RIG-VEDA-SANHITA

A Collection of Ancient Hindu Hymns

of the

RIG-VEDA.

The Oldest Authority for the Religious and Social Institutions of the Hindus.

Translated from the original Sanskrit.

VOL. II

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INTRODUCTION.

The publication of the text of the second division of the Rig-Veda by Professor Müller, affords safe authority for the continuance of the translation, which is therefore now offered to the public, under the same liberal patronage of the Court of Directors of the East-India Company under which the preceding volume appeared, and without which it would probably have been withheld from the press; little interest in the work having been manifested in this country, however indispensable the Vedas may be, to an accurate knowledge of the religious opinions of the ancient world, and of the primæval institutions of the Hindus.

The view which has been taken in the introduction to the former volume, of the religion and mythology of the people of India, and of their social condition, fifteen centuries at the least prior to Christianity, as derivable from the Veda, is confirmed by the further particulars furnished in the present volume. The worship is that of fire and the elements; it is patriarchal and domestic, but is celebrated through the agency of a rather imposing body of priests, although it consists of little more than the presentation, through fire, of clarified butter and the juice of the Soma plant, to the gods, who are invoked to be present, whose power and benevolence are glorified, whose protection against enemies and misfortunes is
implored, whose displeasure and anger are deprecated, and who are solicited to bestow food, cattle, riches, and posterity upon the individuals who conduct the worship, or on whose behalf it is performed: occasional intimations of the hope of happiness hereafter occur, but they are not frequent, nor urgent, and the main objects of every prayer and hymn are the good things of this present life.

The chief individual objects of worship are the same as in the former volume, even in a still more engrossing proportion: of the hundred and eighteen hymns of the Second Ashtaka, thirty are dedicated to Agni in his own form or subordinate manifestations, whilst to Indra by himself or with other divinities, and especially with the winds or the Maruts, his attendants, there are appropriated thirty-nine: of the remaining hymns, six are addressed to the Ashwins, five to Mitra and Varuna, five to Brhaspati and Brahmanaspati, five to the Vishvardas, and three to Vayu; Vishnu has two, the Dawn two, Heaven and Earth three: the rest are distributed, for the most part singly, amongst a variety of personations, some of which are divine, as Rudra, Varuna, Savitri, the Adityas, and Pushan, each having one hymn: some of the objects are human beings, as the Raja Swanaya, who is the hero of two Suktas, Agastya and his wife who are the interlocutors in one, and the Ribhus, or deified sons of Sudhanwan, to whom one hymn is addressed: some of the number are fanciful, as Pitu, Food; Water, Grass, and the Sun; the supposed divinities of a Sukta each; whilst two hymns, as will be presently more parti-
cularly noticed, are dedicated to the Horse, who is the victim of the Ashwamedha sacrifice.

The particulars that are related of Agni are little else than repetitions of those ascribed to him in the First Ashtaka, told with rather less detail, the language of general panegyric being much more diffuse in this Ashtaka than in the First, whilst the legendary incidents are comparatively scanty; the same may be said of the Hymns addressed to Indra; such of his exploits as are alluded to are those which have been previously particularized, but fewer of them are specified, and some of them have been ascribed in the preceding book to other agents, as, for instance, to the Asvins (II. 2. 2. 12). There are a few hymns in this book which evidently imply a recent grafting of the worship of the Maruts upon that of Indra, an innovation of which the Rishi Agastya appears to have been the author, and which was not effected without opposition on the part of the worshippers of Indra alone (I. 23. 1 to I. 23. 8): the Maruts are here, as well as in the First Book, termed the sons of Rudra.

There is but one hymn addressed to the Adityas collectively, but the chief divinities of the class are the subjects severally of other hymns, or of scattered stanzas, such as Mitra, Varuna, Aryaman, and Vishnu; the latter, in one place, appears as identical with Time (I. 21. 16. 6), in which capacity his three paces, which are repeatedly alluded to, may be intended to allegorize the past, present, and future. Varuna, besides being characterized by the same attributes as those formerly attached
to him, is represented as the especial resource of persons in debt, or of those who have been reduced from affluence to poverty (II. 3. 6).

The Ashwins are described in the same strain as in the First Ashtaka, and various of their exploits are repeated, but with less copiousness and distinctness: although it is rather vaguely intimated, they are regarded mythologically as born in the firmament and the sky (I. 24. 2. 4); and in one place they are called the grandsons of heaven, being identified, according to the Scholiast, as on a former occasion, with the sun and moon, or being, in fact, mythological personations of the former.

Savitri, the Sun, has but one Hymn addressed to him, and this offers fewer particulars than occur in the three Suktas, of which he is the deity, in the First Book: the principal attribute noticed is his defining the day and distinguishing it from the night: it is said, also, to be his office to effect the generation of mankind, but this seems to be little else than an etymological conceit, the noun being derived from the root *su*, to bring forth: he is called also the husband or protector of the wives of the gods, usually considered to be personations of the metres of the Veda.

Brahmanaspati is in this Ashtaka identified with Brihaspati, and both receive more honour than in the former Book, in which Brihaspati is named only incidentally in single verses of hymns to Indra, or the Vishvena-devas, and one hymn only is dedicated to Brahma-aspati; the former, when treated of separately, is identical with
INDRA, by his attributes of sending rain (I. 24. II. 2) and wielding the thunderbolt (II. 3. 8. 9); but he is hymned indiscriminately with BRAHMANASPATI, who is styled the lord of the Ganas, or companies of divinities, and also, which is in harmony with his former character, chief or most excellent lord of mantras, or prayers of the Vedas (II. 3. 1. 1); he also, in some of his attributes, as those of dividing the clouds, and sending rain, and recovering the stolen kine (II. 3. 2. 2 f.); is identical with INDRA, although, with some inconsistency, he is spoken of as distinct from, although associated with him (II. 3. 2. 12); but this may be a misconception of the Scholiast; his attribute of father, or cherisher, and purahita, or family priest of the gods, may be merely figurative as connected with his presiding over prayer.

RUDRA is described as in the first book by rather incompatible qualities, as both fierce and benignant, but his specific province is here also the tutelarship of medicinal plants, and administration of medicine, and he is designated as a physician of physicians (II. 4. 1. 4). With respect also to his presiding over medicinal plants, there occurs a passage worthy of note, as among the herbs are those, it is said, which MANU selected, alluding, most probably, to the seeds of the plants which MANU, according to the legend as related in the Mahabharata, took with him into his vessel at the time of the deluge. There are more particulars of the person of Rudra than usual. He is sometimes said to be brown or tawny, but he is also said to be white-complexioned (II. 4. 1. 8); he is soft-bellied and handsome-chinned; he is armed with a bow
and arrows, and brilliant with golden ornaments. He is also called the father of the Maruts. There is little, however, in all this except his fierceness to identify him with the Rudra of the Puranas.

Of the remaining persons of the Vaidik pantheon, who appear in this portion, the notices that occur conform generally to those of the preceding Ashthaka, and require no remark. There are several hymns, however, of a peculiar character, some of which deserve notice. The two hymns, of which the Raja Swanaya, the son of Bha-

vayavya, is the patron or deity, record the munificence of a Hindu prince to the Rishi, Dirghatamas, and furnish, apparently, the model of the many similar acts of regal liberality which are narrated in the heroic poems and Puranas, as well as of the family alliances of royal and saintly, or military and Brahmanical races by marriage, the daughters of Rajas being wedded to holy Rishis. It also affords evidence of the prevalence of polygamy at this early date, as Dirghatamas marries the ten daughters of the Raja. It may be doubted, however, if this was universally practised, as the institutor of a sacrifice is ordinary associated with but one wife at its celebration; and at the Ashvamedha, although four denominations of females are specified as the women of the Raja, the first wedded is alone considered to be the Mahishi, or Queen. The multiplicity of wives may have been a privilege of the Rishis—if, indeed, these two Hymns be not compositions of a later day, and foreign to the earliest purport of the Vedas. The same may be suspected of the Sukta
that records the dialogue between Agastya and Lopamudra (I. 23. 15), although that has more of an air of antiquity, though somewhat out of place. As to the two last verses of the second of the Svanaya Suktas (pp.10,11), they are manifest incongruities, although they also may be old. The Hymn to Pitu (I. 24. 8), nutrition or food, is merely fanciful. The Hymn to Water, Grass, and the Sun (I. 24. 12), as antidotes to the venom of poisonous creatures, is somewhat dark and mystical, and offers various terms for the import of which there is no other authority than that of the Scholiast. The general intention of it is, however, positively specified by competent authority with which the text offers nothing incompatible, and it expresses notions that are familiar still in popular credence. The same may be said of the two hymns to the Kapinjala, or partridge, as a bird of good omen (II.4.10).

A Suka, remarkable for its unusual extent of fifty-two stanzas, and for the indeterminate application of the greater part of them, is conceived by Sayana to convey the principal dogmas of the Vedanta philosophy, or the unity and universality of spirit, or Brahman; according to the Index, these stanzas are addressed to the Vishnu-devas; but their general bearing, though sometimes darkly denoted, is the glorification of the Sun, as identical with the divisions of time, or with time itself, and with the universe, as mentioned in the note: all the verses of this Suka occur also in the Atharva-Veda, with the style of which it agrees better than with that of the Rig, at least in general.
INTRODUCTION

The most peculiar and remarkable, however, of the hymns contained in this Ashitaka, are the two of which the Ashvamedha, or sacrifice of a horse, is the subject; the rite as described in the Puranas has been introduced to English poetry in the Curse of Kehama, correctly enough according to the authorities followed by Southey; but the main object of the ceremony,—the deposition of Indra from the throne of Swarga, and the elevation of the sacrificer, after a hundred celebrations, to that rank, are fictions of a later date, uncountenanced by the Veda; even the doctrine of the Brahmanas, that the Ashvamedha is to be celebrated by a monarch desirous of universal dominion, is not supported by these Hymns, any more than it is in the Ramayana, where it is nothing more than the means of obtaining a son by the childless Dasharatha; as enjoined by the Rig-Veda, the object of the rite seems to be no more than as usual with other rites, the acquiring of wealth and posterity; but as it is detailed in the Yajur-Veda, 22. 26, and more particularly in the Sutras of Katyayana (Ashvamedha, 1—210), the object is the same as that of the Ramayana or posterity, as one step towards which the principal queen, Kaushaiya, in the poem, is directed to lie all night in closest contact with the dead steed: in the morning, when the queen is released from this disgusting, and in fact impossible, contiguity, a dialogue, as given in the Yajush, and in the Ashvamedha section of the Shatapatha Brahmana, and as explained in the Sutras, takes place between the queen and the females accompanying or attendant upon her, and the principal priests, which, though brief, is in the highest degree both silly and obscene.
We find no vestige, however, of these revolting impurities in the Rig-Veda, although it is authority for practices sufficiently coarse, and such as respectable Hindus of the present generation will find it difficult to credit as forming a part of the uncreated revelations of Brahma: other particulars which are found in the Sutras, and in the Ramayana and Mahabharata, as the infinite multiplication of victims, have no warrant from our text. That the horse is to be actually immolated admits of no question; that the body was cut up into fragments is also clear (I. 21. 6. 9. 18); that these fragments were dressed, partly boiled, and partly roasted, is also indisputable (I. 21. 6. 11. 12); and although the expressions may be differently understood, yet there is little reason to doubt that part of the flesh was eaten by the assistants, part presented as a burnt-offering to the gods: the second of the two Suktas relating to the same sacrifice, deals less in matters of fact than the first, and is more or less mystical, but there is nothing in it that is incompatible with an actual immolation, and no reason to doubt that the early ritual of the Hindus did authorize the sacrifice of a horse: the details and objects of which were very soon grossly amplified and distorted: at the same time it is to be remarked that these two hymns are the only ones in the Rig that relate especially to the subject: from which it might be inferred that they belong to a different period; and that the rite was falling or had fallen into disuse, although it may have been revived subsequently in the time of the Sutras and of the heroic poems, in which the Ashvamedha of the Mahabharata takes a middle place,
being in various essentials, particularly the part played by Draupadi, the same ceremony as that of the Ramayana, whilst in others, as in the guardianship of the horse by Arjuna, it is that of the Padma and other Puranas (Mahabha., Ashvamedha Parva). As the solemnity appears in the Rich, it bears a less poetical, a more barbaric character, and it may have been a relic of an ante-Vaidik period, imported from some foreign region, possibly from Scythia, where animal victims, and especially horses, were commonly sacrificed (Herod. IV. 71): the latter were also offered by the Massagetae to the Sun (Ibid., I. 216); and in the second Ashvamedhik Hymn of the Rich there are several indications that the victim was especially consecrated to the solar deity: however this may be, the rite, as it appears in the Rig-Veda, can scarcely be considered as constituting an integral element of the archaic system of Hindu worship, although its recognition at all is significant of extant barbarism.

That this was not the condition of the Hindus at the date of the composition of the greater portion of the Vedas, as formerly inferred, is corroborated by the various scattered and incidental notices which are dispersed through this Ashtaka also: the question of the institution of caste is still left undecided, although the five classes of beings who are frequently mentioned, are invariably explained by the commentators to denote the four castes, and the barbarians as the fifth. We have also something very like a specification of Brahmans, as those acquainted with the forms of speech or as the (I. 22. 8. 45) appropriate repeaters of hymns. The expressions, however, do not indicate any
exclusive privilege. The term *Kshatriya* does not occur in this book, and there are indications of *Rajas* hostile to the ritual who would not, therefore, have belonged to the recognized military order. No such word as *Shudra* is used, although, as in the first book, the *Aryas* and *Dasyus* are contrasted. It looks, also, as if it was intended to designate the latter as especially black-complexioned (I. 19. 4. 8 and II. 2. 9. 7). They were not, however, so barbarous but that they were assembled in towns or cities, of which, as well as of the cities of the *Asuras*, *Indra* is repeatedly represented as the destroyer (I. 23. 10. 3 and II. 2. 9. 7); if that was the case, the *Aryans* were still more likely to be similarly located, of which we have also mention (I. 20. 6. 8). In their towns or cities we find existing the arts, sciences, institutes, and vices of civilized life; golden ornaments, coats of mail, weapons of offence, the use of the precious metals (I. 18. 6. 4), of musical instruments, the fabrication of cars, and the employment of the needle; and although we have not the allusions to traders by sea that occur in the first *Ashtaka*, yet the unequivocal notices and mention of the ocean, are so frequent and precise as to prove beyond doubt its being familiarly known and occasionally navigated; we have also the knowledge of drugs and antidotes, the practice of medicine, and computation of the divisions of time to a minute extent, including repeated allusions to the seventh season, or intercalary month (I. 22. 8. 15). We have mention, not only of *Rajas*, but of envoys and heralds, of travellers, and of *Saras*, or places provided for their refreshment; it is true that in the passage in which they are named,
(I. 23. 2. 9), the refreshments are said to be provided for the Maruts or the winds; but in this, as in the case of the cities of the Asuras, the notion must have been derived from what really existed: Prapathas, or chaltris, were not likely to be pure mythological inventions; those for the Maruts must have had their prototypes on earth. Then with regard to the laws of property, it appears, although not very perspicuously described, that daughters had claims to a share of the paternal inheritance (I. 18. 4. 7); that women took part in sacrifices, we have already seen, and it seems that they appeared abroad in public (I. 2. 3. 2 and I. 23. 3): of some of the vices of the civilized state, we have proofs in the notice of common women (I. 23. 3. 4), of secret births, and by inference of the abandonment of new-born children (II. 3. 7. 4); thieves are frequently mentioned; debts and debtors are adverted to more than once, and although the idea is complicated with that of moral obligations, yet debt must originate in fact before it becomes a figure: reverses of fortune and being reduced to poverty from a state of opulence, form the burden of more than one Sukta (II. 3. 6); all these particulars, although they are only briefly and incidentally thrown out, chiefly by way of comparison or illustration, render it indisputable that the Hindus of the Vaidik era even had attained to an advanced stage of civilization, little if at all differing from that in which they were found by the Greeks at Alexander's invasion, although no doubt they had not spread so far to the east, and were located chiefly in the Punjab and along the Indus: the same advanced state of civilization may be inferred from the degree of
perfection to which the grammatical construction of the language had been brought, and still more from the elaborate system of metrical composition of which so many examples occur, and of which the Suktas attributed to the Rishi Paruchchepa (I. 19. 1 and fl.) afford such remarkable instances.

In translating the text of the second Ashtaka, the same principle has been adhered to that was adopted for the translation of the first, and as close a conformity to the text as possible has been aimed at, without any attempt to give the translation a poetical or rhetorical turn: to me the verses of the Veda, except in their rhythm, and in a few rare passages, appear singularly prosaic for so early an era as that of their probable composition, and at any rate their chief value lies not in their fancy but in their facts, social and religious: in translating the text, the gloss of Saguña Acharya has been invariably consulted and almost as invariably faithfully followed, as furnishing the safest guide through the intricacies and obscurities of the text: occasionally, but upon the strongest grounds only, has the interpretation of this very able scholiast been questioned, and where his assistance even has failed to remove all uncertainty, the passage has been ordinarily cited in the annotations, to enable the student to form an independent conclusion: although I cannot always concur in M. Langlois' version of the text, yet I have thought it my duty to refer to his translation, and I have also adverted to Professor Benfey's translation of those passages of the Rik, which are repeated in the Sama-Veda, as well as to Mahidhara's commentary on similar parallel verses in the
Vajasaneyi Samhita of the Yajush, edited by Professor Weber; an easy reference to such passages being now placed within our reach by the excellent comparative Index of the Hymns of the four Vedas, compiled by Mr. Whitney, and published in the second volume of the Indische Studien of Dr. Weber. With these and other appliances, the task of translation has been in some degree facilitated, although I cannot pretend to have always contended successfully with the inherent difficulties of the original; a brief notice of which may possibly contribute to a candid appreciation of the arduousness of the undertaking, and may be of some service to students of the text.

It may be doubted if the impediments to a right understanding of the text of the Veda have been accurately conceived of, especially when they are confined to peculiarities of grammatical construction, or the use of words not found in other works, or employed in an unusual acceptation. The far greater portion of Vaidik grammar is as systematic as that of the laws of Manus, and the exceptions, when regular, as specified in the sketch of the grammar of the Vedas, which I have given in the second edition of the Sanscrit grammar, soon become familiar; the only real difficulty on this head arises from the disregard of all grammar, and the arbitrary substitution of one case or number of a noun, or person and tense of a verb for another, as specified by Panini, and instances of which are frequent, as occasionally pointed out in the notes of the following pages. With respect to unusual words, there are no doubt a great number employed in the Veda, and it is possible that the lexicographic significations given by
the commentators may be sometimes questionable, sometimes contradictory; but from what other authority can a satisfactory interpretation be derived? It has been supposed that a careful collation of all the passages in which such words occur might lead to a consistent and indisputable interpretation, but this assumes that they have always been employed with precision and uniformity by the original authors, a conclusion that would scarcely be tenable even if the author were one individual, and utterly untenable, when, as is the case with the Suktas, the authors are indefinitely numerous: it is very improbable, therefore, that even such collation would remove all perplexity on this account, although it might occasionally do so; at any rate, such a concordance has still to be established, and until it is effected, we may be satisfied with the interpretations given us by the most distinguished native scholars, availing themselves of all the Vaidik learning that had preceded them, or that was contemporary with them, and inheriting no inconsiderable assistance from traditional explanation, preserved by the professional teachers of the Vedas.

Admitting, however, that the correct understanding of single terms may be very much promoted by the comparison of all the passages in which they are met with, a very small advance will have been effected towards surmounting the difficulty of translation even as respects words alone. The Sanscrit scholar, with or without such help, meeting with the words in their proper places, and in connection with others, may readily comprehend their purport, but he will not therefore be able to render it
equally comprehensible to others, from the want of equivalents in his own language, or from those which are available failing to convey the same ideas: kavi, vipra, sidvat, medhavin, chikitseah, and many others, mean wise, intelligent, knowing; but we cannot make use of these adjectives in the way in which the original terms are employed, more frequently without substantives than with them; becoming appallative titles, or names; still more difficult is it to devise equivalents for compound terms, and especially those which it is sometimes doubtful how to deal with, and whether to consider them as epithets or proper names, more particularly when they may, in the opinion of the Scholiasts, be variously explained: thus, Shatakreta is an appallative epithet of Indra, implying either, one to whom many sacrifices are offered; one who is the instigator of many sacred rites; or one by whom many great actions have been performed. Again, Jatavedas is sometimes a name, sometimes an epithet of AoNI; it may mean, according to the commentators, he by whom knowledge was acquired at his birth; he by whom all that has been born is known; he who is known to be one with all beings; or he from or by whom all wealth is generated; these are awkward terms to encounter, not because they cannot be comprehended, but because, unless given untranslated as proper names, they can only be parenthetically rendered, at least in English and in French; the facility of forming compounds in German, and the hardihood of German translators, give that language an advantage in these respects.

Still, however, these are but slight obstacles, and will
he overcome in proportion to the skill of the translator, and his command of his own language, as well as of that from which he translates: it may not be always possible to devise unexceptionable and felicitous equivalents for such expressions, but they may be so rendered as to convey with some degree of accuracy the substance of the text: the more unmanageable difficulties are those which are utterly insuperable except by guess: they are not the perplexities of commission, but of omission: not the words or phrases that are given, but those that are left out: the constant recurrence of the abuse of ellipsis and metonymy, requiring not only words, but sometimes sentences, to be supplied by comment or conjecture, before any definite meaning can be given to the expressions that occur:—thus, as already observed, the substantive is very often omitted and the adjective does double duty: the first verse of the second Ashtaka offers an example: it begins—*tohu-mangavah*—“Oh ye of little wrath”; “Ye who are gentle, mild-tempered”; but who they are that are so saluted, does not appear. The Scholiast says, mild-tempered priests, and it would not be easy to suggest a preferable application of the epithet, although if not traditional it is only conjectural. It may not always require extraordinary ingenuity to hit upon what is intended by such elliptical expressions from correlative terms or context; but such a mode of interpretation by European scholars, whose ordinary train of thinking runs in a very different channel from that of Indian scholarship, can scarcely claim equal authority with the latter: it may be happier; it may be more rational:—still it is not that
which has been accepted for centuries by critics of indisputable learning in their own department of knowledge.

As many instances of this elliptical construction have been given in the notes of both this and the former volume, a few additional instances will here be sufficient:—thus, (II. 4. 3. 9) we have "the grandson of the waters has ascended above the crooked—"; "the broad and golden—spread around". What would the European scholar do here without the Scholiast? He might, perhaps, suspect that the term crooked, curved, or bent, or, as here explained, crooked-going, tortuous, might apply to the clouds, but he would hesitate as to what he should attach the other epithets to, and the original author alone could say with confidence that he meant 'rivers', which thenceforward became the traditional and admitted explanation, and is, accordingly, so supplied by the Scholiast.

The object as well as the subject is very frequently omitted. Thus we have (I. 19. 3. 5), "thou removest all—of men"; according to the Scholiast, "the sins of men"; again (I. 19. 4. 4), "thou cuttest—to pieces"; where something like 'enemies' has to be supplied; and (I. 18. 2. 3) Indra and Parvata are solicited "to whet or sharpen our—"; a European commentator would most probably fill up the blank with 'spears or swords'; we are indebted to the native Scholiast for the more appropriate accusative, 'intellects'.

An equally frequent ellipse is that of the verb, as (I. 18. 2. 14) "may our offerings be acceptable to the gods, and — with both", —that is, according to Sayana, "may they be pleased or propitiated" by both "our offerings
and praises". Again (I. 19. 1. 2), "with prayers — by the priests—thec" requires something like 'recited' and 'adorc' to make any sense at all; again (I. 19. 2. 3), "Agni having his abode on high places—to pious rites," obviously requires 'comes'; and "those, who, desiring his friendship—the lord of a city—with good government" (I. 23. 9. 10), is made intelligible by the commentator's adding, 'conciliate' the lord of a city who 'administers' good government; instances of this kind are innumerable.

Another source of perplexity which is not uncommon, and which is also a sort of ellipse, is the abuse of metonymy: thus, we have (II. 4. 4. 1) "This libation consists of the cow, and has been filtered by the sheep". A European translator might suspect that for cow, we should read, the products of the cow—milk and butter, but he ought to be thankful to the commentator for explaining to him that the Soma juice was cleansed by being passed through a filter made of the wool of the sheep, the animal being here put for his skin.

To these sources of difficulty others less peculiar, but for the elucidation of which an authentic gloss is no less desirable, are to be added; such as those of involved and complex construction, such as is common in all metrical compositions; and the use of terms of a figurative and allegorical import. In this class of words, the cow makes a great figure, and we have typified by her a variety of persons and things bestowing benefits, in like manner as she yields milk; as the earth, the institutor of a sacrifice with his wife, and especially the clouds, that shed rain: withholding which, they are fabled, as the cows of the
saintly Angirasas, to have been stolen by an Asura and rescued by Indra. These, however, are nothing more than usual in mythological writings, and are by no means so embarrassing as the elliptical omission of words indispensable to a complete sentence and perfect signification, originating, no doubt, in the method by which the hymns of the Veda were first communicated to the disciples of the teacher, and were afterwards transmitted,—oral communication; it being easy for the author himself to supply the deficient words or sentences, and convey to his auditors all that he would have them understand. How far his lecture and amplification may have been preserved uncorrupted through successive generations until they reached Yaska, and eventually Sayana, may be reasonably liable to question, but that the explanations of these Scholiasts were not arbitrary, but were such as had been established by the practice of preceding schools and were generally current at their several eras, can admit of no doubt. Even if it were not so, their undeniable learning and their sympathy with the views and feelings of their countrymen, amongst whom were the original authors and expounders of the Suktas, must give a weight to their authority which no European scholar, however profound his knowledge of Sanscrit or of the Vedas, can, in my opinion, be entitled to claim.

As a concluding specimen of some of the difficulties of our task, I subjoin the version of a stanza in which we have an opportunity of comparing the interpretation given by different translators of an easy passage,—it forms the burden of several Suktas (III. 1. 1. 23): "Grant,
Agni, to the offerer of the oblation, the earth, the bestower of cattle, the (means) of many (pious) rites, such that it may be perpetual: may there be sons and grandsons born in our race, and may thy good-will ever be upon us." M. Langlois renders it—"O Agni, en échange de nos invocations, fai que la terre soit a jamais libérale pour nous, et féconde en troupeaux : que nous ayons une belle lignée, d’enfants et de petits enfants; O Agni, que ta bonne soit avec nous" (vol. i. p. 542). Mr. Stevenson’s translation of the same stanza repeated in the Sama-Veda (p. 16) has—"O Agni, grant to us, the performers of sacrifice, those supplies by which many sacred rites can be performed, and cows which remain always profitable. O Agni, may we have sons and grandsons, the fathers of a numerous race, and may thy favourable regards be ever towards us." Professor Besant translates the same stanza thus:—"The food, O Agni, the much-effecting gift of the cow, make everlasting to him who implores you. To us may there be a son—may there be a wide-branching name to us. May this be, O Agni, the fruit of thy kindness to us" (p. 217, 3rd decade, 4th v.). The original is, "Die Speise", o Agni, der Kuh viel-werk'ge Spende mach ewigdauernd dem, der zu dir fliehet: uns sei ein Sohn, ein weitverzweigter Name uns: diess sei, o Agni, deiner Gnade Frucht uns."

The original text is

Iham Agte purudansam sanim goh shashwattamam havamanaya sadha—Syan-nah sumustannyo vijaya Agte zo te sumatir-bhutvasme.

The first word, Ila, is the subject of a different expla-
nation. M. Langlois and myself render it 'earth', following Sayana, who explains it here bhumi. Mr. Stevenson renders it 'supplies', and Professor Benfey 'food', a meaning which the word sometimes bears: a more doubtful term is purudanasam, explained, many-acting, bahu-carmam, or puru, much, many, and dandas, act, usually implying an act of worship. Mr. Stevenson understands it in this sense, 'by which many sacred rites can be performed.' M. Langlois translates it more directly, 'liberal,' 'bountiful.' Professor Benfey apparently detaches it from Ita, and applies it to sanim, gift, distribution, whilst Sayana considers sanim an epithet also of Ita, pradatri, the liberal donor, i.e., of cattle, as he also has it, garum pradatrim Itam. The sense of the French version is to the same purport; whilst Stevenson puts goh into the accusative, 'grant to us cows.' Benfey seems to put the two nouns in apposition: 'food, the gift of the cow': the meaning of the next word, shashwatamam, most lasting, is concurred in by all, but its connection varies; I have taken it adverbially after Sayana, chirakalam yatha bhavati tatha sudha, 'so grant that it (the gift of the earth) endure for a long time'. M. Langlois, a jamais, is not far from the same; although he puts it in relation to the earth. Stevenson treats it as an epithet of goh, 'cows always profitable', which it can scarcely be, as it is in the singular accusative, and either masculine or neuter, whilst goh is the feminine genitive. It seems somewhat doubtful whether Benfey's ewigdauernd applies to Speise or to Spende: it might be the adjective of the latter, sanim; but the Sanscrit could not agree with Itam. Hocamanaya
may signify, ’to the offerer of the oblation’, or ’to the invoker of Agni’; scarcely, ’en échange de nos invocations’, nor ’him who prays to or implores’, although in substance not very different.

In the second half of the verse the term *tanaya* may admit of some difference of meaning, although when associated with *putra* or *sunuh*, a son, it is commonly explained, grandson: Sayana’s explanation is somewhat equivocal; he has *santanasya vistarayita*, ’an extender of offspring’, which may be an epithet of *sunuh*; at the same time it is not an incompatible synonyme of grandson, and that has been adopted in three of the translations; Benfey apparently understands it somewhat differently, or ’wide-branching’, as an epithet of the next word, *vijāca*, an unusual term, but scarcely equivalent to ’name’: the commentator expounds it here, *putrapautrādi-rupena svayam jayate*. ’he who is born himself, in the form of sons and grandsons’, that is, a continuer of the race, an epithet of *tanayah*. In a repetition of the same stanza at the end of the seventh *Sukta* of the next book, Sayana alters his exposition, and attaches *vijāca* to *sumatih*, ’good-will, favour’, considering it as synonymous with *avandhya*, not barren—may thy good-will ever be productive (of benefits) to us; but the construction of the sentence is somewhat opposed to this interpretation. The several translators agree tolerably well in the close; but their discrepancies in a passage of less than ordinary perplexity may be considered as bearing witness to the utility or even to the necessity of a competent interpreter, such as we have in *Sayana Acharya*, although he may not be infallible:
at any rate I gratefully acknowledge the value of his assistance, and without it I should not have ventured to attempt a translation of the Rig-Veda.

LONDON,
17th October 1854.  }

H. H. WILSON.

NOTE TO THIS EDITION.
The alterations made in this volume follow the lines indicated in the Prefatory Note to Volume I.

POONA CITY,
29th November 1925.  }

H. R. BHAGAVAT.
THE
RIG-VEDA.

FIRST MANDALA.

ANUVAKA XVIII.

SUKTA II.
I. 18. 2.

The deities are the Vishwadevas; the Rishi is Kakshiyat; the metre is Trishtubh.

1. Present, mild-tempered (priests), the sacrificial viands which you have prepared, to the reward-showering Rudra. I praise him who, with his heroic (followers), as (with shafts) from a quiver, expelled (the Asuras) from heaven: and (I praise) the Maruts, (who abide) between heaven and earth.

2. Animated by our diversified praise, hasten, Morning and Night, to attend to our first invocation, as a wife (to the first call of her husband); and may the Dawn, beautiful with the lustrum of the (rising) Sun, and robing like the Sun (her) vast expanse with golden rays, (come to our early rite).

3. May the circumambient divinity, the wearer of various forms, grant us delight; May the wind, the shedder
of rain, grant us delight; do you, Indra and Parvata, sharpen our (intellects), and may all the gods show us favour.

4. Whenever I, the son of Ushli, worship with my offerings (of food) those two (Aswıns) who eat and drink (of oblations and libations) at (the season) of the world-whitening (dawn); do you, Priests, glorify the grandson of the waters (Agni), and render (the divinities of the day and night) the mothers (as it were) of the man who repeats their praise.

5. I, the son of Ushli, address to you (Aswıns) audible praises, in like manner as Ghosha praised you for the removal of her white-tinted (skin); I glorify (gods) the bountiful Pushan (associated) with you, and I proclaim the munificence of Agni.

6. Mıtra and Varuna, hear these my invocations, and moreover listen to those (that are) everywhere (uttered) in the chamber of sacrifice; and may Sindhu, the renowned bestower of wealth, hear us, (fertilizing our) broad fields with water.

7. I praise you, Mıtra and Varuna, for your gift of numerous cattle to the Pajrs, and (from those praises) may abundant food (proceed). May (the gods), bestowing nourishment on me, come quickly unimpeded, (each) in his famous and favourite car.

8. I laud the treasures of that opulent (assembly of the gods); may we, men who (are blessed) with excellent descendants, partake of them together: the assembly conferring upon the Pajras abundant food, has been my
benefactor, and has made me the master of horses and chariots.

9. The man who does you wrong, Mithra and Varuna, who injures you in any way, who does not present you with oblations, contracts for himself sickness in his heart; but he who, performing worship, (celebrates it) with praises—

10. He, borne by well-trained horses, endowed with surpassing strength, renowned above men, munificent in gifts, moves a hero, ever undaunted in all combats, (even) against mighty men.

11. Royal bestowers of delight, listen to the invocation of (your) undying worshipper, and then come hither, that you who traverse the sky may be propitiated by the greatness of the (sacrificial) wealth presented to you by the sacrificer, who acknowledges no other protector.

12. The gods have declared, We confer present vigour upon the worshipper (who invokes us) to partake of the decupled (libation). May all (the gods) in whom splendours and riches abound, bestow (abundant) food at (solemn) sacrifices.

13. We rejoice that for the satisfaction of the ten (organs of sense), the (priests) bearing the twice five (lades of) sacrificial food, proceed (to the altar). What can Ishtarsha, (what can) Ishtarashmi, (what can) those who are now lords of the earth, achieve (with respect) to the leaders of men, the conquerors of their foes?

14. May all the gods favour us with a person decorated with golden earrings and jewel necklace: may the venerable (company of the deities) be propitiated by the praises.
issuing (from the mouth of the worshipper); may our offerings be acceptable to them, and (may they be pleased) with both (our praises and offerings).

15. The four (silly) sons of Maṣarasara, the three of the victorious monarch Ayavasa, (annoy) me. Let your spacious and bright-rayed chariot, Mitra and Varuna, blaze (before them) like the sun, (filling them with fear).

I. 18. 3.

The deity is Uṣhas, or the Dawn; the Rishi Kasyhayat; the metre Triṣṭubhp.

1. The spacious chariot of the graceful (Dawn) has been harnessed; the immortal gods have ascended it; the noble and all-pervading Uṣhas has risen up from the darkness, bringing health to human habitations.

2. First of all the world is she awake, triumphing over transitory (darkness); the mighty, the giver (of light) from on high, she beholds (all things); ever youthful, ever reviving, she comes first to the invocation.

3. Well-born and divine Uṣhas, who art the protectress of mortals; whatever share (of light) thou apportionest to-day to men, may the radiant Savitri be disposed (to confirm) the gift, and declare us free from sin; so that (be) the sun (may come to our sacrificial hall).

4. Ahana, charged with downward-bending (light), goes daily from house to house; she comes, perpetually diffusing light, and desirous of bestowing (benefits), and accepts the choicest portions of (the sacrificial) treasures.

5. Uṣhas, endowed with truth, who art the sister of
 Bhaga, the sister of Varuna, be thou hymned first (of the gods): then let the worker of iniquity depart, for we shall overcome him with our chariot, through thy assistance.

6. Let words of truth be spoken; let works of wisdom (be performed); let the blazing fires rise up, so that the many radiant Ushas may make manifest the desirable treasures hidden by the darkness.

7. The twofold day proceeds unseparated: one (part going) forward, one backward; one of these two alternating (periods) effects the concealment (of things); the Dawn illumines them with her radiant chariot.

8. The same to-day, the same tomorrow, the irreproachable (Dawns) precede the distant course of Varuna by thirty yojanas, and each in succession revolves in its (appointed) office.

9. The self-illumined Dawn, announcing the declination of the first (portion) of the day, is born white-shining out of the gloom; cleansing (with the radiance) of the sun, she impairs not his splendour, but daily adds embellishment (to his lustre).

10. Goddess, manifest in person like a maiden, thou goest to the resplendent and manifest (sun); and, like a youthful bride (before her husband), thou uncoverest, smiling, thy bosom in his presence.

11. Radiant as a bride decorated by her mother, thou willingly displayest thy person to the view. Do thou, auspicious Ushas, remove the investing (gloom), for, other dawns than thou do not disperse it.
12. Possessed of horses, possessed of cows, existing through all time, vying with the rays of the sun (in dissipating darkness), auspicious Dawns, sending down benefits (on mankind), pass away and again return.

13. Co-operating with the rays of the true (sun), confirm in us every propitious act: earnestly invoked by us to-day, disperse, Ushas, (the darkness), that wealth may devolve upon us, (already) affluent (in sacrificial treasures).

I. 18. 4.

The deity, Rishi, and metre are the same.

1. When the (sacred) fire is kindled, Ushas sheds abundant light, dispersing (the darkness) like the rising sun: may the divine Savitri bestow upon us for our use, wealth of both bipeds and quadrupeds.

2. Unimpeding divine rites, although wearing away the ages of mankind, the Dawn shines the similitude of the (mornings) that have passed, or that are to be forever, the first of those that are to come.

3. She, the daughter of heaven, is beheld in the east, gracious and arrayed in light; she travels steadily along the path of the sun, as if cognizant (of his pleasure), and damages not the quarters (of the horizon).

4. She is beheld nigh at hand, (radiant) as the breast of the illuminator (the sun); and, like Nandhas, has made manifest many pleasing (objects): like a matron she awakens (her) sleeping (children), and of all (females who are) stirring betimes, she, the most unvarying, repeatedly appears.
5. Born in the eastern quarter of the spacious firmament, she displays a banner of rays of light. Placed on the lap of both parents (heaven and earth), filling them (with radiance), she enjoys vast and wide-spread renown.

6. Verily she, the wide-expanded Ushas, neglects not (to give) the joy of sight to those of her own or of a different nature: visible in her faultless person, and brightly shining, she passes not by the little or the great.

7. She goes to the west, as (a woman who has) no brother (rejaps) to her male (relatives); and like one ascending the hall (of justice) for the recovery of property, (she mounts in the sky to claim her lustre): and like a wife desirous to please her husband, Ushas puts on becoming attire, and smiling as it were, displays her charms.

8. The sister (Night) has prepared a birth-place for her elder sister (Day), and having made it known to her, departs. Ushas, dispersing the darkness with the rays of the sun, illumines the world, like congregated lightnings.

9. Of all these sisters who have gone before, a successor daily follows the one that has preceded. So may new dawns, like the old, bringing fortunate days, shine upon us blessed with affluence.

10. Awaken, wealth-abounding Ushas, those who delight (in holy offerings): let the (niggard) traders, reluctant to wake (for such a purpose), sleep on. Arise, opulent Ushas, bearing wealth to the liberal (worshipper): speaker of truth, who art the waster away (of living creatures), arise, bearing wealth to him who praises thee.
11. This youthful (Ushas) approaches from the east: she harnesses her team of purple oxen. Assuredly she will disperse the darkness, a manifest sign (of day) in the firmament: the (sacred) fire is kindled in every dwelling.

12. At thy dawning, (Ushas), the various birds rise up from their nests, and men who have to earn their bread (quit their homes). Thou bringest, divine (Ushas), much wealth to the liberal mortal who is present in the chamber (of sacrifice).

13. Praiseworthy Ushasas, be glorified by this (my) hymn; graciously disposed towards us, augment (our prosperity); and may we obtain, goddesses, through your favour, wealth, a hundred and a thousand fold.

I, 18. 5. 125

The hymn is supposed to be recited by Kakshiyat, in acknowledgment of the liberality of Raja Swanaya, whose gift is therefore considered as the divinity of the hymn, or the object addressed; Kakshiyat is of course the Rishi: the metre of the 4th and 5th stanzas is Jagati; that of the rest, Trishtubh.

1. Having come in the early morning, (Swanaya) presents precious (wealth), knowing it (to be worthy of acceptance); and having, (therefore), accepted it, (Kakshiyat) brings it (to his father): wherewith the parent of excellent sons, maintaining his progeny, passes his life in the enjoyment of affluence.

2. May he (the Raja) be rich in kine, in gold, in horses: may Indra grant abundant food to him who delays thee, returning home in the early morning, by costly gifts, as (a hunter arrests the) wandering (animals) by his snares.
3. Desirous (of again beholding thee), I have this day obtained thee, who hast done in the morning a good deed; the performer of a sacrifice with a wealth-laden ear, refresh thyself with the effused juice of the exhilarating (Soma) creeper, and augment with sincere prayers (the prosperity) of the chief of a flourishing race.

4. The copiously-yielding and joy-conferring kine, distil (their milk) for the celebration of the (Soma) sacrifice, and for him who has undertaken its celebration: the nutritious streams of butter converge from every quarter towards him, who both propitiates (his progenitors), and benefits (mankind).

5. He who propitiates (the gods), gives to the gods, and sits at ease upon the summit of heaven: to him the flowing waters bear their essence: to him this fertile (earth) ever yields abundance.

6. These wonderful (rewards) verily are for those who give (pious) donations: for the donors of (pious) gifts the suns shine in heaven: the givers of (pious) donations attain immortality: the givers of (pious) gifts prolong their (worldly) existence.

7. May those who propitiate (the gods), never commit degrading sin: may those who praise the gods and observe holy vows, never experience decay: may some (honourable) individual ever be their defence; and may afflictions fall upon him who does not propitiate (the gods).
Of the first five verses, the Rishi is Kāśyipat, and as they are in commendation of the Raja Brāhmaṇa, he is considered to be in the place of the deity; the sixth stanza is ascribed to the Raja, and the seventh to his wife Lomasha, the daughter of Bhūrānapati. The first five stanzas are in the Trishtubh metre; that of the two last is Āśvatsāthā.

1. I repeat with a (willing) mind, the unreluctant praises of Brāhmaṇa, dwelling on the banks of the Sindhu; a prince of unequalled (might), desirous of renown, who has enabled me to celebrate a thousand sacrifices.

2. From which generous prince, soliciting (my acceptance), I, Kāśyipat, unhesitatingly accepted a hundred nāghkas, a hundred vigorous steeds, and a hundred bulls, whereby he has spread his imperishable fame through heaven.

3. Ten chariots drawn by bay steeds, and carrying my wives, stood near me, given me by Swarnāya; and a thousand and sixty cows followed; these, after a short interval of time, did Kāshyipat deliver (to his father).

4. Forty bay horses, (harnessed) to the chariots, lead the procession in front of a thousand (followers). The Pajras, the kinsmen of Kāshyipat, rub down the high-spirited steeds, decorated with golden trappings.

5. I have accepted a prior grant, (kinsmen), for you; three and eight harnessed chariots and cattle of incalculable value; may the kindred Pajras, like well-disposed relations, be desirous of acquiring renown by their abundant offerings.

6. She, who, when her desires are assented to, clings as
tenaciously as a female weasel, and who is ripe for enjoyment, yields me infinite delight.

7. Approach me, (husband); deem me not immature: I am covered with down like a ewe of the Gandharins.

ANUVAKA XIX.

I. 19. 1.

The hymn is addressed to Agni; the Rishi is called Paruchchirapa, the son of Divodasa; the metre is Akshara.

1. I venerate Agni, the invoker (of the gods), the munificent, the giver of dwellings, the son of strength; he who knows all that exists, like a sage who is endowed with knowledge; who, the divine regenerator of sacrifices, through his lofty and reverential devotion, covets for the gods the blaze of the liquefied butter which is offered in oblation with his flames.

2. We, the institutors of the ceremony, invoke thee, Agni, who art most deserving of worship, and art the eldest of the Augurias, with (acceptable) prayers; and with prayers (recited) by the priests, (we adore) thee, who, like the traverser of the sky, (the sun), art the invoker (of the gods on behalf) of men, and whom, the bright-haired showerer (of blessings), many people approaching propitiate for the attainment of felicity.

3. Verily, that Agni, far shining with brilliant vigour, is the destroyer of foes, like a hatchet that cuts down trees; whatever is most solid and stable dissolves like water at his contact; unsparing, he sports (amidst
enemies), nor desists (from their destruction), like an archer who retreats not (from battle).

4. They have presented substantial donations to him, as (they give riches) to a sage, and by resplendent means he grants us (grace) for our preservation: (the worshipper) presents (gifts) to Agni for preservation: he who pervades the (many offerings made to him) consumes them (as rapidly) as (he consumes) forests: he matures the standing corn by his potency: he destroys whatever (things) are stationary by his potency.

5. We place near the altar the (sacrificial) food of him who is more conspicuous by night than by day: (we offer it) to him who is scarcely alive by day: hence his (sacrificial) food finds prompt acceptance, like a dwelling (given by a father) to a son: these undecaying fires, (although) discriminating between the devout and the undevout, grant (both) protection, and accepting (the offerings of the pious), they are exempt from decay.

6. He roars aloud, like the roaring of the winds, amidst the sanctified and selected (rites of sacred) solemnities: he who is to be worshipped, who is to be adored (for victory) over hosts (of enemies): he, the receiver (of oblations), the manifestor of the sacrifice: he, who is deserving of veneration, devours the oblations: hence, all men for their good pursue the path of Agni, who gives pleasure (to his worshippers), being pleased (himself), in like manner as men follow a path (that leads) to happiness.

7. The descendants of Bharigu, celebrating him (Agni) in both his forms, glorifying him, and paying him homage, proclaim his praises; the descendants of Bharigu, rubbing
(the sticks to kindle flame) for the oblation. For the radiant Agni, who is the guardian of all these treasures, has power (to distribute them). May he, the receiver of sacrifices, partake of the agreeable (offerings) given to satiety; may he, the receiver of sacrifices, partake (of the oblations).

8. We invoke thee, the protector of all people, the same alike to all, the preserver of the house, to enjoy (the oblation); thee, who art the waster of our infallible prayer, to enjoy (the oblation); we invoke thee, who art the guest of men, to whom all these immortals apply for their sustenance, as (a son) to a father; thee, to whom the priests offer oblations amongst the gods.

9. Thou, Agni, the destroyer (of enemies) by thy strength, the possessor of great splendour, art born for the sake of sacrificing to the gods, as riches (are generated) for the sake of sacrificing to the gods: verily thy exhilaration is most brilliant, thy worship is most productive of renown; hence, undecaying Agni, (sacrificers) wait upon thee, like envoys (upon a prince; upon thee), who preservest (thy votaries) from decay.

10. May your praise, (oh priests), become grateful to Agni, who is deserving of laudation, who is of strength to overcome the strong, who is awakened at the dawn; to Agni, as if to a giver of cattle. Inasmuch as the presenter of the oblation repairs assiduously to every altar, the invoking priest, well skilled in (pious) praise, glorifies him (Agni) as the first of the attaining (divinities), as a herald (recites the praises) of illustrious (men).
11. Agni, do thou becoming visible close to us, and partaking with benignant intent of (the sacrificial) food along with the gods, bestow upon us abundant riches, with benignant intent. Most mighty Agni, render us illustrious, that we may behold and enjoy (this earth); and grant greatness with excellent progeny to those who praise thee, possessor of wealth, destroyer of foes, like a fierce (giant) in strength.

I 19. 2.

The deity, Râsh, and metre are the same as in the preceding Sûtra.

1. This Agni, the invoker of the gods, the assiduous offerer of sacrifices, is generated of man, (for the fulfilment of the) duty of those who desire (the fruit of) pious rites, as well as for (the discharge of) his own duty: he is the bestower of all blessings on him who desires his friendship, and is wealth to (such a one) seeking for food: the unobstructed offerer of oblations, he sits down, surrounded (by ministering priests), on the most sacred spot of earth, upon the footmark of Ilâ.

2. We propitiate that instrument of sacrifice by the path of sacrifice, by reverential salutation, and by oblations of clarified butter; by oblations (offered) to the gods: and he accepts our offerings, and through his benignity quits not (the rite until its close), the divinity whom the wind brought from afar for the service of Manu: (may he come) from afar (to our sacrifice).

3. Agni, who is ever to be hymned, the giver of food, the showerer (of benefits), comes immediately (upon our
invocation), in approach to (the altar of) earth, loud-sounding, vigorous, and loud-sounding: the rapid and divine (Agni, incited by praise), manifests himself a hundred-fold by his flames; Agni, having his abode in high places, (comes quickly) to pious rites.

4. That Agni, who is (the performer of) holy acts, the priest of the family, thinks in every dwelling of the imperishable sacrifice; he thinks of the sacrifice (reminded) by (its) celebration; for through such pious rite, he, the bestower of (fit) rewards, accepts all the offered oblations for (the good of) the worshipper; whence he has become as a guest, fed abundantly with butter; and the offerer (of the oblations) has become the realizer of the rewards (of the worship).

5. Inasmuch as (all men) offer in holy rite (food) for his satisfaction in the blazing (flames) of Agni, like (the grains that) are to be enjoyed by the winds, and like the viands that are to be given to him who solicits them; therefore the worshipper presents gifts to him, according to the extent of his opulence; and he preserves us, when oppressed (by sin), from wickedness; from overpowering malevolence and sin.

6. The universal, mighty and imperious (Agni) holds riches in his right hand; but, like the sun, he loosens his grasp (in favour of his worshipper), although he relaxes not from his desire of the (sacrificial) food. Verily, Agni, thou bearest the oblation to every one of the gods who desires it; Agni grants blessings to every pious (worshipper), and opens for him the gates (of heaven).
7. Agni is a most amiable friend in human infirmity through the means of sacrifices; the beloved protector of all in sacrifices, like a victorious prince, he slights upon the oblations of men when placed upon the altar; he preserves us from the malignity of Varuna; from the malignity of the mighty deity (of sin).

8. They, (the devout), praise Agni, the invoker (of the gods); the possessor of wealth, the beloved, the thoughtful; they have recourse to him as to a sovereign; they have recourse to him as the bearer of oblations; to him, who is the life (of all living beings), who knows all things, the offerer of oblations, the object of worship, the sage: the sacred (priests), desirous of affluence, murmur (his praises) to obtain his protection; desirous of affluence, they murmur (his praises) in their hymns.

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The deity is Varuna; the Rishi and metre are unchanged.

1. Indra, frequenter of sacrifices, quickly enable him to attain his desires, to whom thou reparairst in thy car to receive the oblation; and for whom, as he is nature (in understanding) and devout, thou who art without fault, entertainest regard. Accept his offering, for thou who art without fault, art prompt to favour us (among) the pious (offerers of oblations), as (thou acceptest) this our praise.

2. Hear our invocation, Indra: thou who in various battles (associated) with the Maruts, art animated through their encouragement; (and art able), with the Maruts,
to destroy (thy foes) ; (for thou art) he, who, (aided) by heroes, art of thyself the giver (of victory); or, (when praised) by the pious, the giver of food: and whom the lords (of prayer) celebrate, as swift-moving and eager (for sacrificial food), like a fleet courser (eager for forage).

3. Thou, the subduer (of adversaries), piercest every rain (confining) skin: thou overtakest, hero, every flying mortal (cloud), and abandonest (it) when exhausted (of its water): for such glorious deed, INDRA, I offer praise to thee: to heaven: to the self-glorifying RUDRA; to MRTRA: (to each) the benefactor (of mankind) for such glorious (deed).

4. We desire, (priests), INDRA to be present at your sacrifice, (he who is) our friend, the frequenter of all (ceremonies), the endurer (of enemies), the ally (of his worshippers), the patient expecter of (sacrificial) viands, associated (with the Maruts): do thou, INDRA, guard our holy rite for our preservation, for in whatsoever contests (thou mayest engage), no enemy, whom thou opposest, prevails against thee; thou prevaillest over every enemy whom (thou opposest).

5. Humble the adversary of every one (thy worshipper), fierce (INDRA), by thy aids, like radiant paths, (to glory); by thy powerful aids, guide us, hero, as thou hast guided our forefathers: for thou art honoured (by all). Thou, (INDRA), who art the sustainer (of the world), removest all (the sins) of man: present at our sacrifice, thou art the bearer (of good things).

6. May I be competent to utter (praise) for the (Soma) libation, sustaining existence, which, like the (deity) to
be invoked, (Indra), goes abounding with food to (each) venerable (rite); the destroyer of Rakshasas at (each) venerable (rite). May that (libation) of itself repress with chastisement the malevolence of him who reviles us: let the thief fall downwards (and perish), like a little (water) running down (a declivity).

7. We praise thee, Indra, with praises, making known (thy glory): we solicit, giver of riches, the wealth that bestows vigour, that is agreeable, durable, and the support of progeny. May we (ever) be possessed of (abundant) food, through the praises of thee, whom it is difficult adequately to honour: may we attain the adorable (Indra) by true and earnest invocations; by invocations, (offering sacrificial) food.

8. Indra is powerful in the discomfiture of the malevolent by his self-glorifying aids, (granted) unto you and unto us; (he is) the tearer of the malevolent (to pieces): the impetuous host that was sent against us by devouring (foes) to destroy us, has been itself destroyed: it will not reach us; it will not do us harm.

9. Do thou, Indra, come to us with abundant riches by a path free from evil; (by a path) unobstructed by Rakshasas; be with us when afar; be with us when nigh; favour us, whether afar or nigh, with the objects of our desires; ever favour us with the objects of our desires.

10. Do thou, Indra, (sustain us) with wealth that transports (man beyond calamity); for, (enhanced) greatness accrues to thee. however mighty, (from our thanks) for (thy) protection, as it does to Mrıva for his powerful
protection, most potent and immortal (Indra), our defender and preserver, (ascend) some chariot, (and come hither): devourer (of foes), repel any one assailing us; any one assailing us, devourer (of foes).

11. Deservedly-lauded Indra, preserve us from suffering; for thou art always verily the chastiser of the malevolent: thou, being divine, (art the chastiser) of the malevolent: (thou art) the slayer of the wicked Rakshas, the preserver of a pious (worshipper), such as I am: for, asylum (of all men), the progenitor has begotten thee (for this purpose); has begotten thee, asylum (of all men), the destroyer of the Rakshasas.

1. Come to us, Indra, from afar: not as this (fire) which is before us, (but) like the pious instiutor of sacrifices, or like the royal lord of the constellations (when going) to his setting. Bearing oblations, we, along with (the priests), invoke thee to accept the effused (juices); as sons (invite) a father to partake of food: (we invoke) thee, who art most entitled to reverence, to (accept of) the sacrificial viands.

2. Drink, Indra, the Soma juice, that has been expressed by the stones, and sprinkled with the sacred grass, as a thirsty ox or a thirsty man hastens to a well. (Drink) for thy exhilaration, for thy invigoration, for thy exceedingly great augmentation; let thy horses bring thee
hither, as his steeds convey the sun; as they carry him
(through heaven) day by day.

3. He (Indra) found the (Soma) treasure (that had been
brought) from heaven, and hidden like the nestlings of a
bird in a rock; amidst (a pile of) vast rocks inclosed (by
bushes); desiring to partake (of the beverage), the thunder-
er (found it), as the chief of the Angirasas (discovered),
the hiding-place of the cows: he opened the doors of
(the waters, the sources of) food, when shut up (in the
clouds; the sources of) food, that were spread (over the
earth).

4. Grasping his sharp thunderbolt with both hands,
Indra whetted it to hurl it (on his foes), like the water
(of an imprecation); he whetted it for the destruction
of Ahi. Indra, who are fully endowed with strength,
with energy, with might, thou cuttest (our enemies) to
pieces, as a wood-cutter the trees of a forest; thou cuttest
them to pieces as if with a hatchet.

5. Thou hast without effort created the rivers (that
are) to flow to the sea, like chariots (bearing thee to sacri-
fices), as those (construct) chariots who are desirous of
(going to) battle: (the streams) flowing hither have
gathered together their water for a common purpose, like
the cows that yielded all things to Manu; that yield all
things to man.

6. Men who are desirous of wealth have recited this thy
praise, as a resolute and provident man (prepares) a chariot
(for a journey): they have propitiated thee for their
good: glorifying thee, sage Indra, as impetuous in con-
flicts, they have praised thee (as men praise) a conqueror.
We praise thee for (the acquirement of) strength, wealth, and every kind of affluence; as (they commend) a courser (for his good qualities) in battle.

7. For Puru, the giver of offerings, for the mighty Divodasa, thou, Indra, the dancer (with delight in battle), hast destroyed ninety cities; dancer (in battle), thou hast destroyed them with (thy thunderbolt), for (the sake of) the giver of offerings. For (the sake of) Arthinigwa, the fierce (Indra) hurled Shambara from off the mountain, bestowing (upon the prince) immense treasure, (acquired) by (his) prowess; all kinds of wealth (acquired) by (his) prowess.

8. Indra, the manifold protector (of his votaries) in battles, defends his Aryan worshipper in all conflicts; in conflicts that confer heaven; he punished for (the benefit of) man the neglecters of religious rites; he tore off the black skin (of the aggressor); as if burning (with flame), he consumes the malignant; he utterly consumes him who delights in cruelty.

9. Endowed with augmented vigour, he hurled (against the foes) the wheel (of the chariot) of the sun; and, ruddy of hue, deprived them of existence; he, the sovereign lord, deprived them of existence. As thou, sage Indra, comest from afar to the succour of Ushanas, so do thou come quickly, bearing all good things (to us), as thou bearest to (other) men; come quickly (to us) every day.

10. Showerer of benefits, destroyer of cities, propitiated by our new songs, reward us with gratifying blessings: glorified, Indra, by the descendants of Divodasa, increase (in power), like the sun in (revolving) days.
The deity, Rishi, and metre are unchanged; the hymn is divided into three Trikās, or triplets, according to the different occasions on which the several portions are recited, and the priests to whom the portions are respectively assigned: the first Trikā being repeated by the Mitravirunna; the second, commencing with the third stanza, by the Brāmadāśa; and the third, beginning with the fifth verse, by the Aekākana.

1. To Indra heaven, that excludes the wicked, verily has bowed: to Indra the wide-spread earth (has offered homage) with acceptable (praises); with acceptable praises the worshipper has propitiated Indra) for the sake of food: all the gods well pleased have given precedence to Indra: let all the sacrifices of men (be appropriated) to Indra; let all the offerings of men be (presented to him).

2. Hoping to partake of thy bounties, (thy worshippers) hasten severally in every rite to (adore) thee, who ask one and all; each severally seeking heaven. We meditate on thee, the sustainer of our strength, like a boat that bears (passengers) across (a stream): mortals, indeed, knowing Indra, propitiate him with sacrifices; mortals (propitiate him) with hymns.

3. The (married) couples, anxious to satisfy thee, and presenting (oblations) together, celebrate (thy worship), for the sake of (obtaining) herds of cattle; presenting (thee), Indra (oblations): thou well knowest that these two persons are desirous of cattle, are desirous of heaven, and (thou abidest), displaying thy thunderbolt, the showerer (of benefits), thy constant companion, ever Indra, associated (with thee).
4. The ancients have known of that thy prowess, by which, **Indra**, thou destroyest the perennial cities (of the **Asuras**): thou hast destroyed them, humiliating (their defenders). Thou hast chastised, Lord of Strength, the mortal who offers not sacrifice: thou hast rescued this spacious earth and these waters; exulting, (thou hast recovered) these waters.

5. Thenceforth have thy worshippers scattered (libations) for the augmentation of thy vigour, that in thy exhilaration, showerer (of benefits), thou mayest defend those who are solicitous (of thy favour); that thou mayest defend those who are desirous of (thy) friendship: for them thou hast uttered a shout to encourage them in combats; from thee they obtain many and many an enjoyment; anxious for food, they obtain it (from thee).

6. Will (**Indra**) be present at this our morning rite: be apprized, (**Indra**), of the oblation offered with (due) observances; offered with (due) observances for the sake of (obtaining) heaven: and since, wielder of the thunderbolt, showerer (of benefits), thou knowest how to destroy the malevolent, do thou, therefore, listen to the acceptable (praise) of me, intelligent, though a novice: (hear it from me) a novice.

7. **Indra**, endowed with many (excellences), do thou, who art exalted (by our praises), and art well disposed towards us, (slay) the man who is unfriendly to us; (slay) such a man, hero, with thy thunderbolt; kill him who sins against us; ever most prompt to hear, hear (us); let every ill-intent (towards us, such as alarms) a wearied
(traveller) on the road, be counteracted; let every ill-intent be counteracted.

1. 19. 6. 132

The deity, Rishi, and metre, are the same; but in the last stanza Indra is associated with Pratyata.

1. (Possessed of) former opulence, Mahavan, (through thy bounty); protected, Indra, by thee, may we overcome those who are arrayed in (hostile) hosts: may we anticipate (our) assailants. (The sacrifice) of to-day being nigh, speak encouragingly to the presenter of the libation: May we bring together at this rite (suitable offerings and praises) to thee, the victor in war; worshipping thee, the victor in war.

2. In the combat which secures heaven, Indra, (treading) in the appropriate and straight path of the active (combatant), as well as in his own appropriate and straight (path), destroys (the adversary) of him who wakes at dawn and celebrates (pious rites): he is therefore to be adored with the head (bowed down), as reverence is paid by prostration to a holy sage. May thy treasures, (Indra), be accumulated upon us; may the treasures of thee who are auspicious be auspicious (to us).

3. Indra, in whatsoever rite (the priests) from of old have placed the brilliant (sacrificial) food for thee upon the altar, in that place of sacrifice thou abidest: do thou declare that (rite), that men may thence behold the intermediate (firmament bright) with the rays (of the sun): for this. Indra, the searcher (of rain, is) the searcher after cattle, for (the benefit of) his kindred (worshippers), and knows in due course (the season of the rain).
4. Thy exploits, Indra, are worthy to be glorified; now, verily, as well as in former times, when thou didst open the cloud for the Angirasas, restoring to them their cattle—conquer for us, fight for us, as thou didst for them; humble in behalf of those who present libations, him who offers no worship; him, who rages against us, and offers no worship.

5. Inasmuch as the hero, (Indra), rightly judges men by their deeds, therefore do the (pious), sacrificing (to him) for sustenance, become enabled, by the wealth that has been attained, to overcome (their foes); desirous of food, they diligently worship (him); the (sacrificial) food offered to him is the source of progeny (to the worshipper), and (men) worship him, that by their own strength they may overcome (their foes); pious sacrificers enjoy residence in the heaven of Indra; pious sacrificers are, as it were, in the presence of the gods.

6. Indra and Parvata, who are foremost in battles, slay every one who is arrayed against us; slay every such (adversary) with the thunderbolt—(the shaft that) bent upon his destruction pursues him, however far, or to whatever hiding-place he may have fled. Thou, hero, (tearest) our enemies entirely to pieces; the tearer (of foes, the thunderbolt), rends them entirely asunder.

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1. 19. 7.

Indra is the deity, and the Rishi is still Parvocanuma, but the metre is diversified; that of the first stanza is Trishtubh; of the next three stanzas, Anushthubh; of the fifth, Gayatri; the sixth and seventh return to the long and complex measures of Dhriti and Alsyashti.

1. By sacrifice I purify both the heaven and the earth:
I burn the wide (realms of earth) that are without Indra, and are (the haunts) of the wicked: wherever the enemies have congregated, they have been slain: and, utterly destroyed, they sleep in a deep pit.

2. Devourer (of foes), having trampled on the heads of the malignant (hosts), crush them with thy wide-spread ing foot; thy vast wide-spread foot.

3. Annihilate, Maghavan, the might of malignant (hosts), hurl them into the vile pit; the vast and vile pit.

4. That thou hast destroyed, by thy assaults, thrice fifty of such (hosts), is a deed that well becomes thee, although thought by thee of little moment.

5. Destroy, Indra, the tawny-coloured, fearfully-roaring Pishachi; annihilate all the Rakshasas.

6. Hurl headlong, Indra, the vast (cloud): hear our supplications: verily the heaven is in sorrow like the earth, through fear, wielder of the thunderbolt, (of famine), as (formerly through fear of) Tvashtri: most powerful with mighty energies, thou assailest, Indra, (the clouds) with terrible blows; and, doing no injury to man, (thou marchest) invincible, hero, by (thine) enemies; attended, hero, by three or by seven followers.

7. Offering libations, (the worshipper) obtains a (safe) asylum: offering libations, he destroys his prostrate foes; (he destroys) the enemies of the gods: abounding with food, and unsubdued (by adversaries), he hopes to attain, when offering libations, infinite (riches), for Indra grants to him who offers libations whatever there is (that he desires); he grants (him) accumulated wealth.
The deity is VAYU ; the Rishi Panchavritta ; the metre Aryan, except in the last stanza, in which it is Ashki.

1. Let thy swift coursers, VAYU, bring thee quickly hither, that thou mayst be the first to drink; the first (of the gods) to drink of the Soma libation. May our upraised, discriminating, and sincere (praise) be acceptable to thy mind: come with thy steed-yoked car for (the libation) to be presented to thee; come, VAYU, for granting (the objects of our worship).

2. May the exhilarating drops (of the libation) exhilarate thee, VAYU, being fitly prepared, doing their office, administered opportunely, rendered efficacious by (our) praises, and flowing (in due season): for which purpose, thy docile and active steeds, the Niyuts, attending (thy presence, bring thee) to the sacrificial hall to accept the offering; to the sacrifice in which the pious (priests) represent their desires.

3. VAYU yokes to his car his two red horses; VAYU (yokes) his purple steeds; VAYU (yokes) his two unwearied (coursers) to his car to bear their burthen; for most able are they to bear the burthen. Arouse, VAYU, the intelligent (sacrificer), as a gallant (awakens) his sleeping mistress: summon heaven and earth; light up the dawn; light up the dawn, (to receive) thy sacrificial food.

4. For thee, the brilliant dawns, (rising) from afar, spread abroad their auspicious raiment in inviting rays; in variegated and glorious rays: for thee, the cow that
yields ambrosia milks all kinds of treasure: thou begettest the *Maruta* of the firmament, for (the purpose of) showering rain; (for the purpose of replenishing) the rivers.

5. For thee, the bright, pure, quick-flowing (*Soma* juices), potent for exhilaration, are eager for the (fire of) oblation; are eager for the cloud (showering) waters. The timid and anxious (worshipper) praises thee, who art auspicious, for (driving away) thieves: for thou defendest (us) from all beings, (as the reward) of our righteousness: thou protectest us from the fear of evil spirits, (as the reward) of our righteousness.

6. Thou, *Vayu*, who art preceded by none, art entitled to drink first of these our libations: thou art entitled to drink of the effused (juices), moreover, (of all) oblations and sin-offerings of men: for thee, their cattle yield milk: (for thee) they yield butter.

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The Rishi is the same: the three first stanzas are addressed to *VAYU*: the next five to *INDRA* alone; and the last to *VAYU* alone: the metre is the same, except in the seventh and eighth stanzas, in which it is *Ashtri*.

1. Approach our strewn grass. *VAYU*, with (thy) thousand steeds, to partake of the (offered) food, (prepared) for the lord of the steeds: (approach) with hundreds (to the sacrifice prepared) for the lord of the steeds: the gods hold back for thee as the deity (entitled) first to drink (the libation): sweet effused juices are ready for thy exhilaration: are ready for their function.
2. For thee this Soma juice, purified by the stones (that bruise the plant), and clothed with enviable (splendour), flows to its (appropriate) receptacle; clothed with brilliant (splendour), this Soma is offered as thy portion amongst men and amongst gods; (having received it), harness thy horses, and depart well affected towards us; gratified, and well disposed towards us, depart.

3. Come with hundreds and thousands of thy steeds to our sacrifice to partake of (the sacrificial) food; (come), VAYU, to partake of the oblations: this is thy reasonable portion, and it is radiant along with the sun; the juices borne by the priests are prepared; the pure juices, VAYU, are prepared.

4. Let the chariot drawn by the Niyuts convey you both, (INDRA and VAYU, to the sacrifice), for our preservation, and to partake of the consecrated viands; to partake, VAYU, of the oblations; drink of the sweet beverage; for the first draught is your (joint) due. VAYU (and INDRA), come with joy-bestowing wealth; INDRA (and VAYU), come with wealth.

5. The pious acts (addressed) to you have given augmented (efficacy) to our sacrifices: for you, (the priests) strain this quick-dropping juice, as (the groom; rub down) a fleet, quick-running courser; drink of their (libations), and come hither, well disposed towards us, for our protection: do you both drink of the juices that have been expressed by the stones, for you are both givers of food.

6. These Soma juices, poured out in our rites, and borne by the priests, are prepared for you both: the pure
juices, VAYU (and INDRA), are prepared: these pervading juices have passed through the oblique filter for you both; the Soma juices intended for you both, pass through the woolly fleece; the inexhaustible Soma juices.

7. Pass, (VAYU), by the many sleeping (worshippers), and go (with INDRA) to the house where the stone resounds: INDRA (and VAYU), go to that dwelling; (go where) the (word of) truth is manifest; (go where) the butter flows: go both with well-fed horses to the sacrifice; INDRA (and VAYU), repair to the sacrifice.

8. Then, accept the libations of the sweet juice at the sacrifice in which the triumphant priests stand round the rock-born (plant): may they ever be victorious for us: (for you) together the cows distil (their milk); the (offering of) barley is dressed; and never for thee, (VAYU), will the cows grow meagre; never will the kine be carried off (by thieves).

9. These thy horses, excellent VAYU, strong of limb, youthful and full of vigour, bear thee through the space between heaven and earth: growing are they in bulk, and strong as oxen: they are not lost in the firmament, but hold on their speed, unretarded by reviling; difficult are they to be arrested as the beams of the sun; difficult are they to be arrested by force.

The Rishi is the same: the deities are MrIrza and VARUNA; the metre is Aiyashti, except in the last verse, in which it is Tristubh.

1. Offer most excellent and ample adoration, and reverential oblation, to those two deities who have existed
from of old; who confer happiness (on their worshippers), and delight in most sweet (libations); for they are both imperial (sovereigns, in whose honour) oblations of butter are poured out, and who are glorified at every sacrifice, whence their might is not in any way to be opposed; their divinity is not to be resisted.

2. The most excellent Dawn has been seen proceeding to the comprehensive (rite); the path of the revolving (sun) has been lighted up by (his) rays; the eyes of men (have been opened) by the rays of Bhaga; the brilliant mansion of Mitra, of Aryaman, of Varuna, (has been lighted up by his rays), and therefore do you two accept the commendable and copious oblation; the praiseworthy and copious oblation.

3. (Your worshipper) has prepared ground (for the altar), free from defect, radiant (with sacrificial fire), and conferring heaven; come to it together every day, you who are vigilant; every day (at sacrifices) receive invigorated energy (by coming hither), sons of Aditi, lords of munificence: of those two, Mitra is the animator of mankind, and so is Varuna; Aryaman (likewise) is the animator of mankind.

4. May this Soma libation be gratifying to Mitra and Varuna, to be enjoyed by them as they drink of it, inclining downwards; a divine (beverage), fit to be enjoyed by the gods; may all the gods, well pleased, to-day accept it; therefore, royal (deities), do as we request; you, who are ever truthful, do as we request.

5. Whatever individual offers adoration to Mitra and Varuna, do you preserve him entirely unharmed from
sin: (preserve) from sin the mortal who presents you (with oblations): may ARYAMAN protect him who is sincere in his devotion, who offers worship addressed to both (MITRA and VARUNA) with prayers; who offers worship with praises.

6. I proclaim veneration to the mighty Sun, to heaven and earth, to MITRA, to the benevolent VARUNA, to the conferrer of happiness, the showerer of benefits. Praise INDRA, AGNI, the brilliant ARYAMAN, and BHAGA, so that, enjoying long life, we may be blessed with progeny; we may be happy through the protecting virtues of the Soma.

7. Worshipping INDRA, and favoured by the Maruts, may we rely upon the protection of the gods; and may we, affluent (through their bounty), enjoy the felicity which AGNI, MITRA, and VARUNA are bestowing (upon us).

1. Come, (MITRA and VARUNA, to our sacrifice): where we express (the Soma juice) with stones: these juices mixed with milk are exhilarating; these (juices) are exhilarating; come to us, royal divinities, dwellers in heaven, and our protectors; these juices are mixed with milk for you, MITRA and VARUNA; they are pure, mixed with milk.

2. Come, for these dripping Soma juices are mixed with curds; they are expressed and mixed with curds; whether they be prepared for you at the awaking of the
dawn, or (be associated) with the rays of the sun: the
juice is effused for Mitra and for Varuna, for their drink-
ing the grateful (libation); for their drinking at the sacri-
ifice.

3. They milk for you two with stones, that succulent
creeper, like a productive milch cow; they milk the Soma
plant with stones; come to us as our protectors; be
present with us to drink the Soma juice: this Soma juice
has been effused, Mitra and Varuna, for you both;
effused for your drinking.

I. 20. 5.

The deity is Pushan; the Rishi and metre are the same.

1. The greatness of the strength of the many-worshipped
Pushan is universally lauded; no one detracts (from
his praise); his praise displeases no one. Desirous of
happiness, I adore him, whose protection is ever nigh;
who is the source of felicity; who, when devoutly wor-
shipped, blends with the thoughts of all (his worshippers):
who, (though) a deity, is united with the sacrifice.

2. I exalt thee, Pushan, with praises, that thou mayest
hasten (to the sacrifice), like a rapid (courser) to the battle;
that thou mayest bear us across the combat, like a camel:
therefore do I, a mortal, invoke thee, the divine bestower
of happiness, for thy friendship; and do thou render our
invocations productive (of benefit); render them pro-
ductive (of success) in battles.

3. Through thy friendship, Pushan, they who are
diligent in thy praise and assiduous in thy worship enjoy
(abundance), through thy protection; by (assiduous) worship they enjoy (abundance); as consequent upon thy recent favour, we solicit infinite riches. Free from anger, and entitled to ample praise, be ever accessible to us; be our leader in every encounter.

4. Free from anger, and liberal of gifts, be nigh to us: AJASHWA, for the acceptance of this our (offering); be nigh to those. AJASHWA, who solicit food: we have recourse to thee, destroyer of enemies, with pious hymns. I never cease, Pushan, accepter of offerings, to think of thee; I never disregard thy friendship.

I. 20. 6. 139

The Rishi is the same; the deities are various, under the collective designation of VISHWDEVAS. The first verse is addressed to AGNI, INDRA, and VAYU; the second to MITRA and VARUNA; the three next to the ASHRINS; in the sixth, INDRA is again addressed, AGNI in the seventh, and the MARUTs in the eighth; INDRA and AGNI are associated in the ninth; BHRASPATI is hymned in the tenth, and all together in the eleventh. The metre also varies; that of the fifth verse is Brihati, and of the eleventh Trishtubh; in the rest it is Atyashiti; after which we take leave for the present of this long, complicated, and embarrassing construction.

1. May our prayers be heard. I place before (me) AGNI with reverence; we have recourse to his celestial might; we have recourse to INDRA and to VAYU; which doing, a new (hymn) has been addressed (by us) to the radiant navel (of the earth); and thereupon may our pious rites attain the gods; may our pious rites attain the presence of the gods.

2. MITRA and VARUNA, bestow (upon us) abundantly
that unending water which you obtain from the sun, through your own energy; through the inherent energy of the vigorous: may we thus behold your golden (forms) in our halls of sacrifice, (brought thither) by our sacred rites, and by our thoughts and senses (intent upon you); by our senses (intent upon offering) the Soma libation.

3. Ashwins, men who desire to glorify you with (their) hymns; cause, as it were, their praises to be heard, propitiating you with oblations; for, from you, who are possessed of all opulence, (they obtain) every kind of wealth and abundant food. Daksas, the felies (of the wheels) of you honey-laden car drop honey, (carried) in your golden (car).

4. Daksas, your purpose is known: you would repair to heaven: your charioteers harness (your steeds) for your heavenward journey; the horses that injure not (the car) on your journey to heaven. We have placed you, Daksas, in your golden three-shafted chariot, going by an (easy) road to heaven, humilators (of enemies), and principal regulators of the rain.

5. Enriched by holy rites, grant us, by day and night, (all good things), on account of our pious acts: never may your donations, never may our (donations), be withheld.

6. Indra, showerer (of blessings); these effused juices, (expressed) by stones, and which have sprung (from mountain plants), are for thy drinking; these libations have burst forth for thee: may they satisfy thee as an offering presented (in the hope of receiving) great and
wonderful riches. Accepter of laudations: come to us; glorified by our hymns; come to us well pleased.

7. Agni, listen attentively when thou art praised by us, and repeat (those praises) to the gods who are entitled to worship; to the royal (deities) entitled to worship: on which account the gods gave to the Angirasa the milk cow which Aryaman milked for (thee), the maker (of all), together with the gods; that cow (the nature of which thou hast said), he, along with me, comprehends.

8. Never, Maruts, may your glorious energies be exerted against us; may our (riches) never diminish: never may our towns decay: and may whatever is wonderful, admirable, immortal, or (whatever is recognized to be living), from its sound, that has been yours from age to age, (devolve) upon us; whatever is most difficult (of attainment) bestow upon us; whatever is most difficult (to be attained).

9. The ancient Dadhyaunch, Angiras, Priyamedha, Kanwa, Atri, Manu, have known my birth: they who were of old and Manu have known (my progenitors); for of them is long life amongst the gods, and in them is our existence; for the sake of their high station, I adore (the gods) with praise; I worship Indra and Agni with praise.

10. Let the invoker (of the gods) offer sacrifice, and may they, desirous of the offering, (partake of) the acceptable (libation); Brihaspati himself, desiring (the libration), celebrates worship with libations; with copious and excellent libations. We catch from a distant quarter
the sound of the stones, whereby the performer of pious acts has of himself secured the waters (of the clouds): the performer of pious acts (has secured) many habitations.

II. Gods who are eleven in heaven; who are eleven on earth; and who are eleven dwelling with glory in mid-air; may ye be pleased with this our sacrifice.

ANUVAKA XXI.


The deity is Agni; the Rishi is Duratama; the son of Uchathya; the metre is Jogati, except in the two last stanzas, in which it is Trishtubh.

1. Prepare a (fit) place, as it were an offering, for the radiant Agni, who is seated on the altar, and fond of his station: strew the sacred, light-bearing, bright and gloom-dispelling (spot), with agreeable (kusha grass), as with a garment.

2. (Agni), the two-fold generated, devours the triple (sacrificial) food, and when the year expires renovates what has been eaten: the showerer (of benefits) is invigorated (in one form), by eating with the tongue of another; in a different form the restrainer (of all) consumes the forest trees.

3. Both his associated mothers, blackened (by combustion), are in movement, and give birth to an infant, whose tongue (of flame glows) in the east: (who) dissipates darkness; (who) rapidly issues forth; (who) is readily developed; (who) is (ever) to be cherished, and is the augmenter (of the prosperity) of his parent, (the institutor of the rite).
4. The (flames of Agni), light-moving, dark-tracked, quick (consuming), capricious, restless, lambent, fanned by the wind, wide-spreading, and ensuring liberation (to the devout), are kindled for (the benefit of) the pious reverencer of (holy) priests.

5. Thereupon those (flames of Agni) extend together in all directions, dispersing gloom, and spreading great light along the path of darkness; when (Agni) illumines repeatedly the whole earth, and proceeds panting, thundering, and roaring aloud.

6. He stoops down among the bushes as if embellishing them (with his lustre), and rushes roaring like a bull amongst (a herd of) cows; thence increasing in intensity, he enhances (the fierceness) of his form, and is difficult to be arrested as a formidable (animal), when he brandishes his horns.

7. Now hidden, now displayed, he seizes (on the fuel), as if understanding (the purpose of the worshipper), and even reposes amidst the conscious (flames); again they break forth, and repair to the divine (fire of sacrifice), blending with which they give a different (luminous) form to their parents, (heaven and earth).

8. The curving tresses (of the flames) embrace him, (Agni), and when expiring spring aloft again to (greet) their coming (lord); rescuing them from decrepitude, he comes sounding aloud, generating (in them) intenser animation and unimpaired vitality.

9. Licking up the (verdant) vesture of the mother (of all things, earth), the rapid (Agni) proceeds, with resounding existences; granting sustenance to (every)
footed (creature): ever consuming (fuel), so that a blackened track follows (his path).

10. Shine, Agni, in our opulent (abodes), vivifying, showering (blessings), bounteous, casting off infantine (glimmerings); blaze (fiercely), repelling repeatedly, like a coat of mail, (our enemies) in combats.

11. May this oblation, Agni, carefully placed upon the rugged but agreeable (pile of fuel), be most acceptable to thee, so that the pure radiance of thy person may shine brightly, and thou mayest grant us wealth.

12. Bestow, Agni, upon our excellent patron a boat ever fitted with oars and feet, (one that may render) our posterity prosperous, and may bear mankind across (the ocean of life) to felicity.

13. Agni, be propitiated by this our earnest praise, and may heaven and earth, and the spontaneously-flowing (streams), provide for us the produce of the herd, and of the field; and may the purple coursers (of the dawn) bestow upon us abundant food through a length of days.

The deity, Rishi, and metre, are continued.

1. Verily, that visible radiance of the divine (Agni) has been so apprehended (by all, that it may be) for (the support of) the body, for which end it has been generated by (bodily) strength: and that my mind may apprehend and apply (that radiance), they address the sacred prayers associated with oblations (to Agni).

2. First, he reposes (on the earth) as the digestive
(faculty), the embodied, the accepter of food, the eternal: secondly, (he dwells) among the seven auspicious mothers (of fertility): thirdly, the associated (regions) generate him, delighting in the ten (quarters) of space, for the sake of milking this showerer (of rain).

3. As powerful priests extract by the force (of prayer), this Agni from his primitive seat, (for the evolvement) of his mighty form; as the wind arouses him lurking in the hiding-place (of the altar), for the sake of offering oblations now as of old:

4. As from the excellence of the nutritious (offering), he, (Agni), is brought forth, and the consumable branches rise amidst (the flames); and as both (the institutor of the rite and the priest) combine for his generation, therefore has he been generated, pure, youthful, and radiant.

5. Therefore has the brilliant Agni entered the maternal (quarters of space), amidst which, pure and unharmed, he had evolved into magnitude, so that he mounted (the bushes) placed before him, as he had (consumed others) prior to them, and runs rapidly among the more recent and inferior branches.

6. Pious worshippers then adore the invoker (of the gods), for (the propitiation of) the dwellers in heaven, as (such men) adore a powerful prince, since the many-lauded, and all-upholding (Agni) knows how by (holy) act and (bodily) strength to bring together the gods and their mortal worshipper for the sake of obtaining (mutual) sustenance.
7. Since the adorable (Agni), impelled by the wind, spreads in various directions, like an insincere and unrestrained chatterer, (who utters indiscriminate) praises, therefore the world is assiduous in the worship of him, the consumer of all, whose way is dark, who is pure of birth, and follows various paths.

8. Like a chariot drawn by ropes, Agni set in movement by his own revolving members (his flames), proceeds to the heavens; the paths he traverses are blackened by smoke, as he consumes (the fuel), and (beasts and) birds fly from his radiance as (enemies fly from the prowess) of a hero.

9. By thee, Agni; Varuna, observant of his duties, and Mitra and Aryaman, bountiful divinities, are animated, so that thou hast been born comprehending them all universally in all (their) functions, and encompassing (them all) as the circumference (encompasses) the spokes (of a wheel).

10. Most youthful Agni, for the good of him who praises thee and offers thee libations, thou makest the precious (offering) acceptable to the gods: new-born of strength, we glorify thee who art to be lauded: to whom rich offerings (are to be presented): (we glorify thee) in (our) hymn as (men eulogize) a powerful prince.

11. In like manner as thou conferrest upon us riches, (so thou bestowest upon us) a well-disposed, docile, and energetic (son); the receptacle (of learning and other merits), one who is the performer of holy rites, Agni, who regulates as it were his own rays, (and the condition of)
both (his) births, (or heaven and earth), he regulates at (our) sacrifice the adoration of the gods.

12. May he who is one with light, who has fleet horses, the invoker (of the gods), full of joy, and borne in a golden chariot, listen to us: may that irresistible, yet placable Agni, conduct us, by the most efficacious (means), to that desirable and accessible (heaven).

13. Agni, possessing eminent (fitness) for supreme sovereignty, has been glorified by us with holy rites, and with hymns: Let all who are present, as well as we ourselves, enriched (by his favour), shout aloud (the praise of Agni), as (loudly as) the sun (causes) the rain-cloud (to thunder).

1. Agni, who art Samiddha, bring the gods to-day (to the worshipper), whose ladle is uplifted: extend (the merit of) former sacrifice to the giver (of the offering), by whom the Soma libation is poured forth.

2. Tanunatpat, be present at this well-flavoured and butter-fed sacrifice, (the offering) of a pious offerer (of oblations); glorifying thee.

3. The pure, purifying, wonderful Narashansa, an adorable god among gods, (having come) from heaven, thrice mixes the sacrifice with the sweet (juice of the Soma).
4. Agni, who art Ilita, bring hither Indra, the wonderful, the beloved: this my praise is recited, bright-tongued, before thee.

5. The priests, bearing ladles, are strewing the sacred grass in this holy sacrifice, to prepare a god-frequented and well-spread abode for Indra.

6. Let the bright, separable doors, the augmenters of sacrifice, the purifiers of rites, the desired of many, be set open for the gods to enter.

7. Beautiful night and morning, ever hymned, ever associated, progeny (of time), parents of sacrifice, sit down of your own good will on the sacred grass.

8. May the two pleasing-tongued receivers of praise, the divine and sage invokers (of the gods), officiate today at this our sacrifice, which confers (rewards) and attains heaven.

9. May the pure Hotra, placed among the gods, and Bharati, among the Maruts, and may the adorable Ila, Saraswati, and Mahi, sit down upon the sacred grass.

10. May Tvashtri, favourably disposed towards us, send to us, for our nourishment and prosperity, the quick (falling), wonderful, abundant (water), in the centre (of the cloud, effecting) of itself much (good).

11. Vanaspati, here present of your own accord, convey our offerings to the gods: the divine and intelligent Agni accepts (the oblations) for the deities.

12. (Priests), present the oblation with Svaha to Indra, in the form of the Gayatra, along with Pushan and the Maruts; also to the assembled gods, and to Vayu.
13. Approach, Indra, to partake of the oblations consecrated with Swaha; approach and hear the invocation, as they invoke thee to the sacrifice.

1. 21. 4.

The deity is Agni; the Rishi Dirghatamas; the metre is Jagati, except in the last stanza, in which it is Tristubh.

1. I offer devoutly to Agni, the son of strength, an invigorating and most new sacrifice, with words of adoration; (that Agni), the grandson of the waters, who, (present) in due season, the friend and ministering priest (of the sacrificer), sits upon the altar with (many) good things.

2. As soon as born, was that (Agni) manifested to Matarishwan in the highest atmosphere, and his radiance, kindled by vigorous effort, spread through heaven and earth.

3. His radiance is undecaying; the rays of him who is of pleasing aspect, are everywhere visible and bright; the intensely shining, all-pervading, unceasing, undecaying (rays) of Agni, desist not (from their functions).

4. Bring to his own abode with hymns that Agni, the possessor of all riches, whom the descendants of Bhrigu placed by the strength of all beings upon the navel of the earth; for, like Varuna, he reigns sole (monarch) over (all) treasure.

5. Agni, who, like the roaring of the winds, like a victorious host, like the thunderbolt in heaven, is not to be arrested, devours and destroys (our foes) with sharpened,
teeth, and, as a warrior (annihilates his enemies), he, (Agni), lays waste the woods.

6. May Agni be ever desirous of our praise; may the giver of wealth satisfy our utmost expectation with riches; may the inspirer (of our devotion) hasten our rites to fruition. I glorify him, the radiant-limbed (Agni), with this laudation.

7. The kindler (of the sacrificial fire) propitiates Agni, of glistening form; the Upholder of your ceremony, like a friend; well kindled and well supplied (with fuel); blazing brightly at holy rites, he illumines our pure and pious observances.

8. Agni, never heedless (of us), guard us with never heedless, auspicious, and joy-bestowing cares: do thou, who art desired (by all), protect us, and those born of us, with unobstructed, unovercome, and never-slowering (vigilance).

I. 21. 5.

The deity, Rishi, and metre, are continued.

1. The ministering priest, (qualified) by experience, and possessing exalted and graceful devotion, proceeds (to celebrate) his, (Agni's), worship, having circumambulated (the altar), he takes up the ladles which are first to present the oblations.

2. The drops of rain, enveloped (by the solar rays), are renewed in the dwelling of the divine (sun), their birth-place: when he, (Agni), abides cherished on the lap of the waters, then (the world) drinks the nectarous (rain), with which he, (as the lightning), associates.
3. The two (priests, the Hotri and Adhvaryu), of equal honour, and alike assiduous, labouring mutually for a common object, combine the form of Agni (with their respective functions); whereupon he to whom the oblation is to be offered, collects the drops (of clarified butter), as Braga (accepts the worship of all), or as a charioteer (gathers the reins of the horses) that draw (the car).

4. He, whom the two, a pair of equal power, dwelling in the same place, and engaged in the same ceremony, worship night and day: he, whether old or young, has been engendered for the sake of mortal couples, accepting many (oblations), and exempt from decay.

5. The ten fingers intertwined propitiate that divine (Agni), whom we mortals invoke for protection: he darts (his rays) like swift (arrows) from a bow, and accepts the new praises (uttered) by those who crowd round the altar.

6. Thou, Agni, reignest over (the dwellers in) heaven, and over those of earth, according to thine own (will), as a herdsman over his (herd), and those two, (heaven and earth), bright, vast, adorable, beneficent, and sounding (agreeably), partake of the oblation.

7. Agni, who conferrest happiness, who acceptest oblations, who was born for sacrifice, and art the performer of good works, be pleased (with this rite), attend to this prayer: for thou art in presence of all (the world), art visible (to all), art pleasant in their sight, and art their refuge, like a (bountiful) distributor of food.
1. Ask (of Agni what you desire), for he goes (everywhere), he knows (all things); possessed of intelligence, he proceeds (to ascertain what is to be done), and is had recourse to (by his worshippers); for in him is the power of restraining (unreasonable desires), in him is the power of granting) enjoyment; he is the giver of food and of strength; the protector of the mighty.

2. They ask of Agni, but no one asks improperly; for a sensible man (replies to solicitation) as he has determined in his own mind; Agni tolerates not a speech that anticipates (his reply), nor endures a rejoinder; he who is devoid of arrogance is favoured by his protection.

3. To him the (sacrificial) ladles are directed; to him (our) praises are addressed; he alone hears all my prayers; he is the instigator of many, the transporter (across the world), the instrument of sacrifice, the unintermitting preserver (of mankind), and (gentle as) an infant; provided with the preparations (of sacrifice), he accepts the oblation.

4. When (the priest) proceeds to effect his development, he is (at once) manifested; and as soon as engendered, is associated with his objects; he provides for the gratification (of his worshipper), placidly engaged in the agreeable (rite), when the (oblations) that desire (his acceptance) reach him present (at the sacrifice).

5. He, the searcher, the accessible, the dweller in woods, has been placed (amidst the fuel), as in the similitude of
(an enveloping) skin: the wise Agni, the appreciater of sacrifice, the veracious, has declared to mortals (the knowledge of) their religious duties.

I. 21. 7.

The deity, Rishi, and metre, are the same.

1. Glorify the three-headed, seven-rayed Agni; who is subject to no diminution, seated on the lap of his parents, (heaven and earth); and gratifying all (desires); as the universal radiance of the divine (Agni), whether moving or stationary, (spreads around).

2. The great showerer (of benefits) has pervaded these two (worlds); undecaying and adorable, he is (ever) present, bestowing protection: he places his foot on the summit of the earth, and his radiant (flames) lick the udder (of the firmament).

3. (There are) two well-disposed milch cows together approaching their common progeny, and fully nourishing (him); pointing out the paths that are free from all that is to be avoided, and possessing more than the great intelligence (necessary for his development).

4. Experienced sages bring the invincible (Agni) to his station (on the altar); cherishing him in manifold (ways) in their hearts: desirous of propitiating him, they worship the (boon-)shedding (Agni); and to those men he is manifest as the Sun.

5. He is willing to be seen in the (ten) regions (of space): the victorious, the adorable, the source of life to great and small: inasmuch as in many places the opulent (possessor of sacrificial food), who is visible to all, is the parent of that (pious) progeny.
I. 21. 8.

The deity, Rishi, and metre, are the same.

1. How have thy shining and evaporating (rays), Agni, supported life (and supplied) food; so that, enjoying both, the devout (worshippers), possessing sons and grandsons, may repeat the hymns of the sacrifice.

2. Youthful (Agni), to whom oblations are due, appreciate this my reverential and earnest praise: one man reviles (thee), another propitiates (thee); I, thy worshipper, glorify thy person.

3. Thy fostering (rays), Agni, beholding the blind son of Mamata, relieved him of the affliction: he who knows all things protects the pious, and (their) malevolent enemies are unable to do them harm.

4. When a wicked (man), with twofold (malignity of thought and speech), obstructing our offerings, and refraining from gifts (himself), reviles us, may his prayer be heavy on him, and involve his person (in the consequences of) his evil words.

5. When, Son of Strength, a man skilful (in deception) assails another man with a doubly (malignant prayer), do thou, Agni, duly propitiated, protect him who worships thee (from its effects); consign us not to misfortune.

I. 21. 9.

The deity, Rishi, and metre, are the same.

1. The wind, penetrating (amidst the fuel), has excited (Agni), the invoker (of the gods), the multiform, the minister of all the deities, whom they have established
amongst mortal worshippers for the accomplishment of sacrifice, like the wonderful and variously radiant sun.

2. Let not (my enemies) prevail against me, when presenting acceptable (oblations), for (Agni) is desirous of my so offered adoration, and all they (the gods) are gratified by the (pious) acts of me, the reciter of their praise, and the celebrator (of the sacrifice).

3. Him, whom the worshippers lay hold of in his perpetual abode, they detain by their praises, and the holders convey him diligently to the sacrifice, as rapid courser, harnessed to a car, (bear the rider to his destination).

4. The destroyer, (Agni), consumes numerous (trees) by his flames, and shines with manifold radiance in the forest; the favouring wind blows (the flames) onwards day by day, like the swift arrows of an archer.

5. The blind (of intellect), or those who see not (physically), detract not from his glory, whom no enemies, no malevolent adversaries, harm; even whilst yet in (his) embryo (condition); for his constant encouragers defend him.

The deity and Rishi are the same; the metre is Varuṣaja.

1. Agni, the lord of great wealth, the granter (of desires), comes (to the place of sacrifice); he, the lord of lords, comes to the place of affluence, (the altar); the stones prepare (the libation for him) as he approaches.

2. He, who is, as it were, the generator of men as well as of heaven and earth, of whom creation has imbibed
First Mandala

life, abides with his glories: he it is who, entering into the womb (of being), procreates (all living creatures).

3. He who is wise, and goes (wheresoever he will), like the rapid ethereal (wind), has lighted up the delightful spot, (the altar), and, identical with many forms, is radiant as the sun.

4. He, the twofold-born; illuminating the three bright (regions), and shining over all the lustrous spheres, the adorable invoker of the gods, is present at the place where the waters are collected.

5. He is the offerer of oblations, who is of twofold birth; and, through desire for (sacrificial) food, has in his keeping all good things; the man who presents offerings to him is the parent of excellent offspring.

I. 21. 11.

The deity and Bishi are the same; the metre is Ushnīk.

1. Presenting many offerings, I address thee, Agni, ever coming into thy presence (like a servant) in the dwelling of a mighty master.

2. (I ask thee also to withhold thy favour) from (those) two godless (persons), from the rich man, who, acknowledging thee not as his lord, is chary of gifts at sacred rites, and from him who rarely praises (the gods).

3. Sage Agni, the mortal (who propitiates thee) becomes a moon in heaven, the most eminent of the great (deities): may we, therefore, ever be in an especial manner thy worshippers.
The deities are Mitra and Varuna; the Rishi is the same; the metre Jagati.

1. Heaven and earth have been terrified by the strength and the noise (of him), whom pious worshippers, desirous of acquiring cattle, have generated by their (sacred) acts, amidst the waters (of the firmament), at the sacrifice, as a friend for the preservation of living beings, the benefactor (of man), and entitled to adoration.

2. Since they, (the priests), like friends, have prepared for you both, (Mitra and Varuna, a libation) of the abundantly-flowing and spontaneous Soma juices, therefore do you consent to come to the rite of the worshipper, and listen, showerers (of blessings), to the (prayers of the) householder.

3. For the sake (of obtaining) great vigour, showerers (of benefits), men glorify your birth from heaven and earth, which is to be extolled, inasmuch as you bestow (his desires) upon the worshipper (as the reward) of his sacrifice, and accept the rite (that is solemnized) with praise and oblation.

4. Powerful divinities, most acceptable to you both, is that spot, (where you are worshipped); accepters of sacrifice, proclaim the great ceremony (as duly performed); for you two connect the efficacious and comprehensive rite with the vast heaven, like a cow with a burthen.

5. You bring the cattle upon the earth to their favourite (pasture, whence), protected from harm by your power, the milch kine, yielders of milk, return to their stalls: they cry aloud to the sun (in heaven) above.
6. You bring (the cattle) to their acceptable (pasture) upon earth, whence the milk-yielding cows, protected by your power, return unharmed to their stalls: they cry to the sun (in heaven) above, both at evening and at dawn, as one (cries aloud) who detects a thief.

7. The tresses of Agni minister, Mitra and Varuna, to your sacrifice, when you honour (with your presence) the sacrificial chamber: send down of your own accord (the rain), and prosper our offerings, for you have command over the praises of the pious men.

8. Come to the devout (worshipper), who, glorifying you, and providing (all that is) acceptable, presents you with oblations; (to him), the sage, the invoker, who offers you worship: accept his sacrifice; favourably disposed towards us, (accept) our praises.

9. Accepters of sacrifices, you are the first whom (worshippers) propitiate with offerings, the produce of the cow; like (the application) of the mind (in the first instance) to the results (of the senses): hymns (prompted) by thoughts wholly intent upon you, celebrate (your praise): do you, with humble minds, bestow upon us wealth.

10. You distribute food, accompanied by riches; you bestow upon us, leaders (of sacrifice), wealth: ample, and defended by your wise provisions: the days with the nights have not attained your divinity; neither have the rivers, nor have the Aśuras, and they have not obtained (your) wealth.
1. Robust Mitra and Varuna, you wear vestments 
of light: your natures are to be regarded as without 
defect: you annihilate all untruths: you associate (us) 
with sacrifice.

2. He amongst those (who are your followers), who 
observes truth, who is considerate, who is commended 
by the wise, who is able to (inflict) harm, carefully weighs 
(the means whereby), fierce and well-armed, he slays 
(a foe) less efficiently accoutred, and (by which) the revilers 
of the gods, however mighty, may perish.

3. Who knows, Mitra and Varuna, that it is your 
doing, that the footless dawn is the precursor of footed 
beings; and that your infant (progeny, the sun), sustains 
the burthen of this (world): he diffuses (the) truth (of 
light), and disperses the falsehood (of darkness).

4. We behold the lover of the maiden (dawns), ever 
in movement, never resting for an instant, wearing in-
separable and diffusive (radiance), the beloved abode of 
Mitra and Varuna.

5. Without steeds, without stay, (he is nevertheless) 
borne swift-moving and loud-sounding; he travels, ascend-
ing higher and higher, connecting the inconceivable mys-
tery (of sacred rites) with the radiance (abiding) in Mitra 
and Varuna, (which men), eulogizing, glorify.

6. May the milch kine, propitious to the devout son 
of Mamata, be possessed of well-filled udders; knowing 
the rites (necessary to be performed), let him beg (the
residue) of the offerings for his eating, and worshipping
(you both) complete the perfect (ceremony).

7. Divine Mitra and Varuna, may I render the ob-
lation acceptable to you with reverence and prayer;
may the sacred rite enable us (to overcome) in battles,
and may the heavenly rain be to us the means of satisfying
our wants.

Divinities, Rishi, and metre, the same.

1. Mighty Mitra and Varuna, dispensers of butter,
we worship you, rejoicing, with oblations; with rever-
tential homage, and with (offerings of) water; so that
our ministerial priests may propitiate you by (our) de-
votions.

2. The purpose of worshipping you, Mitra and Varuna,
is not the performance, but (even by so much) I may
attain to your glory, and there is acquaintance (of my duty);
for when the priest offers you oblations in sacrifices, then
the pious man, showerers (of benefits), being desirous of
worshipping you, (obtains) felicity.

3. Let the productive milch cow, Mitra and Varuna;
furnish abundant nutriment to the pious man who presents
you with oblations, as when Ratahavya, glorifying you,
propitiates you in the solemnity, like the ministerial priest
of a man (who institutes the rite).

4. May the divine cows, and the waters, supply you
with (sacrificial) food, for the prosperity of the people
whom you favour; or may (Agni), the former protector
of this (our patron), be the donor (of the oblation) : eat
(of the butter and curds), drink of the milk of the kine.

I. 21. 15.

The Rishi and metre are the same; but the deity is Vishnu.

1. Earnestly I glorify the exploits of Vishnu, who made
the three worlds; who sustained the lofty aggregate site
(of the spheres); thrice traversing (the whole); who is
praised by the exalted.

2. Vishnu is therefore glorified, that by his prowess
he is like a fearful, ravenous, and mountain-haunting
wild beast; and because that in his three paces all worlds
abide.

3. May acceptable vigour attend Vishnu, who abides
in prayer, the hymned of many, the showerer (of benefits),
who alone made, by three steps, this spacious and durable
aggregate (of the three worlds).

4. Whose three imperishable paces, filled with ambrosia,
delight (mankind) with sacred food; who verily alone
upholds the three elements, and earth and heaven.

5. May I attain his favourite path, in which god-seeking
men delight; (the path) of that wide-stepping Vishnu,
in whose exalted station there is a (perpetual) flow of
felicity; for to such a degree is he the friend (of the pious).

6. We pray (to Vishnu) that you may both go to those
regions where the many-pointed and wide-spreading rays
(of light expand); for here the supreme station of the
many-hymned, the showerer (of benefits), shines (with)
great (splendour).
The deities are Visnu and Indra, the first triplet being addressed to the latter; the Rishi is the same; the metre is Jogali.

1. Offer your nutritious viands to the great hero, (Indra), who is pleased by praise, and to Vishnu, the two invincible deities who ride upon the radiant summit of the clouds, as upon a well-trained steed.

2. Indra and Vishnu, the devout worshippers glorify the radiant approach of you two, who are the granters of desires, and who bestow upon the mortal who worships you an immediately-receivable (reward), through the distribution of that fire which is the scatterer (of desired blessings).

3. These (oblations) augment his, (Indra's), mighty manhood, by which he fits the parents (of all creatures, heaven and earth), for generation and enjoyment; whereby, in the upper region of the sky, the son has an inferior and superior appellation, and a third (name) of father.

4. Therefore, verily, we celebrate the manhood of that lord (of all), the preserver, the innocuous, the vigorous, who traversed the three regions with three wide steps, in different directions, for the many-praised (preservation of) existence.

5. Man, glorifying (Vishnu), tracks two steps of that heaven-beholding (daily), but he apprehends not the third; nor can the soaring-winged birds (pursue it).

6. He causes, by his gyrations, ninety and four periodical revolutions, like a circular wheel, vast of body, and evolving in many forms, through the praises (addressed to him);
ever young, though not infantine, he comes at our invocations.

I. 21. 17.

The deity is Vishnu; the Rishi and metre are as before.

1. Be (to us), Vishnu, like a friend, the giver of happiness, the accepter of oblations, abounding with food, the granter of protection, and every way accessible; on which account thy praise is to be repeatedly recited by the wise, and thy worship to be celebrated by the offerer of oblations.

2. He who presents (offerings) to Vishnu, the ancient, the creator, the recent, the self-born; he who celebrates the great birth of that mighty one; he verily possessed of abundance, attains (the station) that is to be sought (by all).

3. Hymners, propitiate of your own accord that ancient Vishnu, since you know him as the germ of sacrifice; cognizant of his greatness, celebrate his name: may we, Vishnu, enjoy thy favour.

4. The royal Varuna associates (himself) with the sacrifice of the pious worshipper, assisted by the company of the priests: the Ashwins (unite with it): Vishnu, with his friend (Indra), possesses supreme heaven-conferring power, and sits upon the clouds.

5. The divine Vishnu, the best of the doers of good deeds, who came to the pious institutor of the rite, to assist (at its celebration), knowing (the desires of the worshipper), and present at the three connected periods
(of worship), shows favour to the Aryan, and admits the author of the ceremony to a share of the sacrifice.

**ANUVAKA XXII.**

I. 22. 1.

The deities are the Ashwins; the Rishi is Dirghatamas; the metre of the first four stanzas, *Jagati*; of the two last, *Trishatam*.

1. Agni is awakened upon earth: the Sun rises: the spreading dawn, exhilarating (all) by her radiance, has dispersed (the darkness); harness, (therefore), Ashwins, your chariot, to come (to the sacrifice), that the divine Savitri may animate all beings to (the performance of) their several (duties).

2. When, Ashwins, you harness your bounty-shedding chariot, refresh our strength with trickling honey: bestow (abundant) food upon our people: may we acquire riches in the strife of heroes.

3. May the three-wheeled car of the Ashwins, drawn by swift horses, laden with honey, three-canopied, filled with treasure, and every way auspicious, come to our presence, and bring prosperity to our people and our cattle.

4. Bring us, Ashwins, vigour: animate us with your honied speech: prolong our existence: wipe away our sins: destroy our foes: be ever our associates.

5. You, Ashwins, sustain the germ in all moving creatures: you are in the interior of all beings: do you, showerers of benefits, supply (for our own use) fire and water and the trees of the forest.
6. You two are physicians, (conversant) with (all) medicaments: you ride in a chariot (drawn by) well-trained steeds: therefore, mighty (divinities), resolutely uphold (the worshipper), who, with a mind (devoted to you), offers you oblations.

I. 22. 2

The deities are the Ashwins; the Rishi Dhirghatamas; the metre Trishtubh, except in the last stanza, in which it is Jagni.

1. Daskhas, showerers (of benefits), granters of dwellings, dispellers of sin, cognizant of many (things), increasing (through praise), and fulfllers (of desires), inasmuch as Auchatthyaa offers you (sacrificial) wealth, and you protect (your worshippers) with unobjectionable aids, bestow upon us (our prayers).

2. Granters of dwellings, who may make you offerings so propitiatory of that your good will, that (invoked) by our adoration, to the site of the altar, you may entertain (favourable intentions towards us), and grant us kine rich in milk, coming with minds made up to grant the desires (of the worshipper).

3. In like manner, Ashwins, as your strong-drawn (car), able to cross (the sea), was placed, harnessed, in the middle of the water, for (the rescue of) the son of Tugra, so may I attain to your preserving protection (with the same alacrity) as a victorious hero (returns home) with bounding steeds.

4. May the praise addressed to you, Ashwins, preserve the son of Auchatthyaa: let not these revolving (days...
and nights) exhaust me; let not the ten times kindled fire consume me; let it not be, that one who is your (dependant), bound (with bonds), should of himself bite the earth.

5. Let not the maternal waters swallow me, since the slaves hurled down this decrepit (old man); in like manner as TRAITANA wounded his head, so has the slave wounded his own, and has struck his breast and shoulders.

6. DIRGHATAMAS, the son of Mamata, has grown old after the tenth yoga (has passed): he is the Brahma of those who seek to obtain the object of their (pious) works: he is their charioteer.

I. 22. 3.

The deities are Heavens and Earth; the Rishi is the same; the metre is Jagati.

1. I glorify with sacred rites the mighty Heaven and Earth, the augmenters of sacrifice, who (are to be contemplated) with devotion at holy ceremonies; those two, who, cherishing their worshippers as children, are venerated by the devout, and therefore with favour bestow (upon us) desirable blessings.

2. Verily I propitiate, by my invocations, the mind of the benevolent father, and the great and spontaneous (affection) of the mother (of all beings): The parents, with kindness, have secured, by their excellent protections, the vast and manifold immortality of their progeny.

3. These, your children, the performers of good works, and of goodly appearance, recognize you as their great
parents, through experience of former (kindness): preserve uninterrupted stability in the functions of your progeny, whether stationary or moving, (depending for existence) on none other than you.

4. Those provident and intelligent sisters, (the rays of light), conceived of the same womb, (ever) united (with each other), and dwelling in the same abode, mete out (all things): knowing (their functions), and bright-shining, they spread in-ever new (directions) throughout the radiant firmament.

5. We solicit to-day of the divine sun, his favour being propitiated, that wealth which is desirable. Benignant Heaven and Earth, bestow upon us riches, (consisting of) habitations and hundreds (of cattle and the like).

I. 22. 4. 160

The deities, Rishi, and metre, are the same.

1. Those two, the divine Heaven and Earth, are the diffusers of happiness on all, encouragers of truth, able to sustain the water (of the rains), auspicious of birth, and energetic (in action): in the interval between whom proceeds the pure and divine Sun for (the discharge of his) duties.

2. Wide-spreading, vast, unconnected, the father and mother (of all beings), they two preserve the worlds. Resolute, as if (for the good) of embodied (beings), are Heaven and Earth, and the father has invested every thing with (visible) forms.

3. The pure and the resolute son of (these) parents,
the hearer (of rewards), sanctifies the worlds by his intelligence; as well as the milch cow (the earth), and the vigorous bull (the heaven), and daily milks the pellucid milk (of the sky).

4. He it is, amongst gods (the most divine), amongst (pious) works the most pious, who gave birth to the all-delighting heaven and earth: who measured them both, and, for the sake of holy rites, propped them up with undecaying pillars.

5. Glorified by us, grant to us, Heaven and Earth, abundant food and great strength; whereby we may daily multiply mankind; bestow upon us commendable vigour.

I. 22. 5.

The Rishus are the deities; Dronatamas is still the Rishi; the metre is Jagati, except in the last stanza, in which it is Trishtubha.

1. Is this our senior or our junior who has come (to us); has he come upon a message (from the gods); what is it we should say? Agni, brother, we revile not the ladle which is of exalted race; verily we assert the dignity of the wooden (implement).

2. Make fourfold the single ladle; so the gods command you; and for that purpose am I come, sons of Sudhanwana: if you accomplish this, you will be entitled to sacrifices along with the gods.

3. Then said they, in answer to Agni, the messenger (of the gods). Whatever is to be done, whether a horse is to be made, or a car is to be made, or a cow is to be made,
or the two (old parents) are to be made young,—having done all these (acts). Brother Agni, we are then ready to do (what you desire) to be done.

4. So doing, Ribhus, you inquired, Where, indeed, is he who came to us as a messenger? when Twashtri observed the one ladle become four, he was immediately lost amongst the women.

5. When Twashtri said, Let us slay those who have profaned the ladle, (designed) for the drinking of the gods; then they made use of other names for one another, as the libation was poured out; and the maiden (mother) propitiated them by different appellations.

6. Indra has caparisoned his horses: the Ashwins have harnessed their car: Brhaspati has accepted the omniform (cow): therefore, Ribhu, Virha, and Vaja, go to the gods, doers of good deeds, enjoy your sacrificial portion.

7. Sons of Sudhanwan, from a hideless (cow) you have formed a living one: by your marvellous acts you have made your aged parents young: from one horse you have fabricated another: harness now your chariot, and repair unto the gods.

8. They, (the gods), have said, Sons of Sudhanwan, drink of this water, (the Soma juice); or drink that which has been filtered through the Manja grass; or if you be pleased with neither of these, be exhilarated (by that which is drunk) at the third (daily) sacrifice.

9. Waters are the most excellent, said one (of them): Agni is the most excellent, said another: the third
declared to many the Earth (to be the most excellent), and thus speaking true things the Ribhus divided the ladle.

10. One pours the red water (the blood) upon the ground; one cuts the flesh, divided into fragments by the chopper; and a third separates the excrement from the other parts: in what manner may the parents (of the sacrifice) render assistance to their sons?

11. Ribhus, leaders (of the rains), you have caused the grass to grow upon the high places; you have caused the waters to flow over the low places; for (the promotion of) good works: as you have reposed for a while in the dwelling of the unapprehensible (Sun), so desist not to-day from (the discharge of) this (your function).

12. As you glide along enveloping the regions (in clouds); where, then, are the parents (of the world) I curse him who arrests your arm: reply sternly to him who speaks disrespectfully (to you).

13. Ribhus, reposing in the solar orb, you inquire. Who awakens us, unapprehensible (Sun), to this office (of sending rain). The Sun replies, The awakenar is the wind; and the year (being ended), you again to-day light up this (world).

14. Sons of Strength, the Maruts: desires of your coming, advance from the sky: Auxi comes (to meet you) from the earth; the wind traverses the firmament; and Varuna comes with undulating waters.
1.22.6

The subject of this and the succeeding hymn being the Ashvamedha, or sacrifice of the Horse, the victim, or horse, is considered to be the deity; the Rishi is Dikshatama; the metre is Trishtubh, except in the third and sixth stanzas, in which it is Jagati.

1. Let neither Mitra nor Varuna, Aryan, Ayu, Indra, Rimhukshin, nor the Maruts, censure us: when we proclaim in the sacrifice the virtues of the swift horse sprung from the gods.

2. When they, (the priests), bring the prepared offering to the presence (of the horse), who has been bathed and decorated with rich (trappings), the various-coloured goat going before him, bleating, becomes an acceptable offering to Indra and Pushan.

3. This goat, the portion of Pushan, fit for all the gods, is brought first with the fleet courser, so that Twashtri may prepare him along with the horse, as an acceptable preliminary offering for the (sacrificial) food.

4. When the priests at the season (of the ceremony) lead forth the horse, the offering devoted to the gods, thrice round (the sacrificial fire): then the goat, the portion of Pushan, goes first, announcing the sacrifice to the gods.

5. The invoker of the gods, the minister of the rite, the offerer of the oblation, the kindler of the fire, the bruiser of the Soma plant, the director of the ceremony, the sage (superintendent of the whole); do you replenish the rivers by this well-ordered, well-conducted, sacrifice.

6. Whether they be those who cut the (sacrificial) post, or those who bear the post, or those who fasten the
rings on the top of the post, to which the horse (is bound); or those who prepare the vessels in which the food of the horse is dressed; let the exertions of them all fulfill our expectations.

7. May my desire be of itself accomplished, such as it has been entertained, that the smooth-backed steed should come to (gratify) the expectations of the gods: we have made him well-secured for the nourishment of the gods; let the wise saints now rejoice.

8. May the halter and the heel-ropes of the fleet courser, and the head-ropes, the girths, and any other (part of the harness); and the grass that has been put into his mouth; may all these be with thee, (horse), amongst the gods.

9. Whatever the flies may eat of the raw flesh of the horse; whatever (grease) is smeared upon the brush or upon the axe; (what is smeared) upon the hands or the nails of the immolator, may all this be with thee, (horse), among the gods.

10. Whatever undigested grass fall from his belly; whatever particle of raw flesh may remain; let the immolators make the whole free from defect, and so cook the pure (offering) that it may be perfectly dressed.

11. Whatever (portion) of thy slaughtered (body) fall from thy carrion when it is being roasted by the fire, (escaping) from the spit; let it not be left on the ground, nor on the (sacred) grass, but let it (all) be given to the longing gods.

12. Let their exertions be for our good who watch the cooking of the horse; who say, It is fragrant; therefore give us some: who solicit the flesh of the horse as alms.
13. The stick that is dipped into the caldron in which the flesh is boiled; the vessels that distribute the broth; the covers of the dishes, the skewers, the knives, all do honour (to the horse).

14. May the place of going forth, of tarrying, of rolling on the ground; the foot-fastening of the horse, (the water) that he has drunk, the grass that he has eaten,—may all these be think among the gods.

15. Let not smoke-smelling Agni cause thee, (horse), to utter sound; let not the glowing caldron, odoriferous (with its contents), be overturned: the gods accept a horse that has been selected (for sacrifice); that has been led (round the fire); that has been devoutly offered, and has been consecrated by (the exclamation), Vashat.

16. The cloth which they spread as a covering for the horse; the golden (trappings with which they decorate him), the head-ropes, the foot-ropes,—all these they offer as acceptable to the gods.

17. Whoever has goaded thee in thy paces, either with heel or with whip, whilst snorting in thy strength,—all these (vexations) I pour out with holy prayer, as oblations with the lidle.

18. The axe penetrates the thirty-four ribs of the swift horse: the beloved of the gods: (the immolators), cut up (the horse) with skill, so that the limbs may be unperforated, and recapitulating joint by joint.

19. There is one immolator of the radiant horse, which is Time: there are two that hold him fast: such of thy
limbs as I cut up in due season, I offer them, made into balls (of meat), upon the fire.

20. Let not thy precious body grieve thee, who art going verily (to the gods); let not the axe linger in thy body; let not the greedy and unskilful (innomator), missing the members, mangle thy limbs needlessly with his knife.

21. Verily at this moment thou dost not die; nor art thou harmed; for thou goest by auspicious paths to the gods. The horses of Indra, the steeds of the Maruta shall be yoked (to their cars), and a courser shall be placed in the shaft of the ass of the Ashwins (to bear thee to heaven).

22. May this horse bring to us all-sustaining wealth, with abundance of cows, of excellent horses, and of male offspring; may the spirited steed bring us exemption from wickedness; may this horse, offered in oblation, procure for us bodily vigour.

The subject of this hymn is the same as that of the last, the sacrifice of the horse; the Rashi and metre are the same.

1. Thy great birth, O Horse, is to be glorified; whether first springing from the firmament or from the water, inasmuch as thou hast neighed (auspiciously), for thou hast the wings of the falcon and the limbs of the deer;

2. Triya harnessed the horse which was given by Yama: Indra first mounted him, and Gandharva seized his reins. Vases, you fabricated the horse from the sun.
3. Thou, horse, art YAMA; thou art ADITYA: thou art TRITA by a mysterious act: thou art associated with SOMA. The sages have said there are three bindings of thee in heaven.

4. They have said that three are thy bindings in heaven; three upon earth; and three in the firmament. Thou declarest to me, Horse, who art (one with) VARUNA, that which they have called thy most excellent birth.

5. I have beheld, Horse, these thy purifying (regions); these impressions of the feet of thee, who sharest in the sacrifice; and here thy auspicious reins, which are the protectors of the rite that preserve it.

6. I recognize in my mind thy form afar off, going from (the earth) below, by way of heaven, to the sun. I behold thy head soaring aloft, and mounting quickly by unobstructed paths, unsullied by dust.

7. I behold thy most excellent form coming eagerly to (receive) thy food in thy (holy) place of earth: when thy attendant brings thee nigh to the enjoyment (of the provender), therefore greedy, thou devourest the fodder.

8. The car follows thee. O Horse; men attend thee; cattle follow thee; the loveliness of maidens (waits) upon thee; troops of demigods following thee have sought thy friendship; the gods themselves have been admirers of thy vigour.

9. His name is of gold; his feet are of iron; and fleet as thought. INDRA is his inferior (in speed). The gods have come to partake of his (being offered as) oblation: the first who mounted the horse was INDRA.
10. The full-haunched, slender-waisted, high-spirited, and celestial coursers (of the sun), gallop along like swans in rows, when the horses spread along the heavenly path.

11. Thy body, horse, is made for motion: thy mind is rapid (in intention) as the wind: the hairs (of thy mane) are tossed in manifold directions; and spread beautiful in the forests.

12. The swift horse approaches the place of immolation, meditating with mind intent upon the gods: the goat bound to him is led before him; after him follow the priests and the singers.

13. The horse proceeds to that assembly which is most excellent: to the presence of his father and his mother, (heaven and earth). Go, (Horse), to-day rejoicing to the gods; that (the sacrifice) may yield blessings to the donor.

This Suta is of the unprecedented extent of fifty-two stanzas: of these, the first forty-one are addressed to the Vishvavtaras, or the usual divinities classed together under that appellation: the first half of stanza forty-two refers to Vak, speech; the second half to the waters; the forty-sixth and forty-seventh to Surya; the forty-eighth to Kaha, or Time; the forty-ninth to Saraswati; the fiftieth to the Sadhyas; the fifty-first to Surya, Parjanya, or Agni; the fifty-second to Surya, or Saraswati, the Bhai is Durmataman; the metre is, in the forty-second stanza, Prastara-pankhi; in the rest, Trishtubh and Jagati.

1. I have beheld the Lord of Men with seven sons; of which delightful and benevolent (deity), who is the object of our invocation, there is an all-pervading middle brother, and a third brother, well fed with (oblations of) ghee.
2. They yoke the seven (horses) to the one-wheeled car: one horse, named seven, bears it along; the three-axled-wheel is undecaying, never loosened, and in it all these regions of the universe abide.

3. The seven who preside over this seven-wheeled chariot (are) the seven horses who draw it: seven sisters ride in it together, and in it are deposited the seven forms of utterance.

4. Who has seen the primeval (being) at the time of his being born: what is that endowed with substance which the unsubstantial sustains: from earth are the breath and blood, but where is the soul: who may repair to the sage to ask this?

5. Immature (in understanding), undiscerning in mind, I inquire of those things which are hidden (even) from the gods: (what are) the seven threads which the sages have spread to envelop the sun, in whom all abide?

6. Ignorant, I inquire of the sages who know (the truth): not as one knowing (do I inquire), for the sake of (gaining) knowledge: what is that One alone, who has upheld these six spheres in the form of the unborn?

7. Let him who knows this (truth) quickly declare it; the mysterious condition of the beautiful ever-moving (sun): the rays shed (their) milk from his (exalted) head, investing his form with radiance: they have drunk up the water by the paths (by which they were poured forth).

8. The mother, (earth), worships the father, (sun), with holy rites, for the sake of water; but he has anticipated (her wants) in his mind: whereupon, desirous of
progeny, she is penetrated by the dew of impregnation, and, (all) expectant of abundance, exchange words (of congratulation).

9. The mother, (sky), was associated in (sustaining) the burden of the fullfiller of desires, (the earth): the embryo (water) rested within the (womb of the) clouds: thereupon the calf bellowed, and beheld the omniform cow in the three combinations.

10. The one sole (sun), having three mothers and three fathers, stood on high: none ever over-weary him: The (gods) on the summit of the sky take counsel respecting him in language all-comprehending. (but) not extending to all.

11. The twelve-spoked wheel of the true (sun) revolves round the heavens, and never (tends) to decay: seven hundred and twenty children in pairs, Aun, abide in it.

12. They have termed the five-footed, twelve-formed parent, Purishin, when in the further hemisphere of the sky: and others have termed him Arfrta, when in the lusher (portion of the sky): shining in his seven-wheeled (car), each (wheel) having six spokes.

13. All beings abide in this five-spoked revolving wheel: the heavily-loaded axle is never heated: its eternal compact nave is never worn away.

14. The even-fellied, undecaying wheel, repeatedly revolves: ten, united on the upper surface, bear (the world): the orb of the sun proceeds, invested with water, and in it are all beings deposited.

15. Of those that are born together, sages have called the seventh the single-born; for six are twins, and are
moveable, and born of the gods: their desirable (properties), placed severally in their proper abode, are various (also) in form, and revolve for (the benefit of) that which is stationary.

16. They have called these, my virtuous females, males; he who has eyes beholds; the blind man seeth not: he who is a sage son understands this, and he who discriminates is the father of the father.

17. The cow, holding her calf underneath with her fore-feet, and then above with her hind-feet, has risen up: whither is she gone; to whom has she turned back when half-way; where does she bear young; it is not amidst the herd.

18. He who knows the protector of this (world) as the inferior associated with the superior, and the superior associated with the inferior, he is, as it were, a sage; but who in this world can expound (it); whence is the divine mind in its supremacy engendered.

19. Those which (the sages) have termed descending, they have also termed ascending; and those they have termed ascending, they have also called descending; and those (orbits) which thou, Soma and Indra, hast made, bear along the worlds like (oxen) yoked to a wain.

20. Two birds associated together, and mutual friends, take refuge in the same tree; one of them eats the sweet fig; the other, abstaining from food, merely looks on.

21. Where the smooth-gliding (rays), cognizant (of their duty), distil the perpetual portion of ambrosial (water); there has the lord and steadfast protector of all beings consigned me, (though) immature (in wisdom).
22. In the tree into which the smooth-gliding (rays), feeders on the sweet (produce), enter, and again bring forth (light) over all; they have called the fruit sweet, but he partakes not of it who knows not the protector (of the universe).

23. They who know the station of Agni upon the earth: the station of Vayu that was fabricated from the firmament; and that station of the Sun which is placed in heaven, obtain immortality.

24. He constructs the prayer with the Gayatri metre; with the prayer (he constructs) the Sama, and with the Trishtubh metre the couplet (or triplet); with the couplet (or triplet) he constructs the hymn with (verses of) two or four distichs; and with the syllable they construct the seven metres.

25. With the stanzas in the Jagati metre he fixed the rain in heaven, and surveyed the Sun in the Rothanti. They have declared three divisions of the Gayatri metre, whence it surpasses (all the rest) in force and majesty.

26. I invoke the milch cow that is easily milked. that the handy milker may milk her: may Savitri accept this our excellent libation, that his heat may (thereby) increase: it is for this, verily, that I earnestly invoke him.

27. She comes lowing, abounding in rich (products), desiring her calf in her mind: may this cow grant her milk to the Ashwins: may she thrive for our great advantage.

28. The cow bellows for her calf. (who stands) with winking eyes, and lows as (she) proceeds to lick his forehead: she utters a cry, as, anxious, she sees the moisture
in the corners of his mouth, and nourishes him with her milk.

29. He, too, bellows, and the cow utters inarticulate sounds, as, encompassed by him, she repairs to her stall; (influenced) by her instincts, she acts like a human being, and, radiant, manifests her nature.

30. Life endowed with breath, eager (in discharge of its functions), reposes, steady, in the midst of its (proper) abodes, the life of the mortal body, cognate with the mortal frame, endures immortal, (sustained) by (obsequial) offerings.

31. I have beheld the unwearied protector of the universe, the sun, travelling upwards and downwards by various paths; invested with aggregative and diffusive radiance, he revolves in the midst of the regions.

32. He who has made (this state of things) does not comprehend it: he who has beheld it, has it also verily hidden (from him): he, whilst yet enveloped in his mother's womb, is subject to many births, and has entered upon evil.

33. The heaven is my parent and progenitor: the navel (of the earth) is my kinsman: the spacious earth is my mother. The womb (of all being) lies between the two uplifted ladies, and in it the parent has deposited the germ (of the fruitfulness) of the daughter.

34. I ask thee, (Institutor of the rite), what is the uttermost end of the earth: I ask thee, where is the navel of the world. I ask thee, what is the fecundating power of the rain-shedding steed: I ask thee, what is the supreme heaven of (holy) speech.
35. This altar is the uttermost end of the earth; this sacrifice is the navel of the world; this Soma juice is the fecundating power of the rain-shedding steed; this Brahma is the supreme heaven of (holy) speech.

36. The seven (sustaining), the embryo (rain) for half a year, the fecundating (element) of the world, abide, by appointment, in the various functions of Vishnu. By their intelligence they pervade in thought all around (them), for they are intelligent and diffusive.

37. I distinguish not if I am this all; for I go perplexed, and bound in mind; when the first-born (perceptions) of the truth reach me, then immediately shall I obtain a portion (of the meaning) of that (sacred) word.

38. The immortal, cognate with the mortal, affected by (desire of) enjoyment, goes to the lower or the upper (sphere); but (men beholding them) associated, going everywhere (in this world together); going everywhere (in other worlds together); have comprehended the one, but have not comprehended the other.

39. All the gods have taken their seats upon this supreme heaven, the imperishable (text) of the Vedas: what will he, who knows not this, do with the Vedas? but they who do know it, they are perfect.

40. Cow, mayst thou be rich in milk through abundant fodder; that we also may be rich (in abundance); eat grass at all seasons, and, roaming (at will), drink pure water.

41. The sound (of the clouds) has been uttered, fabricating the waters, and being one-footed, two-footed, four-
footed, eight-footed, nine-footed, or infinite in the highest heaven.

42. From her the clouds shed abundant rain, and thence (the people of) the four quarters live: thence the moisture spreads (to the grain), and the universe exists.

43. I beheld near (me) the smoke of burning cow-dung; and by that all-pervading mean (effect), discovered the cause (fire): the priests have dressed the Soma ox, for such are their first duties.

44. The three, with beautiful tresses, look down in their several seasons upon the earth; one of them, when the year is ended, shears (the ground); one, by his acts, overlooks the universe: the course of one is visible, though not his form.

45. Four are the definite grades of speech: those Brahma纳斯 who are wise know them; three, deposited in secret, indicate no meaning: men speak the fourth grade of speech.

46. They have styled (him, the Sun), Indra, Mitra, Varuna, Agni, and he is the celestial, well-winged Garut-\textit{mat}, for learned priests call one by many names as they speak of Agni, Yama, Mat\textit{arishwan}.

47. The smooth-gliding wafters (of the rain, the solar rays), clothing the waters with a dark cloud, ascend to heaven; they come down again from the dwelling of the rain, and immediately the earth is moistened with water.

48. The fellies are twelve; the wheel is one; three are the axles; but who knows it? within it are collected 360 (spokes), which are, as it were, moveable and immoveable.
49. Saraswati, that retiring breast, which is the source of delight, with which thou bestowest all good things, which is the containor of wealth, the distributor of riches, the giver of good (fortune); that (bosom) do thou lay open at this season for our nourishment.

50. The gods sacrifice with sacrifice, for such are their first duties: those mighty ones assemble in heaven, where the divinities who are to be propitiated (by sacred rites) abide.

51. The uniform water passes upwards and downwards in the course of days: clouds give joy to the earth; fires rejoice the heaven.

52. I invoke for our protection the celestial, well-winged, swift-moving, majestic (Sun); who is the germ of the waters; the displayer of herbs; the cherisher of lakes; replenishing the ponds with rain.

ANUVAKA XXIII.

1. 23. 1.

The hymn is supposed to repeat a conversation between Indra, Agastya, and the Maruts, and the interlocutors are the Rishis of the Suta; that is, the Maruts are the Rishis of the third, fifth, and seventh verses; Agastya of the three last, and Indra of the rest. Indra, as Marutswat, or attended by the Maruts, is the deity; the metre is Trishtubh.

1. (Indra speaks).—With what auspicious fortune have the Maruts, who are of one age, one residence, one dignity, watered (the earth) together: with what intention: whence have they come: Showerers of rain, they venerate, through desire of wealth, the energy (that is generated in the world by rain).
2. Of whose oblations do the youthful (Maruts) approve, who attracts them to his (own) sacrifice (from the rites of others): with what powerful praise may we propitiate (them), wandering like kites in the mid-air?

3. (The Maruts).—Indra, lord of the good, whither dost thou, who art entitled to honour, proceed alone: what means this (absence of attendance): when followed (by us), thou requirest (what is right): Lord of fleet horses, say to us, with pleasant words, that which thou (hast to say) to us.

4. (Indra).—Sacred rites are mine: (holy) praises give me pleasure: libations are for me: my vigorous thunderbolt, hurled (against my foes), goes (to its mark): me, do (pious worshippers) propitiate: hymns are addressed to me: these horses bear us to the presence (of those worshippers, and worship).

5. (The Maruts).—Therefore we also, decorating our persons, are ready, with our docile and high-standing steeds, (to attend thee), with all our splendour, to those rites: verily, Indra, thou appropriatest our (sacrificial) food.

6. (Indra).—Where, Maruts, has that (sacrificial) food been assigned to you, which, for the destruction of Ant, was appropriated to me alone: for I indeed am fierce, and strong, and mighty, and have bowed down all mine enemies with death-dealing shafts.

7. (Maruts).—Showerer (of benefits), thou hast done much; but it has been with our united equal energies; for we, too, most powerful Indra, have done many things, and by our deeds (we are, as) we desire to be. Maruts.
8. (Indra).—By my own prowess, Maruts, I, mighty in my wrath, slew Vritra; armed with my thunderbolt, I created all these pellucid gently-flowing waters for (the good of) man.

9. (Maruts).—Verily, Maghayat, nothing (done) by thee is unavailing; there is no divinity as wise as thou; no one being born, or that has been born, ever surpasses the glorious deeds which thou, mighty (Indra), hast achieved.

10. (Indra).—May the prowess of me alone be irresistible: may I quickly accomplish whatever I contemplate in my mind; for verily, Maruts, I am fierce and sagacious, and to whatever (objects) I direct (my thoughts), of them I am the lord, and rule (over them).

11. Maruts, on this occasion praise delights me; that praise which is to be heard (by all), which men have offered me. To Indra, the showerer (of benefits), the object of pious sacrifice; to me, (endowed) with many forms (do you) my friends (offer sacrifices) for (the nourishment of my) person.

12. Maruts, verily, glorifying me, and enjoying boundless fame and food (through my favour), do you, of golden colour, and invested with glory, cover me in requital, verily, (with renown).

13. (Agastyya).—What mortal, Maruts, worships you in this world; hasten, friends, to the presence of your friends: wonderful (divinities), be to them the means of acquiring riches, and be not uncognizant of my merits.

14. Since the experienced intellect of a venerable (sage), competent to bestow praise upon (you), who deserve
praise, has been exerted for us; do you, Maruts, come to
the presence of the devout (worshipper), who, glorifying
(you), worships you with these holy rites.
15. This praise, Maruts, is for you; this hymn is for
you, (the work) of a venerable author, capable of confer-
ring delight (by his laudations). May the praise reach
you, for (the good of your) persons, so that we may
(thence) obtain food, strength, and long life.

I. 23. 2.

The deities are the Maruts; the Rishi is Agastya; the metre,
Trishtubh.

1. We proclaim eagerly, Maruts, your ancient greatness,
for (the sake of inducing) your prompt appearance, as
the indication of (the approach of) the showerer (of
benefits). Loud-roaring and mighty Maruts, you exert
your vigorous energies for the advance (to the sacrifice),
as if it was to battle.

2. Ever accepting the sweet (libation), as (they would)
a son, they sport playfully at sacrifices, demolishing
(all intruders); the Rudras come to the offerer of prayers
and oblations, for his protection, and, powerful as they
are, do him no harm.

3. To him, the presenter (of offerings), the protecting
and immortal Maruts, (gratified) by the oblation, have
given abundance of riches: they, the bestowers of hap-
piness, becoming, as it were, the friends (of the worshipper),
sprinkle the regions plentifully with water.

4. Those, your course, which traverse the regions in
their speed, proceed, self-guided: all worlds, all dwellings,
are alarmed, for marvellous is your coming: (such fear as is felt) when spears are thrust forth (in battle).

5. When your brilliant coursers make the mountains echo; and, friendly to man, traverse the summit of the firmament; then all the forest lords are alarmed at your approach, and the bushes wave to and fro, as a woman in a chariot.

6. Fierce Maruts, free from malevolence, in your kindly thoughts, fulfil towards us your good purposes; when your missile lightning rends (the cloud), as a well- hurled weapon wounds the deer.

7. Givers without stint, possessors of inexhaustible riches, devoid of malevolence, ever glorified at sacrifices, they worship the adorable (Indra), for (the sake of) drinking the (Soma) wine; for they know the first manly exploits of the hero.

8. Maruts, gratify, with infinite and complete enjoyments, him, whom you protect from degrading sin: that man whom, fierce and mighty, and glorified (as you are), you defend from calumny, by (providing for) the nourishment of his descendants.

9. Maruts, all good things are in your cars: on your shoulders abides emulous strength: at your resting-places on the road refreshments (are ready): the axle of your (chariot) wheels holds them firmly together.

10. Maruts, in your arms, propitious to man, are many good things: on your breasts are golden (ornaments), brilliant and conspicuous: white garlands (hang) on your shoulders: sharp are (the edges of) your weapons: the
Maruts have various decorations, as birds have (many-coloured) wings.

11. Maruts, mighty with mighty power, all-pervading, manifest afar off, as the gods (are made manifest) by the constellations; exhilarating, soft-tongued, speaking gently with your mouths, associated with Indra, glorified by praise; (come to our sacrifice).

12. Such, well-born Maruts, is your greatness, that your munificence is as long (continued) as the function of Aditi; and Indra does not exceed, by his own liberality, (the value of) that which you have bestowed upon the devout man (who worships you).

13. Your alliance with us, Maruts, is of a long duration: on which account, immortals, accept our ample praise; and, having accepted our laudation, be gratified, leaders (of sacrifice), by our holy acts, through this (your) favourable disposition towards mankind.

14. Quick-moving Maruts, we augment the long (offered ceremony) upon your mighty (approach), whereby men triumph in war. May we obtain, by these our sacrifices, your wished-for (presence).

15. This praise, Maruts, is for you; this hymn is for you; (the work) of a venerable author, capable of conferring delight (by his laudations); may the praise reach you (for the good of your) persons, so that we may thence obtain food, strength, and long life.
I. 23. 3.

The first stanza is addressed to Indra; the rest to the Maruts—the Rishi is Agastya; the metre, Tristubh.

1. May thy thousand benefits, Indra, come to us: may a thousand kinds of abundant food come to us, lord of horses; may a thousand (sorts of) wealth come to exhilarate us: may thousands of horses be ours.

2. May the Maruts come to our presence with benefactions: may they who are possessed of knowledge (come) with most excellent and brilliant (treasures), since their glorious horses, the Niyutas, gather wealth even on the farther shore of the sea.

3. In whom the water-shedding, golden-coloured lightning, is fitly deposited like a chaplet (of clouds) moving in the firmament like the (splendidly-attired) wife of a man (of rank), and distinguished in assemblies like a sacrificial hymn.

4. The radiant, ever-moving Maruts, have mingled with (their) associate, (lightning), like (youths) with common women; the formidable divinities do not overwhelm heaven and earth (with rain), but promote their prosperity through (friendly) regard.

5. Rudasi, the associate of the scatterers (of the clouds), with dishevelled tresses, and mind devoted to her lords, woos them to associate (with her): Radiant in form, she has ascended the car of the restless (Maruts) as Surya (ascended the car of the Ahsena), and comes hither (with the celerity) of the sun.

6. The youthful (Maruts) have placed the young (lightning) in (their) brilliant (car), commingling (with them),
and vigorous (in yielding rain) on sacrifices (being solemnized): when, Maruts, your worshipper, presenting oblations, pouring out the Soma juice, and offering adoration, chants the sacred song.

7. I celebrate that greatness of the Maruts, which is true, and worthy of celebration, inasmuch as their high-minded, haughty, and ever-enduring (bride), supports a flourishing progeny.

8. Mitra, and Varuna, and Aryaman, defend (this) sacrifice from (all that is) reprehensible, and destroy (all that are) unworthy. They cause the yet unfinished and showering (rains) to descend: when, Maruts, the water-yielding (season) gives increase to (his) (world).

9. None of us, Maruts, have attained, either nearly or remotely, the limit of your strength: those (Maruts), increasing in energy and vigour, overwhelm their enemies like an ocean.

10. Let us, who are beloved of Isdha, glorify him to-day; let us glorify him tomorrow. at the sacred rite; let us glorify him for our great (good), in future days as of old, so that Ribhunshin may ever be favourable to us amongst men.

11. This praise, Maruts, is for you; this hymn is for you, (the work) of a venerable author, capable of conferring delight (by his laudations): may the praise reach you for (the good of your) persons, so that we may thence obtain food, strength, and long life.
The deities and Rashi are the same; the first seven verses are in the Jagati, the last three in the Tristubh meter.

1. Maruts, at every sacrifice your alacrity is uniform: you, verily, discharge your every function for the benefit of the gods: therefore, do I invite you to come hither, by sacred hymns, for (the sake of) your powerful protection of heaven and earth, and your beneficent praise.

2. They who are as if embodied, self-born, self-invigorated, and (ever) tremulous (in movement), are generated (to confer) abundant food and heaven: they are numerous as the undulations of the waters: they are to be praised when present, shedding water, like cows (yielding milk).

3. They, who are like the Soma plants, with well-nourished branches, and then poured out (in libations), are imbibed; they abide, like devoted adherents, in the hearts (of men); upon their shoulders hangs (a lance), like a youthful female; and in their hands a guard and sword are wielded.

4. Mutually supported, they descend readily from the sky: immortal Maruts, animate us by your own words (to praise you): exempt from toil, present at many (sacrifices), brilliant-eyed, the Maruts have shaken the firmest mountains.

5. Maruts, lightning-armed, who, (standing) amongst you, sets you of yourselves in motion, as the jaws are (set in motion) by the tongue: as falling rains (are essential) for the obtaining of food, so (those, desirous of sustenance), excite you in various ways, like a horse in (his) daily (training).
6. Where, Maruts, is the limit of the vast region (whence you come); where is the beginning of that to which you proceed; when you scatter the dense vapour like light grass, and hurl down the brilliant rain-cloud by the thunderbolt,

7. Like your possession of treasure, Maruts, is your liberality: ministerial (of Indra's bounty), heaven-bestowing, brilliant, fruitful, favourable to the husbandman, propitious: it is like the donation of a wealthy (donor), prompt (of distribution), and like the all-subduing force of the Asuras.

8. The rivers are arrested by the thunderbolts when they utter the voice of the clouds; but the lightnings smile in the firmament when the Maruts sprinkle water on the earth.

9. Prishni bore the brilliant troop of the quick-moving Maruts for the great combat (with the clouds), whereupon (mankind) immediately beheld the desiderated food.

10. This praise, Maruts, is for you: this hymn is for you, (the work) of a venerable author, capable of conferring delight (by his laudations): may the praise reach you for (the good of your) persons, so that we may thence obtain food, strength, and long life.

The deity is Indra; the Rishi, Agasty; the metre, Tristubh.

1. Thou, Indra, art mighty from the might of those of whom thou art the protector against abandonment: therefore, creator of the Maruts, favourably-minded
towards us, grant us those blessings which are most dear to thee.

2. Rulers over all men, and impelling towards man the water-shedding clouds, they are united, Indra, (with thee) : the host of Maruts is delighted by (thy) acquisition of heaven-bestowing wealth.

3. Thy weapon, Indra, is at hand for our (good) ; the Maruts send down the long-accumulated rain ; Agni is blazing for the ceremony : the oblations encompass him as the waters (surround) an island.

4. Do thou, Indra, quickly grant us that wealth (which thou possessest, for we gratify) the donor with a most worthy present : we, thy praisers, offer to thee, the ready-giver of boons, the laudations that would propitiate thee ; (and the priests) nourish thee with sacrificial food, as they cherish the bosom (of a female for the sake of replenishing it) with sweet (milk).

5. Thy riches, Indra, are most delighting ; the excitors of any one desirous to sacrifice : may those Maruts be propitious to us ; the divine beings who were anxious to go first to the ceremony.

6. Go, Indra, to the mighty rain-shedding leaders (of the clouds), and exert thyself in (thine) aerial dwelling ; for their broad-footed steeds stand (firm), like the manly energies of an enemy in the field of battle.

7. The noise of the formidable, dark-coloured, swift-moving, and advancing Maruts, is everywhere echoed : (the noise) of them who strike down their mortal (foes) gathering in a host against them, by their self-defending blows, as (they strike down) a contemptible enemy.
8. Associated with the Maruts, do thou, Indra, for thine own honour and the good of all, pierce the exhilarating receptacles of the waters, for thou, Indra, art glorified by the lauded divinities: may we obtain for thee food, strength, and long life.

1. 23. 6.

The deity and Rishi as before, but the hymn is in the form of a dialogue between them; the two first verses are in the Brihati, the three last in the Anushtubha metre.

1. (Indra speaks).—It is not certain what to-day or what tomorrow will yield to us: who comprehends this mystery: verily, the mind of any other (being) is of an unsteady (nature), and even that which has been profoundly studied, is (in time) forgotten.

2. (Agastya).—Why, Indra, dost thou purpose to slay us: the Maruts are thy brethren: share with them (the offering) in peace: destroy us not in enmity.

3. (Indra).—Wherefore, brother Agastya, dost thou: who art my friend: treat me with disregard: verily, we know what is in thy mind: thou dost not intend to give us anything.

4. (Agastya).—Let the priests decorate the altar: let them kindle the fire to the east: and then let us both consummate the sacrifice, the inspirer of immortal (wisdom).

5. (Agastya).—Thou, Vasupati, art the lord of riches: thou, Mitrapati, art the firm stay (of us): thy friends: Declare, Indra, along with the Maruts, (thy approval of our acts), and partake of the oblation offered in due season.
The deities are the Maruts: the Rishi is Agastya; the metro, Trishtubh.

1. I approach you, Maruts, with this reverential homage, and with a hymn implore your favour against eager (foes); with minds pacified by our praises, suppress your anger, and let loose your horses.

2. This praise, accompanied by offerings, Maruts, is for you, offered from the heart; accept it, divinities, with favour, and come with willing minds (to receive) these (laudations); for you are the augmenters of sacrificial food.

3. May the Maruts, now hymned, bestow happiness upon us; may Maghavan, now glorified, be propitious to us; Maruts, may all the ensuing days that may be expected by us prove gratifying, and full of enjoyment.

4. Maruts, through fear of that violent Indra, I fly, trembling, (from his presence); the oblations that had been prepared for you have been put away; nevertheless, have patience with us.

5. The rays of the ever-recurring mornings, favoured, Indra, by thy vigour, confer consciousness as they shine: showerer of benefits, ancient (of days), bestower of strength, fierce, (and attended) by the fierce Maruts: grant us (abundant) food.

6. Do thou, Indra, cherish the vigorous leaders (of the rains), be free from displeasure against the Maruts: overcoming (our) enemies along with the intelligent (Maruts), support us (so that) we may obtain food, strength, and long life.
The deities and Rishi are the same; the metre is Gayatri.

1. Maruts, of inseparable splendour, may your coming be marvellous, liberal benefactors, for our protection.

2. Maruts, liberal benefactors, may your bright destructive (shaft) be far from us; may the stone which you hurl be far from us.

3. Maruts, liberal benefactors, protect my people, (although I be) as insignificant as grass; lift us up, that we may live.

The deity is Indra; the Rishi, Agastyas; the metre, Trikshuna.

1. The priests chant the heaven-ascending Sama, as thou knowest (it), for such (praise) do we venerate as the cause of increase and conferrer of heaven, whence the kine, unimpeded, do honour to the divine (Indra), who is seated on the sacred grass.

2. The showerer (of the oblation, the offerer of the sacrifice, assisted) by (the priests), presenting the oblations which have been provided by himself, adores (Indra), in order that he may hasten (to the rite), as a (thirsty) deer to the water. The mortal invoker (of the gods), O mighty Indra, whilst glorifying them who are desirous of praise, presents a twofold offering (to thee).

3. The invoker (of the gods, Agni), pervades the measured stations (of the altars), and accepts that (oblation), which is the germ of the year and of the earth, as a horse neighs when bringing (the offering to Indra), as a bull
bellows like a messenger proclaiming (his message) between heaven and earth.

4. We offer to him, (Indra), the most pious (oblations): the worshippers of the gods present to him substantial (adorations): may he, of conspicuous lustre, standing in his car, and light-moving like the Ashwins, be gratified (by our worship).

5. Glorify that Indra who is mighty, who is a hero, possessing abundant wealth, standing in his car, a valiant combatant against adversaries, the wielder of the thunderbolt, the disperser of all-enveloping gloom.

6. Heaven and earth are insufficient for the girth of that Indra, who, with his greatness, rules over the leaders (of sacrifice): as the atmosphere encompasses the earth, so he encompasses (the three worlds), and, being the master of the rain, he upholds the sky as well as the firmament and the earth.

7. Those people, who, jointly worshipping Indra, diligently endeavour, O hero, to propitiate thee, the invigorator in combats, the guide in the right way: provide, for his gratification, with sacrificial viands.

8. The libations (offered) to thee are, verily, the cause of happiness, since the divine waters (effused) in the firmament for the benefit of mankind afford thee satisfaction. All praise, Indra, is acceptable to thee, and thou rewardest with understanding those who praise thee.

9. May we be, as it were, thy valued friends, O Lord, and obtain our desires, like those (who gain their objects) by the praise of princes. May Indra, propitiated by our eulogiums, be brought to the sacrifice by our hymns.
10. Emulous in commendation, like (those contending for the favour) of men, may Indra, the wielder of the thunderbolt, be equally (a friend) to us: like those who, desirous of his friendship, (conciliate) the lord of a city (ruling) with good government, so do our intermediate (representatives) propitiate (Indra) with sacrifices.

11. One man propitiates Indra, augmenting (his vigour) by sacrifice: another, who is insincere, worships (him), with mind averted, (to worldly thoughts): (to the first he is) like a lake to a thirsty (pilgrim) near a sacred spot; (to the other) like a long road, which retards the end (of the journey).

12. Indra, associated, with the Maruts in battles (with the clouds), abandon us not: for a share of the offering is set apart, mighty one, for thee, for whom, the shedder of rain and acceptor of oblations, the worship is offered with oblations, whilst the hymn glorifies the Maruts.

13. This hymn, Indra, is addressed to thee, Lord of steeds, learn by it the way to our sacrifice, and come hither for our good, that we may thence obtain food, strength, and long life.

1. Thou, Indra, art king: they who are gods (are subject) to thee, therefore, scatterer (of foes), do thou protect and cherish us men: thou art the protector of the good, the possessor of wealth, the extricator of us (from
sin): thou art true, the invester (of all with thy lustre),
the giver of strength.

2. Thou hast humbled the people, suing for pardon,
when thou hadst destroyed their seven new cities: thou,
the irreproachable, hast dispersed the flowing waters:
thou hast destroyed Vritra for the sake of the youthful
Purukutsa.

3. Go to the cities inhabited by the Rakshasas, and
thence to heaven (attended), receiver of many sacrifices,
by those who (attend thee). Defend, like a lion, the
untamed, quick-moving Agni, that he may abide in his
dwelling, fulfilling his functions.

4. Let (thy foes, Indra,) humbled by the might of thy
thunderbolt, rest in their own station, for thy glory:
when thou movest, (armed) with thy weapon, thou sendest
down the waters: arresting thy horses, increase, by thy
power, (the abundance of) food.

5. Bear, Indra, with thy obedient horses, as swift as
the wind, (the sage) Kutsa, to that ceremony (to which)
thou dearest (to convey him): let the sun bring near the
wheel of his chariot, and let the thunder-armed advance
against his opponents.

6. Indra, lord of steeds, invigorated by our animating
praise, thou hast slain those who make thee no offerings,
and disturb thy worshippers: but they who look upon
thee as (their) protector, and are associated for (the pre-
sentation of sacrificial) food, obtain from thee posterity.

7. The sage praises thee, Indra, for the grant of desirable
(food), since thou hast made the earth the bed of the
Asura: Maghavan has made the three (regions) marvellous by his gifts, and has destroyed for (the prince) Duryoni (the Asura) Kugaracha, in combat.

8. The sages have celebrated thy everlasting (as well as thy) recent (exploits, in achieving which) thou hast endured many injuries in putting an end to war: verily, thou hast demolished the hostile and undivine cities; thou hast bowed down the thunderbolt of the undivine Asura.

9. Thou, Indra, art the terrifier (of thy foes); thou hast made the trembling waters overspread (the earth) like flowing rivers: but, hero, when thou fillest the ocean, thou hast protected in their well-being Turyasha and Yadu.

10. Be thou, Indra, at all times our especial defender; the preserver of our people, the bestower of strength upon all these our emulous (followers); that we may obtain food, strength, and long life.

The deity is Indra; the Rishi, Agastya; the metre of the first verse is a kind of Brihasti; of the last, Trishtubh; of the rest, Anushtubh.

1. Lord of steeds, thou art exhilarated when the sacred (Soma juice) has been imbibed by thee as by its (appropriate) vessel; for to thee, showerer (of benefits), it is exhilarating, inebriating, invigorating, the yielder of delight, (satisfying as) food, and the giver of a thousand (pleasures).

2. May our Soma libation reach you, (for it is) exhilarating, invigorating, inebriating, most precious: it is
companionable, Indra, enjoyable, the over thrower of hosts, immortal.

3. Thou art a hero, a benefactor, accelerate the vehicle of man (that bears him to heaven); consume, mighty one, the irreligious Dasyu, as a (wooden) vessel is burnt by fire.

4. Sage Indra, who art the lord, thou hast carried off by thy strength one wheel of (the chariot of) the sun. Take up thy bolt for the death of Shushna, and proceed with thy horses, swift as the wind, to Kutsa.

5. Thy inebriety is most intense; nevertheless, thy acts (for our good) are most beneficent. Thou desirest, bountiful giver of horses, that (both thy inebriety and thy beneficence should be the means of) destroying enemies and distributing riches.

6. Inasmuch, Indra, as thou hast been the (giver of) happiness to thine ancient encomiasts, like water to one who is thirsty, therefore I constantly repeat this thy praise, that I may thence obtain food, strength, and long life.

The deity and Vrshni are the same, the metre is Antarapada, except in the last verse, in which it is Trishtubha.

1. Soma, exhilarate Indra (at the sacrifice we offer), for the sake of obtaining wealth; pervade him, showerer (of benefits), for when imbibed thou art the annihilator (of enemies), and sufferest not a foe to be high.

2. Pervade with our praise him who is the sole sustainer of men, to whom the oblation is presented, and who, the
showerer (of benefits), causes (every desire) to bud like barley.

3. In whose hands are all the treasures (that are desired by) the five classes of beings: destroy, INDRA, him who oppresses us; slay him, (as if thou wast thyself) the heavenly thunderbolt.

4. Slay every one who offers not libations, however difficult to be destroyed: slay every one who is no delight to thee: bestow upon us his wealth, for the pious (worshipper) deserves it.

5. Soma, thou protectest him in whose prayers, doubly devout, there is the combination (of praise and oblation): protect, especially, INDRA in war; protect the vigorous INDRA in battles.

6. Inasmuch, INDRA, as thou hast been the giver of happiness to thine ancient encomiasts, like water to one who is thirsty, therefore I constantly repeat this thy praise, that I may thence obtain food, strength, and long life.

1. 23. 13.

The deity and Rishi are the same; the metre is Anushtubh, except in the last verse, in which it is Trishtubh.

1. May INDRA, who is the cherisher of men, the benefactor of mankind, the lord of men, the adored of many, (come to us). INDRA, who art praised (by us), and art desirous of the oblation, harness thy vigorous steeds, and come down to me for (my) preservation.

2. Mount, INDRA, thy steeds, who are young and vigorous, tractable to prayer, and harnessed to a bounty-
shedding car: come down with them to us. We invoke thee, INDRA, the libation being poured out.

3. Ascend thy bounty-shedding car, for for thee the Soma, the showerer of benefits, is effused, the sweet libations are prepared. Bounty-shedding INDRA, having harnessed them, come with thy vigorous steeds for (the good of) mankind; come with thy rapid (car) to my presence.

4. This is the sacrifice offered to the gods: this is the offering of the victim: these are the prayers: this, INDRA, is the Soma juice: the sacred grass is ready strewn: come, therefore, INDRA, quickly, sit down, drink (the libation): here let loose thy steeds.

5. Glorified by us, INDRA, come to (our) presence to accept the prayers of the venerable offerer (of the oblation); so that we may ever enjoy prosperity through thy protection, and thence obtain food, strength, and long life.


The deities, Rishis, and metre, are the same.

1. Inasmuch, INDRA, as the praise by which thou art (induced to bestow) protection on thine adorers is heard (by all), therefore disappoint not the desire (that would raise us) to greatness: may I obtain, through thy (favour), all things that are obtainable by man.

2. Let not the royal INDRA frustrate those our actions, which the sisters, (Day and Night), are directing to their object. May these invigorating offerings propitiate him, so that he may bestow upon us friendly (regard), and (abundant) food.
3. **Indra**, the hero, the victor in battles, along with the leaders (of his hosts, the Maruts), will hear the invocation of his supplicating worshipper, and when disposed to accept his praises, will, of his own accord, drive his chariot close to the donor (of the oblation).

4. Verily, **Indra**, through desire of (sacrificial) food, is the devourer (of that which is presented) by (his) worshippers, and overcomes (the adversaries) of his friend: in the many-voiced assembly (of men), **Indra**, the faithful (performer of his promise), commending (the piety) of his worshipper, approves of the (offered) food.

5. By thee, opulent **Indra**, may we overcome our mighty and formidable enemies: thou art our protector: mayst thou be propitious to our prosperity, that we may thence obtain food, strength, and long life.

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1. 23. 15.

There is no deity, properly speaking, to this Sakta; but Rati, the goddess of pleasure, is suggested by the Scholiast as taking the place of one; the Rishis are the supposed interlocutors, Agastya, his wife, Lopamudra, and certain disciples of the sage who have overheard the conversation; the metre is Tristubh.

1. (Lopamudra).—Many years have I been serving thee diligently, both day and night, and through mornings, bringing on old age: decay now impairs the beauty of my limbs: what, therefore, is now (to be done): let husbands approach their wives.

2. The ancient sages, disseminators of truth, who, verily, conversed of truths with the gods, begot (progeny),
nor thereby violated (their vow of continence), therefore should wives be approached by their husbands.

3. (Agastya).—Penance has not been practised in vain; since the gods protect us, we may indulge all our desires; in this world we may triumph in many conflicts, if we exert ourselves mutually together.

4. Desire, either from this cause or from that, has come upon me whilst engaged in prayer and suppressing (passion); let Lopamudra approach her husband; the unsteady female beguiles the firm and resolute man.

5. (Pupil).—I beseech the Soma juice, which has been drunk in my heart, that it may fully expiate the sin we have committed: man is subject to many desires.

6. Agastya, a venerable sage, working with (fit) implements, desiring progeny, offspring, and strength, practised both classes (of obligations), and received true benedictions from the gods.

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ANUVAKA XXIV.

I. 24. 1.

The deities are the Ashwins; the Rishi is Agastya; the metro, Tristikshubh.

1. Ashwins, your horses are traversers of the (three) regions, when your chariot proceeds to (its desired) quarters: the golden fellies of your wheels grant (whatever is wished for); drinking the Soma juice, you participate in the morning (rite).

2. Direct downwards (the course) of your (car) swift moving, variously going, friendly to man, and to be especially venerated, when, all adorable, your sister (dawn)
prepares (for your approach), and (the institutor of the ceremony) worships you, drinkers of the Soma juice, for the sake (of obtaining) strength and food.

3. You have restored milk to the cow: you have (brought) down the prior mature (secretion) into the unripe (or barren udder) of the cow: the devout offerer of the oblation worships you, whose forms are truth. (as vigilant in the midst of the ceremony), as a thief (in the midst) of a thicket.

4. You rendered the heat as soothing as sweet butter to Ātri: wishing (for relief), and invested it with coolness, like water: therefore, for you, Ashwins, leaders (of rites), the fire-offering (is made); to you the Soma juices run like chariot wheels (down a declivity).

5. Dāsras, may I bring you, by the vehicle of my prayers, (hither), to bestow (upon me your aid), like the infirm son of Tugra: heaven and earth combine (to worship you) through your greatness: may this, your aged (worshipper), adorable (Ashwins), enjoy long life, (exempt) from sin.

6. Bountiful givers, when you yoke your horses you replenish the earth with viands: may this your worshipper be (swift) as the wind to propitiate and please you, that, through your great (favour), he may, like a pious man, obtain food.

7. Your sincere adorers, we verily praise you in various ways. The pitcher has been placed (ready for the Soma juice). Irreproachable Ashwins, showerers (of benefits), drink freely of the juice in the presence of the gods.
3. Ashwins, Agastya: eminent amongst the leaders of men, arouses you daily with numerous (invocations), like an instrument of sound, for the sake of obtaining a manifold (flow) of a torrent (of rain).

9. When, by the virtue of your chariot, you come (to the sacrifice), and when, like the ministering priest, (after discharging his function), you depart, gliding away, you give to the devout (worshippers a reward), though it be store of good horses: may we be enriched, Nasatyas, (by your favour).

10. We invoke to-day, Ashwins, with hymns, for the sake of good things, your praiseworthy chariot of undamaged wheels, and traversing the sky, that we may obtain (from it) food, strength, and long life.

I. 24. 2.

The deities, Rishis, and metre, are continued.

1. When, beloved (Ashwins), do you bear aloft (the materials) of food and riches, that, desirous of the sacrifice, you may send down the rain: this sacrifice offers you adoration, givers of riches, protectors of men.

2. Ashwins, may your horses, pure, rain-drinking, swift as the wind, heaven-born, quick-moving, fleet as thought, vigorous, well-backed, and self-irradiating, bring you hither.

3. Ashwins, excellent and steady, may your chariot, vast as the earth, broad-fronted, rapid as the rain, (fleet) as thought, emulative and adorable, come hither for (our) good.
4. Born here (in the middle region) and here (in the upper region), you are glorified together, as faultless in your forms and (perfect in) your own many excellences: one (of you), the victorious son (of the firmament), the devout (promoter) of sacred sacrifice, the other, the auspicious son of heaven, (each) upholds (the world).

5. Ashwins, may the golden-coloured (car of one of you), traversing at will the quarters of space, come to our dwellings; may mankind encourage the horses of the other by food, by friction, and by shouts.

6. (One of you), the disperser (of the clouds), like Indra, the annihilator (of his foes), desirous of the oblation, proceeds, (bestowing) abundant food, (Devout worshippers) cherish with (sacrificial) viands, (the faculties) of the other, for the sake of favours, which flow upon us like swelling rivers.

7. Ashwins, creators, the perpetual threefold hymn, addressed to you, has been uttered, (to secure) your steady (favour): thus glorified, protect him who solicits (your bounty), and, whether moving or resting, hear his invocation.

8. May the praise of your resplendent forms, (uttered) in the hall of sacrifice, thrice strewn with sacred grass, bring prosperity to the conductors (of the sacrifice). Showerers (of benefits), may the raining-cloud, proceeding to man, nourish him like a sprinkling of water.

9. The wise offerer of oblations, like Pushan, praises you, Ashwins, as (he would praise) Agni and Ushas, (at the season) at which I invoke you, praising with devotion, that we may thence obtain food, strength, and long life,
The deities, *Rishi*, and metre, as before.

1. The information, sage (priests), has been received: be ready with your praises, for the (benefit-) showering car (of the *Ashwins* has arrived): propitiate (the divinities), for they show favour to the doer of good works: they are entitled to praise, rich in benevolence to mankind, the grandsons of heaven, and observers of holy rites.

2. *Darsas*, in truth most imperial, adorable, swifter than the winds, and eminent in good works, riders in a car, and most distinguished charioteers, bring hither your car, full heaped up with ambrosia, and with it come, *Ashwins*, to the donor (of the offering).

3. What make you here, *Ashwins*; why do you tarry, (where) any man who makes no oblation is respected: humble him: take away the life of the niggard; grant light to the pious man striving to speak your praise.


5. You constructed a pleasant, substantial, winged bark, borne on the ocean waters for the son of *Tuvar*, by which, with mind devoted to the gods; you bore him up, and, quickly descending (from the sky), you made a path for him across the great waters.

6. Four ships launched into the midst of the receptacle (of the waters), sent by the *Ashwins*, brought safe to
shore the son of Tugra, who had been cast headlong into the waters (by his foes), and plunged in inextricable darkness.

7. What was the tree that was stationed in the midst of the ocean, to which the supplicating son of Tugra clung: as leaves (are caught hold of) for the support of a falling animal; you, Ashwins, bore him up to safety, to your great renown.

8. May the praise which your devout adorers have uttered be acceptable to you, Nasatyas; leaders (in pious rites); be propitiated to-day by the libations of our assembly, that we may obtain food, strength, and long life.

1, 24, 4.

The deities, Rishi, and metre, as before.

1. Showerers of benefits, harness the car which has three benches, three wheels, and is as quick as thought; with which, embellished with three metals, you come to the dwelling of the pious (worshipper), and in which you travel like a bird with wings.

2. Your easy-rolling car slights upon the earth, where, favourable to the sacred rite, you stop for the sake of the (sacrificial) food; may this hymn, promotive of your personal (welfare), be associated with your forms, and do you unite with the dawn, the daughter of heaven.

3. Ascend your rolling car, which approaches the sacred rite of the offerer of the oblation; the car in which, Nasatyas, leaders, you purpose to come to the sacrifice,
and to proceed to the dwelling (of the worshipper), for (bestowing upon him) offspring, and for his own (good).

4. Let not the wolf, let not the she-wolf, harm me, safe (in your protection); abandon me not, nor deliver me (to another). This your share (of the offering) is prepared; this prayer, DASRAS, (is addressed) to you; these treasures of Soma juice are for you.

5. GOTAMA, PURUMILHA, ATRI, (each), offering oblations, invokes you for his protection; like unto a wayfarer, who (makes for his intended direction) by a straight (path), do you, DASRAS, come (direct) to my invocation.

6. (Through your aid), ASHWINS, we cross over this (limit of) darkness; to you this (our) hymn has been addressed; come hither by the paths traversed by the gods, that we may obtain food, and strength, and long life.

I. 24, 5.

The deities, Riski, and metre, as before.

1. We invoke you two, (ASHWINS), to-day; the same two on any other day; when the morning dawns. NASYAS, grandsons of heaven, wherever you may be, the pious reciter (of the hymn) invokes you with praises on behalf of the liberal donor (of the offering).

2. Showerers (of benefits), rejoicing in (our) libations, make us happy, and destroy the niggard (withholder) of offerings; hear, leaders, with your ears, my praises addressed to you with pure words, for you are seekers (after praise), you are retentive (of laudation).
3. Divine Ashwins, in whom is no untruth, (darting) like arrows to acquire glory, and to carry off Surya, to you are addressed the prayers that are recited at holy rites, for (the completion of) the uninterrupted, sin-removing (sacrifice), as ancient ages offered them.

4. Receivers of the oblation, may your liberality be displayed towards us: be pleased with the hymn of the venerable author, so that men may honour the institutor of the ceremony, as (they honour) you, liberal donors, for the sake of renown.

5. Ashwins, possessors of wealth, this sin-removing hymn has been addressed to you, together with respectful (oblations): Nasatyas, be favourable to Agastyas: come to his dwelling for (conferring on him) progeny, and for his own (good).

6. (Through your aid), Ashwins, we cross over the limit of darkness: to you this (our hymn) has been addressed: come hither by the path traversed by the gods, that we may obtain food, strength, and long life.

The deities are Heaven and Earth: the Rishi and metre as in the last.

1. Which of these two, (Heaven and Earth), is prior, which posterior; how were they engendered; (declare), sages, who knows this? verily, you uphold the universe of itself, and the days (and nights) revolve as if they had wheels.

2. Footless and motionless, they sustain numerous moving and footed races, as a son is even (nursed) on the
lap of his parents: defend us, Heaven and Earth, from
great (danger).

3. I solicit of Arurit wealth, without pain or decay, like
heaven (in its fullness of enjoyment), exempt from injury,
and abounding in food: grant, Heaven and Earth, such
wealth to him who praises you: defend us, Heaven and
Earth, from great (danger).

4. May we ever be (devoted to) that Heaven and Earth,
who are not subject to annoyance, who satisfy (all beings)
with food, who have the gods (and men) for sons, and who
are both endowed with the double (condition) of the divine
days (and nights): defend us, Heaven and Earth, from
great (danger).

5. Going always together, equally young, and of the
like termination, sisters, and kindred, and scenting the
navel of the world, placed on their lap as its parents:
defend us, Heaven and Earth, from great danger.

6. I invoke to the sacrifice, for the preservation of gods
(and men), the two vast, all-supporting, and mighty
parents (of the rain and corn); who, beautiful in form,
sustain ambrosial (showers); defend us, Heaven and
Earth, from great danger.

7. I glorify with reverence, at this sacrifice, (the two),
who are vast, expansive, multiform, infinite, auspicious;
who support (all beings) by their bounty: defend us,
Heaven and Earth, from great danger.

8. May this sacrifice be the means of expiating those
offences which we may have committed against the gods,
against a friend at any time, against a son-in-law: defend
us, Heaven and Earth, from great danger.
9. May both these, accepting praise, and friendly to man, be favourable to me: may they both be associated as guardians for my protection: deities, we your adorers, propitiating you with (sacrificial) food, desire ample (wealth), for the sake of making liberal donations.

10. Endowed with understanding, I repeat to Heaven and Earth this initial praise, to be heard around: may paternal (heaven) and maternal (earth) preserve us from reprehensible iniquity; and ever nigh defend us with their protection.

11. May this (hymn), Heaven and Earth, be successful; (the hymn) which, Father and Mother, I repeat to you both on this occasion; be ever with your protection in the proximity of those who praise you; that we may obtain food, strength, and long life.

The deities are the Vishwadevas; the Rishi is Agastya; the metre, Trishtubh.

1. May the divine Savitri, the benefactor of all men, come benignantly to our solemnity, together with the divinities of earth, and do you, who are (always) young, willingly present at our sacrifice, exhilarate us, as (you exhilarate) the whole world.

2. May all the triumphant gods, Mitra, Aryaman, Varuna, equally well pleased, come (to our rite): may they all be propitious to us: may they not leave us in want of food, after overcoming (our foes).

3. I praise with hymns, (O gods), your best beloved
guest, Agni, who is prompt (to partake of the oblation), and who is well pleased along (with you); so that (thereby) Varuna, the possessor of renown, the subduer of foes, the animator (of men), may fill us with food.

4. I approach you, (deities), with reverence, night and day, in the hope of overcoming (sin), as (willingly) as a gentle cow (comes to be milked); mixing (for you) on the appropriate day the (sacrificial) food, (consisting) of multiform (preparations) of milk (generated) from the same udder.

5. May Ahirbudhnya grant us happiness: may Sindhu come, nourishing us as a (cow her) calf, whereby we may propitiate the grandson of the waters, (Agni), whom the clouds, swift as thought, convey.

6. Or may Twashtri come to this sacrifice, equally well pleased with those who praise (him) at the excellent (rite) at which he is present: may the most potent Indra, the protector of man, the destroyer of Vritra, come to the (solemnity) of our leaders.

7. For our minds, yoked together like horses, tend to the ever youthful Indra, as cows to their calves: and the praises of men, (addressed) to him, are generating most fragrant (fruit), as wives bear (children to their husbands).

8. Or may the Maruts, being of one mind, come from heaven and earth (to the sacrifice); they who are a mighty host, who have parti-coloured steeds, who are like protecting chariots, and who are devourers of foes, may they come like friendly deities.
9. For, verily, their greatness is well known, (as) they diligently discharge their functions: by which their spot pours rain upon every arid soil, as light spreads (universally) on a fine day.

10. Propitiate the Ashwins and Pushan, for my protection; (propitiate) those (deities), who are of independent powers, as Vishnu, devoid of hatred, Vayu, and Rikhu-shin, and may I influence the gods to be present for my felicity.

11. Objects of admiration, may that wealth-abounding effulgence which manifests itself amongst the gods, give animation to our existence, and (permanence to) our dwellings; that we may (thence) obtain food, strength, and long life.

The deity is termed Pritu, the divinity presiding over food; the Rishi is Agastyia; the metre of the second, fourth, eighth, ninth, and tenth verses, is Gayatri; of the other six, Ushnik.

1. I glorify Pritu, the great, the upholder, the strong, by whose invigorating power Trita slew the mutilated Vritra.

2. Savoury Pritu; sweet Pritu: we worship thee: become our protector.

3. Come to us, Pritu, auspicious with auspicious aids: a source of delight; not unpalatable; a friend well respected, and having none (but agreeable properties).

4. Thy flavours, Pritu, are diffused through the regions, as the winds are spread through the sky.
5. Those (men), Prātu, (are the enjoyers of thy bounty), who are thy distributors, most sweet Prātu, (to others); they who are the relishers of thy flavours, are as if they had stiff necks.

6. The thoughts of the mighty gods are fixed, Prātu, upon thee: by thy kind and intelligent assistance. (Indra) slew Aiti.

7. When, Prātu, this (product) of the water-wealthy clouds, (the rain), arrives; then do thou, sweet Prātu, be at hand with sufficiency for our eating.

8. And since we enjoy the abundance of the waters and the plants; therefore, Body, do thou grow fat.

9. And since we enjoy, Soma, thy mixture with boiled milk or boiled barley; therefore, Body, do thou grow fat.

10. Vegetable cake of fried meal, do thou be substantial, wholesome, and invigorating; and, Body, do thou grow fat.

11. We extract from thee, Prātu, by our praises, (the sacrificial food), as cows yield butter for oblation; from thee, who art exhilarating to the gods; exhilarating also to us.

This hymn is addressed to the various forms of Agni, which have already occurred more than once as Apsara, the Vishvās Anantya; the metre, Gayatri.

1. Thou shiniest to-day, divine conqueror of thousands, kindled by the priests; do thou, who art the sapient messenger (of the gods), convey (to them) our oblation.
2. The adorable Tanunapat proceeds to the rite, and combines with the oblation, bearing (for the sacrificer) infinite (abundance of) food.

3. Agni, who art to be glorified, bring hither, being invoked by us, the adorable gods, for thou art the donor of thousands.

4. By the power (of their prayers) they have strewn the sacred grass, the seat of numerous heroes, pointing to the east; on which, Adityas, you are manifest.

5. They have sprinkled water on the doors (of the hall of sacrifice), which are variously and perfectly radiant, manifold, excellent, many, and numerous.

6. Let the brilliant and beautiful Day and Night, who shine with surpassing lustre, sit down here (upon the sacred grass).

7. Let these two chief, well-spoken, divine sages, the vokers (of the gods), perform this our sacrifice.

8. Bharati, Ila, Saraswati, I invoke you all, that you may direct us to prosperity.

9. Twashtri, who is the master (in fashioning) the forms (of beings), has made all animals distinct: grant us, (Twashtri), their increase.

10. Vanaspati, deliver of thyself the victim to the gods, so that Agni may taste the oblation.

11. Agni, the preceiver of the gods, is characterized by the Gayatri measure: he blazes when the oblations are offered.
I. 24. 10

The deity is Agni; the Rishi, Anartha; the metre Trikshubh.

1. Agni, knowing all kinds of knowledge, lead us by good ways to wealth: remove far from us the sin that would force us astray, that we may offer to thee most ample adoration.

2. Adorable Agni, convey us by the sacred acts (of worship), beyond all evil ways; may our city be spacious; our land be extensive; be the bestower of happiness upon our offspring, upon our sons.

3. Agni, do thou remove from us disease, and those men who, unprotected by Agni, are adverse to us; and, adorable divinity, (visit) the earth, with all the immortals, for our welfare.

4. Cherish us, Agni, with incessant bounties; shine always in thy favourite abode: let no danger, youngest (of the gods), assail thy worshipper to-day; nor, mighty one, let it assail him at any other season.

5. Abandon us not, Agni, to a wicked, voracious, malevolent foe; (abandon us) not to one who has fangs, and who bites; nor to one without teeth; nor to the malignant; nor give us up, powerful Agni, to disgrace.

6. Agni, born for sacrifice, (a man) praising thee, who art excellent, for (the sake of cherishing) his body, becomes such as thou art; exempts himself from all who are inclined to harm or revile him; for thou, Agni, art the especial adversary of those who do wrong.

7. Adorable Agni, thou art sagacious, and in a short time discriminatest between both those men (who do and do not worship thee): approach the worshipper at the
proper time, and be compliant (with his wishes); like an institutor of the rite, (who is directed) by the desires (of the priests).

8. We address our pious prayers to thee, Agni, the son of prayer, the subduer of foes; may we procure, by these sacred supplications, infinite wealth, that we may thence obtain food, strength, and long life.

The deity is Brihaspati; the Rishi Agastya; the metre, Tristambha.

1. (Priests), augment by your hymns Brihaspati, who deserts not (his worshipper); the showerer (of benefits), the pleasant-tongued, the adorable, of whom resplendent, gods and men, (the ministers) of the institutor of the sacrifice, emulous in sacred songs, proclaim (the praise).

2. The hymus of the (rainy) season are addressed to him, who is verily the creator (of the rain), and has granted it (to the prayers) of the devout; for that Brihaspati is the manifester (of all), the expansive wind that (dispensing) blessings has been produced for (the diffusion of) water.

3. He is ready (to accept) the offered praise, the presentation of the homage, the hymn, as the sun (is ready to put forth) his rays: by the acts of him whom the Rakshasas (oppose not), the daily (revolving sun) exists, and he is strong as a fearful beast of prey.

4. The glory of this Brihaspati spreads through heaven and earth like the sun; receiving worship, and giving
intelligence, he bestows (the rewards of sacrifice); like
the weapons of the hunters, so these (weapons) of Brihas-
pati fall daily upon the workers of guile.
5. Divine Brihaspati, thou dost not bestow desired
(wealth) upon those stupid (men), who, sinful and mean,
subsist, considering thee, who art avaricious, as an old
ox; but thou favourest him who offers (thee) libations.
6. Be a (pleasant) way to him who goes well and makes
good offerings, like the affectionate friend of (a ruler who)
restrains the bad; and may those sinless men who in-
struct us, although yet enveloped (by ignorance), stand
extricated from their covering.
7. To whom praises (necessarily) proceed, as men
(assemble round a master); as rivers, rolling between
their banks, flow to the ocean; that wise Brihaspati,
greedy (after rain), and stationary in the midst, contem-
plates both (the ferry and the water).
8. So, Brihaspati, the mighty, the beneficent, the
powerful, the showerer (of benefits), the divine, has been
glorified: praised by us, may he make us possessed of
progeny and cattle, that thence we may obtain food,
strength, and long life.

I. 24. 12.

The divinities are considered to be Water, Grass, and the Sun;
the Rishi is Agastya; the metre of the 10th, 11th, and 12th verses,
is Mahapunah; of the 13th, Makabrikai; of the rest, Anushtrak.
1. Some creature of little venom; some creature of
great venom; or some venomous aquatic reptile; crea-
tures of two kinds, both destructive (of life), or (poisonous)
unseen creatures, have anointed me with their poison.
2. (The antidote), coming (to the bitten person), destroys the unseen (venomous creatures); departing, (it destroys them); deprived (of substance), it destroys them (by its odour); being ground, it pulverises them.

3. (Blades of) shara grass, (of) kushara, (of) darbha, (of) shairiya, (of) munja, (of) virana, all (the haunt) of unseen (venomous creatures), have together anointed me (with their venom).

4. The cows had lain down in their stalls; the wild beasts had retreated (to their lairs); the senses of men were at rest; when the unseen (venomous creatures) anointed me (with their venom).

5. Or they may be discovered (in the dark), as thieves in the (dusk of) evening; for although they be unseen, yet all are seen by them; therefore, men, be vigilant.

6. Heaven, (serpents), is your father; Earth, your mother; Soma, your brother; Aditi, your sister: unseen, all-seeing, abide (in your own holes); enjoy (your own) good pleasure.

7. Those (who move with their) shoulders, those (who move with their) bodies, those who sting with sharp fangs, those who are virulently venomous: what do you here, ye unseen, depart together far from us.

8. The all-seeing Sun rises in the east, the destroyer of the unseen, driving away all the unseen (venomous creatures), and all evil spirits.

9. The Sun has risen on high, destroying all the many (poisons); Aditya, the all-seeing, the destroyer of the unseen, (rises) for (the good of) living beings.
10. I deposit the poison in the solar orb, like a leather bottle in the house of a vender of spirits: verily, that adorable (Sun) never dies; nor (through his favour), shall we die (of the venom); for, though afar off, yet drawn by his coursers, he will overtake (the poison); the science of antidotes converted thee, (Poison), to ambrosia.

11. That little insignificant bird has swallowed thy venom; she does not die; nor shall we die; for, although afar off, yet drawn by his coursers, (the Sun) will overtake (the poison); the science of antidotes has converted thee, (Poison), to ambrosia.

12. May the thrice-seven sparks (of Agni) consume the influence of the venom; they verily do not perish; nor shall we die; for, although afar off, the Sun, drawn by his coursers, will overtake the poison; the science of antidotes has converted thee, (Poison), to ambrosia.

13. I recite the names of ninety and nine (rivers), the destroyers of poison; although afar off, (the Sun), drawn by his coursers, will overtake the poison; the science of antidotes has converted thee, (Poison), to ambrosia.

14. May the thrice-seven peahens, the seven-sister rivers, carry off, (O Body), thy poison, as maidens, with pitchers, carry away water.

15. May the insignificant mongoose (carry off) thy venom, (Poison): if not, I will crush the vile (creature) with a stone; so may the poison depart (from my body), and go to distant regions.

16. Hastening forth at the command (of Agastya), thus spake the mongoose: The venom of the scorpion is innocuous: scorpion, thy venom is innocuous.
SECOND MANDALA.

ANUVAKA I.

II. 1. 1.

The deity is Agni; the Rishi, Gritsamada; the metre, Jagati.

1. Sovereign of men, Agni, thou art born for the days (of sacrifice), pure and all-irradiating, from the waters, from the stones, from trees, and from plants.

2. Thine, Agni, is the office of the Hotri, of the Potri, of the Ritiwir, of the Neshtri; thou art the Agnidhra of the devout, thine is the function of the Prasastri; thou art the Advauyu and the Brahman; and the householder in our dwelling.

3. Thou, Agni, art Indra, the showerer (of bounties) on the good; thou art the adorable Vishnu, the hymned of many; thou, BrahmaNaspati, art Brahma, the possessor of riches; thou, the author of various (conditions), art associated with wisdom.

4. Thou, Agni, art the royal Varuna, observant of holy vows; thou art the adorable Mitra, the destroyer (of foes); thou art Aryaman, the protector of the virtuous, whose (liberality) is enjoyed by all; thou art a portion (of the sun); be the distributor (of good things), divine (Agni), at our sacrifice.

5. Thou, Agni, art Twashtri, (the giver) of great wealth to (thy) worshipper; these praises are thine; do thou, of benevolent power, (admit) our affinity; thou, who art prompt to encourage (us), givest us good (store of)
horses: thou, who aboundest with opulence, art the strength of men.

6. Thou, Agni, art Rudra, the expeller (of foes) from the expanse of heaven: thou art the strength of the Maruts: thou art supreme over (sacrificial) food: thou, who art pleasantly domiciled (in the hall of sacrifice), goest with ruddy horses, (fleet as) the wind: as Pushan, thou cherishest, of thine own will, those who offer worship.

7. Thou, Agni, art Dravinodas: to him who honours thee: thou art the divine Savitri, the possessor of precious things: protector of men, thou art Bhaga, and rulest over wealth: thou art the cherisher of him who worships thee in his dwelling.

8. The people adore thee, Agni, the protector of the people in their dwellings: they propitiate thee as a benevolent sovereign: leader of a radiant host, thou art lord over all offerings: thou art the distributor of tens, and hundreds, and thousands (of good things).

9. (Devout) men (worship) thee, Agni, as a father, with sacred rites: they (cherish) thee, who art the illuminator of the body, with acts (of kindness), as a brother: thou art as a son to him who propitiates thee; and thou protectest us, a faithful and firm friend.

10. Thou, Agni, art (ever) resplendent, and art to be glorified when present: thou art lord over all renowned food and riches: thou shinest brightly, and thou consumest (the oblation) for him who offers it: thou art the especial accomplisher of the sacrifice, and bestower (of its rewards).
11. Thou, divine Agni, art Aditi to the donor of the oblation: thou art Hothra and Bharati, and livest by praise: thou art Ilā of a hundred winters to him who makes thee gifts: thou, lord of wealth, art the destroyer of Vritra, Saraswati.


13. The Adityas have made thee, Agni, their mouth: the pure (deities) have made thee, Kavi, their tongue: the (gods), the givers of wealth, depend upon thee at sacrifices: they eat the offered oblation through thee.

14. All the benignant immortal gods eat the offered oblation through thee, as their mouth: mortals taste the flavour (of all viands) through thee: thou art born pure, the embryo of plants.

15. Thou art associated, Agni, by thy vigour, with those (gods): divine, well-born Agni, thou exceedest (them in strength): for the (sacrificial) food that is here prepared is, by thy power, subsequently diffused through both regions, heaven and earth.

16. The pious are they who present, as a gift, to the reciters of thy praises, an excellent cow and an excellent horse: do thou, Agni, lead both us and them to the best of abodes, (or heaven), that we and our worthy descendants may repeat the solemn prayer to thee at the sacrifice.
II. 1. 2.

The deity, Rishi, and metre, the same as before.

1. Exalt with sacrifice, Agni, who knows all that has been born; worship him with oblations, and with ample praise; him who is well kindled, well fed, much lauded, resplendent, the conveyer of oblations, the giver of strength (to the body).

2. The mornings and evenings, Agni, are desirous (of worshipping) thee, as cows in their stalls long for their calves: adored of many, thou, self-controlled, art verily spread through the sky: thou (art present at all) the sacred rites of men, and shinest brightly by night.

3. The gods have stationed at the root of the world, that Agni, who is of goodly appearance; the pervader of heaven and earth; who is to be known as a car (to convey men to their wishes); who shines with pure radiance, and who is to be honoured as a friend amongst mankind.

4. They have placed him in his solitary dwelling, who is shedding moisture upon the earth: resplendent as gold, traversing the firmament, animate with flames; and pervading the two parents (of all things, heaven and earth), like refreshing water.

5. May he, the presenter of oblations (to the gods), be around all sacrifices: men propitiate him with oblations and with praises, when blazing with radiant tresses amongst the growing plants, and enlivening heaven and earth (with his sparks), like the sky with stars.

6. Thou, Agni, art he who, for our good, art possessed of riches; kindled by us, blaze as the liberal donor of wealth to us: render heaven and earth propitious to us,
so that, divine Agni, (the gods) may partake of the oblations of the institutor of the rite.

7. Bestow upon us, Agni, infinite possessions: grant us thousands (of cattle and dependants): open to us, for thy reputation, the doors of abundance: make heaven and earth, propitiated by sacred prayer, favourable to us, and may the mornings light thee up like the sun.

8. Kindled at the beautiful dawn, (Agni) shines with brilliant lustre, like the sun; adored by the hymns of the worshipper, Agni, the king of men, (comes as) an agreeable guest to the institutor of the sacrifice.

9. Amongst men our praise, Agni, celebrates thee, who art first amongst the greatly-splendid immortals: (may it be to us) as a milk cow spontaneously yielding at sacrifices to the worshipper, infinite and multiform (blessings according to his) desire.

10. May we manifest vigour among other men, Agni, through the steed and the food (which thou hast given): and may our unsurpassed wealth shine like the sun over (that of) the five classes of beings.

11. Vigorous Agni, hear (our prayers): for thou art he who is to be lauded; to whom the well-born priests address (their hymns): and whom, entitled to worship, and radiant in thine own abode, the offerers of the oblation approach, for the sake of never-failing posterity.

12. Agni, knowing all that is born, may we, both adorers and priests, be thine for the sake of felicity; and do thou bestow upon us wealth of dwellings, of cattle, of much gold, of many dependants, and virtuous offspring.
13. The pious are they who present, as a gift, to the reciters of thy praises, an excellent cow and an elegant horse: do thou, Agni, lead us and them to the best of abodes, (or heaven), that we and our worthy descendants may repeat the solemn prayer to thee at the sacrifice.

II. 1. 3.

The divinities are the Arnis; the metre is Trishtubh, except in the seventh stanza, in which it is Jagati.

1. Agni, the well-kindled, placed upon (the altar of) the earth, stands in the presence of all beings: the invoker (of the gods), the purifier, the ancient, the intelligent, the divine: Let the venerable Agni minister to the gods.

2. May the bright Narashansa, illumine the receptacles (of the offering), making manifest by his greatness the three radiant (regions), and diffusing the oblation at the season of sacrifice with butter-dispensing purpose, satisfy the gods.

3. Agni, who art the venerable Ilita, do thou, with mind favourably disposed towards us, offer to-day sacrifice to the gods, before the human (ministrant priest): as such, bring hither the company of the Maruts, the undecaying Indra, to whom, seated on the sacred grass, do you priests offer worship.

4. Divine grass, let the Vasus, the Vishnavdeyas, the adorable Adityas, sit upon this flourishing, invigorating, well-grown, sacred grass, strewn for the sake of wealth upon this altar, and sprinkled with butter.

5. Let the divine doors, spacious and easily accessible, and to be saluted with prostrations, be set open; let them
be celebrated as expansive, uninjurable, and conferring sanctity upon the illustrious class (of worshippers), possessed of virtuous progeny.

6. In regard of our good deeds, Day and Night, perpetually reverenced, are interweaving in concert, like two famous female weavers, the extended thread, (to complete) the web of the sacrifice, liberal yielders (of rewards), containers of water.

7. Let the two divine invokers of the gods, the first (to be reverenced), most wise, sincerely worshipping with sacred texts, most excellent in form, offering homage to the gods in due season, present oblations in the three high places upon the navel of the earth.

8. May the three goddesses, SARASWATI, perfecting our understanding, the divine ILA, and all-impressive BHARATI, having come to our dwelling, protect this faultless rite, (offered) for our welfare.

9. May a tawny-hued, well-grown (son), the bestower of food, active, manly, a worshipper of the gods, be born: may TWASHTRI prolong for us a continuous (line of) progeny, and may the food of the gods come also to us.

10. May AGNI, who is VANASPATI, approving (of our rite), approach; and by his especial acts fully dress the victim: may the divine immolator convey the burnt-offering to the gods, knowing it to have been thrice consecrated.

11. I sprinkle the butter, for butter is his birth-place; he is nourished by butter; butter is his radiance: AGNI, showerer (of benefits), bring the gods to the offered
oblation; exhilarate them; convey to them the offering that has been reverently sanctified.

II. 1. 4.

Agni is the deity; Somaruti, of the race of Bhrigu, the Rishi; the metre is Tristubh.

I. I invoke, on your behalf, the resplendent, theunless Agni, the guest of mortals, the acceptor of (sacrificial) food, who, knowing all that has been born, is like a friend, the supporter (of all beings), from men to gods.

2. The Bhrigus, worshipping Agni, have twice made him manifest: (once) in the abode of the waters, and (once) amongst the sons of men: may that Agni, the sovereign of the gods, mounted on a rapid courser, ever overcome all (our foes).

3. The gods, intending to dwell (in heaven), left, as a dear friend amongst the human races, that Agni, who, present in the chamber of sacrifice, is bounteous to the donor of offerings, and shines on the nights when he is wished for.

4. The cherishing of Agni is as agreeable as (the cherishing) of one's self: (pleasant) is his appearance, when spreading abroad, and consuming (the fuel); he brandishes his flame amongst the bushes, as a chariot-horse lashes with his tail.

5. Whose greatness my colleagues loudly extol: who has manifested his real form to the priests: who is recognized at oblations by his variegated radiance, and who, though frequently growing old, again and again becomes young.
6. Who shines amidst the forests, as if satisfying himself (with food): who (rushes along), like water down a declivity, and thunders like a chariot (of war): dark-pathed, consuming, yet delightful, he is regarded like the sky smiling with constellations.

7. He who is in many places; who spreads over the whole earth, like an animal without a herdsman, that goes according to its own will: Agni, the bright-shining, consuming the dry bushes, by whom the pain of blackness (is inflicted on the trees), entirely drinks up (their moisture).

8. Verily thy praise has been recited (by us) at the third (daily) sacrifice, as it was in the repetition of thy first propitiation: give us, Agni, ample and notorious food, posterity, riches, such as may be the support of numerous dependants.

9. By thee, (Agni), may the Gritsamardas, repeating thy praise, become masters of the precious secret (treasures); so that they may be possessed of excellent dependants, and be able to resist (their) enemies; and do thou give to (thy) pious worshippers, and to him who glorifies (thee), such (abundant) food.

II. 1. 5.

The deity and Rishi are the same; the metre is Anuvrttika.

1. An invoker (of the gods), our instructor and protector, has been born for the preservation of our patrons; may we, possessed of (sacrificial) food, be able to acquire worshipful, conquerable, and manageable riches.
2. In whom, as conductor of the sacrifice, the seven rays are manifested, and who, as a human Potri, officiates in the eighth place to perfect every divine (rite).

3. Whatever (offerings the priest) presents, whatever prayers he recites, he, (Agni), knows them all; he comprehends all priestly acts, as the circumference (includes the spokes) of a wheel.

4. The pure regulator (of the sacrifice) is born verily together with the holy act: the wise (worshipper) performs all his, (Agni's), prescribed rites in succession, as the branches spring (from a common stem).

5. The sister fingers, which are the milk kine of the Neshtre, are those which accomplish his, (Agni's), worship; and in various ways are combined for this purpose through the three (sacred fires).

6. When the sister (vessel), bearing the clarified butter, is placed near the maternal (altar), the Adhvaryu rejoices at their approach, like barley (at the fall of) rain.

7. May he, the ministering priest, discharge the office of priest at his own ceremony; and may we worthily repeat (his) praise, and offer (him) sacrifice.

8. And do thou, Agni, (grant), that this wise (worshipper) may worthily offer (worship) to all the adorable (divinities), and that the sacrifice which we offer may also be perfected in thee.

II. 1. 6.

The deity and Rishi are the same; the metre is Gayatri.

1. Agni, accept this my fuel, this my oblation; listen, well pleased, to my praises.
2. May we propitiate thee, Agni, by this (oblation); grandson of strength, (who art) gratified by prompt sacrifice, (may we please thee), well-born, by this hymn.

3. Granter of riches, may we, thy worshippers, propitiate thee: who art desirous of (sacrificial) wealth, and deserving of laudation, by our praises.

4. Lord of wealth, giver of wealth, possessor of riches, who art wise, understand (our prayers), and scatter our enemies.

5. (For thou art) he (who gives) us rain from heaven; he (who gives) us undecaying strength, he (who gives) us infinite (abundance of) food.

6. Youngest (of the gods), their messenger, their invoker, most deserving of worship, come, upon our praise, to him who offers (thee) adoration, and is desirous of (thy) protection.

7. Sage Agni, thou penetratest the innermost (man), knowing the birth of both (the worshipper and the worshipped); like a messenger favourable to men, especially to his friends.

8. Do thou, Agni, who art all-wise, fulfil (our desires); do thou, who art intelligent, worship (the gods) in order; and sit down on this sacred grass.

II. 1. 7.

Deity, Rishi, and metre, as before.

1. Youngest (of the gods), Agni, descendant of Bharata, granter of dwellings, bring (to us) excellent, splendid, and enviable riches.
2. Let no enemy prevail against us, whether of god or man; protect us from both such foes.

3. Let us, through thy favour, overwhelm all our foes, like torrents of water.

4. Purifier, Agni, holy, adorable, thou shinest exceedingly when (thou art) worshipped with (oblations of) butter.

5. Agni, descendant of Bharata, thou art entirely ours, when sacrificed to with pregnant kine, with barren cows, or bulls.

6. Feeder upon fuel, to whom butter is offered, (thou art) the ancient, the invoker of the gods, the excellent, the son of strength, the wonderful.

H. 1. 8.

The deity and Rishi are the same, as is the metre, except in the last stanza, in which it is Anushtubh.

1. Praise quickly the yoked chariot of the glorious and munificent Agni, like one who is desirous of food.

2. Who, sagacious, invincible, and of graceful gait, destroys, when propitiated, his foe, for him who presents (offerings).

3. Who, invested with radiance, is glorified, morning and evening, in (our) dwellings: whose worship is never neglected.

4. Who, many-tinted, shines with radiance, like the sun with (his) lustre, spreading (light) over (all) by his imperishable (flames).

5. Our praises have increased the self-irradiating devouring Agni; he is possessed of all glory.
6. May we, uninjured, be secure in the protection of Agni, Indra, Soma, and the gods, and, confident in battle, overcome (our enemies).

II. 1. 9.

The deity and Rishi are the same; the metre is Trishtubha.

1. May Agni, the invoker (of the gods), the intelligent, the resplendent, the radiant, the very powerful; he who knows (how to maintain) his rites undisturbed; who is steady in (his own) place, and is the cherisher of thousands, sit in the station of the invoking priest.

2. Showerer (of benefits), Agni, be thou our messenger (to the gods); our preserver from evil; the conveyor to us of wealth; the protector of our sons and grandsons, and of our persons; understand (our prayer), ever heedful and resplendent.

3. We adore thee, Agni, in thy loftiest birth-(place), and with hymns in thine inferior station: I worship that seat whence thou hast issued; the priests have offered thee, when kindled, oblations.

4. Agni, who art the chief of sacrificers, worship (the gods) with the oblation, and earnestly commend to them the (sacrificial) food that is to be given (them); for thou, indeed, art the sovereign lord of riches; thou art the appreciator of our pious prayer.

5. Beautiful Agni, the two dwelling-places (heaven and earth) of thee, who art born day by day, never perish; confer upon him who praises thee (abundant) food, and make him the master of riches, (supporting) virtuous offspring.
6. Do thou, with this (thy) host (of attendants), be of good promise to us; do thou, the especial worshipper of the gods, their unassailable protector, as well as our preserver, light up (all) with shining and affluent well-being.

II. 1. 10.

Deity, Rishi, and metre, as before.

1. The adorable Agni, the first (of the gods), and their nourisher when kindled by man upon the altar; he who is clothed in radiance, is immortal, discriminating, food-bestowing, powerful; he is to be worshipped.

2. May Agni, who is immortal, of manifold wisdom, and wonderful splendour, hear my invocation, (preferred) with all laudations: tawny, or red, or purple horses draw his car; he has been borne in various directions.

3. They have generated (Agni) when soundly sleeping on his upturned (couch): that Agni who is an embryo in many (vegetable) forms, and who, (rendered manifest) by the oblation, abides conscious in the night, unenveloped by darkness.

4. I offer oblations with butter to Agni, who spreads through all regions, vast, expanding, with all-comprehending form, nourished (with sacrificial) food, powerful, conspicuous.

5. I offer oblations to Agni, who is present at all (sacrifices); may he accept (them), offered with an unhesitating mind, (to him) who is the refuge of man, endowed with any form that may be desired, blazing with a radiance (that it is) not (possible) to endure.
6. Overpowering (thy foes) with lustre, mayest thou recognize thy portion; may we, having thee for our messenger, recite (praise) like Manu: desiring wealth, I offer oblation with the sacrificial ladle and with praises, to that entire Agni, who rewards (the worshipper) with the sweet (fruit) of the sacrifice.

II. i. 11.

The deity is Indra; the Rishi as before; the metre is a species of Trishtubh, entitled Viras-athana; except in the last verse, in which it is in the usual form.

1. Indra, hear (my) invocation; disregard it not: may we be (thought worthy) of the gift of thy treasures; these oblations, designed to obtain wealth, flowing (abundantly) like rivers, bring to thee augmented vigour.

2. Indra, hero, thou hast set free the copious (waters) which were formerly arrested by Ahit, and which thou hast distributed: invigorated by hymns, thou hast cast down headlong the slave, conceiting himself immortal.

3. Indra, hero, these brilliant (laudations), in (the form of) hymns, in which thou delightest, and in (that of) the praises uttered by the worshippers by which thou art gratified, are addressed to thee, to bring thee (to our sacrifice).

4. We are invigorating thy brilliant strength (by our praises), and placing the thunderbolt in thy hands: do thou, Indra, radiant, increasing in strength, and (encouraged) by the sun, overpower, for our (good), the servile people.
5. Indra, hero: thou hast slain by thy prowess the glorified Ami, hidden privately in a cave, lurking in concealment, covered by the waters in which he was abiding, and arresting the rains in the sky.

6. We glorify, Indra, thy mighty (deeds) of old: we glorify thy (more) recent exploits: we praise the thunderbolt shining in thine arms, and we celebrate the horses, the signs of (Indra as) the sun.

7. Thy swift horses, Indra, have uttered a loud sound, announcing rain: the level earth anxiously expects its fall, as the gathering cloud has passed.

8. The cloud, not heedless (of its office), is suspended (in the sky): resonant with maternal (waters), it spread about: (the winds), augmenting the sound in the distant horizon, have promulgated the voice uttered by Indra.

9. The mighty Indra has shattered the guileful Vritra, reposing in the cloud: heaven and earth shook, alarmed at the thundering bolt of the showerer.

10. The thunderbolt of the showerer roared aloud, when (Indra), the friend of man, sought to slay the enemy of mankind. Drinking the Soma juice, he, (Indra), baffled the devices of the guileful Danava.

11. Drink, hero, Indra, drink the Soma: may the exhilarating juices delight thee: may they, distending thy flanks, augment (thy prowess), and in this manner may the replenishing effused libation satisfy Indra.

12. May we, thy pious (worshippers), abide in thee: approaching thee with devotion, may we enjoy (the reward of) our adoration: desirous of protection, we meditate
thy glorification; may we ever be (thought worthy) of
the gift of thy treasures.

13. May we, (through) thy (favour), INDRA, be such as
those are, who, desirous of thy protection, augment (by
their praises) thy vigour; divine (INDRA), thou granest
the wealth which we desire, (the source of) great power
and (of numerous) progeny.

14. Thou granest a habitation; thou granest us
friends, thou granest us, INDRA, the strength of the
MARUTS: the winds, who, propitious and exulting, drink
copiously of the first offering (of the SOMA juice).

15. Let those in whom thou art delighted repair (to
the libation), and do thou, INDRA, confiding, drink the
satiating SOMA: liberator (from evil), associated with
the mighty and adorable (MARUTS), augment our pros-
perity, and (that of) heaven.

16. Liberator (from evil), they who worship thee, the
giver of happiness, with holy hymns, quickly become
great: they who strew the sacred grass (in honour of thee)
are protected by thee, and, together with their families,
obtain (abundant) food.

17. INDRA, hero, exulting in the solemn TRIKADRUKA
rites, quaff the SOMA juice, and repeatedly shaking it from
thy beard, repair, well pleased with thy steeds, to the
drinking of the effused libation.

18. INDRA, hero, keep up the strength wherewith thou
hast crushed VRITRA, the spider-like son of DANU, and let
open the light to the ARYA: the DASYU has been set aside
on thy left hand.
19. Let us honour those men, who, through thy protection, surpass all their rivals, as the Dasysus (are surpassed) by the Arya: this (hast thou wrought) for us: thou hast slain Vishwarupa, the son of Twashtri, through friendship for Trita.

20. Invigorated (by the libation) of the exulting Trita, offering thee the Soma, thou hast annihilated Arruda: Indra, aided by the Angirasas, has whirled round his bolt, as the sun turns round his wheel, and slain Bala.

21. That opulent donation, which proceeds, Indra, from thee, assuredly bestows upon him who praises thee the boon (which he desires): grant it to us, thy praisers; do not thou, who art the object of adoration, disregard (our prayer): so that, blessed with worthy descendants, we may glorify thee at this sacrifice.

ANUVAKA II.

II. 2. 1.

Deity, Rishi, and metre, as before.

1. He, who as soon as born, is the first (of the deities); who has done honour to the gods by his exploits; he, at whose might heaven and earth are alarmed, and (who is known) by the greatness of his strength, he, men, is Indra.

2. He, who fixed firm the moving earth; who tranquilized the incensed mountains; who spread the spacious firmament; who consolidated the heaven; he, men, is Indra.

3. He, who having destroyed Atri, set free the seven rivers; who recovered the cows detained by Bala; who
generated fire in the clouds; who is invincible in battle; he, men, is Indra.

4. He, by whom all these perishable (regions) have been made; who consigned the base servile tribe to the cavern; who seizes triumphant the cherished (treasures) of the enemy, as a hunter (strikes) his prey; he, men, is Indra.

5. He, whom terrible, they ask for, (saying), Where is he? or, verily, they say of him, he is not (in any one place); but who, inflicting (chastisement), destroys the cherished (treasures) of the enemy; in him have faith; for he, men, is Indra.

6. He, who is the encourager of the rich, and of the poor, and of the priest, who recites his praise, and is a suppliant; who, of goodly features, is the protector of him, who, with ready stones, expresses the Soma juice; he, men, is Indra.

7. He, under whose control are horses and cattle, and villages, and all chariots; he who gave birth to the sun and to the dawn; and who is the leader of the waters; he, men, is Indra.

8. Whom (two hosts), calling and mutually encountering, call upon; whom both adversaries, high and low, (appeal to); whom two (charioteers), standing in the same car, severally invoke; he, men, is Indra.

9. Without whom men do not conquer; whom, when engaged in conflict, they invoke for succour; he, who is the prototype of the universe and the caster down of the unyielding; he, men, is Indra.

10. He, who with the thunderbolt has destroyed many committing great sin, and offering (him) no homage;
who grants not access to the confident: who is the slayer of the Dasyu; he, men, is Indra.

11. He, who discovered Shambhara dwelling in the mountains for forty years; who slew Ahi, growing in strength, and the sleeping son of Danu; he, men, is Indra.

12. He, the seven-rayed, the showerer, the powerful, who let loose the seven rivers to flow; who, armed with the thunderbolt, crushed Raubina when scaling heaven; he, men, is Indra.

13. He, to whom heaven and earth bow down; he, at whose might the mountains are appalled; he, who is the drinker of the Soma juice, the firm (of frame), the adamant-armed, the wielder of the thunderbolt; he, men, is Indra.

14. He, who protects (the worshipper) offering the libation, or preparing (the mixed curds and butter), repeating his praise and soliciting his assistance; he, of whom the sacred prayer, the (offered) Soma juice, the (presented sacrificial) food, augment (the vigour); he, men, is Indra.

15. Indra, who art difficult of approach; thou, verily, art a true (benefactor), who bestowest (abundant) food upon him who offers the libation, who prepares (the mixed curds and butter); may we, enjoying thy favour, blessed with progeny, daily repeat (thy praises) at the sacrifice.

II. 2, 2.

The deity, Nishî, and metre, are the same.

1. The season (of the rains) is the parent (of the Soma plant), which, as soon as born of her, enters into the waters in which it grows; thence it is fit for expression; as
concentrating (the essence of the) water, and the juice of the Soma is especially to be praised (as the libation proper for Indra).

2. The aggregated (streams) come, bearing everywhere the water, and conveying it as sustenance for the asylum of all rivers, (the ocean): the same path is (assigned) to all the descending (currents) to follow; and as he, who has (assigned) them (their course), thou, (Indra), art especially to be praised.

3. One (priest) announces (the offering) that he, (the institutor of the rite) presents; another performs the act that apportions the limbs (of the victim); a third corrects all the deficiencies of either, and, as he, who has enjoyed these (functions), thou, (Indra), art especially to be praised.

4. Distributing nourishment to their progeny, they, (the householders), abide (in their dwellings), as if offering ample and sustaining wealth to a guest: constructing (useful works, a man) eats with his teeth the food (given him) by (his) protector, and as he, who has enjoined these (things to be done), thou, (Indra), art especially to be praised.

5. Inasmuch as thou hast rendered earth visible to heaven, and hast set open the path of the rivers by slaying Arj; therefore the gods have rendered thee divine by praises, as (men) invigorate a horse by water; (and) thou art, (Indra), to be praised.

6. (Thou art he) who bestowest both food and increase, and milkest the dry nutritious (grain) from out the humid stalk: he, who gives wealth to the worshipper, and art
sole sovereign of the universe: thou art he, (Indra),
who is to be praised.

7. Thou, who hast caused, by culture, the flowering
and fruitful (plants) to spread over the field; who hast
generated the various luminaries of heaven; and who,
of vast bulk, comprehendest vast (bodies); thou art he
who is to be praised.

8. Thou, who art (famed for) many exploits, put on
to-day an unclouded countenance, (as prepared) to slay
Sahayasa, the son of Neimara, with the sharpened
(edge of the thunderbolt), in defence of the (sacrificial)
food; and for the destruction of the Dasyus: thou art
he who is to be praised.

9. Thou, for whose sole pleasure a thousand (steeds
are ready); by whom all are to be fed; and who protect-
est the institutor (of the sacrifice); who, for the sake of
Dahiti, hast cast the Dasyus into unfettered (captivity),
and who art to be approached (by all), thou art he who is
to be praised.

10. Thou art he, from whose manhood all the rivers
(have proceeded); to whom (the pious) have given (offer-
ings); to whom, doer of mighty deeds, they have presented
wealth; thou art he, who hast regulated the six expansive
(objects), and art the protector of the five (races), that
look up to thee; thou art he who is to be praised.

11. Thy heroism, hero, is to be glorified, by which, with
a single effort, thou hast acquired wealth; (wherewith)
the (sacrificial) food of (every) solemn and constant (cer-
emony is provided); for all (the acts) thou hast performed,
thou, Indra, art he who is to be praised.
12. Thou hast provided a passage for the easy crossing of the flowing waters for Turviti and for Vayya: rendering (thysel) renowned, thou hast uplifted the blind and lame Paravrit from the lowliness (of affliction): thou art he who is to be praised.

13. Possessor of riches, exert thy ability to bestow wealth upon us; for thine is great affluence; mayest thou, Indra, be disposed to grant us exceeding abundance day by day, so that, blessed with worthy descendants, we may glorify thee at (our) sacrifice.

II. 2. 3.

The deity, Rishi, and metre, as before.

1. Priests, bring the Soma libation for Indra; sprinkle with ladles the exhilarating beverage: he, the hero, is ever desirous of the draught: offer the libation to the showerer (of benefits), for verily, he desires it.

2. Priests, offer the libation to him who slew the rain-arresting Veitra, as (he strikes down) a tree with (his) thunderbolt; to him who desires it: and Indra is worthy of (the beverage).

3. Priests, offer this libation, which, like the wind in the firmament, (is the cause of rain); to him who slew Dribhika, destroyed Bala, and liberated the cows: heap Indra with Soma juice, as an old man (is covered) with garments.

4. Priests, propitiate, by the offering of the Soma, that Indra, who slew Urana, displaying nine and ninety arms; and hurled Arbuda down headlong.
5. Priests, offer the Soma libation to that Indra, who slew Swashna, the unabsorbable Shushna, and the mutilated (Vritra); who destroyed Pipru, Namuchl, and Rudhirra.

6. Priests, present the Soma libation to him, who, with the adamantine (thunderbolt), demolished the hundred ancient cities of Shambara, and cast down the hundred thousand (descendants) of Varchin.

7. Priests, present the Soma libation to him, who, slaying hundreds and thousands (of Asuras), cast them down upon the lap of the earth: who destroyed the assailants of Kutsa, Ayu, and Attighowa.

8. Priests, leaders (of the ceremony), may you, quickly bringing the offering to Indra, receive that (recompense) which you may desire: solemnizing the sacrifice, offer the Soma libation, purified by expressing, to the renowned Indra.

9. Priests, offer to him the prompt (libation); lift it up, purified with water, in the ladle: well pleased, he desires it from your hand; present the exhilarating Soma juice to Indra.

10. Priests, fill the bountiful Indra with libations, as the udder of a cow is filled with milk; so shall the adorable (Indra) fully comprehend (the liberality) of him who desires to present the gift, and shall say (to him), I acknowledge the secret (virtue) of this my (draught).

11. Priests, fill with libations, as a granary (is filled) with barley, Indra, who is lord of the riches of heaven,
of mid-heaven, of earth; and may such (pious) act be for your (good).

12. Possessor of riches, exert thy ability to bestow wealth upon us; for thine is great affluence: mayst thou, INDRA, be disposed to grant us exceeding abundance day by day, so that, blessed with worthy descendants, we may glorify thee at our sacrifice.

II. 2. 4.

Deity, Rishi, and metre, as before.

1. Verily, I proclaim the great and authentic deeds of the mighty and true (INDRA), of him who drank the effused juices at the Trikadruka rites, and in his exhilaration slew AHI.

2. Who fixed the heaven in unsupported (space), and filled the spacious firmament, and heaven, and earth, (with light): he it is who has upheld and has made the earth renowned: in the exhilaration of the Soma, INDRA has done these (deeds).

3. (He it is) who has measured the eastern (quarters) with measures like a chamber; who has dug with the thunderbolt the beds of the rivers, and has easily sent them forth by long-continued paths: in the exhilaration of the Soma, INDRA has done these (deeds).

4. Encountering the (Asuras), carrying off Darihiti, he burnt all their weapons in a kindled fire, and enriched (the prince) with their cattle, their horses, and their chariots: in the exhilaration of the Soma, INDRA has done these (deeds).
5. He tranquillized this great river, (so that it) might be crossed; he conveyed across it in safety (the sages) who had been unable to pass over it, and who, having crossed, proceeded to realize the wealth they sought: in the exhilaration of the Soma, Indra has done these (deeds).

6. By his great power he turned the Sindhu towards the north: with his thunderbolt he ground to pieces the waggon of the dawn, scattering the tardy enemy with his swift forces: in the exhilaration of the Soma, Indra has done these (deeds).

7. Conscious of the disappearance of the damsels, the (Rishi) Parivriti, becoming manifest, stood up: the lame man overtook (them), the blind man beheld (them): in the exhilaration of the Soma, Indra has done these (deeds).

8. Praised by the Angirasas, he destroyed Bala: he forced open the firm shut (doors) of the mountain; he broke down their artificial defences: in the exhilaration of the Soma, Indra has done these (deeds).

9. Thou hast slain the Dasyu: Chumubi and Dhuni, having cast them into (profound) sleep: thou hast protected Dharthi, whilst his chamberlain gained in that (contest) the gold (of the Asuras): in the exhilaration of the Soma, Indra has done these (deeds).

10. That opulent donation which proceeds, Indra, from thee, assuredly bestows upon him who praises thee the boon (that he desires): grant it to (us) thy adorers: do not thou, who art the object of adoration, disregard our prayers; so that, blessed with worthy descendants, we may glorify thee at this sacrifice.
II. 2. 5.

Deity, Rishi, and metro, as before.

1. I bear the libation for you to the best of the holy (gods; to be poured) on the kindled fire, (and I offer to him fitting praise): we invoke for (our) protection the ever-youthful Indra, the undecaying, the causer of decay, sprinkled (with the Soma libation).

2. For without that mighty Indra, this (world) were nothing: in him all powers whatever are aggregated: he receives the Soma juice into his stomach, and in his body (exhibits) strength and energy: he bears the thunderbolt in his hand, and wisdom in his head.

3. Thy might, Indra, is not to be overcome by (that of) heaven and earth: nor is thy chariot (to be stopped) by oceans or by mountains: no one can escape from thy thunderbolt, when thou traversest many leagues with rapid (horses).

4. All men offer worship to that adorable, powerful, and munificent (Indra), who is associated (with praise): therefore, (do thou), who art liberal and most wise, worship him with oblations; and drink, Indra, the Soma, together with the Sun, the showerer (of benefits).

5. The juice of the gratifying and exhilarating (Soma), the exciter (of) those who drink it, flows to the showerer (of benefits), the dispenser of food, for his beverage: the two priests, the sprinklers of the oblation; and the stones (that express the juice), offer to the best (of the deities), the Soma, the shedder (of blessings).

6. Thy thunderbolt, Indra, is the rainer (of bounties); thy chariot, the showerer (of blessings); thy two horses,
the shedders (of desires); thy weapons, the diffusers (of wishes); thou reignest, showerer (of benefits), over the inebriating beverage, the sprinkler (of delight): satiate thyself, Indra, with the good-diffusing Soma.

7. Victorious in battle, (through) thy (favour) I approach thee, who art gratified by praise, in sacred rites with prayer, as a boat (to bear me over misfortune): may Indra listen attentively to these our words: we pour out libations to Indra, (who is a receptacle) of treasure, as a well (is of water).

8. Conduct us beforehand away from evil, as a cow grazing in a meadow leads her calf (out of peril): may we, Shatakratu, envelop thee, if but once, with acceptable praises, as youthful husbands (are embraced) by their wives.

9. That opulent donation which proceeds, Indra, from thee, assuredly bestows upon him who praises thee, the boon (that he desires): grant (it) to (us) thy adorers: do not thou, who art the object of adoration, disregard our prayers: so that, blessed with worthy descendants, we may glorify thee at this sacrifice.

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II. 2. 6.

The deity and Rishi as before; the metre of the two last stanzas is Trikshak; of the rest, Jagati.

1. Address, worshippers, after the manner of Angiras, a new (hymn) to that Indra, whose withering (energies) were developed of old; who, in the exhilaration of the Soma, forced open the obstructed and solid clouds.
2. May that (Indra) be (exalted), who, manifesting his energy, exerted his might for the first drinking of the Soma: a hero, who in combats protected his own person, and by his greatness sustained the heaven upon his head.

3. Verily, Indra, thou hast displayed thy first great prowess, when, (propitiated) by the prayer (of the worshipper), thou hast put forth thy withering (vigour) in his presence; and when the congregated enemies (of the gods), hurled down by thee in thy chariot, drawn by thy horses, fled, scattered.

4. He indeed, the ancient Indra, making himself by his might sovereign over all worlds, became supreme over (all); and thenceforth sustaining heaven and earth, he overspread them with effulgence, and, scattering the malignant glooms, he pervaded (all things).

5. By his strength he fixed the wandering mountains; he directed the downward course of the waters; he upheld the earth, the nurse (of all creatures); and by his craft he stayed the heaven from falling.

6. Sufficient was he for (the protection of) this (world), which he, its defender, fabricated with his two arms for the sake of all mankind, over whom he was supreme by his wisdom: whereby, (also), he, the loud-shouting, having struck Knívi with the thunderbolt, consigned him to (eternal) slumber on the earth.

7. As a virtuous (maiden), growing old in the same dwelling with her parents, (claims from them her support), so come I to thee for wealth: make it conspicuous, measure it, bring it (hither), grant (a sufficient) portion for my
bodily sustenance, (such as that) wherewith thou honourest (thy worshippers).

8. We invoke thee, Indra, the bestower of enjoyment: thou grantest food. Indra, (in requital of pious) works: protect us, Indra, with manifold protections; Indra, showerer (of benefits), render us affluent.

9. That opulent donation which proceeds, Indra, from thee, assuredly bestows upon him who praises thee, the boon that he desires; grant (it) to (us) thy adorers: do not thou, who art the object of adoration, disregard our prayers: so that, blessed with worthy descendants, we may glorify thee at this sacrifice.

II. 2. 7.

The deity and Rishi as before; the metre, Trishtak.

1. A laudable and pure sacrifice has been instituted at dawn; having four pairs (of stones for bruising the Soma); three tones (of prayer); seven metres, and ten vessels; beneficial to man, conferring heaven, and sanctifiable with solemn rites and praises.

2. That (sacrifice) is sufficient for him, (Indra), whether (offered) for the first, the second, or the third time: it is the bearer (of good) to man: other (priests) engender the embryo of a different (rite), but this victorious (sacrifice), the showerer (of benefits) combines with other (ceremonies).

3. I harness quickly and easily the horses to the car of Indra for its journey, by new and well-recited prayer: many wise (worshippers) are present here; let not other institutors of sacred rites tempt thee (away).
4. Come, Indra, when invoked, with two horses, or with four, or with six, or with eight, or with ten, to drink the Soma juice: object of worship, the juice is poured out; do no wrong (to the libation).

5. Come to our presence, Indra, having harnessed thy car with twenty, thirty, or forty horses; or with fifty well-trained steeds; or with sixty or with seventy, Indra, to drink the Soma juice.

6. Come, Indra, to our presence, conveyed by eighty, ninety, or a hundred horses: this Soma has been poured into the goblet, Indra, for thy exhilaration.

7. Come hither, Indra, (having heard) my prayer: yoke thy two universal steeds to the pole of thy chariot; thou hast been the object of invocation in many ways by many (worshippers), but now, hero, be exhilarated in this (our) sacrifice.

8. Never may my friendship with Indra be disunited: may his liberality (ever) yield us (our desires): may we be within the excellent defence of (his protecting) arms: may we be victorious in every battle.

9. That opulent donation which proceeds, Indra, from thee, assuredly bestows upon him who praises thee, the boon that he desires: grant (it) to (us) thy adorers: do not thou, who art the object of adoration, disregard our prayers: so that, blessed with worthy descendants, we may glorify thee in this sacrifice.

II, 2, 8.

The deity, Rishi, and metre, the same.

1. It has been partaken (by Indra) for his exhilaration, of this agreeable (sacrificial) food, the libation of his devout
worshipper); thriving by which ancient (beverage), he has bestowed a (fitting) dwelling, where the adoring conductors (of the ceremony) abide.

2. Exhilarated by the Soma juice, Indra, armed with the thunderbolt, severed the rain-confining cloud; where- upon the currents of the rivers proceeded (towards the ocean), like birds to their own nests.

3. The adorable Indra, the slayer of Ahi, sent the current of the waters towards the ocean; he generated the sun; he discovered the cattle; he effected the manifestation of the days by light.

4. To the presenter (of the libation) Indra gives many unparalleled gifts; he slays Vritra; he who was the arbiter amongst his worshippers when contending for the possession of the Sun.

5. The divine Indra, when lauded (by Etasha), humbled the Sun (in behalf) of the mortal who offered to him the libation; for the munificent Etasha presented him with mysterious and inestimable riches; as (a father gives) his portion (to a son).

6. The radiant Indra subjected to Kursa, his charioteer, (the Aryas), Shushna, Ashusha, and Kuyava; and, for the sake of Divodasa, demolished the ninety and nine cities of Shambara.

7. Through desire of food, Indra, we, contributing to thy vigour, spontaneously address to thee (our) praise; secure of thee, may we rely upon thy friendship; hurl thy thunderbolt against the godless Piyu.
8. Thus, hero, have the Gritsamadaks fabricated praises to thee, as they who are desirous of travelling (construct) roads; may those who worship thee, adorable Indra, obtain food, strength, habitations, and felicity.

9. That opulent donation which proceeds, Indra, from thee, assuredly bestows upon him who praises thee, the boon (that he desires): grant it to us thy adorers: do not thou, who art the object of adoration, disregard our prayers: so that, blessed with worthy descendants, we may glorify thee in this sacrifice.

II. 2. 9.

The deity, Rishi, and metre, as before.

1. We bring to thee, Indra, (sacrificial) food, as one desiring food brings his waggon: regard us benevolently, when glorifying thee, rendering (thee) illustrous by (our) praise, and soliciting such guides as thou art to felicity.

2. (Defend us), Indra, with thy protections, for thou art the defender against enemies of those men who rely upon thee: thou art the lord of the offerer (of the libation): the repeller (of foes), and with these acts (protectest) him who worships thee.

3. May that young, adorable Indra, ever be the friend, the benefactor, and protector of us, his worshippers: who, with his protection, may conduct (to the object of his worship) him who repeats (to him) prayer and praise, who prepares the oblation, and recites (his) commendations.

4. I laud that Indra, I glorify him, in whom of old (his worshippers) prospered, and overcame (their enemies):
may he, when solicited, gratify the desire of wealth of his present pious adorer.

5. Propitiated by the hymns of the Augeirasas, Indra granted their prayer, and directed them on the way (to recover their cattle): carrying off the dawns by the (light of the) sun, he, animated by praise, demolished the ancient cities of Asarna.

6. May the renowned and graceful Indra, who is verily divine, be present over men: may he, the vigorous conqueror of foes, cast down the precious head of the malignant Dasa.

7. Indra, the slayer of Vritra, the destroyer of cities, has scattered the black-sprung servile (hosta): He engendered the earth and the waters for Manu: may he fulfill the entire prayer of the sacrificer.

8. Vigour has been perpetually imparted to Indra by his worshippers (with oblations), for the sake of obtaining rain; for which purpose they have placed the thunderbolt in his hands, wherewith, having slain the Dasyus, he has destroyed their iron cities.

9. That opulent donation which proceeds, Indra, from thee, assuredly bestows upon him who praises thee, the boon (which he desires); grant (it) to (us) thy adorers: do not thou, who art the object of adoration, disregard our prayers; so that, blessed with worthy descendants, we may glorify thee at this sacrifice.
II. 2. 10.

The deity and Vasish are the same; the metre is Jagati, except in
the last stanza, in which it is Trishtubh.

1. Bring the desired Soma to the adorable Indra, the
lord of all, the lord of wealth, the lord of heaven, the
perpetual lord, the lord of man, the lord of earth, the lord
of horses, the lord of cattle, the lord of water.

2. Offer adoration to Indra, the overcomer, the destroy-
er, the munificent, the invincible, the all-enduring, the
creator; the all-adorable; the sustainer, the unassailable,
the ever-victorious.

3. I proclaim the mighty exploits of that Indra, who is
ever victorious; the benefactor of man, the overthrower
of (the strong) man, the caster down (of foes), the warrior;
who is gratified by our libations, the granter of desires,
the subduer of enemies, the refuge of the people.

4. Unequalled in liberality, the showerer (of benefits),
the slayer of the malevolent, profound, mighty, (endowed
with) impenetrable sagacity, the dispenser of prosperity,
the enfeebler (of foes), firm (of frame), vast (in bulk), the
performer of pious acts, Indra has given birth to the light
of the morning.

5. The wise Usijas, celebrating his praises, have ob-
tained by their sacrifice, from the sender of water, (know-
ledge) of the path (of their cattle); seeking the aid of
Indra, and celebrating his praises, they have acquired,
whilst uttering hymns and offering adoration, (valuable)
treasures.

6. Indra, bestow upon us most excellent treasures;
(give us) the reputation of ability (to celebrate sacred
rites); grant us prosperity, increase of wealth, security of person, sweetness of speech, and auspiciousness of days.

II. 2. II.

The deity and Rishi as before; the metre of the first stanza is Aakhi; of the rest, Atlashakhti.

1. The adorable and powerful (Indra), partaking of the Soma, mixed with barley, effused at the Trikadruka rites, has drunk with Vishnu as much as he wished; the draught has excited that great and mighty Indra to perform great deeds; May that divine (Soma) pervade the divine (Indra), the true Soma (pervade) the true Indra.

2. Thereupon, resplendent, he has overcome Krivi in conflict by his prowess; he has filled heaven and earth (with his lustre), and has been invigorated by the efficacy of the draught; one portion he has taken to himself; the other he has distributed (to the gods); May that divine (Soma) pervade the divine (Indra), the true Soma, the true (Indra).

3. Cognate with (pious) works and with power, thou desirest to support (the universe); mighty with heroic (energies), thou art the subduer of the malevolent; (thou art) the distinguisher (between the doer of good and ill); the giver of the substantial wealth he desires to him who praises thee: May the divine (Soma) pervade the divine (Indra), the true Soma, the true (Indra).

4. Indra, the delighter (of all), the first act performed by thee in ancient time was for the good of man, and
deserving of renown in heaven; when, arresting by force
the breath of the (enemy) of the gods, thou dikest send
down the rain: May Indra prevail by his prowess over
all that is godless; may Shatakratu obtain vigour;
may he obtain (sacrificial) food.

ANUVAKA III.

II. 3. 1.

This hymn is addressed to Brahanaspati, or to Brihaspati when
the latter is named; the Rishi is Grisamada; the metre of the first
fifteen stanzas and the nineteenth is Triastubh; of the other three,
Jugati.

1. We invoke thee, Brahanaspati, chief leader of
the (heavenly) bands; a sage of sages; abounding beyond
measure in (every kind of) food; best lord of prayer;
hearing our invocations, come with thy protections, and
sit down in the chamber of sacrifice.

2. Brihaspati, destroyer of the Asuras, through thee
the intelligent gods have obtained the sacrificial portion:
in like manner as the adorable sun generates the (solar)
rays by his radiance, so art thou the generator of all prayers.

3. Having repelled revilers, and (dispersed) the darkness,
thy standest, Brihaspati, on the radiant chariot of
sacrifice, (which is) formidable (to foes), the humiliator of
enemies, the destroyer of evil spirits, the cleaver of the
clouds, the attainer of heaven.

4. Thou leadest men, Brihaspati, by virtuous in-
structions; thou preservest them (from calamity); sin
will never overtake him who presents (offerings) to thee;
thy art the afflicter of him who hates (holy) prayers;
thou art the punisher of wrath; such is thy great mightiness.

5. The man whom thou, Brahmanaspati, a kind protector, defendest, neither sorrow nor sin, nor adversaries, nor dissemblers ever harm, for thou drivest away from him all injurious (things).

6. Thou, Brihaspati, art our protector, and the guide of (our) path; (thou art) the discerner (of all things); we worship with praises for thy adoration: may his own precipitate malice involve him (in destruction) who practises deceit against us.

7. Turn aside from (the true) path, Brihaspati, the arrogant and savage man who advances to injure us, although unoffending, and keep us in the right way for (the completion of) this offering to the gods.

8. Brihaspati, defender (from calamity), we invoke thee, the protector of our persons, the speaker of encouraging words; and well disposed towards us; do thou destroy the revilers of the gods; let not the malevolent attain supreme felicity.

9. Through thee, Brahmanaspati, (our) benefactor, may we obtain desirable wealth from men; destroy those (our) unrighteous enemies, whether nigh or far off, who prevail against us.

10. Through thee, Brihaspati, (who art) the fulfiller of our desires; pure, and associated (with us), we possess excellent food; let not the wicked man who wishes to deceive us be our master; but let us, excelling in (pious) praises, attain prosperity.
11. Thou, Brahmanaspati, who hast no requiter (of thy bounty), who art the showerer (of benefits), the repairer to combat, the consumer of foes, the victor in battles, thou art true, the discharger of debts, the humiliator of the fierce and of the exulting.

12. Let not, Brihaspati, the murderous (weapon) of that man reach us, who, with unrighteous mind, seeks to harm us; who, fierce and arrogant, designs to kill (thy) worshippers: may we baffle the wrath of the strong evildoer.

13. Brihaspati is to be invoked in battles; he is to be approached with reverence: he who moves amidst combats, the distributor of repeated wealth; the lord Brihaspati has verily overturned all the assailing malignant (hosts), like chariots (overthrown in battle).

14. Consume with thy brightest (weapon) the Rakshasas, who have held thy witnessed prowess in disdain: manifest, Brihaspati, thy glorified (vigour), such as it was (of old), and destroy those who speak against thee.

15. Brihaspati, born of truth, grant us that wonderful treasure, wherewith the pious man may worship exceedingly; that (wealth) which shines amongst men; which is endowed with lustre, (is) the means of (performing holy) rites, and invigorates (its possessor) with strength.

16. Deliver us not to the thieves, the enemies delighting in violence, who seize ever upon the food (of others); those who cherish in their hearts the abandonment (of the gods); (they), Brihaspati, who do not know the extent of (thy) power (against evil spirits).
17. Twashti engendered thee (chief) amongst all beings, (whence) thou art the reciter of many a holy hymn: BrahmaNaspati acknowledges a debt to the performer of a sacred rite; he is the acquirer (of the debt), and the destroyer of the oppressor.

18. When Brihaspati, descendant of Angirasa, for thy glory, Parvata had concealed the herd of kine, thou didst set them free, and with thine associate, Indra, didst send down the ocean of water which had been enveloped by darkness.

19. BrahmaNaspati, who art the regulator of this (world). understand (the purport) of (our) hymn, and grant us posterity; for all is prosperous that the gods protect: (and therefore) may we, blessed with excellent descendants, glorify thee at this sacrifice.

II. 3. 2.

BrahmaNaspati and Brihaspati are again the deities: the former associated with Indra in the twelfth stanza: the Richi as before: the metre of the twelfth and sixteenth stanzas is Trikuta: of the rest, Jagati.

1. Inasmuch, Brihaspati, as thou rulest (over all), accept this our propitiation: we worship thee with this new and solemn hymn; since this, thy friend, our benefactor, celebrates thee, do thou fulfil our desires.

2. (Thou art) that BrahmaNaspati who, by his might, has humbled those who deserved humiliation; who in his wrath rent the clouds asunder; who sent down the undescending (water); and made way into the mountain (cave), opulent (in cattle).
3. That was the exploit, (performed) for the most divine of the gods, by which the firm (shut gates) were thrown open, the strong (barriers) were relaxed, (by him) who set the cows at liberty: who, by the (force of the) sacred prayer, destroyed Bala: who dispersed the darkness and displayed the light.

4. That stone-like, solid, down-hanging, water-laden (cloud), which BRAHMANASPATI has with his strength divided, the universal solar rays have drunk up; but they have again shed together the showering and water-spreading (rain).

5. For you, (worshippers), the constant and manifold (bounties of BRAHMANASPATI), through months and through years, set open the gates of the future rains, and he has appointed these results of prayer, which the two regions mutually and without effort provide.

6. Those sages, who, searching on every side, discovered the precious treasure (of cattle) hidden in the cave of the PANIS, having seen through the false (illusions of the Asura), and again coming (thither), forced an entrance.

7. Those sages, eminent for truth, having seen through the false (illusions of the Asura), again pursued the main road thither, and with their hands cast against the rock the destructive fire, which, till then, was not there.

8. Whatever BRAHMANASPATI aims at with the truth-string quick-darting bow, that (mark) he surely attains: holy are its arrows with which he shoots, (intended) for the eyes of men, and having their abode in the ear.

9. He, BRAHMANASPATI, is the aggregator and subjugator (of objects); the family priest (of the gods); and
the renowned in battle; the beholder (of all), who bestows food and desired treasures, whence the radiant sun shines without exertion.

10. Expansive; vast, and excellent riches, are the attainable (bounties) of Brihaspati, the sender of the rain; these are the gifts of the adorable giver of food, whereby both (descriptions of worshippers) entering here enjoy (abundance).

11. He, who is all-pervading and delighting, is willing to sustain by his strength the noble worshipper, as well as one who is in low distress; greatly is that Brahmanaspati renowned amongst the gods, and therefore is he verily supreme above all (beings).

12. All truth, lords of wealth, (Indra and Brahmanaspati), is (inherent) in you both; the waters injure not your rites; come to our presence (to receive) our oblations, like a pair of steeds (to receive) their provender.

13. The very swift horses (of Brahmanaspati) listen to (our invocation); the priest of the assembly offers with praise the (sacrificial) wealth: may Brahmanaspati, the hater of the oppressor, accept (the payment of) the debt, agreeably to his pleasure; may he be the accepter of the (sacrificial) food presented at this ceremony.

14. The purpose of Brahmanaspati, engaging in a great work, has been successful, according to his wish; for he it was who recovered (the stolen) cattle for (the dwellers in) heaven; and distributed them; so that of their own power they took different directions, like (the branches of) a mighty river.
15. May we, Brahmanaspati, be daily in the possession of well-regulated and food-supplying wealth: do thou add for us posterity to posterity, since thou, who art the ruler (of all), acceptest my invocation with (offered sacrificial) food.

16. Brahmanaspati, who art the regulator of this (world), understand (the purport of) our hymn, and grant us posterity; for all is prosperous that the gods protect: (and therefore) may we, blessed with excellent descendants, glorify thee at this sacrifice.

II. 3. 3.

The deity and Biski are the same; the metre is Jagati.

1. Kindling the fire, may (the worshipper) overcome the malevolent (disturbers of the rite); may he, repeating prayers, and laden with oblations, prosper: he whom Brahmanaspati makes his associate, lives to behold the son of his son:

2. (Surrounded) by his descendants, may he surpass the malevolent descendants (of his adversaries), for he is famed for great wealth of cattle, and understands (all things) of himself: his sons and grandsons prosper whom Brahmanaspati makes his associate.

3. As a river (washes away) its banks, so the devout worshipper (of Brahmanaspati), overpowers his enemies by his strength, as a bull (overcomes) an ox: like the spreading flame of fire, it is impossible to stop him, whom Brahmanaspati makes his associate.

4. For him, the unobstructed rains of heaven descend; first among the devout, he acquires (wealth) in cattle:
of irresistible vigour, he destroys his enemies by his strength, whom Brahmanaspati makes his associate.

5. Verily, for him all rivers flow; him do uninterrupted and numerous pleasures await; blessed with the felicity of the gods, he ever prospers, whom Brahmanaspati makes his associate.

II. 3. 4.

Deity, Rishi, and metre, as before.

1. May the sincere praiser (of Brahmanaspati) verily overcome (his) enemies; may the worshipper of the gods overcome him assuredly who does not reverence them; may the propitiator (of Brahmanaspati) overcome him who is difficult to be overcome in battles; may he who offers sacrifice appropriate the food of him who does not sacrifice.

2. Offer worship, O man, (to Brahmanaspati): proceed resolutely against those who are meditating (hostility); keep your mind firm in contending against foes; offer oblations whereby you may be prosperous: we also solicit the protection of Brahmanaspati.

3. He who with a believing mind worships Brahmanaspati, the father of the gods, with oblations, he verily receives food, together with his sons, his kindred, his descendants, his people, and (obtains) riches together with (all) men.

4. Brahmanaspati leads by a straight path (to his reward), the worshipper who propitiates him with oblations of butter: he guards him against sin; he protects
him from foes and from distress; and wonderful (in might),
confers upon him many (favours).

II. 3. 5.

The deities are the Adityas; the Rishi is either Gritsamada, or
his son, Kurma; the metre is Triaktubb.

1. I present continually, with the ladle (of speech),
these oblation-dropping hymns to the royal Adityas:
May Mitra, Aryaman, Bhaga, the multipresent Varuna,
the powerful Ansha, hear us.

2. May those of equal exploits: Mitra, Aryaman,
Varuna, be pleased to-day by this my praise; they who
are Adityas, luminous, purified by showers, who abandon
none (that worship them), who are irreproachable, un-
assailable.

3. Those Adityas, mighty, profound, unsubdued, sub-
duing, many-eyed, behold the innermost (thoughts of men),
whether wicked or virtuous, whether far from or nigh to
those royal (deities).

4. The divine Adityas are the upholders (of all things),
moveable or immovable; the protectors of the universe;
the provident in acts; the collectors of rain; the pos-
sessors of veracity; the acquitters of our debts.

5. May I be conscious, Adityas: of this your protection,
the cause of happiness (and security) in danger; Aryaman,
Mitra, and Varuna, may I, through your guidance,
escape the sins which are like pitfalls (in my path).

6. Aryaman, Mitra, and Varuna, easy is the path
(you show us), and free from thorns, and pleasant: there-
fore, 

Adityas, (lead us) by (it): speak to us favourably, and grant us happiness difficult to be disturbed.

7. May Aditi, the mother of royal sons, place us beyond the malice (of our enemies); may Aryaman lead us by easy, paths, and may we, blessed with many descendants, and safe from harm, attain the great happiness of Mitra and Varuna.

8. They uphold the three worlds, the three heavens; and in their sacrifices three ceremonies (are comprised): by truth, Adityas, has your great might (been produced), such as is most excellent; Aryaman, Mitra, and Varuna.

9. The Adityas, decorated with golden ornaments, brilliant, purified by showers, who never slumber, nor close their eyelids, who are unassailable, and praised by many, uphold the three bright heavenly regions for the sake of the upright man.

10. Varuna, destroyer of foes, thou art the sovereign over all, whether they be gods or mortals: grant to us to behold a hundred years, and that we may enjoy lives such as were enjoyed by ancient (sages).

11. Neither is the right hand known to us, Adityas, nor is the left; neither is that which is in front, nor that which is behind, (discerned by me): Givers of dwellings, may I, who am immature (in knowledge), and timid (in spirit), obtain, when guided by you, the light that is free from fear.

12. He who presents offerings to the royal and true (Adityas); he whom their constant favours exalt; he proceeds, wealthy, renowned, munificent, and honoured, to sacrifices, in his chariot.
13. Pure, unmolested, possessing (abundant) food and
virtuous descendants, he dwells amidst fertilizing waters:
no one, whether nigh or afar, harms him who is (safe)
in the good guidance of the Adityas.

14. Aditi, Mitra, Varuna, have pity upon us, even
although we may have committed some offence against
you: may I obtain, Indra, that great light which is free
from peril; let not the protracted glooms (of night)
envelop us.

15. Both (heaven and earth) combined, cherish him
(whom the Adityas protect); verily prosperous, he
thrives, with the rain of heaven, victorious in battles,
(defends) both his own dwelling (and assails) that of
his foe; to him both portions (of creation) are propitious.

16. Adorable Adityas, may I pass (safe) in your car
from the illusions which (you devise) for the malignant,
the snares which are spread for your foes, (in like manner)
as a horseman (passes over a road): and thus may we
abide secure in infinite felicity.

17. May I never (have to) represent, Varuna, the
destitution of a (once) opulent, dear, and munificent
kinsman: may I never, royal Varuna, be devoid of well-
regulated riches: (and) may we, blessed with excellent
descendants, worthily glorify thee at this sacrifice.

II. 3. 6.

The deity is Varuna; the Rishi and metre are the same as before.

1. (The worshipper repeats) this praise of the sage, the
self-radiant Aditya; may he preside over all beings by
his power: I beg for fame of the sovereign Varuna, a
deity who, when much pleased, (is propitious) to his
adorer.

2. May we, Varuna, deeply meditating on thee, earnest-
ly praising thee, and (engaged) in thy worship, be pros-
perous; glorifying thee daily, like the fires (that are
kindled in thy honour) at the coming of the luminous
dawns.

3. Varuna, chief guide (of men), may we abide in the
felicity of thee, who art endowed with great prowess, and
art glorified by many: divine sons of Aditi, unharmed
(by foes), have compassion upon us through your benevo-
lence.

4. The Aditya, the upholder, has created all this water:
the rivers flow by the power of Varuna: they never
weary, they never stop; they have descended with swift-
ness, like birds upon the circumambient (earth).

5. Cast off from me sin, Varuna, as if it were a rope:
may we obtain from thee a channel (filled) with water;
cut not the thread of me (engaged in) weaving pious works;
blight not the elements of holy rites before the season
(of their maturity).

6. Keep off all danger from me, Varuna: supreme
monarch, endowed with truth, bestow thy favour upon
me: cast off (from me) sin, like a tether from a calf: no
one rules for the twinkling of an eye, apart from thee.

7. Harm us not, Varuna, with those destructive
(weapons), which, repeller (of foes), demolish him who
does evil at thy sacrifice; let us not depart (before our time) from the regions of light: scatter the malevolent, that we may live.

8. As we have offered adoration to thee, Varuna, of old, in like manner as we offer it now, so may we offer it in future (to thee), who art everywhere present: for in thee, who art difficult of attainment, as in an (immoveable) mountain, all holy acts are assembled, and are not to be dissevered.

9. Discharge, Varuna, the debts (contracted) by my progenitors, and those now (contracted) by me; and may I not, royal Varuna, be dependent (on the debts contracted) by another: many are the mornings that have, as it were, indeed not dawned; make us, Varuna, alive in them.

10. Protect us, Varuna, against every peril which a kinsman or a friend threatens me with alarmed in sleep; or from a thief or a wolf that attempts to destroy us.

11. May I never (have to) represent, Varuna, the destitution of a (once) opulent, dear, and munificent kinsman: may I never, royal (Varuna), be devoid of well-regulated riches: and may we, blessed with excellent descendants, worthily glorify thee at this sacrifice.

The deities are the Vishwadevas; the Rishi and metre as before.

1. Adityas, upholders of pious works, and who are to be sought by all, remove sin far from me, like a woman delivered in secret: knowing, Mitra, Varuna, and
(universal) gods, the good that follows from your hearing our prayers. I invoke you for (our) protection.

2. You, gods, are intelligence, you are vigour: do you drive away the malevolent subduers (of enemies), overcome them entirely, and grant us felicity both now and in future.

3. What may we do for you, gods, either now, or in future: what may we do, Vasus, by perpetual and practicable (acts of devotion): Do you, Mitra, Varuna, Aditi, Indra, and the Maruts, maintain our well-being.

4. O gods, you, verily, are our kinamen: being so, grant felicity to me your suppliant; let not your chariot be tardy in coming to the sacrifice; let us never be weary of relatives such as you are.

5. Alone among you, I have committed many offences, (the which correct) as a father corrects a naughty (son): far from me, gods, be bonds; far from me be sins; seize not upon me (your) son as (a fowler) catches a bird.

6. Adorable (deities), be present to-day, that, apprehensive of danger, I may feel sure of your hearty (support): protect us, gods, from the rapacity of the wolf; protect us, adorable (deities), from him who would work us misfortune.

7. May I never (have to) represent, Varuna, the desti-
tution of a (once) opulent, dear, and munificent kinsman: may I never, royal (Varuna), be devoid of well-regulated riches, and may we, blessed with excellent descendants, worthily glorify thee at this sacrifice.
II. 3. 8.

The deities are various: Indra and Soma are those of the sixth stanza; Saraswati of the eighth; Brhaaspati of the ninth; the Maruts of the last; Indra of the rest; the Rishis is Gritamada; the metre is Trishtubh, except in the last verse, in which it is Jagati.

1. The waters cease not (to flow in libations) to the divine Indra, the sender of rain, the animator (of all), the slayer of Ahi; day by day proceeds the current of the waters; at what period of time was their first creation.

2. His mother, (Aditi), declared to him the man who had offered (sacrificial) food to Vritra; obedient to his pleasure, the rivers, tracing out their paths, flow day by day to their object, (the ocean).

3. Inasmuch as he had soared aloft above the firmament, Indra hurled against Vritra his destructive (thunderbolt); enveloped in a cloud, he rushed upon Indra, but the wielder of the sharp-edged weapon triumphed over his foe.

4. Pierce, Brhaaspati, with a radiant shaft, as with a thunderbolt, the sons of the Asura guarding his gates; in like manner as thou didst formerly slay Vritra by thy prowess, so do thou now destroy our enemy.

5. Do thou, who art on high, cast down from heaven the adamantine (thunderbolt), wherewith, when exhilarated, thou didst slay thy foe; and make us affluent in the possession of many sons, and grandsons, and cattle.

6. Indra and Soma, eradicate the worker (of evil), whom you hate; be the encouragers of the liberal insti- tutor of the rite: protect us in this place of peril, and make the world (free from fear).

7. Let not Indra vex me, or weary me, or make me slothful: never may we say (to another), do not offer the
Soma libation: (for it is Indra) who will fulfil (my wishes), who will give (me riches), who will hear (my prayers), who will reward me, presenting libations, with cattle.

8. Saraswati, do thou protect us; associated with the Maruts, and firm (of purpose), overcome our foes, whilst Indra slays the chief of the Shandikas, defying him and confiding in his strength.

9. Detecting him who is lying in ambush (against us), who is purposing our death, pierce him, Brihaspati, with thy sharp (thunderbolt), and overthrow (our) enemies with (thy) weapons: hurl, monarch, thy destroying (shaft) against the oppressor.

10. Achieve, hero, along with our valiant heroes, the exploits that are to be achieved by thee: long have (our enemies) been inflated (with pride); slay them, and bring to us their treasures.

11. Desirous of felicity, Maruts, I glorify with praise and homage your divine, manifest, and congregated strength; that we may thereby daily enjoy distinguished affluence, accompanied by valiant dependants and posterity.

II. 3. 9.

The details and Rishi are the same; the metre of the last stanza is Vishnuh; of the rest, Jagati.

1. Mitra and Varuna, associated with the Adityas, the Rudras, and the Vasus, protect our (sacrificial) chariot, when (it goes) about (from one place to another); like birds that fly down, seeking for food, rejoicing, and resting in the woods.
2. Propitiated divinities, protect our chariot, gone forth in quest of food among the people, when the quick (horses), raising the dust with their paces, trample with their feet upon the high places of the earth.

3. Or, may that all-beholding INDRA, the accomplisher of great deeds, by the collective vigour of the Maruts, (coming) from heaven, protect our chariot with unassailable protection, (for the sake of securing to us) ample wealth and abundant food.

4. Or, may the divine TWASHTRI, the defender of the world, together with the wives (of the gods), well pleased, urge on the chariot; or may ILA, the resplendent BHAGA, Heaven and Earth; the sagacious PUSAN, and the ASHWINS, the two husbands (of SURYA), urge on the chariot.

5. Or, may the two divine auspicious and mutually-contemplating Day and Night, the animators of moving (creatures, urge it on); and, Earth and Heaven; whilst I praise you both with a new hymn, I offer you food of the standing (corn), although provided with the three (sorts of sacrificial) viands.

6. We desire, gods, to repeat the praise of you, who are propitiated by praise: may AHIRBUDHYA, AJA- EKAPAD, TRITA, RIBHUKSHIN, SAVITRI, bestow upon us food, and may the swift-moving grandson of the waters, (AGNI, be gratified by) our praises and our worship.

7. Adorable (gods), I desire that these (my) earnest praises (should please) you: men wishing for food, desirous
of vigour; have constructed (hymns) for your celebration; may you hasten like a (swift) chariot-horse to our (pious) rite.

II. 3. 10.

The deities of the first stanzas are Heaven and Earth; of the two next, Indra of Tvashta; Raka, the full moon, of the two following; and Sphata, the new moon, of the next two; and of the last verse, the six female personifications there specified: the Rishi is as before the metre of the first five stanzas is Jagati; of the three last, Anashtubh.

1. Heaven and Earth, be the protectors of me your worshipper, anxious to propitiate you by worship and adoration, for of you two is abundant food: desiring riches, I glorify you both, and celebrate you with great (laudation).

2. Let not the secret guile of man, (Indra), harm us by day (or night); leave us not subject to the malevolent, disunite us not from thy friendship; regard us with the favourable thoughts that (spring) from it: we ask this (boon) of thee.

3. Bring to us, with benignant mind, the well-nourished and compactly-limbed milch cow, yielding milk, and conferring happiness: daily I glorify thee, who art adored by many, quick in (thy) steps, and rapid in (thy) words.

4. I invoke, with suitable praise, Raka, who is worthily invoked: may she, who is auspicious of good fortune, hear us, and spontaneously understand (our purpose): may she sew her work with an infallible needle: may she grant us excellent and opulent descendants.

5. Raka, with those thy kind and gracious intentions, wherewith thou grantest riches to the donor (of oblations),
approach us to-day: thou who art auspicious of good fortune, favourably inclined, and bestowing a thousand blessings.

6. Wide-hipped Sinivali, who art the sister of the gods, accept the offered oblation, and grant us, goddess, progeny.

7. Offer the oblation to that Sinivali, the protectress of mankind, who has beautiful arms, beautiful fingers, who is the parent of many children, and who has numerous children.

8. I invoke her who is Gangu, who is Sinivali, who is Raka, who is Saraswati: (I invoke) Indrani for protection, Varunani for welfare.

ANUVAKA IV.

II. 4. 1.

The deity is Rudra; the Rishi as before; the metre, Trishtubh.

1. Father of the Maruts, may thy felicity extend to us: exclude us not from the sight of the sun: (grant that) our valiant (descendants) may overcome (these) foes, and that we may be multiplied. Rudra, by (our) progeny.

2. Nourished by the sanatory vegetables which are bestowed by thee, may I live a hundred winters: extirpate mine enemies, my exceeding sin, and my manifold infirmities.

3. Thou, Rudra, art the chiefest of beings in glory: thou, wielder of the thunderbolt, art the mightiest of the mighty: do thou waft us in safety over (the ocean) of sin: repel all the assaults of iniquity.
4. Let us not provoke thee, Rudra, to wrath by our (imperfect) adorations; nor, showerer (of benefits), by our unworthy praise, nor by our invocation (of other deities): invigorate our sons by thy medicinal plants, for I hear that thou art a chief physician amongst physicians.

5. May I pacify by my praises that Rudra, who is worshipped with invocations and oblations; and never may he who is soft-bellied, of a tawny hue, and handsome chin; who is reverently invoked; subject us to that malevolent disposition (that purposes our destruction).

6. May the showerer of benefits, the lord of the Maruts, gratify me his suppliant with invigorating food: may I, free from sin, so propitiate Rudra, that I may attain to his felicity, as a man, distressed by heat, (finds relief) in the shade.

7. Where, Rudra, is thy joy-dispensing hand, which is the healer and delighter (of all): showerer (of benefits), who art the dispeller of the sins of the gods, quickly have compassion upon me.

8. I address infinite and earnest praise to the showerer (of benefits), the cherisher (of all), the white-complexioned: adore the consumer (of sin), with prostrations: we glorify the illustrious name of Rudra.

9. (Firm) with strong limbs, assuming many forms, fierce, and tawny-coloured, he shines with brilliant golden ornaments: vigour is inseparable from Rudra, the supreme ruler and lord of this world.

10. Worthy (of reverence), thou bearest arrows and a bow; worthy (of praise), thou wearest an adorable and omni-form necklace; worthy (of adoration), thou preservest
all this vast universe: there is no one more powerful than thou.

11. Glorify the renowned Rudra, riding in his car, ever youthful, destructive, fierce like a formidable wild beast: Rudra, propitiated by praise, grant happiness to him who praises (thee), and let thy hosts destroy him who is our adversary.

12. I bow, Rudra, to thee, approaching (our rite), as a boy to his father when pronouncing a blessing upon him: I glorify thee, the giver of much (wealth), the protector of the virtuous; do thou, thus glorified, bestow healing herbs upon me.

13. Maruts, I solicit of you those medicaments which are pure: those, showerers (of benefits), which give great pleasure: those which confer felicity: those which (our) sire, Manu, selected: and those (medicaments) of Rudra which are the alleviation (of disease), and defence (against danger).

14. May the javelin of Rudra avoid us: may the great displeasure of the radiant deity pass away (from us): showerer of benefits, turn away thy strong (bow) from the wealthy (offerers of oblations), and bestow happiness upon (our) sons and grandsons.

15. Cherisher of the world, showerer (of benefits), omniscient and divine (Rudra), hearer of our invocation, so consider us on this occasion, that thou mayest not be irate, nor slay us; but that, blessed with excellent descendants, we may worthily glorify thee at this sacrifice.
II. 4. 2.

The deities are the Maruts; the Rishi as before; the metre is Japati, except in the last verse, in which it is Tristambha.

1. The Maruts, shedders of showers, endowed with resistless might, like formidable lions, reverencing (the world) by their energies, resplendent as fires, laden with water, and blowing about the wandering cloud, give vent to its (collected) rain.

2. Since, golden-breasted Maruts, the vigorous (Rudra) begot you of the pure womb of Prishni, therefore they, the devourers (of their enemies), are conspicuous (by their ornaments), as the heavens are by the constellations; and, senders of rain, they are brilliant as the cloud-born (lightning).

3. They sprinkle the wide-extended (lands) with water, as (men sprinkle) horses (when heated) in battles; and they rush along with swift (horses) on the skirts of the sounding (cloud): Maruts, golden-helmed, and of one mind, agitating (the trees), come with your spotted deer to (receive the sacrificial) food.

4. The prompt-giving Maruts ever confer upon the (offerer of sacrificial) food, as upon a friend, all these (world-supporting) waters: they who have spotted deer for steeds, who are possessed of inexhaustible riches, and who, seated in their chariots, (proceed) amongst the moving (clouds), like horses going straight (to the goal).

5. Maruts, who are of one mind, and are armed with shining lances, come with the bright, full-uddered kine; by unobstructed paths, to partake of the exhilaration of the (Soma) juice, as swans (fly) to their nests.
6. Maruts, who are of one mind, come to the food that is offered at (our) sacrifices, as (you) come to the praises of men: nourish the milk cow, (the cloud), so that it may be like a mare with a full udder, and render the pious rite productive of abundant food to the worshipper.

7. Bestow upon us, Maruts, that (son) who shall enjoy abundance, and who shall be repeating your appropriate praises day by day to (induce) your coming: give food to those who praise you; to him who glorifies you in battles: (grant him) liberality, intelligence, and unimpaired unsurpassable vigour.

8. When the golden-breasted munificent Maruts yoke their horses to their chariots on an auspicious (occasion), they shed in their peculiar (directions) abundant food upon him who offers them oblations, as a milk cow (gives milk) to her calf.

9. Maruts, granters of dwellings, protect us from the malignity of the man who cherishes wolf-like enmity against us; encompass him with your burning diseases; ward off the murderous (weapon) of the devourer.

10. Maruts, your marvellous energy is well known, whereby, seizing the udder of heaven, you milked it (of the rain, destroyed) the reviler of your worshipper, and (came), irresistible sons of Rudra, to Trita for the destruction of his enemies.

11. We invoke you, mighty Maruts, who frequent such sacrifices (as this, to be present) at the offering of the diffusive and desirable (libation): lifting up our ladles, and reciting their praise, we solicit the golden-hued and lofty Maruts for excellent wealth.
12. May they, who, the first celebrators of the ten-months' rite, accomplished this sacrifice, reanimate us at the rising dawn; for as the dawn with purple rays drives away the night, so (do they scatter) the darkness with (great, and pure, and mist-dispelling) radiance.

13. They, the Rudras, (equipped) with melodious (lutes), and decorated with purple ornaments, exult in the dwellings of the waters; and scattering the clouds with rapid vigour, they are endowed with delightful and beautiful forms.

14. Imploring them for ample wealth, and (having recourse to him) for protection, we glorify them with this praise: like the five chief priests whom Trita detained for the (performance of) the sacrifice, and to protect it with their weapons.

15. Maruts, may that protection wherewith you convey the worshipper beyond sin, wherewith you rescue the reciter of your praise from the scoffer, be present with us; may your benign disposition tend towards us, like a lowing (cow towards her calf).

The deity is Apamnapat; the Rishi as before; the metre is Tristubh.

1. Desiring food, I put forth this laudatory hymn: may the sounding and swift-moving grandson of the waters bestow abundant food upon me his worshipper: may he make us of goodly appearance, for verily he is propitiated by praise.
2. Let us address to him the prayer that is conceived in our hearts, and may he fully understand (its purport); for he, the lord, the grandson of the waters, has generated all beings by the greatness of his might.

3. Some waters collect together (from the rain); others, (already collected on earth), unite with them; as rivers, they flow together to propitiate the ocean-fire: the pure waters are gathered round the pure and brilliant grandsons of the waters.

4. The young and modest (waters) wait upon the youth, assiduous in bathing him, and he, although unfed with fuel, yet cleansed with clarified butter, shines with bright rays amidst the waters, that abundance (may be) to us.

5. Three divine females present food to that uninjurable divinity; as if formed in the waters they spread abroad, and he drinks the ambrosia of the first-created (element).

6. In him is the birth of the horse; of him is (the origin of) the world: do thou, grandson of the (waters), protect the pious worshippers from the malevolence of the oppressor; those who give no offerings, those who practise untruths, attain not the inconceivable deity, whether abiding in the immature or the perfect waters.

7. He, the grandson of the waters, who abides in his own dwelling; of whom is the readily-milked cow; who augments the nectar (of the skies), and (thence) eats the sacrificial food; he, gathering strength in the midst of the waters, shines for the sake of conferring wealth upon his worshipper.

8. All other beings are, as it were, branches of him, who, truthful, eternal, and vast, shines amidst the waters with
pure and divine (radiance); and the shrubs, with their products, are born (of him).

9. The grandson of the waters has ascended the firmament above (the region) of the tortuously-moving (clouds), arrayed in lightning; the broad and golden-coloured (rivers) spread around, bearing (to all quarters) his exceeding glory.

10. The grandson of the waters is of golden form, of golden aspect, of golden hue, and (shines) seated upon a seat of gold: the givers of gold (at solemn rites) present to him (sacrificial) food.

11. Beautiful is his form (of aggregated lustre, beautiful) is the name of the grandson of the waters; (both) flourish, though hidden (by the clouds); the youthful waters collectively kindle the golden-coloured divinity in the firmament, for water is his food.

12. To him our friend, the first of many (deities), we offer worship with sacrifices, oblations, and prostration; I decorate the high place (of his presence); I nourish him with fuel; I sustain him with (sacrificial) viands; I glorify him with hymns.

13. Vigorous, he has generated himself as an embryo in those (waters); he is their infant; he sucks them; they bedew him (with moisture); the grandson of the waters of un tarnished splendour has descended to this (earth) in the form of a different (fire).

14. The abundant waters, bearing sustenance to their grandson, flow round him with spontaneous movements; when abiding in his supreme sphere, and shining daily with imperishable (rays).
15. I have come, Agni, to thee, (the giver) of good dwellings, for the sake of offspring: I have come with a propitiatory hymn for the sake of the opulent (offerers of oblations): may all the good which the gods defend (be ours): that, blessed with excellent descendants, we may worthily glorify thee at this sacrifice.

II. 4. 4.

The Rishi and the metre are the same as in the preceding; the deities are various: the first stanza is addressed to Indra, the second to the Maruts, the third to Twashtri, the fourth to Agni, the fifth to Indra, and the sixth to Mithra and Varuna; according to the Scholiast, each is associated with a deified month, after the nomenclature of the old calendar, or Indra with Madhava, the Maruts with Madhava, Twashtri with Shakra, Agni with Shuchi, Indra with Saha, and Mithra and Varuna with Sakhya.

1. (The libation) that is being presented, Indra, to thee, comprises the (products of the) cow, and the (consecrated) water; and the leaders (of the rite) have expressed it with stones, and strained it through woollen (filters): Do thou, Indra, who art the first (of the gods), and rulest (over the world), drink the Soma offered by the Hotri, and sanctified by the exclamations Swaha and Vashat.

2. Maruts, together worshipped with sacrifices, standing in the car drawn by spotted mares, radiant with lances, and delighted by ornaments, sons of Bharata, leaders in the firmament, seated on the sacred grass, drink the Soma presented by the Potri.

3. Do ye, who are devoutly invoked, come to us together, and, seated on the sacrificial grass, enjoy your rest; and then, Twashtri, who headest a brilliant cohort, (come)
with the gods and their wives, and rejoice, being pleased with the (sacrificial) food.

4. Sage Agni, bring hither the gods, and sacrifice to them; invoker of the gods, propitious to us, sit down in the three altars; accept the libation of Soma that is offered to thee, from the Agnidhra; and be satisfied with thy portion.

5. This (libation), Indra, is the augmenter of thy bodily (vigour), favourable of old to the resistless strength of (thy) arms; it is effused. Maghavan, for thee; it is brought to thee from the Brahmana; do thou drink and be satisfied.

6. Mitra and Varuna, both be gratified with the sacrifice: hear my invocation as the seated Hotri repeats in succession the ancient praises; the (sacrificial) food, encompassed (by the priests), attends the royal pair: drink, both of you, the sweet Soma libation, offered by the Prashastrī.

II. 4. 5.

The deity of the first four stanzas is Dravinodas; of the fifth, the Ashvins; and of the sixth, Agni; the metre and Bishi are the same as before.

1. Be gratified, Dravinodas, by the sacrificial food presented as the offering of the Hotri; He desires, priests, a full libation; present it to him, and, influenced (by it, he will be your) benefactor: drink, Dravinodas, along with the Ritus, the Soma, the offering of the Hotri.

2. He, whom I formerly invoked, and whom I now invoke, is verily worthy of invocation, for he is renowned
as a benefactor: the Soma libation has been brought by the priests; drink, Dravinodas, along with the Ritus, the Soma, the offering of the Potri.

3. May these thy bearers, by whom thou art borne along, be satisfied: lord of the forest, be firm, doing no injury, steadfast of resolve; come, and being gracious, drink, Dravinodas, along with the Ritus, the Soma, the offering of the Neshtri.

4. Whether he have drunk the Soma from the offering of the Hotri; whether he have been exhilarated by the offering of the Potri; whether he have been pleased with the (sacrificial) food presented as the act of the Neshtri; still let Dravinodas quaff the unstrained ambrosial cup, the fourth offered by the priest.

5. Yoke to-day, Ashwins, your rolling car, conveying (you), the leaders (of the rite); and setting you down before us: mix the oblations with the sweet juice: come, you are affluent with (abundant) food, and drink the Soma.

6. Be pleased, Agni, with the fuel; be pleased with the oblation; be pleased with the sacred prayer that is good for man; be pleased with holy praise, asylum of all: Agni, willing (to accept oblations), render all the great gods desirous (of the same), and with them all, and with the Ritu drink the oblation.

The deity is Savitri; the Rishi and metre are the same.

1. In truth, the divine Savitri, the bearer (of the world), has perpetually been present for the generation
(of mankind), for such is his office: verily he grants wealth

to the pious (worshippers); may he, therefore, bestow upon
the offerer of the oblation (sufficient) for his well-being;

2. The divine, vast-handed (Savitri), having risen,
stretches forth his arms for the delight of all: the purifying
waters (flow) for (the fulfilment of) his rites: and this
circumambient air sports (in the firmament).

3. The moving (Sun) is liberated by his rapid rays:
verily he has stopped the traveller from his journey: he
restrains the desires of warriors for combat, for night
follows (the cessation of) the function of Savitri.

4. She, (Night), enwraps the extended (world) like (a
woman) weaving (a garment): the prudent man lays aside
the work he is able (to execute) in the midst (of his labour):
but all spring up (from repose) when the divine, unwearyed
Sun, who has divided the seasons, again appears.

5. The engendered domestic radiance of Agni spreads
through various dwellings, and presides over all (sorts of
sacrificial) food: the mother, (Dawn), has assigned to
her son, (Agni), the best portion (at sacrifices), which is
the manifestation of him imparted by Savitri.

6. The warrior, eager for victory, who has gone forth
(to battle), turns back; (for) home is the desire of all
moving beings: abandoning his half-wrought toil, the
labourer returns (home) when the function of the divine
Savitri (is suspended).

7. The animals search in dry places for the watery
element which has been collected in the firmament by
thee: the woods are assigned (by thee) to the birds; no
one obstructs these functions of the divine Savitri.
8. The ever-going Varuna grants a cool, accessible, and agreeable place (of rest), to all moving (creatures), on the closing of the eyes (of Savitri); and every bird and every beast repairs to its lair when Savitri has dispersed (all) beings in various directions.

9. I invite to this place, with reverential salutations, for my good, that divine Savitri, whose functions neither Indra, nor Varuna, nor Mitra, nor Aryaman, nor Rudra, nor the enemies (of the gods), impede.

10. May he, who is adored by men, the protector of the wives (of the gods), preserve us; when worshipping him, who is auspicious, the object of meditation, and the all-wise; may we be the beloved of the divine Savitri, that we may (thence be successful) in the accumulation of wealth and the acquisition of cattle.

11. May that desirable wealth which is granted to us, Savitri, by thee, proceed from the sky, from the waters, from the earth; and may the happiness (which belongs) to the race of those who eulogise thee, devolve upon me, repeating diligently thy praises.

II. 4. 7.

The deities are the Ashwins; the Rishi and metre as before.

1. Descend, Ashwins, like falling stones, for the purpose (of destroying our foes); hasten to the presence of the wealth-possessing (worshippers), like vultures to a tree; like two Brahmanas repeating hymns, (be present) at the sacrifice, and come like (royal) messengers in the land, welcomed by many people.
2. Moving at dawn like two heroes in a car; like a pair of goats; like two women lovely in form; or like husband and wife; come together, knowing (how sacred) rites (are to be celebrated) amongst men, (to bestow) happiness (on the worshipper).

3. Come to us, the first (before other gods), like a pair of horns, or like two hoofs, travelling with rapid (steps); like a pair of Chakrawakas, awaiting day; over thrower of foes, like warriors in cars, able (to perform all things), come to our presence.

4. Bear us across (the sea of life), like two vessels, or (over difficult places), like the poles of a car, the axles, the spokes, the fellies (of two wheels); Be like two dogs, warding off injury to our persons, and, like two coats of mail, defend us from decay.

5. Irresistible as two winds, rapid as two rivers; and quick of sight, come like two eyes before us; like two hands; like two feet; subservient to the well-being of our bodies, conduct us to (the acquirement) of excellent (wealth).

6. Like two lips uttering sweet words; like two breasts yielding nourishment for our existence; be to us like two noses, preserving our persons, and like two ears for the hearing of agreeable (sounds).

7. Like two hands. Ashwins, be ever investing us with vigour; like heaven and earth, bestow upon us rain; give sharpness to the praises that are addressed to you, as they whet an axe upon a grindstone.

8. The Gritsamadus have composed this prayer, these praises, Ashwins, for your exaltation; be propitiated by
then, leaders of ceremonies, and come hither; that, blessed with excellent descendants, we may worthily glorify you at this sacrifice.

II, 4, 8.

The deities are Soma and Pushan; the Rishi and metre as before.

1. Soma and Pushan, you two are the generators of riches, the generators of heaven, the generators of earth; as soon as born you are the guardians of the whole world; the gods have made you the source of immortality.

2. (The gods) propitiate these two divinities at the moment of their birth, for they drive away the disagreeable glooms; with these two, Soma and Pushan, Indra generates the mature (milk) in the immature heifers.

3. Soma and Pushan, showerers (of benefits), direct towards us the seven-wheeled chariot, the measure of the spheres, indistinguishable from the universe, everywhere existing, (guided) by five reins, and to be harnessed by the mind.

4. One of them, (Pushan), has made his dwelling above in the heaven; the other, (Soma), upon earth, and in the firmament: may they both grant us much-desired and much-commended abundant wealth of cattle, the source to us (of enjoyments).

5. One of you, (Soma), has generated all beings; the other proceeds looking upon the universe: Soma and Pushan, protect my (pious) rite: through you, may we overcome all the hosts of our enemies.

6. May Pushan, who is the benefactor of all, be propitious to (this pious) rite; may Soma, the lord of wealth,
grant us affluence: may Aditi, who is without an adversary, protect us, so that, blessed with excellent descendants, we may worthily glorify (you) at this sacrifice.

II. 4. 9.

The deities are various: Vayu is addressed in the first two stanzas; Indra and Vayu in the third; Mitra and Varuna, the Ashwins, Indra, the Vishwadevas, Saraswati, and Heaven and Earth, are in succession the divinities of six triplets; the metre is Gayatri, except in the fifth Tricha, in which the two first stanzas are in the Anushtubh metre, and the third in the Brihati; the Rishi is, as before, Gritsamara.

1. Vayu, whose are a thousand chariots, and the Niyut steeds, come to drink the Soma juice.

2. Vayu, of the Niyut steeds, approach: this bright (juice) has been accepted by thee, for thou goest to the dwelling of the offerer of the libation.

3. Leaders (of rites), Indra and Vayu, lords of the Niyut steeds, come and drink to-day the mixture of milk and of the pure Soma juice.

4. This libation is offered to you, Mitra and Varuna, cherishers of truth; hear, verily, this my present invocation.

5. Sovereigns, exercising no oppression, sit down in this substantial and elegant hall, (built) with a thousand columns.

6. May these two universal monarchs, fed with clarified butter, sons of Aditi, lords of liberality, show favour to their sincere (worshipper).

7. Ashwins, in whom there is no untruth; Rudras, go by the (direct) road to (the sacrifice at which the libation) is to be drunk by the leaders (of sacred rites), for which (the offerer may receive the reward of) cows and horses.
8. Showers of wealth, (bring to us) such (riches) that the malevolent man, or foe, whether he be far off or nigh, may not take (it) away.

9. Resolute Ashwins; bring to us riches of various sorts, and wealth begetting wealth,

10. May Indra dissipate all great and overpowering danger, for he is resolute, and the beholder of all.

11. If Indra provide for our happiness, evil will not come behind us, good will be before us.

12. Let Indra, the beholder of all, the conqueror of foes, send us security from all quarters.

13. Universal gods, come hither; hear this my invocation; sit down upon this sacred grass.

14. This sharp, savoury, exhilarating (beverage), is (prepared) for you by the Shunahotras; drink of it at your pleasure.

15. Maruts, of whom Indra is the chief; divinities, of whom Pushan is the benefactor; do you all hear my invocation.

16. Saraswati, best of mothers, best of rivers, best of goddesses, we are, as it were, of no repute; grant us, mother, distinction.

17. In thee, Saraswati, who art divine, all existences are collected; rejoice, goddess, amongst the Shunahotras; grant us, goddess, progeny.

18. Saraswati, abounding in food, abounding in water, be propitiated by these oblations, which the Gritsamudas offer as acceptable to thee, and precious to the gods.
19. May the two, (Heaven and Earth), who confer good fortune upon the sacrifice, proceed (to the altar); for, verily, we implore you both (to come), as well as Agni, the bearer of oblations.

20. Heaven and Earth, bear to the gods to-day our heaven-aspiring sacrifice, the means of obtaining Svarga.

21. May the adorable gods, devoid of malice, sit down to-day nigh to you both to drink the Soma juice.

[H. 4. 10.]

The deity is a bird, or Isara, in the form of one; the Rishi is Gritsamana; the metre, Triśṭubh; according to the Grihya Sutras, the hymn is to be silently repeated on hearing the disagreeable cry of a bird; one omen of misfortune is probably intended.

1. Crying repeatedly, and foretelling what will come to pass, (the Kapinjalā) gives (due) direction to its voice, as a helmsman (guides) a boat: be ominous, bird, of good fortune, and may no calamity whatever befall thee from any quarter.

2. May no kite, no eagle, kill thee: may no archer, armed with arrows, reach thee: crying repeatedly, in the region of the Pitris, be ominous of good fortune: proclaimer of good luck, speak to us on this occasion.

3. Bird, who art ominous of good fortune, the proclaimer of good luck, cry from the south of our dwellings: may no thief, no evil-doer, prevail against us: that, blessed with excellent descendants, we may worthily praise thee at this sacrifice.
II. 4. 11.

The deity and Rishi as before; like the preceding, the hymn is also a Triad: the metre of the first and third stanzas is Jāgati; of the third, Atriakṣhari, or Aṣṭi.

1. Let the birds in quest of their food, according to the season, proclaim their circumambulations, like the celebrators (of sacred rites); he utters both notes, us the chanter of the Sama recites the Gayatri and Trishtubh, and delights (the hearers).

2. Thou singest, Bird, like the Udgatri chanting the Sama: thou murmur'st, like the Brahmaputra at sacrifices; like a horse (neighing) when approaching a mare, do thou proclaim (aloud) to us good fortune from every quarter; proclaim aloud prosperity to us from every direction.

3. When uttering thy cry, O Bird, proclaim good fortune: when sitting silently, cherish kind thoughts towards us: when thou criest as thou art flying, let the sound be like that of a lute; so that, blessed with excellent descendants, we may worthily praise thee at this sacrifice.
THIRD MANDALA.

ANUVAKA I.

III. 1. 1.

The hymns of the Third Mandala are attributed to Vishwamitra, or individuals of his family; he is the Rishi of the first Saka, the deity of which is Agni; the metre, Tristchantment.

1. Render me vigorous, Agni, since thou hast made me the bearer of the Soma to offer it in the sacrifice: honouring the gods who are present, I take hold of the stone (to express the juice): I propitiate them; do thou, Agni, protect my person.

2. We have performed, Agni, a successful sacrifice: may my praise magnify (thee) as worshipping thee with fuel and with reverence: (the gods) from heaven desire the adoration of the pious, who are anxious to praise the adorable and mighty (Agni).

3. The gods discovered the graceful Agni (concealed) amidst the waters of the flowing (rivers), for the purpose of (sacred) acts: Agni, who is intelligent, of purified vigour, and friendly, who from his birth bestowed happiness on earth and heaven.

4. The seven great rivers augmented in might the auspicious, pure, and radiant Agni as soon as he was born, in like manner as mares (tend) the newborn foal: the gods cherished the body (of Agni) at his birth.

5. Spreading through the firmament with shining limbs, sanctifying the rite with intelligent and purifying (energies), and clothed with radiance, he bestows upon the worshipper abundant food and great and undiminished prosperity.
6. Agni everywhere repairs to the undevouring, undevoured (waters); the vast (offspring) of the firmament, not clothed, yet not naked, seven eternal, ever youthful rivers, sprung from the same source, received Agni as their common embryo.

7. Aggregated in the womb of the waters, (his rays) spread abroad; and omniform, are here effective for the diffusion of the sweet (juice), like milk king full uddered; the mighty (Heaven and Earth) are the fitting parents of the graceful Agni.

8. Son of strength, sustained by all, thou shinest, possessing bright and rapid rays; when the vigorous Agni is magnified by praise, then the showers of sweet rain descend.

9. At his birth he knew the udder of his parent, and let forth its torrents, and its speech (of thunder); there was no one to detect him, lurking in the deep, with his auspicious associates, (the winds), and the many (waters) of the firmament.

10. He cherishes the embryo of the parent (firmament), and of the generator (of the world); he alone consumes many flourishing (plants); the associated brides (of the Sun, Heaven and Earth), who are kind to man, are both of kin to that pure showerer (of blessings): do thou, Agni, ever preserve them.

11. The great Agni increases on the broad unbounded (firmament), for the waters supply abundant nutriment; and placid, he sleeps in the birth-place of the waters for the service of the sister streams.
12. The invincible Agni, the cherisher of the valiant in battle, the seen of all, shining by his own lustre, the generator (of the world), the embryo of the waters, the chief of leaders, the mighty, is he who has begotten the waters for (the benefit of) the offerer of the libation.

13. The auspicious timber has generated the graceful and multiform embryo of the waters and the plants: the gods approached him with reverence, and worshipped the adorable and mighty (Agni) as soon as born.

14. Mighty suns, like brilliant lightnings, associate with the self-shining Agni, great in his own abode, as if in a (deep) cavern, as they milk forth ambrosia into the boundless and vast ocean.

15. I, the institutor of the rite, worship thee with oblations: desirous of thy favour. I implore thy friendship: grant, along with the gods, protection to him who praises thee; preserve us with thy well-regulated rays.

16. Approaching thee, benevolent Agni, and performing all holy acts that are the cause of opulence, offering oblations with earnestness and in abundance, may we overcome the hostile hosts that are without gods.

17. Thou, Agni, art the commendable announcer of the gods, cognizant of all sacred rites; placid, thou abidest amongst mortals, and, like a charioteer, thou followest the gods, accomplishing (their wishes).

18. The immortal being has sat down in the dwelling of mortals, accomplishing (their) sacrifices: Agni, who is cognizant of all sacred rites, shines with expanded bulk when fed with clarified butter.
19. Come to us with friendly, auspicious, and mighty aids, thou who art great and all-pervading: bestow upon us ample riches, safe from injury, well-spoken of, desirable, and renowned.

20. I address to thee, Agni, who art of old, these eternal as well as recent adorations: these solemn sacrifices are offered to the showerer of benefits, who in every birth is established (amongst men), cognizant of all that exists.

21. The undecaying Jataavedas, who in every birth is established (amongst men), is kindled by the Vishwamitrás: may we, (enjoying) his favour, ever be (held) in the auspicious good-will of that adorable (deity).

22. Powerful Agni (fulfiller) of good works, convey, rejoicing, this our sacrifice towards the gods: Invoker of the gods, bestow upon us abundant food: grant us, Agni, great wealth.

23. Grant, Agni, to the offerer of the oblation, the earth, the bestower of cattle, the means of many (pious rites), such that it may be perpetual: may there be to us sons and grandsons born in our race, and may thy good-will ever be upon us.

III. 1. 2.

The deity is Agni as Vaishwanara; the Rishi is Vishwamitra; the metre, Jagati.

1. We offer to Agni, who is Vaishwanara, the augmenter of water, praise (as bland) as pure clarified butter; and the priests and the worshipper incite by their (pious) rites the invoker of the gods to his two-fold function, as a wheelwright fabricates a car.
2. By his birth he lighted up both heaven and earth; he was the praiseworthy son of his parents; the undecaying Agni, the bearer of oblations, the giver of food, the guest of men, the affluent in radiance.

3. The gods, (endowed) with intelligence, gave birth to Agni in the multiform rite by the exertion of preserving strength: desirous of food, I eulogise the great Agni, bright with solar effulgence, and (vigorously) as a horse.

4. Desiring excellent food, inflicting no disgrace, we solicit the boon of the adorable (Vairishwanara) from Agni, the benefactor of the Bharious, the object of our desires, who is acquainted with past acts, and shines with celestial splendour.

5. Men with strewn holy grass, and uplifted ladles, place before them this solemnity for the sake of obtaining happiness, Agni, the bestower of food, the resplendent, the benefactor of all the gods, the remover of sorrow, the perfector of the (holy) acts of the sacrificer.

6. Agni, of purifying lustre, invoker of the gods, men desirous of worshipping (thee), having strewn the sacred grass, repair to thy appropriate abode at sacrifices: bestow upon them wealth.

7. He has filled both heaven and earth and the spacious firmament, he whom the performers of (sacred) rites have laid hold of as soon as born: he, the sage, the giver of food, is brought like a horse to the sacrificer, for (the sake of) obtaining food.

8. Reverence the bearer of oblations (to the gods), him whose sacrifice is acceptable; worship him by whom all that exists is known, who is friendly to our dwellings; for
Agni is the conductor of the great sacrifice, the beholder of all, who has been placed in front of the gods.

9. The immortals, desirous (of his presence), sanctified the three radiances of the great circumambient Agni: one of them they have placed in the world of mortals as the nourisher (of all); the other two have gone to the neighbouring sphere.

10. Human beings, wishing for wealth, give brightness (by their praises), to the lord of men, the wise (Agni), as they add lustre (by polishing), to an axe: spreading everywhere, he goes alike through high and low places, and has taken an embryo (condition) in these regions.

11. The showerer (of benefits), generated in (many) receptacles, flourishes, roaring in various (places) like a lion; Vaishwanara, the resplendent, the immortal, giving precious treasures to the donor (of the oblation).

12. Glorified by his adorers, Vaishwanara of old ascended to the heaven that is above the firmament, bestowing wealth upon his (present) worshipper, as he did in former times; he travels, ever vigilant, the common path (of the gods).

13. We implore for present riches, the many-moving, tawny-rayed, resplendent Agni, whom mighty, venerable, wise, adorabe, and dwelling in the sky, the wind (brought down) and deposited (upon the earth).

14. We implore with prayer the mighty Agni, the giver of food, the unrefusing, (seated on) the front of heaven;
the radiant in the sacrifice, him who is to be sought (for by all), the beholder of all, the emblem of heaven, the dweller in light, who is to be awakened at dawn.

15. We solicit wealth of the adorable (Agni), the invoker of the gods, the pure, the single-minded, the munificent, the commendable, the beholder of all, who is many-coloured like a chariot, elegant in form, and always friendly to mankind.

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III. 1. 3.

The deity, Rishi, and metre, are unchanged.

1. Intelligent (worshippers), offer to the powerful Vaishwanara precious things at holy rites, that they may go (the way of the good), for the immortal Agni worships the gods; therefore, let no one violate eternal duties.

2. The graceful messenger (of the gods) goes between heaven and earth: sitting (on the altar), and placed before men, he ornaments the spacious chambers (of sacrifice) with his rays, animated by the gods, and affluent in wisdom.

3. The wise worship, with (pious) rites, Agni, the sign of sacrifices, the accomplishment of the solemnity, in whom the reciters of (his) praises have accumulated (their) acts (of devotion), and from whom the worshipper hopes for happiness.

4. The parent of sacrifices, the invigorator of the wise, the end (of the rite), the instruction of the priests, Agni, who has pervaded heaven and earth in many forms, the
friend of man, wise, (and endowed) with splendours, is glorified (by the worshipper).

5. The gods have placed in this world the delightful Agni in a delightful chariot, the tawny-hued Vaishvanara, the sitter in the waters, the omniscient, the all-pervading, the endowed with energies, the cherisher, the illustrious.

6. Perfecting in performance the multiform sacrifice of the worshipper, along with the gods to whom solemnities have been addressed, and together with the priests, Agni, the charioteer, the swift-moving, the humble-minded, the destroyer of foes, passes along between (heaven and earth).

7. Agni, praise (the gods that we may enjoy) good offspring and long life; propitiate them by libations; bestow upon us plentiful crops; ever vigilant, grant food to the respectable (institutor of this ceremony), for thou art the desired of the gods, the object of the pious acts of the devout.

8. The leaders (of holy rites) praise with prostration, for (the sake of) increase, the mighty lord of people, the guest (of men), the regulator eternally of acts, the desired of the priests, the exposition of sacrifices, Jatavedas, endowed with (divine) energies.

9. The resplendent and adorable Agni, riding in an auspicious chariot, has comprehended the whole earth by his vigour: let us glorify with fit praises the acts of that cherisher of multitudes in his own abode.

10. Vaishvanara, I celebrate thy energies, whereby, O sage, thou hast become omniscient; as soon as born,
Agni, thou hast occupied the realms (of space), and heaven and earth, and hast comprehended all these with thyself.

II. From acts that are acceptable to Vaishvanara comes great (wealth); for he, the sage (Agni) alone, bestows (the reward) of zeal in (the performance of) his worship; adoring both his prolific friends, heaven and earth, Agni was born.

III. 1. 4.

The deities are the Aruna; the Rishi and metre as before.

1. Repeatedly kindled, (Agni), wake up favourably disposed; (endowed) with reiterated lustre, entertain the kind purpose of (granting us) wealth: bring, divine Agni, the gods to the sacrifice: do thou, the friend (of the gods), minister, well-affected, to (thy) friends.

2. Tanunapat, whom the deities, Mitra, Varuna, and Agni, worship daily thrice a day, render this our sacred rain-engendering sacrifice productive of water.

3. May the all-approved praise reach the invoker of the gods: may Ilā first proceed to worship and to praise with prostrations the showerer (of benefits) in his presence: may the adorable (Agni), instigated (by us), worship the gods.

4. An upward path has been prepared for you both in the sacrifice: the blazing oblations soar aloft: the invoker of the gods has sat down in the centre of the radiant (hall): let us strew the sacred grass for the seats of the gods.

5. The gods who gratify the universe with rain are present at the seven offerings (of the ministering priests).
when solicited with (sincerity of) mind: may the many deities who are engendered in sensible shapes at sacrifices come to this our rite.

6. May the adored Day and Night, combined or separate, be manifest in bodily form, so that Mitra, Varuna, Indra, or (the latter), attended by the Maruts, may rejoice us by their glories.

7. I propitiate the two chief divine invokers of the gods: the seven offerers of (sacrificial) food, expectant of water, gratify (Agni) with oblations: the illustrious observers of sacred rites have saluted him in every ceremony as (identifiable), verily, with water.

8. May Bharati, associated with the Bharatis; Ila, with the gods and men; and Agni; and Saraswati with the Saraswatas; may the three goddesses sit down upon the sacred grass (strewn) before them.

9. Divine Twashtri, being well pleased, give issue to our procreative vigour, whence (a son), manly, devout, vigorous, wielder of the (Soma-bruising) stone, and reverencing the gods, may be born.

10. Vanaspati, bring the gods nigh: may Agni, the immolator, prepare the victim: let him who is truth officiate as the ministering priest, for, verily, he knows the birth of the gods.

11. Agni, kindled into flame, come to our presence in the same chariot with Indra and with the swift-moving gods: may Aditi, the mother of excellent sons, sit down on the sacred grass, and may the immortal gods be satisfied with the reverentially-offered oblation.
The deity is Agni; the Raks and metre as before.

1. The sagacious Agni, cognizant of the dawn, is awakened to (follow) the paths of the sages; the luminous Varuṇa, kindled by the devout, has thrown open the gates of darkness.

2. The adorable Agni is magnified by the hymns, the prayers, the praises, of (his) worshippers; emulating the many glories of the sun, the messenger (of the gods) shines forth at the glimmering of the dawn.

3. Agni, the embryo of the waters, the friend (of the pious), accomplishing (all desires) with truth, has been placed (by the gods) amongst men, the descendants of Manu; desirable and adorable, he has taken his station on high, where the wise Agni is to receive the oblations of the devout.

4. Agni, when kindled, is Mitra; and, as Mitra, is the invoker (of the gods); Varuṇa is Jatavedas; Mitra is the ministering priest; Damunas is the agitator (Vayu); Mitra (is the associate) of rivers and mountains.

5. The graceful (Agni) protects the primary station of the moving earth: mighty, he protects the path of the sun: he protects the seven-headed (troop of the Maruts) in the centre (between heaven and earth): he protects the exhilarating (oblations) of the gods.

6. The mighty, divine Agni, knowing all (things) that are to be known, made the commendable and beautiful water, the glossy skin, the station of the diffused slumbering (Agni), and, ever vigilant, preserves it.
7. Agni has taken his station in an asylum, brilliant, much-lauded, and as desirous (of receiving him) as he is (to repair to it): radiant, pure, vast, and purifying, he repeatedly renovates his parents. (Heaven and Earth).

8. As soon as generated he is borne aloft by the plants which grow flourishing by moisture, as the beautifying waters descend: may he, in the bosom of his parents, protect us.

9. Praised and (nourished) by fuel, the mighty Agni, stationed on the (altar the) navel of the earth, in the form of the firmament, has shone (brightly): may the friendly and adorable Agni who respires in the mid-heaven, the messenger (of the gods), bring them to the sacrifice.

10. The mighty Agni, being the best of the heavenly luminaries, sustained the heaven with radiance, when the wind kindled the bearer of oblations, (till then concealed) in a cave from the Br rigus.

11. Grant, Agni, to the offerer of the oblation, the earth, the bestower of cattle, the means of many (pious rites); such that it may be perpetual: may there be to us sons and grandsons born in our race, and may thy good-will ever be upon us.
pointed to the east, containing the oblation, and, filled with liquefied butter, proceeds to Agni.

2. Agni, as soon as born, occupy both heaven and earth; for thou, to whom sacrifice is to be offered, exceedest in magnitude the firmament and the earth; may thy seven-tongued fires be glorified.

3. The firmament and the earth and the adorable (gods) propitiate thee their invoker, for the (completion of the) sacrifice, whenever the descendants of Manu, pious, and bearing oblations, glorify thy radiant flame.

4. The great and adorable Agni is firm seated on his spacious throne between heaven and earth; and the powerful fellow-brides (of the sun), the imperishable, uninjurable (heaven and earth) are the two milk-yielding cows of the wide-extending (Agni).

5. Great, Agni, are the deeds of thee the mighty one; thou hast spread abroad by thy power the heaven and earth; thou hast been the messenger (of the gods); as soon as begotten thou hast become the leader of men.

6. Harness with traces, to thy car, thy long-maned, ruddy (steeds; to come) to the sacrifice; bring hither, divine Jatavedas, all the gods, and make them propitious to the oblation.

7. When, Agni, thou abidest in the woods, consuming the waters at thy pleasure, then thy rays illuminate the heavens, and thou shinest like many former radiant dawns: the gods themselves commend (the brilliancy) of their praise-meriting invoker.

8. The deities who sport in the spacious (firmament); those who are in the luminous sphere of heaven; the
adorable. \textit{Umas}, who come when worthily invoked; the horses, \textit{Agni}, that are fit for thy car.

9. With all these in one chariot, \textit{Agni}, or in many (chariots), come to our presence; for thy horses are able: bring the three and thirty divinities with their wives, for the sake of (the sacrificial) food, and exalt and exalt them (all with the \textit{Soma} libation).

10. He is the invoker (of the gods), whom the spacious heaven and earth glorify, for the sake of increase, at repeated sacrifices: charged with water, they await like holy rites, propitious to the real presence of him who is born of truth.

11. Grant, \textit{Agni}, to the offerer of the oblation, the earth, the bestower of cattle, the means of many (pious rites); such that it may be perpetual: may there be to us sons and grandsons born in our race, and may thy good-will ever be upon us.

\textit{End of the Second Ashtaka.}
NOTES ON VOLUME II.
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PAGE 1.

1. Mild-tempered.—Raghu-manyavaḥ, of light or little wrath: from raghu, for luguḥu, light, and manyaḥ, anger.

The construction of the second half of the stanza is exceedingly elliptical: it is literally, "I have praised of the expeller from heaven with arrows as if from a quiver the Maruts of heaven and earth."

2. Svarth eva: the former, which properly means what covers or expands, occurs in lexicons as a synonyme of 'smoke'; but it is said by the Scholiast here to mean, the Sun invested or clothed with light, or destructive of foes.—shatrunam kinsakas tejasachchanno ev Adityah.

3. Agni, here called Vasarhan, as assuming various vestures (vasa), or forms, in the Garhapatyas and other fires; or, as destroying the vesture of the earth—the trees; or as causing the revolutions of day and night: the sense of the appellative seems rather doubtful.

PAGE 2.

Parvata.—Another name of Indra, as regulating the Pareus, the joints or periods of the day or year.

4. The trees and shrubs spring up from moisture of the waters, and fire proceeds from timber; hence Agni may be called the grandson of the waters, or it may mean son of the waters, as in Manus, ix. 321: a different etymology has been given in a former place.

The Divinities of the Day and Night.—This specification is supplied by the Scholiast.
5. See vol. i, p. 136.
6. Sindhu.—Said to mean the deity presiding over water, \textit{jalabhiman\text{\textacute{e}vah}}.

7. To me Kakshiwat, of the race of Pujra. See vol. i, p. 76.

'\textit{Shrutarathe priyarathe} are referred by Sayana to \textit{maya}, understood—'on me possessing a famous car, a favourite car'; but perhaps such an ellipse is not necessary.

8. \textit{Makimaghanya radhas}, the riches of that, or of him, who or which is possessed of great wealth; the Scholiast explains the epithet to imply \textit{deva-sangha}, the assembly or company of the gods.

\textsc{The Assembly.}—The text has \textit{jano yah}, the man who—; the Scholiast explains it \textit{yashcha deva-sanghah}, 'the assembly of the gods which—.'

\textbf{Page 3.}

9. \textit{Akshnaya dhruk} is explained, \textit{chakrena, margena druhyati}, offends by a wheel, or a way; equivalent to \textit{anyotha prakarena}, in another manner.

\textit{Yakshnam kridayo vidhatte}, he places or deposits consumption in the heart; but \textit{yakshma} is said here to mean \textit{vyadh}, sickness in general; the expression is understood to imply something like our phrase of sick at heart, meaning, it is said; the sense of mortification experienced by those who neglect the gods on observing the blessings which recompense devotion.

11. \textit{Anritasya nahusho haman sarch} is explained, \textit{ahvanam amaranamya stotradiprerakasya manushyasya mama}, the invocation of me, a mortal, instigating praises and the like, not dying. It would make better sense to render it, the invocation of the immortal (deity) by me, a mortal worshipper.
13. *Dashataya*, a decade, meaning, according to Sayana, food, by which the vigour of the ten senses is augmented, or Soma juice offered in ten ladles.

A different interpretation may be given to the latter half of the stanza,—"May all the gods partake of the abundant food (or Soma) at those sacrifices in which the priests are the distributors of the riches of copious libations."

13. Here we again have *dashataya*: *dashatayah savah*, which the Scholiast explains by the ten *indriyas*, or organs of sense.

*Twice Five.*—The enumeration here may refer to the ten ladles by which the Soma juice is thrown on the fire; or to the ten articles offered in sacrifices, as honey, butter, curds, milk, water, grain, etc., offered to fire at the ashwamedha.

*What Can Those, etc.*—According to Sayana, what can the princes who are named, or any other princes, do against those who enjoy the protection of Mitra and Varuna: the construction, however, is obscure, and the names, which are said to be those of Rajas, are new and unusual.

14. *Arnas*, synonyme of *rupa*, form; the Scholiast understands it to mean 'a son'; but this does not seem indispensable.

**Page 4.**

*May they be pleased with both.*—Or it may mean, according to Sayana, 'may they reward us in both worlds': the text has only *abhayasyahu*, in both.

15. *Shishhavan*, for *Shishhavan*, infants; that is, infantile, childish.

Of the two princes named, no particulars are given in the commentary, nor have they been met with elsewhere: the whole hymn is very elliptical and obscure.
1. *Dakshinayah*, of the clever one; there is no substantive; the appellative means, according to Sayana, she who is skilled in her own function,—*svavyapara-kushtula*.

**Bringing Health.**—*Chikitsanti*, healing, remedying the malady of darkness.

2. *Jayanti vajam*: Sayana explains *vjoja* as moving, motive; the darkness that goes away with the dawn; or, in its more usual meaning of ‘food’, it may mean ‘producing food’, as the reward of the morning sacrifice.

3. *Bhagam*, a share: the comment supplies *prakshasya*, of light; but he admits that it may mean a share of the offerings to the gods; for, as the sacrifice is offered at dawn, the dawn may be said to be its distributor.

So that the Sun may come.—The text has only *Suryaya*, for, or on account of, or for the sake of, the sun: the amplification necessary to render the word intelligible, is the work of the Scholiast.

4. *Ahuna* is enumerated by *Yaska* among the synonyms of *Ushas*, but no explanation of it is given.

**Page 5.**

7. **The Twofold Day.**—Day and night.

8. *Varuna* is here identified with the sun, as the remover of darkness, who, according to the Scholiast, revolves daily round Mount Meru, the centre of the earth, performing a diurnal circuit of 5,059 *yojanas*; the dawn being always 30 *yojanas* in advance of his rising, or first appearance from behind the mountain in the east. Sayana adds, that the period called dawn is reckoned from the disappearance of the stars to the appearance of the sun, and is measured, as to the duration, by 21 *ghatikas* and 26 *paras*. Taking the *ghatika* at its lowest valuation of half a *muhurtas*, or 24 minutes, and
a para as 1/30th of a ghatika, we should have in a day of 60
ghatikas more than one-third allotted to the dawn, which is
evidently erroneous. Again, if the sun travels 5,059 yojanas
in 24 hours, he travels at the rate of about 84 yojanas in one
ghatika; and as the dawn is in advance only 30 yojanas, it is
in time less than half a ghatika before the sun; a more correct
estimate than the 22 ghatikas of the commentary. There
is some inaccuracy, therefore, in the statement. According
to the Puranas, the sun travels, in a day of 30 mukurtas, or
60 ghatikas, 94,500,000 yojanas, or 1,575,000 yojanas in 1
ghatika. The same authorities assign 1 ghatika to the Sandhya,
the morning twilight or dawn, and 3 mukurtas, or 2 hours
24 minutes, to the Pratar, or early morning. The reckoning
of the sun’s daily journey, cited by Sayana, perhaps from some
text of the Vedas, is much nearer the truth than that of the
Puranas, being something more than 20,000 miles, and being
in fact the equatorial circumference of the earth.—Bentley,
Hindu Astronomy, p. 185.

PAGE 6.

1. For Our Use.—Ityai, lit. ‘for going’; that is, ac-
cording to the commentary, ‘for carrying on our own affairs’.

2. Unimpeaching.—Aimati ahinsanti, not injuring, not
opposing, not unsuited to; being, in fact, the fit season of
their performance.

4. Shundhyan vo rakshas: according to the Scholastic,
Shundhya is a name of the sun, and the expression is to be
understood as implying the collective solar rays. Shundhya
also means a water-bird of a white colour, to whose white
plumage the morning light may be compared. Shundhyanah
in the plur. may also mean waters.—Nir. 4, 16.

In the same manner as the Rishi Nommas displays his
wishes by his prayers and praises, so the dawn puts forth the
light that is accessible to all the world; we have no further notice of Nodhas than that he was a Rishi.

Adnuasad: adna means either food or a dwelling; and, who goes or abides; the mistress of the house literally, or one who has to cook the food of her family; and in either case, who rises with the dawn and wakes up the sleepers of the household.

Page 7.

6. Ajāmi na paricinakti jāmi: jāmi is explained by the Scholiast, sajātiya, of the same species, that is to say, divine beings, the gods; ajāmi then means, not of the same species; vijātiya, that is, mankind.

She passes not by.—She lights up all things, from an atom to a mountain, says the Scholiast.

7. Abhratena pūnṣa eti pratīchi, as a damsel who has no brother, averted from her own abiding-place, goes to or relies upon her male relatives, pūnaḥ, for support; or it may mean, according to Sayana, that she is in such case to offer the funeral cakes to her progenitors: pratīchi, with face averted, as applicable to Usūnas, means looking or going to the west.

Gartiṣvgen samaye dhanannam, like one who ascends (arūḥ, to mount) a house (garta-griha) for the gift or receipt of riches, the explanation and the application to the dawn are given by Sayasa, conformably to the Nirukta, 3, 5; the commentary on which, however, explains Garta to be a stool or table on which dice are thrown, and alludes not very intelligibly to a practice in the South, in which a childless widow seeks to obtain support from her husband's relatives by repairing to a gambling-house: the passage is cited by Professor Muller—Preface, 2nd vol. of the Rig-veda, p. xvi.
12. Namishcha pitubhayah-annarthinah, seeking for food. 1, 18. 5.—The legend which is cited by Sayana, and which is told to the like purport in the Niti-manjari, relates that Kakshivat, having finished his course of study, and taken leave of his preceptor, was journeying homewards, when night came on, and he fell asleep by the road-side: early in the morning, Raja Swamya, the son of Bharagava, attended by his retinue, came to the spot, and disturbed the Brahman’s slumbers: upon his starting up, the Raja accosted him with great cordiality, and being struck by his personal appearance, determined, if he was of suitable rank and birth, to give him his daughters in marriage. After ascertaining his fitness, he took Kakshivat home with him, and there married him to his ten daughters, presenting him at the same time with a hundred nishkas of gold, a hundred horses, a hundred bulls, one thousand and sixty cows, and eleven chariots, one for each of his wives and one for himself, each drawn by four horses. With these presents Kakshivat returned home, and placed them at the disposal of his father, Dirghatamas, reciting this hymn in praise of the munificence of Swamya.

Page 9.

3. This and the following verses are supposed to be repeated by Dirghatamas, the father of Kakshivat.

Ishtch putram, lit. the son of sacrifice: but the Scholast explains putram, upon the authority of Vaska, to signify pururutaram, the much-protecting, or, simply, kartaram, performer.

4. Prinayatam poparin-cha are both attributives of an agent, and therefore the agent who gives pleasure, or who gives repletion or satisfaction: the Scholast applies the first
to the Pitris, or progenitors, *pitran prinayantam*; the second to all living beings, *praminah sarvada prinayantam purusham*.

5. *Iyam dakshina*, the Scholiast interprets, by this, capable earth; the *bhumi*, that is able, *daksha*, to bear crops; otherwise it might have been thought to refer to the gift, *dakshina*, of *Swanaya*, as in the next verse.

6. *Imani chitra*, these wonders, or these variegated things, which, according to the comment, are personal decorations,—garlands, sandal, jewels, pearls, and the like.

*Dakshinavatam-dakshinadatrinam*, of the givers of *Dakshina*, or donations to Brahmins at the end of a sacrifice, or any particular solemnity.

7. *Anyas tesham paridhir astu kashchit*, may some other one be their surrounding defence, or, as the Scholiast says, *kunachasthaniya*, in the place of armour; he seems rather uncertain as to the sense of *anyah kashchit*, some other, whether it mean a man, or the divinity presiding over sin, or to some countervailing merit, *dharma-visheshat*; it probably alludes to *Swanaya* as the type of a patron or protector.

Page 10.

1. *Bhunya* is here identified evidently with *Swanaya*, his son.

*Sindhu adhi*, upon the Sindhu, either the river Indus or the sea-shore; most probably the former.

2. A *nishka* is a weight of gold. By *Manu* it is said to be equal to four *suvarnas* (viii. 134). In the *Amarakosa* it is rated at 108 *suvarnas*.

5. *I have accepted a prior grant.*—The Scholiast is at a loss to understand how this should be, as in the former hymn the whole of the gifts were placed at the disposal of his father by *Kakshirat*; and again, the ten cars conveyed
his wives, who could not be given away; he suggests, therefore, that a different sense of eleven is intended.

Ardhanyasa yah is explained arthvir-ishwaram-dharamya, to be held or attained by rich men; i.e., bahumulyah, of great price.

Vishya tva evah is a rather doubtful phrase: the Scholiast explains it evah eva yatha panaipramam uvarapramantah, like troops of people having mutual affection.

ABUNDANT OFFERINGS.—The text has, having carts or barrows, anassantah; the term anas implying a small cart or track, in which the Soma plants are brought to the place where the sacrifice is to be offered.

PAGE 11.

6. This is supposed to be said by Bharya to his wife Lomasha.

WEASEL.—Kashika, which is explained suvatava nakali, the female neul or viverra, having brought forth young.

7. This is Lomasha's reply; but the verse, as well as the preceding, is brought in very abruptly, and has no connection with what precedes: it is also in a different metre, and is probably a fragment of some old popular song: another meaning is also assigned to gandhari.

I. 19. 1. ATYASHTI.—According to Mr. Colebrooke (Sanskrit and Prakrit Prosody, Misc. Essays, ii. 162), the Atyashhti metre is a stanza of four lines, containing 68 syllables, each arranged in different feet, constituting varieties of the class; and the Scholiast quotes the chhandas, or metrical system of the Vedas, for a graduated series of metres, beginning with Utkriti, containing 104 syllables, and descending by a diminution of four through eight classes to Atyashhti, the ninth, which gives it the same number. In this hymn and the twelve following, however, the stanza is arranged in three-
lines, and the number of syllables varies from 57 to 70, being in most of the lines 65, 66, 67: the distribution of the feet does not seem to follow any definite rule.

1. It is a peculiarity of this and the twelve succeeding Suktas, to reiterate a leading word which occurs the third or fourth from the end of the first line, and sometimes also of the third, and to repeat it as the last word of the line; thus, we have here summa sahaso Jatavedasam, vipram na Jatavedasam; this is little else than a kind of verbal alliterative jingle, but the Scholiast thinks it necessary to assign to the repeated word a distinct signification, agreeably indeed to the rule that prevails in respect to the various species of alliteration, termed by writers on Alankāra, or ornamental composition, Yamaka; illustrated by several celebrated writings, especially by the Nalodaga, attributed to Kalidasa, translated by the late Rev. Mr. Yates, who has also published a learned dissertation on the subject in the Bengal Asiatic Researches, vol. xix: the employment of this artifice, and in a still greater degree the complex construction of the stanza, render the whole series of the Parvakhhepa hymns exceedingly obscure and unintelligible; it is not pretended that their translation is free from exception, but the text has been adhered to as nearly as possible with the aid of the Scholiast.

Page 12.

4. He destroys whatever, etc.—Sthirani sivinati opus: the Scholiast proposes to explain Sthirani by papani, sins, or, anitranî, enemies; but neither seems to be indispensable.

5. Aprayushhe divatarat, to him who has not prominent or vigorous life through the day, being dimmed or enfeebled by the superior effulgence of the sun.
7. **Dwita yad im kistah**, celebrating him as twofold; that is, according to Sayana, either as recognized in both the Shruti and Smriti, the books of religion and law; or as the giver of happiness in both this world and the next; or as manifold in the Aharaniyu and other fires, two being put for many.

**The Descendants of Bhrigu.**—The Scholiast would explain **Bhriguesh** in this second place, the roasters (bhrushitarah, from bhruj, to fry) or consumers, either of the oblation or of iniquity.

**Page 13.**

9. **Who preservest from decay.**—Ajurna, undecaying; but here explained, not causing decay; or else one who does not praise others; one to whom alone praise is due.

10. The last line of this stanza is very elliptical and inverted; it is literally, “in front, a herald, like praisers of the comers (rishumani), the skilled in praise, invoker of the wealthy (rishumani).”

**Page 14.**

11. Like an ugra, an ogre, ugra na sannata; Sayana explains it merely by kuslit krama, some one cruel or fierce.

1. **Nishadad-ilaapade parivito ilaapade**; the first term is interpreted by Sayana, bhumi ah pade, on a spot or site of ground, on the earth, to which the epithet dharmamiti, occurring in the first stanza, is said to apply, meaning that spot which contains the essence of the earth, that is to say, the altar, for different texts affirm the altar to be not only the essence of the earth, but the whole earth; as, vedim abah parumamam pritiyateh, “they call the altar the utmost end of the earth”; and again, etarati vai pritivir yacati vediriti, “so much, verily, as is the earth as much is the altar.” In the repetition, Ila,
according to the Scholiast, refers to Ila, the daughter of Manu (see vol. i, p. 42), and pada to the spot where in the form of a cow, gorupa, she placed her feet, padanyasa pradeshe, alluding to the legendary account of Manu’s daughter being the first institutor of sacrificial rites, and referring to some mantra or prayer addressed to her: Ida tvi manavi yajnaнакsheyasyid itidayo pada ghritaeviti suaka. Ida, the daughter of Manu, was the institutor of sacrifice, glory to the buttercharged footmark of Ida.

2. Bhak paramas-abhasit, shone or made to shine; according to Sayana, placed suitably upon earth, having been brought from the distant sun; atidvaram yatavata adityad abhasit auchityena bhunam sthapitavan.

Page 15.

3. Comes quickly. —There is no copulative in the text; the verb is supplied by the commentator.

6. Acati, one who is not easily pleased, a sovereign; aratirishwa aramanamanah va aprith.

Turinir na, as explained by the Scholiast taraakva surya im, like him who conveys across (the sea of life or the world), i.e., the sun; or the epithet may be applied to Agni, when na in the negative sense is attached to the following verb, shishrathat, loosened, let go, the conveyer (across the world) has not let go, has not cast off or deserted his worshipper.

Page 16.

7. From the Malignity, etc.—The expressions are rather ambiguous, traste Varunasya dhurter maho devasya dhurteh, and the commentator seems to prefer rendering them “preserves us from the malevolence of the obstructor of religious rites” (Varuna being explained by Varaha, the
impeder)—from the malevolence of the mighty deity presiding over sin, papa-devata.

3. Nribhik is the term of the text in both this and the preceding phrase, and is rendered by the Scholiast Maruta, or it may mean, he adds, by men, i.e., by the worshippers.

PAGE 17.

3. As in the other stanzas of this hymn, the language of this is obscure; we have yasir arum martyam, parivrinakshi martyam, 'thou mixest with the departing mortal, thou abandonest the mortal'; the Scholiast explains the first martyam by 'cloud', the skin that contains the rain, utshanam, tevacham, trying to escape, like an enemy, from the hero Skuru; the second martyam he also renders cloud, but it is after it has parted with its water, like an enemy who has been killed, and whom the victor abandons.

Rudraya swayashase to Rudra, i.e., Agni, possessed of his own fame; svakriyasya-yuktaya agnaye.

PAGE 18.

10. Tva mahima sakshad avase make mitram na avase, lit. greatness is present to thee for protection as to mitra for great protection; or mitra may be rendered 'friend', as praises animate a friend with great attachment. tum sukhyam yatha mahatya pritaye samkhajante.

PAGE 19.

DEYOUNER OF FOES.—In both places the term is Adrisus, voc. of Adrisat, which usually means wielder of the thunderbolt (adri); but Sayana here derives it from od, to eat, and explains it shatrunam atishayena bhakshaka, the eater in excess of enemies: this is upon the authority of Yaska.—Nir, iv. 4.
II. Asylum of All Men.—Tva janita jijanad-vaso. Vasu may be used as a name of Indra; but as an attributive it implies one who is the abode of all, survesham niramabhutah, according to the Scholiast. By Janita, genitor. Sayana understands the first maker of the universe, the supreme being, sarvasya Adikarta Parameshvarah.

1. When-going to his Setting.—The passage is obscure; there is no verbal copulative; it runs, vidathani satpātiv astam rajeva satpātik; the first part is explained by Sayana the cherisher (pati quasi palaka) of the good (satam), or of those who are present, the priests, or of the extant (satam) rewards of holy rites: that is, either as the Yajamana, or in the last place, Agni, comes to or exhibits the knowledge of what is to be performed, vidathani amshtheastajanannani; or is present in the apartments of sacrifice, vidathani yajnas- grihani. In the reiteration of the phrase, satpāti is rendered the lord of the constellations, the moon, naksatranam patish-chandramah; who comes to his own abode at the time of setting, sa yatha swa dhamasthanam apachchhati; and in like manner Indra is invited to come to the sacrifice.

2. Hastens to a Well.—Aatam na vansagam-tatvishanal na vansagah; in the repetition, vansaga is explained vansa-niyagamanah, shighragami, purushah, a man going swiftly; but it is probably a mere reiteration, like a thirsty ox to a well—like an ox.

Page 20.

3. The Soma plant, it is usually affirmed, is brought from mountainous tracts: according to the Taittirīyas it was brought from heaven by Gayatri,—Dīvi Soma asit tam Gayatri sharat, 'the Soma was in heaven; Gayatri brought it away'.
Ishah parivritah is the reiterated phrase, alluding in the first place, according to Sāma, to the rains shut up in the clouds, and in the second to the seeds shut up in the earth, germinating on the fall of the rain, and affording, in either case, 'food', ishah.

4. LIKE THE WATER OF AN IMPRECATION.—That is, like water which is poured out for the destruction of enemies, rendered fatal by the formula of imprecation, udakam yathā shatrunam nirasanaya abhimantuṣṭadīśanskoreṇa tīkṣhaṇikriyate.

5. WITHOUT EFFORT.—Vritta, which usually means fruitlessly, in vain, is here explained by aprayatnena, without effort.

Page 21.

7. Nrito, voc. of Nriti, a dancer; rane cartanashila, dancing in war.

We have had Indra's exploits in defence of these princes before; see vol. i, pp. 73, 81, 171: it may be added that the Shambana of the Puranas is an Asura who was engaged in hostilities with Krishna, and finally destroyed, together with his six hundred sons, by Pradyumna, the grandson of Krishna (See Harivansha, Longlots, vol. iii, p. 169.) The text of the Mahabharata, however, agrees with the Veda in representing him as the adversary of Indra.—Drona-vijaya, v. 39. Selections, Mahabha. p. 39.

8. So Parashara: 'two descriptions of men attain the sphere of the sun, the vagrant practiser of the Yoja, and the hero who falls in battle.'

The Black Skin.—According to the legend, an Asura, named Krishna the black, advanced with ten thousand followers to the banks of the Anshumanī river, where he committed fearful devastation, until Indra, with the Muruts,
was sent against him by Brihaspati, when he was defeated by Indra, and stripped of his skin.

9. Suraschakram pravrihad, he threw the sun’s wheel for Suryasya rathasya chakram, the wheel of the chariot of the sun, according to the Scholiast, who cites a legend that the Asuras obtained a boon from Brahma, that they should not be destroyed by the thunderbolt of Indra, and having in consequence defied him, he cast at them the wheel of the sun’s car, which was equally fatal: this has more the character of a Pauranik than a Vaidik legend; another explanation is also proposed: the Sun (or Indra in that capacity) having risen, urges on his car, and Aruna (his charioteer) silences the clamour (of his enemies); the lord (of day) dissipates the gloom.

Deprived Them of Existence.—Vacham mukhayati, lit. 'steals or takes away speech': the latter, it is said, put by metonymy for breath, i.e., life: or it may mean silences clamour, or suppresses his own exclamations: the Scholiast is evidently puzzled by the phrase.

10. Divodambhik, by us, the Paruchchhapes, or me, Paruchchhapa, the plur. being used honorifically.

PAGE 22.

3. Mithunah, 'the pair': according to the Scholiast, couples, consisting of husband and wife; the right of the wife, which is here intimated, to take an active part in religious ceremonies is contrary to the precepts of the law, which prohibit her sharing in the celebration of any solemnity except that of marriage, and she is on no occasion to repeat mantras, sacred or Vaidik texts. The Mimansa, however, is cited by the commentator to show that she may be associated with her husband in oblations to fire, as by the text, Jayapatii
agnim adhiyatham, 'let wife and husband place the fire'; and she may be instructed in the mantras for the special occasion, although not authorized to engage in a course of study of the Vedas; adhyayanabhava api vedam patnyai pradaya sakhayet, 'since there is no regular reading (of the Veda), he (the husband), having imparted the Veda to his wife, may cause her to recite it'; and she joins in the mantra or prayer, supraajasas tu sa yam, etc., we, having good progeny, praise thee; the prohibition, then, according to Sayana, does not preclude a wife from taking part in sacred rites with her husband, or from joining in prayers which he has taught her, but is intended to exclude her from a course of independent study of the Vedas and the celebration of sacrifices by herself alone.

PAGE 23.

4. Parah sharadib, defended, according to Sayana, for a year by walls, ditches, and the like, samataharmaparyantam prakara-parishadbhir druddhikritah.

5. Uttered a Shout.—Chakartha karam. The commentator explains karo by shabda, sound; sinhanda-lakshanaam, meaning war-cry; or the words might be rendered, 'thou hast done a deed', i.e., performed a service.

6. From Me a Novice.—Me sanigass, of me most new.

7. Rishtam se yaman, like one wearied on the road; towards whom evil designs may be entertained by robbers, duryatishchauradivishaya.

PAGE 24.

1. Bhare kritam is explained in both places sange rane jayasya kartaram.

2. Suasminnanjasi, are the word's reiterated; epithets in both places of rakman for rakman, marge, in the road or path; the first is as usual, own, peculiar; the latter is
explained, honest, straight, free from fraud, *kapata dirahite*; or open, unconcealed, *apruchchane*.

3. *Ritasya varosi kṣhayam—yajnavya nimevashham saṁbhaktosī* thou art possessed of the place of the abode of the sacrifice, termed *Rita*, or the true, as giving unfailing reward; or *Rita* may mean water, when the expression, thou abidest in the dwelling of the water, is equivalent to the sender of rain, *vriṣṭipnilo aśi*; or another interpretation is proposed, *Rita* meaning the sun, and the verb having a causal power; thou causest (the sacrificer) to go to the region of the sun.

*For this, Indra, etc.—*This part of the stanza requires even more than the usually necessary amplification to be rendered at all intelligible. It is *so gha vide anāindro gaveshano bandhukshidibhyo gaveshanah*, literally, he verily knows in order, *Indra*, the searcher, for those who have the quality of kindred, the searcher; *gaveshana* is explained, in the first place, by the Scholiast, *udakasyanvishana-shilah*, possessed of or practising the seeking after water, the sender of rain; in the second, it is rendered *gavam esanakarta*, the maker of search after the cows, alluding to the old legend; or it may mean, it is said, the seeker for the reward of the worshipper, *yajman-pahasya manjapata*; the object of vide or anuvide, he knows in order, is filled up by *udakapraptipruṣkham*, he understands the manifestation of the attainment or arrival, in due season, of the rains.

Page 23.

4. *Vrajam* is the word of repetition, implying, in the first instance, according to *Sayana*, a cloud; in the second, the cattle of the *Angrinas*, stolen by *Pani*; the word properly meaning a cow-pen or pasture.
5. Shravasya, plur. of shravasya, derived from a nominal verb, shravasya, from shrava, food or fame, implying a wish or desire for either; the Scholiast proposes to render it, the first time, by 'they, desirous of food,—' and the second, by 'desirous of offering food—' oblations to Indra; but the variation does not seem to be necessary.

In the Heavens of Indra.—The text has only Indre, in Indra; that is to say, in the abode or vicinity of Indra, agreeably to the well-known metonymy, gangayam ghoshah, a village in or on the Ganges, i.e., on the banks of the Ganges.

6. Purvata is said to mean a cloud; or the deity presiding over clouds, another form of Indra.

Page 26.

1. Vaidasthanam asheran, 'they have slept,' or irregularly 'they sleep,' in a place which is of the nature of a vihāra, a hole, a cavern, a pit: the Scholiast considers the expression in this and in the third stanza to be equivalent to mashaṇa, a place where dead bodies are burned, or, as it would here seem to imply, a place where they were buried; as if it was the practice to bury the dead when this hymn was composed. Sayana also suggests, as an alternative, the translation of vaidasthanam by nagaloka, the Serpent-world; Patala, the regions below the earth; but this is rather Purvaniṣṭha, perhaps, than Vaidik.

2. In this and the next verse the term is yatumatinam; which may be rendered, according to the Scholiast, hinsa-vatinam, of injury-inflicting armies, or agnha-tatinam, of those possessing weapons; or gata may mean Rakshasas; of hosts composed of Rakshasas.
5. PISHACHI.—A kind of Pishachi; or, according to some, 'deity'.

6. OF FAMINE.—From the absence of rain.

TWASHTRI.—Ghrinman-va bhisha; ghrina is said to be a name of Twashtri, or of blazing fire personified; according to the legend, the world being enveloped by thick darkness, the gods prayed to Agni, on which he burst forth suddenly from heaven and earth, in the shape of Twashtri, to the dismay of both regions, as by the text, sa chohhe Twashtur bibhyutah.

BY THREE OR BY SEVEN FOLLOWERS.—Trimuptaih shurasatwabhikh; the Scholiast explains it tribhikh saptabhir va saucharaih, but gives no further interpretation: Indra's followers, the Maruts, are forty-nine, so that they cannot be intended; and Satwabhikh must mean something else: perhaps an allusion is intended to the seven platters offered to the Maruts repeated at the three daily rites: or, attended by the beings, i.e., the Maruts, to whom the thrice seven offerings are presented. See vol. i., note on 1. 12. 8. 3.

PAGE 27.

1. In both places the phrase is 'purupitaye,' for the first drinking: Sayana supplies, in the second, itaradevabhyah pura, before other gods.

STEERED-VOKE CAR.—Niyutwata rathena, with the car having the Niyuts; the horses of Vayu so denominated.

FOR GRANTING THE OBJECTS, ETC.—DARMA is the expression in both places, from dasy, a vaidik verb, to give; the Scholiast explains it as in the text; in the first instance in a passive sense, or 'come for that which is to be given by us,' datavayya; in the second, in an active sense, or 'for giving to us that which we solicit.'
2. The epithets of the Soma and the Nigita are somewhat vague and incomprehensible.

3. The first term is rohita, the second Aruna; the latter usually denotes purple.

4. Inviting Rays.—Dansu, rashmishu: the meaning of the first seems rather doubtful; dansu, the commentator says, may be used for dansakeshu, karmavatsu, doing their work, or dansa may mean a house, in rays investing or covering the world like a house; or it may mean the chamber of sacrifice, in which the fires are lighted at dawn, and the rays or flames of the fire may be said to offer a raiment to Vayu; bhadra rostra, auspicious garments: the metaphor is not very obvious.

PAGE 28.

That Yields Ambrosia.—Satarudhaka: savar is here explained by Amrita.

5. The oblations that are offered to fire are the remote cause of the rain; the text has ushantuna bhuranayapam ushantah bhurana: in the first place, bhurana is explained by yaga, a sacrifice; in the second, a cloud: the passage is rather obscure.

Those Who are Auspicious.—Tvam bhagam takvadiye: the second is considered to imply bhajaniyam, for which a precise equivalent is not easily found; that which is to be enjoyed; that which is agreeable or acceptable; the last is explained taskaranam, yajna-vighatina amyatra ganavanam, for causing to go elsewhere thieves, i.e., the obstructers of sacrifices.

6. Ashiram, in the first place, is explained by kshiram; in the second, by ghrita; being in either ashrayana drained, an article which is the material of oblations and the like.
2. *Pariputo adribhik*; which the Scholiast explains by *abhishawashodhanair apogutanijishatucena shedhitah*; "purified by the impurity which has been removed by the purifying means of the effusion"; the sense of *Rigisha* is doubtful; in *Mahidhara's commentary on a text of the Yajur, iii. 25*; it is explained *gatasarah Soma*; *Soma* that has lost its strength; and *Sayana* similarly explains it in a subsequent passage—*Asht. iii. Adhy. ii. S. vii. v. 10*; but that could scarcely be restored by mechanical means: again it is explained *dasha-pavitreshodhanana grahanena ca shedhita*, purified by straining through *kusaka* grass, or by taking hold of; but the last must have some technical application.

* Sparka vasunah, explained *aprihaniyami tejansi pidhanah*, putting on desirable or enviable splendours.

*Pari kosham arshati—kosha-sthanijam grahan prapnoti*, it goes to the ladle, as it were, in place of a receptacle.

3. *Sarashnakh surge sacha* may also be understood, according to *Sayana*, to imply that the offering is simultaneous with sunrise; the first part of the verse occurs in the *Yajur, xxvii. 28*; the latter is different, or "*Vayu, delight in this sacrifice, and do you, (priests), preserve us ever by auspicious rites."

4. *Sayana* seems rather perplexed how to adjust precedence between *Vayu* and *Indra*; but, upon the authority of other texts, assigns it to *Vayu*, which concurs with the order of the text in this place; in which, as well as in some others, we have the nominative in the singular, with the verb in the dual, thus: *Vayuvagatam; Indrashcha-agatam*; implying, therefore, that one of the two is understood; or, in the first instance, it should be *Vayu* and *Indra*; in the second, *Indra* and *Vayu*. 
5. As the Grooms run down.—The text has no verb here; but the comparison intends the preceding verb, marmijanta, have strained or cleaned, or rubbed.

Vajinam, ashumatvam na vajinam, lit., going quick, like a quick horse going quick.

PAGE 30.

6. Abhyantarikeshata tirah pavitem ; the latter term is usually applied to a bundle of kusha grass, which is supposed to purify the Soma or the butter poured upon it; it is here explained the receiver of the Soma juice placed slopingly or obliquely, or a filter or strainer made of wool.

Atironamayagya Somawo atyayagya : in the first place, the Soma juices having gone through (ati) the unchipped (avyayani for acohansani) hairs; or avyagya may be intended for avinayani, made from the sheep, sheep’s wool; fall into the vessel that receives them; in the second place, avyagya is said to bear its ordinary meaning, unexpended, unexhausted.

8. Ashwattham upatishthanti : Ashwattha is, in common use, the Religious fig tree; but Sayana explains it here as the Soma found spread through mountains and the like, parvatadi vyaptipradeshi sthitam.

Na upatayanti dhanam-napa dasyanti dhanavah : upada is explained to mean infirm, or wasted by sickness; apadas, to be carried off by thieves.

9. Unretarded by Reviling.—Agirvakaah, lit. having no dwelling by speech; according to the Scholast, they are not brought to a stop by abusive speech or the like, bharti-vanadina sthitim abhahamacah.

Hastagaf dur-niyatanavah, difficult to be checked by both hands, or by physical force: they are not to be deterred by words, such as wok woh; or by pulling up the reins, from coming to the sacrifice.
1. **Imperial Sovereigns.**—Ta samraja; or samraja, may be rendered greatly or thoroughly shining, samyak-rajamana.

3. **The Brilliant Mansion, etc.**—Nothing more is meant by all this, according to the Scholiast, than that the firmament is lighted by the sun; the several names being designations or forms of the sun, specified severally by way of multiplying his praises.

3. **The Animator of Mankind.**—Yatayaj-janah, by whom men are being impelled to exertion, or incited to the discharge of their respective functions: as applied to Aryaman, in the repetition, the Scholiast says it may imply one by whom the irreligious, or those not performing religious worship, may be cast into the infernal regions, yatayamanah nipatayamanah sarake.

6. **Varunaya milhushe samrilikaya milhushe.** The Scholiast separates the first attributive from Varuna, and considers it to be an epithet of Rudra, the showerer of desired benefits, abhinataphalaśektre; the two next words he applies equally to Mitra, Varuna, and Rudra; but it does not seem to be necessary to associate Rudra with the other two, especially as it is not so directed in the Anukramani.

1. **Exhilarating.**—Matsaraha; in the repetition Sagaras suggests also the usual sense of "envious"; the Soma juices offered on this occasion being envious or emulous of those presented at other ceremonies.

1. **Mana anyuṣe makhoh, deca anyuṣe makhah are the words of the text, intending, no doubt, although obscurely,**
to identify Pushan, spiritually or mystically, with the performer and the performance of the worship: the Scholiast gives a rather different interpretation: in the first instance, makkha is rendered yajna-ran, having or receiving sacrifice, who thereupon confers the boon the sacrificer solicits, this "mixing with" or assenting to his thoughts or mind (mano ayuyuro samantad mishrayati-shighro vara pradanat): in the reiteration makkha is considered to be put for makkham, objective case, the sacrifice, with which Pushan mixes, or is present at, until completed, sampurtiparyantam mishrayati. Another rendering is also proposed, but it is not more satisfactory.

2. Ushtro na, like a camel; as a camel bears a burden, is the explanation of the commentary.

PRODUCTIVE OF BENEFIT.—Dyuninaskriddhi, make them possessed of wealth; dyunna having that meaning: the commentator renders it in the first instance brilliant, dyunasaanatah; or having fame or food, yashovatah or annaratah; in the reiteration he proposes the latter as the result of conquests.

PAGE 34.

4. Ajashwa.—He who is drawn by goats, or has goats for horses, according to Yaska.

1. Astu Shraushtat, which the Scholiast explains anyah stuter shravanam bhavatu, may there be a hearing of this hymn; or shrota bhavatu, may Agni or other deity be a hearer. In ordinary use Shraushtat is an exclamation uttered when the butter is poured upon the fire, on the altar, as an offering to the gods, and it is not impossible that it may have some such signification here.

THE RADIAN T NAVAL OF THE EARTH.—We have had occasion to notice the expression before, as intending the
altar; or it may mean, according to Sayana, the sacrifice, agreeably to the text, yajnam ahur bhuvanasya suhkim, they have called the sacrifice the navel of the world; the text adds viinasati, explained by the commentator dipamati, shining; the stanza occurs in the Sama, i. 461, where Professor Benfey considers that Viinasati, the Sun-god, is intended as identified with Vayu and Indra.

Page 35.

3. Hiranyaye rathe Dasa hiranyaye: the epithet usually means 'golden': but Sayana interprets it, in the first place, by madhu pura, and consistently with that interpretation explains prashayante pavayak, the circumferences of the wheels distil (ksharanti svamanti), or scatter honey, as they revolve: in the reiteration he proposes to render it by 'pleasing, heart-delighting,' hridayamam; and to supply a supposed ellipsis, by havir-vahatan, 'convey the oblation in your delightful chariot,' but this does not seem to be necessary.

4. Regulators of the Rain.—Anjaso shasata rojas: the latter Sayana interprets by udakam, water; trishit-jakshanam, metonymy for rain.

Page 36.

7. The Milch Cow which Aryaman, etc. —The Scholiast quotes a legend, stating that the Angirasas, having propitiated the gods, solicited the gift of a cow; the gods gave them the cow of plenty, but they were unable to milk her, and applied to Aryaman, who drew from the cow milk convertible to butter for oblations to fire.

Esha tam veda me saha, he knows her along with me: explained by the Scholiast Aryamaham api janami, either I, Aryama, or I and Aryama know her: in what way or to what effect is not specified: the addition to the text is conjectural.
8. From its sound.—The text has only ghoshat, put for ghoshah, plur. sounds, noises; according to the comment and by metonymy, those who utter them, either cattle or people.

9. Dadhyanch, etc.—These ancient Rishis have all been named before. See index to the first Ashikaka.

My birth.—The birth of me, Paruchchhepaks, the Rishi of the hymn: he is subsequent to them, or of more recent date.

Te me purus manor viduk: the Scholiast supplies pitradin, fathers, etc.; he also proposes Manavah in the plur. for Manus, but that is scarcely necessary, unless purus be considered as the adjective of Manavah, implying former Manus, and involving a recognition of the system of Manvantaras, the vadik origin of which is yet to be determined: Sayana, however, disconnects the terms, and applies purus to those previously named, Dadhyanch and the rest; manavash-cha, and the Manus.

In them is our existence.—Asmakam tesha nabhayah, in them are our “navel,” a rather unintelligible phrase; Sayana would explain it by vital airs, in connection with life, jivena saha sambandhavanah pranah; or by sacrifices in relation to their rewards, phalena sambuddhad yagah. There are various readings of the commentary on this verse, of which none are quite satisfactory: they are specified by Prof. Muller, Vol. ii, p. xx, and he proposes a version somewhat differing from that above given: it is not easy to say which is most correct.

Page 37.

10. Amana adhavayd avarindanani, explained vrishti lakshananyadakani atmana dharamati, he sustains by himself the waters, that is, the rains; or it may be rendered,
he produces such waters by his sacrifices, tadrishanyulakani yajena utpadapati, rain being the result of worship.

The Performer of Pious Acts.—Sukratuh, which is repeated, may indicate either the Yajamana or Brihaspati, as the adhvaaryu, or ministering priest.

11. See I. 7. 4. 11 and 1. 9. 2. 2 and notes thereon (Vol. I. pages 248 and 257). The verse is repeated in the Yajush, vii. 19. No explanation is given of the powers of these three classes, nor are their names specified; they seem to be something different from the thirty-three deities of the Puranas.

I. 21. 1. The Rishi...Uchatthya.—The reading of the Puranas is invariably Utatthya, but this is the reading of the several MSS. of the text and of the Anukramanika.

2. Two-fold Generated.—Either as produced by attrition from the two sticks, or in the first instance by attrition, and in the second from consecration for sacrificial use.

Triple Food.—Tribrd-annam. 1. Clarified butter; 2. Parodasha, butter, with other articles or cakes fried in butter; and 3. Soma juice.

Renovates what has been eaten.—That is, the same articles are offered annually.

Consumes the Forest Trees.—Some of this is obscure; anyasa-asu jihaya jenya wishanyanyena-urshita, lit. the victorious showerer by the mouth-tongue of another; by another consumes. Sayana explains asu by asyena, with the mouth; anyasa, of the oblation; or with the mouth in one form (or sacrificial fire) he receives the oblation through the tongue of another; that is, the ladle of the ministering priests; in another form, that is, the fire that burns forests, danagni, he consumes the trees.
4. The (Flames of Agni).—This is inserted by the Scholiast, for the stanzas is made up of epithets only: they are not easily provided with equivalents, as raghu-dravah, going lightly; krishnasitaah, black-pathed; juvah, quick; asamana, not same minded, —some going east, some west; or it may mean of different colours; ajarasah, moving; rakhushpadah, light-gliding; satajutah, wind-impelled; ashatah, pervading; mumukshuh, giving liberation.

6. Like a Bull amongst, etc.—Vrishtha patni abhyeti: Sayana renders patnah, by palayitrih, those who cherish him, Agni, that is, bushes, timber; but this would not be a comparison, as is implied by ito; patni is ordinarily a wife, and may here be applicable to a cow; the translation, however, is in some respects conjectural.

8. The Curving Tresses.—Agrum keshinah: agruval usually means 'fingers'; here it is an attributive, implying, according to the Scholiast, either those that are in front, agrutah shitah, or crooked or curved like fingers.

9. Proceeds with Resounding Existences.—Tivyrebhik sathwabhibh vigati, he goes variously with living beings, sounding loudly, or going quickly; accompanied by the cries or the flight of animals when he sets fire to a forest.

PAGE 39.

Footed.—Padaate, to that which has feet; either bipeds or quadrupeds.

12. Upon our Excellent Patron.—Rathaya no grihaya, lit. 'to our carriage-house'; according to the Scholiast the first word is an adjective for ranhunaya, agreeable; griha, a house, applies to the Yajamana, as the asylum of the needy or of the priests.
A BOAT EVER FITTED WITH, ETC.—Navam: nityaritram padavatim: the boat is explained by Vajna the sacrifice, the oars are the priests, the materials are the fuel and apparatus, and the feet are the divinities, the prayers, and offerings.

3. THE DIGESTIVE FACULTY.—Prikshah, explained by Sayana, anna sadhaka, the perfecter or digester of food.

Page 40.

THE EMBODIED.—Varuk, explained vapushmat, having body: but the Scholiast interprets it shatubhahvriddhibetuh, the cause of the growth of the body.

THE SEVEN AUSPICIOUS MOTHERS.—Saptashivasu matri-sthu, the rains fertilizing the seven lokas, or worlds.

FOR THE SAKE OF MILKING THIS SHOWERER.—Asya vaishabhannya dohasa is the vague phrase of the text: according to Sayana, allusion is intended to the rays of the sun: in the preceding sentence, Agni is said to be represented as the terrestrial, maturation, or digestive fire, and as the electrical or ethereal element, or lightning in the antariksha, or firmament; here he is identified with solar fire, or the sun in heaven, or as the solar rays, which in the hot season milk, as it were, the earth by the evaporation of its moisture, which is thus conveyed to the solar region, whence it is transferred to the clouds, and in due season descends again in rain.

3. BY THE FORCE (OF PRAYER).—Or by bodily strength, applied to attrition as producing fire.

4. AS FROM THE EXCELLENCE, ETC.—Pra yat pithah paraman-niyate parya prikshulho virudho dansu rohati is a very unintelligible line: pithah paramat, from the excellence of the sacrificial or other nutriment or food, is comprehensible: but it is also proposed to explain pithah as the genitive of pitri, a father or progenitor, that is, figuratively, the garhpatiya Agni, from which fire is taken, niyate, to the ahavaniya:
prikshudha may mean, it is said, that which is to be consumed amongst the offerings, or what expects or desires to be consumed; viredh is unexplained; in its ordinary acceptation of shrub or creeper, it may be put for fuel; danus is put for daksina, teeth; which, as applicable to Agni, will be flames; arohata, the Scholiast affirms, is used for arohant, the sing. for the plur.

6. A Powerful Prince.—Bhagam, which the Scholiast explains Bhaga, a great prince; the more usual sense were Aditya, or the sun.

PAGE 41.

7. Like an Insincere, etc.—Heard sa takar sarana anakritah; harah is explained by kutika, crooked; vaken by bahu-rakta, a much-speaker; anakritah is unrestrained, anvaritatih; the verb is understood; sarana implies statih, praises.

8. Flames.—Angdbhir avushebhiham-gamanashilair-avaya- vair jvalabhih, by limbs, that is, flames, having motion.

Beasts and Birds.—Vayah-gamanawantah-pakahinirigu- slayah, creatures having motion,—birds, beasts, and the like.

10. As Men Eulogize a Powerful Prince.—Bhagam- ivu, as before; see note on the word in 6.

11. Riches, etc.—Rayin na swarthyam bhagam daksham na dharnasim: the commentary supplies putram, a son, but the passage is obscure; daksham na might mean like Daksah, and bhaga might be a substantive; but the former is explained utsahavantam, having energy, and the latter sarvair bhajan- niyam, to be enjoyed, or approved of by all; dharnasim is explained vidyader dharana-kushalam, skilful in containing knowledge, etc.

PAGE 42.

1. 21. 3. The Apris or Agni.—See Vol. 1, 1. 4. 2.
3. **Namashana**, according to the **Katthakas**, is especially the deity presiding over sacrifice.—*Yajnabhimani devah.*

**THRICE MIXES, ETC.**—He comes thrice, or he thrice bestows rewards, is all the explanation given in the commentary: probably allusion is intended to the three daily sacrifices.

Page 43.

6. According to the Scholiast, the verse is addressed to the divinities presiding over the doors of the chamber of sacrifice: the phraseology is much the same as in the former hymn, Vol. I. I. 4, 2, with some additional epithets; *amishkata*, there explained unentered, is here interpreted not adhering together, mutually separable; *asuyamana-paraspara-aipyakrishta*, as if intending folding-doors, but perhaps nothing more is meant than *‘wide’* or *‘open’*.

8. **ATTAINS HEAVEN.**—See note on the corresponding stanza, Hymn xiii, v. 8. (I. 4. 2. 8). The Scholiast here adds nothing to his former imperfect explanation: the epithet *maudra-jiiva* he applies to *Agni*, the two flames that give delight to the gods.

9. **Hotra** is explained *homamishpadika*, the presenter of the oblation; *deveshu arpita*, delivered amongst the gods; or the praisers or priests: the latter being expressed by *Marutsu*, with which, however, *Bharati* seems more naturally connected.—*marutsu-bharati*: the term is explained by each, situated in heaven, *dyusthana*, and connected with *Bharata*, an *Aditya*, or name of the sun.

II. **SARASWATI AND MAHI.**—These the Scholiast considers as sound, each, or the goddesses presiding over it in the three regions, severally of earth, firmament, and heaven.

10. **QUICK (FALLING). WONDERFUL, ETC.**—The text has epithets only; *turiyam-udbhutam puru varum puru tmana* the Scholiast supplies *udakam*, water.
In the Centre.—Nabha-nabham meghasya caarthitam udakam, that is, rain; Twashtri is here said to be the personified electric fire, or lightning, in which capacity he is the sender of rain; srishyadeh karta,

11. Vanarpati.—The fire, or Agni of the sacrificial post, or yupa, from its being of timber.

12. In the Form of Gayattra.—Gayatra-repas: gayatra is said to be put for the Itaru-sama: repas is the same as rupa; gayatram-rupam yasya; Gayatravepas is a name or form of Indra.

Along with Pushan and the Maruts.—It is literally, having or possessed of Pushan or the Maruts.—Pushanavate-maruticate; vishtvadecaya in the sing, is explained by the commentator vishtvacem-sanghaya, the assemblage of all the gods; but it may be intended, like the other epithets, to identify Indra with all the deities; the personification of Agni, however, is Sushka, as one of the Apris.

Page 44.

13. This stanza is one in addition to the former hymn, and seems superfluous.

1. The Grandson of the Waters.—Apan-nupati is here explained as in the text; vegetable substances, it is said, are the progeny of rain, and fire is the progeny of vegetable substances, timber, or fuel.

Upon the Altar.—Prithicyum, literally on the earth, on the mound of earth constituting the altar.

2. To Matarishwan.—To the wind, to be fanned into flame; according to another text, tvam Agne pratham maturishcane avirbhava, he first manifest, Agni, to the wind; or maturishan may imply the Yajamana, or sacrificer.

3. Desist not.—Na rejante, do not tremble; they do not move, or are moved in burning, maturing, and the like;
dahapakadishu na chalanti na chalyante va anyath, or na may imply comparison, when bhutvakshata-re na sindhavah will mean, like the rays of the sun.

PAGE 45.

7. Well kindled, etc.—Akrut, which is derived from kram, to go, and is explained by akruta or anukranta, surpassed, or exceeded by; jutat amidadibhih, flame, fuel, and the like; the exact sense is not very obvious.

1. Which are First to Present the Oblations.—Ya anya dhama prathamam ha minvate, literally, which first kiss his dwelling, agnich thanan chumbanti.

PAGE 46.

3. The Two Priests.—Or the two, in both this and the next verse, may refer to the husband and wife associated in the performance of the sacrifice.

As a Charioteer Gathers, etc.—The comparisons seem to have been suggested by the various meanings of rashmin, rays of light or reins, and here, also, streams of butter, spreading like rays; according to the Scholiast.

PAGE 47.

1. He Proceeds.—The text has only igate and neigate, he goes, and goes quickly, or is gone to or worshipped; sevate; the verb, having a passive signification; the amplification in both cases is the Scholiast's.

In Him is the Power of Granting Enjoyment.—Tasmin-t-santi prashishah tasminishtyayah: prashisha is explained by prashasanani or niyanmanassamarthyan, powers of restraining; that is, having restrained what is not to be accomplished, he is able to accomplish what may be effected; ishti is usually sacrifice; it is here put for bhogah, enjoyments; or it may mean those acts of worship which confer rewards.
2. Nor Endures a Rejoinder.—Na mrishyate prathamam naraṇam vaḥus: literally, he does not bear a first or a subsequent speech: the explanation is from the comment.

4. Is Associated with his Objects.—Tatra guj-yebhiḥ: the verb is tatra, to go; guja is that which may be joined with: the expression is vague, and the Scholiast offers different explanations: as being joined with abilities, that may be associated with their objects, or with energies (tejōbbih) fit to be connected with their consequences, or with their horses joined to his car.

PAGE 48.

1. The Three-headed, Seven-rayed Agni.—The three heads may be the three daily sacrifices, or the three household fires, or the three regions, heaven, earth, and mid-air. The seven rays are the seven flames of fire; or rāṣhni, ordinarily a ray, may be used in the sense of rein or rule, when it may allude to the seven metres of the Vedas.

3. Two Well-disposed Milch Cows.—Either the institutor of the rite and the ministram priest, or the sacrificer and his wife: the natsa calf, or offspring, is Agni.

And Possessing More.—Vishwam ketan adhi maho dadhane: ketā is always rendered knowledge; so Sayana explains the phrase here sartvāni prajñāni pravardhāṇa-viśayāni, having for their object the augmentation of all sorts of wisdom of the highest description.

5. That Pious Progeny.—That is, the priests alluded to in the preceding stanza may be considered as the offspring of Agni, as they derive their character from the performance of his worship.

PAGE 49.

2. The verse occurs in the Yajush, xii. 42, and is explained by the Scholiast much to the same purport.
3. The Blind Son of Mamata.—The Scholiast repeats the Puraniik legend of the birth of Dirghatamas from Mamata, the wife of Usthatya, but there is nothing in the text to warrant the application: the persons are obviously allegorical; Dirghatamas, long-darkness, being the blindness or ignorance which is the natural offspring of Mamata, mine-ness, or selfishness.

4. There is some indistinctness of construction in this stanza, and it is not very clear whether the epithets aghoya, etc., should be referred to mantra, or to asmas, to him, the individual who utters it. Sayana leans to the latter, but the former seems most natural; in either case we have here an allusion to the use of maledictory prayers or imprecations.

Page 50.

1. For the Accomplishment of Sacrifice.—Vapuše is explained yajnasiddhayay, for the fulfilment of the sacrifice, or of its object.

3. Holders Convey Him.—Pranayanta alludes to an especial part of the usual ceremony; the solemn conveyance of fire from the Garhapatya, or household, to the Ahamiiga, or sacrificial fire.

Page 51.

2. Who Procreates All Living Creatures.—This is also another version of a familiar notion. Agni presents to the Sun the oblations offered with fire, and thence, becoming identified with the solar rays, engenders rain, on which the food and consequent existence of all living beings depends; of whom, therefore, Agni may be said to be the begetter.

4. The Two-Fold Born.—Dvi-jana, as born either from the two pieces of stick, or, in the first instance, from attrition; and in the second, from oblation: or it may be,
born of earth and heaven, commonly termed the parents of Agni.

**THE THREE BRIGHT REGIONS.**—Trīh rocanani, either heaven, earth, and mid-air, or the three fires.

**AT THE PLACE WHERE WATER, ETC.**—Apam sadasthe, according to Sayana, is the place of sacrifice where water is collected for the different purificatory sprinklings required: or it might be thought to refer to the antariksha, or firmament, in which Agni exists as lightning: this and the preceding verse occur in the Sama-Veda, Benfey's edition, p. 152, 1. 4. Professor Benfey's version differs, in some respects, from that of the text. "He who illumines the place, the cheerful, (who is) the wise, the swift, like a horse, springing in the air like a bright sun full of life;"—"The twofold-born abides, illumining with his radiance the three bright regions, all the world, the most sacred priest in the realm of the waters."

1. **LIKE A SERVANT.**—Arir-agne tava swida: ari, in its ordinary sense of "enemy", would be rather unmeaning in this place; although Yaska countenances the interpretation, rendering it by Amitra, unfriend.—Nir. v. 7. But Sayana explains it Arta, a servant, in the character of bringing oblations and the like before Agni.—Yato aham Agne tava svit tasaiva a abhimukhyaena arir-arta haviradi prapanena sevaka-akam, "Since I, Agni, going verily into thy presence for the purpose of conveying oblations, I am a servant." The verse occurs in the Sama, p. 11, 1. 6. Benfey renders ari by Bestemer, an assailant.

**A MIGHTY MASTER.**—Todasa, a governor, a master; shikshakasya vamanah; literally, a tormentor; whence Benfey renders it Zweigherr, a tyrant.

3. **A MOON IN HEAVEN.**—So chandro muryak: the commentator explains it, he becomes like the moon, the
rejoicer of all; akladakah sarvesham; or becomes even the moon, chandra eva bharati, according to the Chhandogas; chandra-vapratim chhandoga ananta; the Chhandogas are authority for the obtaining of the condition of the moon; pitrilokad-akasham akashas-chandrasam esha Soma raja, from the region of the Pitris to the Akasha; from Akasha to the moon, this is Soma, the king. The Mundaka Upanishad is also quoted for the attainment of heaven; dyuloka-praptih, the figurative expression of the text having been converted into the assertion of a fact, by the Upanishads; instancing the advance from simple metaphor to complex mythological notions.

PAGE 52.

1. As a FRIEND.—Mitram na, although implying a comparison of Agni to a friend, conveys also, with reference to the hymn’s being partly addressed to Mitra, the notion of his identification with Agni, especially as the Agni of the firmament, or lightning.

ABUNDANTLY FLOWING.—Parumilhavya sominah may be also rendered, of the Soma-offering Parumilha; the name of a prince.

3. YOUR BIRTH FROM HEAVEN AND EARTH.—Vam janma rodasyoh is explained yuvayoh sambandhi janma, jananam-uptattim, dyauprithivyoh sakshat, the birth connected with you two from heaven and earth.

4. YOU TWO CONNECT, ETC.—Divo brihato duksham abhunam gam na ikhuri upayunjatheapas, you two join the work (apas), able (to support the burden) of heaven, and applying to all creatures, as a cow to a load: the sense is not very obvious, although it is clear that the adequacy of worship or sacrifice to effect its objects, or realise its rewards, is intended, as the cow is able to bear a burden suited to her
bodily strength: *dhuri-sharirabalasya nireaha tad-netham gam
madhenaṃ iva*; or it may allude to her ability to give milk
and the rest, *kshiradikam iva*.

**Page 53.**

10. **The Days with the Nights.** — *Dyavo ahahir na*:
according to the Scholiast, these words are employed in an
unusual acceptation; *dyavah* meaning days, and *ahan*, night.

**Have not attained your Divinity.** — *Navashur-maghara;
anashuh-propnaswanti* applies to all the substantives, each of
which also is provided with a negative separately; *sa eva
dyavo*, etc.; the connection of the negative with the verb in
the last place requires, therefore, a new nominative, they, or
something like it, being understood: the purport of the
whole is, according to the comment, that there is no one in the
three worlds more powerful than *Mitra* and *Varuna*;
*Lokatraye yuvayaḥ parabhadarāra na ke api santi*.

**Page 54.**

1. **Robust.** — *Pisava* may mean *pisau*, fat, stout, when
it will be the epithet of *Mitra-varuna*; or *achkinnani*, untorn;
*matriḥ*, garments; or it may be in the third case, sing., with
great or intense radiance, *tejasa*, understood.

2. **Etachchana tvam esham is resolved by the Scholiast
into etayor madhye tvaschana ekah, one of you two, the plural
being used honorifically; implying, if one of you, *Mitra* or
*Varuna*, can do such things (etad), how much more irresistible
must you be together; or *esham* may mean *tad-anuchara*,
their followers or worshippers.

*Triyashrim-hanti chaturashrika*, literally, he who has a
quadrangular weapon kills him who has a triangular one;
meaning merely that he who has most arms, *adhipadyadhavan,
is more than a match for one who has fewer or inferior.
3. **Mitra** and **Varuna**, are respectively the divinities presiding over day and night, consequently the break of day, and the course of the sun, may be considered as their work: the dawn is termed *apad*, or *footless*, or not moving by its own feet or steps, but as depending upon the motion of the sun.

4. **The Lover of the Maiden.**—The Sun.

5. **Connecting the Inconceivable Mystery.**—*Achitam brahma yavanah; achitam* is explained *chitta-avishayam*, not an object of the mind or thought; *brahma* is interpreted *parivridham uktarupam karma*, the act of which the nature is declared very great: the expressions are obscure.

6. **Be Possessed of Well-filled Udders.**—For the purpose of supplying appropriate offerings to **Mitra** and **Varuna**, which are said by another text to be the products of milk; **Mitravrundahyam payasayeti shrutah**.

**Let Him Beg.**—*Pitra bhiksheta*, let him beg of or for food; that is, for what is not consumed in oblations.

**Page 55.**

7. **May the Heavenly Rain, etc.**—Let the rain be *supara*, carrying us well across, or to the completion of our duties, by causing the growth of grain which is to be offered in sacrifice.

3. **There is Acquittance, etc.**—*Prastutik ven dhama na prayuktir-ayani suvrikthi*, lit. the previous purpose of praising you is not the fulfilment, but I come to your abode well detached; *suvrikthi-shobhanag avajaka yashmat pari-grahat*, the meaning of which is not very obvious.

3. **Ratahayya.**—The name of a Raja, according to the Scholiast.

**Page 56.**

4. **The Milk of the Kine.**—*Vitam patam payzag ustriyayah*, eat, drink, of the milk of the cow; the eating
implies the coagulation of the milk, or curds, butter, or the like.

1. Parthivani simame rajansi, lit. he made the earthly regions; but, according to Sayana, prithivi is used here in the sense of the three worlds,—atra trayya loka api prithivi-shabadavachya; as in the text, in which Indra and Agni are said to abide in the lower, middle, and upper prthiivi, or world,—yad-Indrogni avamasya prithiivyam mudhymasyam paramasyam uta stha; the stanza occurs in the Yajush, v. 18, where Mahidhara explains prithiivi in a similar manner; he also suggests that parthivani rajansi may mean atoms of earth,—parthiva paramanum: Sayana also proposes to extend the meaning still farther, and include the seven lower lokas; or to limit it to the three regions addressed in prayer, Bhuh Bhuvah Swar; but these alternatives are superfluous.

Who sustained the Lofty, etc.—Uttaram sadhastham askabhoyat: Sadhasha, according to Sayana, is the firmament, as the asylum of the three regions,—lokattrayashrayahbhutam antariksham; or it may be, the seven regions above the earth; or the highest region of all, whence there is no return; or the abode of the righteous, the Satya-loka. Mahidhara makes it heaven, the region where the gods dwell together. Askabhoyat Sayana considers equivalent to nirmitavan, created; Mahidhara explains it, propped it up so that it should not fall. Some of these notions of the commentator are rather pauranik than vaishik.

Thrice Traversing.—Vichakramanas trethya: traversing in various ways his own created worlds is Sayana's explanation; Mahidhara says, going in the three regions, as Agni, Vayu, and Aditya, or fire in the earth, air in the firmament, and the Sun in heaven.
3. Mountain-haunting Wild Beast.—*Mriga*, or, as *Sayana* renders it, *Sinha*, a lion, as applicable to *Vishnu*. It is said to mean one who seeks for his enemies to inflict punishment on them, and is therefore fearful and fierce; *giri-sahak* may imply, either he who dwells on high, or who abides in prayer, and the like,—*mantradirupayam suchi varamanah*.

3. Who abides in Prayer.—*Giri-kshita*, who dwells in speech, as before explained, or who abides in high places.

4. The Three Elements.—*Tridhatu*, the aggregate of the three elements, earth, water, light; *prithiypatejorepadhakatrayarishksham*; or it may imply the three periods of time, or the three qualities; the first seems preferable, although the enumeration differs from that of the philosophical schools.

5. His Favourite Path.—The garland,—*patho antariksham*.—*Yaska Ni. vi. 7*.

6. You Both.—The sacrificer and his wife. This stanza occurs in the *Yajush*, vi, 3, with some difference of reading and of sense; instead of *ta sam vastunyushmam gamadhayai*, it begins *ya te dhamanyushmam gamadhayai*; those places to which we desire your going; the hymn being addressed, it is said, to the *Yupa*, or post of sacrifice, at the time of trimming it into shape; the rest of the verse is the same, except at the end, where we have *arabhari for arabhati*; it is said, being sometimes substituted for *t* in the *Veda*.

Page 57.

2. That Fire which is, etc.—*Krishnara astu*, of fire, which is the scatterer (of good things); or, in a different sense, the disperser of enemies,—*nirasita shatrumam*.

3. The Son has, etc.—*Dadhati putro avaram param pitar same tritiam*; the phrase is very obscure; *Sayana*
exhibits it, the son of the father has an inferior name, or that of grandson; a superior, or that of son; and a third, which, with respect to them, is that of father: the meaning is, that oblations, ascending to the solar region, nourish Indra and Vishnu, as two of the Adityas, or forms of the Sun; who thereupon sends down rain, whereby the earth is rendered fruitful, and the generations of man are sustained; whence fathers, sons, and grandsons, are successively engendered.

5. But he apprehends not the Third.—His path on earth and in the firmament is within mortal observation; not so that in heaven.

The Soaring-winged Birds.—Vayashchana patayanta patatinah: Sayana distinguishes these, making the two first, the everywhere-going Maruts; Patatinah may mean Garuda, and other birds, or the winds.

6. Ninety and Four Periodical Revolutions.—Vishnu is here identified with Time, comprising ninety-four periods: the year, two solstices, five seasons, twelve months, twenty-four half-months, thirty days, eight watches, and twelve zodiacal signs.

Page 58.

Though not Infantine.—Yuva akumarah, young, not a boy. Sayana renders the latter analypah, not little.

2. Sarvobhir gujyam chidabhyayat, by food, or by fame, he attains whatsoever is to be joined with. Sayana does not make the meaning much clearer, although he supplies what he thinks necessary for completing the ellipse: annair-yuktah san sarvair gantavayam tat padam gachchhati.

3. Propitiate of your own Accord.—Janusha pipartana; literally, please or propitiate (him) by your birth, is explained swata eva, of yourself, or spontaneously, not, as
Sayana adds, from any interested motive; ne kenachid-varalabhadina.

3. The Germ of Sacrifice.—Ritasya garbham, born as one with sacrifice; agreeably to the text, yajno vai Vishnuh, sacrifice, verily (is) Vishnu; or if rita keep the sense of water, then the phrase applies to Vishnu as the cause or creator of water, according to the Smriti, Apa eva savarja udau, in the beginning he created water.

4. Assisted by the Company of the Priests.—Krtum sanchanta marutasya vedhasah, explained as in the text; but maruta may also mean the troop of the Maruta, and Vedhas the creator, or Vishnu; the sacrifice offered to Vishnu, attended by the Maruta; or maruta may be a synonyme of Indra.

Possesses Heaven-conferring Power.—Dadarsa daksam uttamam abhavidad, he has the best power cognizant of day: Sayana explains the last, generative of Swarga, Savargpadakam.

Sits upon the Clouds.—Or sends down rain.

5. Who came, etc.—Sachathaya Indraya: the first is explained, for giving assistance at the ceremony; the second, to the Yajman, or sacrificer; upon the strength of one of Yaska’s various etymologies of Indra, iram drayatati, who pours out the sacrificial food or oblation.—Ni, x. 8.

The Three Connected Periods.—Trisadhastham may allude to the three daily celebrations of worship, or to the three worlds.

Page 59.

Share of the Sacrifice.—Ritasya bhaoge may also mean the share that follows the rite; the blessings granted as a reward.
2. With Trickle}NG Honey.—Madhuna ghritena is variously explained: madhur may be an adjective for madhura, sweet, with sweet water; or it may be a substantive for Amrita, ambrosia, with trickling nectar; or it may have the usual meaning of honey, especially with reference to the next verse, where the chariot of the Ashwins is termed Madhunabhana, honey-bearing.

Upon our People.—Atmakam brahma pritanus: Pritana is a synonyme of Manushya, in the Nyayanta of Yaska; that is, according to Sayana, children and dependants. Brahma is, amongst other senses, a synonyme of anum, food, which is the interpretation here preferred by the commentator.

3. Our People and our Cattle.—Dvipade-chatushatpade, literally, to our bipeds and quadrupeds: this and the two preceding stanzas occur in the second part of the Samu, v. 1108-1110.

4. With your Honied Speech.—Madhumatya nak kashaya mimikshatam, literally, mix us with your honied whip; but Sayana renders kasha by vach, speech; and mimikshatam by pranayatam: it seems a set phrase when applied to the Ashwins, as we have it in a former hymn, with a somewhat different application. See vol. i., p. 25 (l. 5, 5), and note.

Page 60.

1. Granters of Dwellings.—Vasus-vamayitaram prajam, causes of the habitations of mankind; or it may mean possessors of vasu, wealth.

Dispellers of Sin.—The term in the text is simply Rudras, from rut, which may mean pain, or its cause, sin; and dru, what drives away; or if derived from rut, to sound, it may import those who shout in battle; but in this, as in the case of Vasus, it may be intended to apply them to the
Ashvins, as identical with the classes of demigods so denominated.

2. To the Site of the Altar.—Pade yoh, lit. to the place of the earth, which, as has been already noticed, often designates the Vedi, or altar, as it is here explained to signify.

Rich in Milk.—Rcacth purnadhih, lit. wealth-possessing, sustainers of the body, which the Scholiast explains to mean, cows abounding in milk.

3. Tugra.—See vol. i. p. 180 (1. 17. 1. 3); the text here has Armano madhye, in the midst of the water.

Page 61.

4. Should of Himself Bite the Earth.—Tmani khadate ksham, lit. by himself he eats the earth: according to Sayana, being unable, from age and infirmity, to walk, he crawls or rolls on the ground.

5. This is the verse quoted in the Niti-manjari. See vol. i. p. 267, note on 1. 10. 2. 5; and is similarly explained, except that Sayana understands vitakshat in the sense of the imperative, takshatu.—tasmat sa dasyah savam savakiyam eva shiras takshatu. Therefore may that slave of his own accord wound his own head: I cannot acquiesce in the opinions of those scholars who imagine a connection between Taittara and Feridun: even admitting a forced similarity of name, there is nothing analogous in the legends relating to either. The silent repetition of the verse is said to be a sure protection against a murderer, a wolf, or a tiger; and a traveller who repeats it for three nights, each time until sunrise, becomes invisible to robbers, and is able to screen others from their attack.

6. Yuga.—The Scholiast understands Yuga in its ordinary acceptation; but the Yuga of five years is perhaps intended, a lustrum, which would be nothing marvellous.
HE IS THE BRAHMA, ETC.—

Apam artham yatinam brahma bhavati sarathi: he is the Brahma, like Brahma, the great, the chief; parivridha, the progenitor, or creator of people. Apam is explained apkaryanam, of those by whom offerings of water, obsequial libations to the Manes are to be made; or it may be put for Apasam, of works, religious rites in general. Sarathi, lit. a charioteer, is explained a conveyer, i.e., a deity.

1. CHERISHING THEIR WORSHIPPERS AS CHILDREN.—

Devihi ye devaputre sudansara might be rendered, who, having the gods for children, are reverenced by the gods; but Sayana explains dema in both terms by yajamanam.

2. THE MOTHER OF ALL BRINGS.—Heaven, Dyuloka, is said here to be the father, and Earth, Pritivi, the mother, agreeably to the text.—Dyaur voh pita, pritivi mata. Mata is explained by Yazla to denote the Antariksha, the firmament.—Nir. ii. 8.

PAGE 62.

3. ON NONE OTHER THAN YOU.—Adwayavinah, having no second parent or protector, no other to depend upon for subsistence.

4. The construction of this stanza is very irregular; the epithets should agree with te, they two; but some are in the plural, not the dual, as te mayinah suprachetasah, kavyah, suditayah, along with others in the dual, sayoni, samokasa: the Scholiast seems to understand the plurals to imply another substantive understood, or rashmayah, rays of light, as he explains suprachetasah by prakarshena chetitum shakta rashmayah, rays able distinctly to apprehend; and again, suditayah, udyanatana, rashmayah rising rays; but he does not show how they can be connected with the duals, which he refers consistently enough to 'heaven and earth'; as in his interpre-
tation of samohaye, both dwelling together in the same space—
dsu prithivyor-ekasmincavisvakaharape akase-anasthanat. In
this and the next stanza there seems to have arisen some con-
fusion of ideas; some relating to the Sun and others to the
acknowledged objects of the hymn, Heaven and Earth.

Page 63.

3. The Bearer of Rewards.—So vahni putrah pitroh:
the term Vahni might suggest that Fire, or Agni, was here
alluded to; but the affiliation intended in this and the preced-
ing verse is that of Aditya, the Sun, and Vahni is an epithet
only: the bearer of the rewards of pious rites, phalasya bodha.

1. According to the legend cited by the commentator,
the three Ribhus being engaged in a sacrifice, and about to
drink the Soma juice, the gods sent Agni to see what they
were doing: observing that they exactly resembled each
other, Agni assumed the like form, and it is to this that the
stanza refers in calling him brother, and questioning his
comparative age; one purpose of Agni's visit is stated in the
next verse to be the order to convert the one spoon or ladle,
Chamasa, used for drinking the Soma juice, or for libations,
into four. See vol. i, p. 23, and notes.

3. These marvels have been related in the preceding
hymns of the Ribhus. See Sukta 20, 110 and 111.

Page 64.

4. He was Immediately Lost, etc.—Gnasu antar
nyanaje: Sayana explains the verb merely by nyakto abhit;
the combination of ni and anj is not common, and has not
been given by Westergaard; but it is possibly the converse
of eyanj, to be manifest; to be concealed, indistinct, or in-
visible. Gna is a synonyme of Stri, but in what sense it is
here used is not very evident; Sayana explains the phrase striyam atmanam amanyata, he, Twashtri, fancied himself a woman, that is, he felt humbled, as feeble as a female.

5. THEN THEY MADE USE OF OTHER NAMES, ETC.—According to the Scholiast, this legend accounts for the origin of the names of the chief officiating priests: in order to evade the indignation of Twashtri, the Ribhus assumed the titles Adhunayu, Hotri, and Udgatu, by which an individual engaged in priestly functions at a sacrifice is to be always addressed, and never by his own name.

PROPHETIC THEM BY DIFFERENT APPELLATIONS,—Angaar evam kanya namabhik sparit: the force of the term kanya, a maiden, is not explained; Sayana expounds it, a mother self-engendering, seotpadayitri mate.

8. The two first alternatives intimate that the Ribhus may be participant of the libations offered at dawn or at noon; the third applies to the evening sacrifice; the right of the Ribhus to share in which is elsewhere acknowledged. See vol. i. p. 224. note on i. 5. 3. 8.

PAGE 65.

9. THE EARTH.—Vardhayantim is said by the Scholiast to mean either a line of close's or the earth.

10. The Ribhus are here identified with the priests employed in the sacrifice of a victim.

THE PARENTS OF THE SACRIFICE.—The parents, pitara, are here said to mean the instigator of the ceremony and his wife.

11. Throughout the remaining stanzas the Ribhus are identified with the rays of the sun, as the instruments of the rain and the causes of fertility; Sayana quotes Yaska as his
authority,—Adityarashnayo api Ribhava uchyante.—Nir. xl. 16.

Unattainable Sun.—Agohyastrya grihe; agohya is also, upon the authority of the Nirakta, a name of the sun; who is not to be hidden, aguhaniya; or, according to Sayana, aguhaniya, not to be apprehended; literally or metaphorically.

So Desist not, etc.—Idam nanugachchatha: Sayana explains the compound verb, anusritya va gachchatha, having come forth, go not away without doing this, idam, your office of sending down rain for as long a period as you repose in the solar orb; Yaska's explanation, following Angirasa, appears to be a truism,—as long as you are there, you are not here, YamIt tatra bhavathsa va tawadha bhavatha.

12. The Parents of the World.—The sun and the moon, the protectors of the world, which, during the rains, are hidden by the clouds.

Who speaks disrespectfully.—Yah prabravit pra tosma ahuvitana: pra prefixed to bru may mean, either to speak harshly or kindly, to censure or to praise.

13. The Awakener is the Wind.—Shvanam bodhagiteram might be rendered, the awakener is the dog; but the commentator explains shvanam by antariksho savapantam tayum, the reposer in the firmament, the wind.

Samvatsare idam adya vyakhyata, you have made this world to-day luminous, after the year has expired; that is, the rainy season being passed, the rays of the sun and moon are again visible.

Page 66.

I. 22. 6.—The whole of this hymn is given in the Yajush, xxv. 24, 25.
i. Ayu.—According to both the commentators, Sayana and Mahidhara, this is a synonym of Vayu.

Ribhu-kshin.—Usually a synonym of Indra, but the commentators intimate its meaning here, Prapuja, he in whom the Ribhus, or the Devas, abide (ksahiya). Sprung from the Gods.—Deewajatra may also imply, according to Sayana, born as the type of various divinities, who, according to some texts, are identified with different parts, as Ushas, the Dawn, his head, etc., as cited by Mr. Colbrooke from the Tattiriya Yajush, As. Res. viii. 423; or allusion is intended to a legend of his origin from the sun, either direct, or through the agency of the Vasus, as in the second stanza of the next Sukta; surud-ashvam Vasu-virat-taska.

2. The Prepared Offering.—Ratim-gribhitam, lit. the seized wealth; the offering to be made for the horse: Mahidhara, after Katyayana, says, the remains of the burnt-offering made the night before are to be given to the horse.

Pushan.—Sayana considers Pushan in this and the next passage, where he is named, synonymous with Agni; and this is consistent with the direction that enjoins the goat being tied to the front of the horse at the sacrificial post; such a goat, black-necked, krishnagriiva, being always regarded as an Agnyya-peshu, or victim sacred to Agni, and to be offered to him.—Katyayana Sutra, 98, etc. A black goat is also dedicated to Pushan, along with Soma—Yajush, xxix. 58; but he is to be attached to the nabhi, or middle of the horse—Yajush, xxiv. 1; and according to Mahidhara, both goats are to partake of the food given to the horse. In the Rig, however, only one goat, and that dedicated to Pushan, is spoken of; the more complicated sacrifices of the Yajush and the Sutras may be of later date.
3. **The Portion of Pushan.**—He is to be offered in sacrifice to Pushan or Agni.

**Tvashtri**—Tvashtri is here called by Sayana, srotas-potpadaka, the producer of all forms; according to the text, Tvashtri repans vikaratvi; or it may here be a name of Agni; Mahidhara says, of Prajapati.

**Preliminary Offering.**—Puradasham, is usually an offering of cakes and butter; but it is here explained, purastad-datavyam, that which is to be first offered.

4. **The Goat.**—The goat is to be first immolated.

5. **The Invoker of the Gods, etc.**—These designations are applied to eight of the sixteen priests employed at solemn rites: the two first, the Hotri and Adhvaryu, are familiar to us; the Assaj may be the Pratiprasthatri, who brings and places the offering; Agnimadh is the Agnidh, the kindler of the fire; the next is termed Graivagrabha, the praiser of the stones that bruise the Soma plant, or he who applies the stones to that purpose; the next is termed Shantri, the same as the Prasthrtri; and the last, the Savipra, is considered to be the Brahna: these nouns have no direct government, as the verb passes all at once to the second person plural—aprinadham.

Replenish the Rivers.—Vakshana aprinadhwan, sudik purayata; fill the rivers; the consequence of sacrifice being rain and fertility; or it may mean, offer rivers of butter, milk, curds, and the like.

6. **The Post.**—Twenty-one posts, of different kinds of wood, each twenty-one cubits long, are to be set up, to which the different animals are to be fastened, amounting to three hundred and forty-nine, besides two hundred and sixty wild animals, making altogether six hundred and nine, according to Katyayana; a similar enumeration occurs in
the *Ramayana*, b. 1, ch. xii, xiii: but the text is no warrant for such a multiplication, and it would seem as if a single post was intended; when the word occurs unaccompanied it is in the singular; *chaśaṭam ye anuṣṭayą pṛya taṅkhaṭi*: *chaśaṭa* is given in the *Arama Kosha*, and is explained by most of the commentators a wooden ring, or bracelet, on the top of the sacrificial post; some notice also authority for its being an iron ring at the foot of the post:

**Page 67.**

8. **The Heel-Ropes.**—Dama is explained, a rope fastened round the horse’s neck; *sandana*, one that fastens his feet; the manner in which horses are commonly picketed in India.

Any other Part of the Harness.—*Shirśhanyu rāṣhāna rājuḥ*: Sayana confines his explanation to the first, the rope that is fastened to the head, the reins: *Mahidhara* explains *rāṣhāna* by *kāṭṭha*, and *rājuḥ, anyapī ye rājuḥ*, whatever other rope.

9. **Whatever is Smearèd.**—Swaraṃ *swadhitau riṃtam*, for liptam, smeared: the flesh that is smeared, according to *Mahidhara*; but Sayana rather intimates, in regard to the first term, unguent with which the animal is anointed: *Svara* is the implement used in anointing: *swaraṇa pashum anakti*: from its connection with what follows, however, grease or fat were more likely to be intended: *Swadhitā* usually means axe; it is here elliptically explained, *cchhedanakale, or avadana-kale*, at the time of cutting up or dissecting; but it is elsewhere interpreted correctly, *ānuśaṇaśadhaṇa*, the instrument of dissecting; or *pashuḥcchhedanaśadhaṇa* asth, a sword or knife, the instrument of cutting up the victim. In the *Nitya Manjari* a text is quoted, in which the sacrificers are termed *Vaishnavas, Dhanyaste Vaishnava devam yajante*
pashoramishham shamiturnakha hastashtam deveshtam makhikaritam. Happy are the Vaishnavas, who worship the gods with the consecrated flesh of an animal, adhering to the nails and hands of the immolator, and eaten by flies.

10. PARTICLE.—Ganadhah, but here explained by leshah, a little part.

MAY BE PERFECTLY DRESSED.—Medham shritapakam pachantu, let them cook the pure flesh with perfect cooking; such as may make it fit for the gods, and not done too much or too little, as may be fit for pithis and men, is the explanation of both sacrificers.

11. Gstrañ upama pachyamanah-abhi shulam: in the preceding verse, shritapakam implies boiling, and the specification of ucka, a pot or caldron, in the 13th verse, is to the same purpose: which is rather at variance with the use of the shula, or spit: as the expressions, however, are unequivocal, we must conclude that part was boiled and part roasted: Sayana suggests, that the portion that falls may be the meat, the dripping, which is to be received upon dharbha grass, afterward's probably to be thrown on the fire.

12. THEREFORE GIVE US SOME.—Ya im ahuh suribhibhir-nirharet: is explained by Sayana, ye chainam shobhanegandho, satha kincid-asambhyam dehi: who say of it. It is fragrant, therefore, give us some: or it may mean, give it to the gods; nirhara, take off, or give, having no government. Makidhara accordingly understands it to mean, the smell shows it is dressed sufficiently, remove it from the fire; or, he says, the gods, perceiving this, and impatient of the delay, may exclaim, Give us; the following phrase, however, ye chareato munsabhiksham upasato, they who ask the flesh of the horse as alms, leaves no doubt that mortals are intended, who feed upon horse-flesh when offered in sacrifice.
13. **The Stick.**—*Nikshanam mansapachanya ukhayak;* the first is explained, *pakaparikshasadhanaṃ kashtham,* a piece of wood, an implement for trying if the cooking is effected.

**The Vessels, etc.**—*Patrani yushna anechanam,* the vessels that are sprinklers of the boiled juice, or broth, *vaśaya kwathilasya.*

**The Dishes.**—*Uśmangya piddhana,* covers confining the heat; *Mahidhara,* Sayana separates them, making the first, vessels for confining the heat, *uṣmangyapārasharhanī patrani,* and the second, the covers of the dishes, *apiddhāna charanam.*

**Skewers.**—*Anko,* slips of cane; *vetasashakha,* for marking the members of the horse as they are to be dissected; according to *Katyāyana,* Sutra 155, this is to be done by the queens, or wives of the sacrificer, and their attendants, with one hundred and one needles or skewers, which may be of gold, silver, or iron, or other metal, so embellished; this is an evident refinement on the simple material originally used.

**The Knives.**—*Sanah-anudanasudhana,* implements of dissection, the *Swadhiti,* and others.

15. **Let not, etc.**—This may be addressed to the horse before he is killed; as an expiatory ceremony is necessary if he neigh on approaching the fire; it may, however, be considered as addressed to his limbs in process of cooking, to desire them not to boil too loud, that is, too fast, lest the fire split the caldron.

**Odoriferous.**—*Jaghrīb-tapena jīgratī,* smelling with heat, is Sayana's explanation; but it is not quite clear what is intended.
16. As a Covering for the Horse.—At the time of putting him to death, according to Sayana: the *adhisthika* of the Sutras, Kat. 145, is apparently a curtain or screen, behind which the principal queen lies through the night by the side of the horse.

18. Thirty-Four Ribs.—According to the commentators, the other animals have only twenty-six ribs.

Unperforated.—*Akhkhidra gatra*: the *vishasanakar-taraṅ* or dissectors, are to name the parts, as heart, tongue, breast, as they divide them; and are so to separate them that they may not have holes or perforations, they may not be cut or mangled.

19. Time.—*Rītub*, properly season; by metonymy, time; or, according to Mahābhārata, Prajapati, as one with time.

There are Two.—Day and Night, or Heaven and Earth.

Page 69.

21. The first half of this stanza occurs in the Yajush, xxiii. 26; and the whole as in xxv. 44.

22. The Spirited Steed.—*Āditi* is explained by the commentators, not poor or mean, *adina*, as an epithet of *ashva*.

Although some of the expressions are obscure, and perhaps contradictory, yet it is undeniable that the hymn describes the actual sacrifice of a horse, the subsequent dissection of his limbs, partly boiling and partly roasting of his flesh, the presentation of part, with fire, to the gods, and the eating of a part by the persons present: there is no obvious indication, however, of the same ceremonial that is described in the text of the Yajush, or the Sutras of Katyāyana, or even in the Ramayana, and which evidently belongs to a later and more corrupt state of manners: even as it occurs in the text, it
seems worthier of barbarous Scythians than civilized Hindus, and may possibly have originated with the former.

1. 22. 7.—This hymn occurs in the Yajurveda, xxix. 12, 24.

1. Springing from the Firmament or from the Water.—Samudrad-uta va purishat; the commentator explains these by antariksha, the firmament, and udaka, water: purisha, Mahidhara states, may also mean pashu: according to Sayana, somadra here may also mean the sun, as in the next stanzas.

2. Teita.—According to both commentators, this is a synonyme of Vayu, as pervading the three regions: Yama is considered by Sayana as in this place a name of Agni.

Gandharva.—Soma, according to Sayana; Vishnuvams to Mahidhara.

Varuṇa.—The Varus may be the divinities previously specified, or demi-gods so named, the personified solar rays: Mahidhara understands Sura to be equivalent to Aditya-mandala, the solar sphere.

Page 70.

3. By a Mysterious Act.—Guhyaṃ smṛtenu-gopānyaya, durdina-rupena ca karmāna saśeṣa vyaptirupena, by a secret of the nature of a cloudy day, or an act of a universally penetrating character: the explanations are not very obvious.

The Three Bindings.—Bandhanani triś; Sayana explains it upatti-karanani, media of origin, that is, the Varus, Adityas, and heaven: Mahidhara considers it as applicable to the horse in the form of the sun, and that as identical with the three Vedas, or in allusion to the three regions through which he diffuses warmth.

4. Three upon Earth.—Triyapyau, more properly, three in the waters: but here intending the habitable earth, in which the three bindings of the horse, or rather of the sun,
of which he is the type, are, according to Sayana, food, site, seed: according to Mahidhara, tillage, rain, seed: in the firmament, they are cloud, lightning, thunder.

5. Sayana proposes another explanation, understanding by asmarjanani, the water with which the horse is sprinkled: Mahidhara, the cane, mat, and other things used in cleaning him: shaphanam nithana, the place of sacrifice, or the field in which he is pastured: and by the rashana vitanya gopa, either the guards attending on the horse, or the priests.

7. THE FODDER, ETC.—As identical with the Sun, these expressions apply to his acceptance of the oblations offered in the ceremony.

8. LOVELINESS OF MAIDENS.—Bhagyam kaninam is explained by both commentators, kanpanam saubhagyam, or saundaryam.

9. HIS MANE IS OF GOLD.—Hiranyashringsa, lit., golden-horned; but fig. mane.

Page 71.

10. Irmanasah silikamadhyamanasah are differently explained, and may also be rendered, thin-ended, or thin-jaunched, and plump-waisted: according to Sayana, allusion is made here to a troop or herd of horses: Mahidhara refers them to the horses of the sun's car; Yaska's explanation apparently identifies the horses with the Adityas, but it is rather obscure.—Nir. iv. 13.

11. The horse is here identified with Agni, whose flames consume the forests.

12. THE GOAT BOUND TO HIM, ETC.—Ajah, puro niyate nabhinsyamau pashchhat kavyayanto riabhah: Sayana connects nabh with ajs, as implying nahavanam, a binding, being, as it were, or in place of a binding, as not detached from him: he also connects anu and pashchhat, as meaning, following
alter: Mahidhara’s explanation would be more satisfactory, if we could be sure that the Yajush and Rich agree in the details: he makes it, the goat that is fastened to the horse’s head is led first; next, the goat fastened to his waist or navel, nabhinsyanu; afterwards, pashchat, go the priests, kavayah, and the singers, rebhah, or praisers, stotarah.

Although more mystical than the preceding hymn, especially in regard to the intimations of the identity of the horse with the sun, there is nothing in it incompatible with the more explicit description in the former Sukta of the actual sacrifice of a horse.

1. 22. 8. This Sukta, etc.—According to Sayana, however, the general purport of this Sukta is the inculcation of the doctrines of the Vedanta, or the spiritual unity of Brahma and the universe: some passages occur that bear him out in this view, but the text, upon the whole, although often mystical and obscure, evidently proposes the glorification of Aditya, or the sun, especially as identifiable with all creation: according to Sushruta, the application of the Sukta is of a much less exalted description: he says, If a Brahmana has committed theft, he may expiate the offence by fasting three nights, and repeating inaudibly this Sukta: according to the Aitareya Brahmana, v. 12: as cited by Sayana, the hymn should consist of but forty-one stanzas. Mr. Whitney’s very useful comparative index shows that all the stanzas of the hymn occur in the Atharva Veda, with the general style of which, as far as we yet know of that Veda, it best agrees.—

Indische Studien, vol. ii, part iii.

1. Seven Sons.—The seven solar rays; or it may be rendered, seventh son, Aditya being the seventh son of Aditi.

A Third Brother.—Vayu and Agni, the younger brothers of Aditya: Sayana, substituting Parameshvaru for
Aditya, considers the three sons to be his attributes of creating, preserving, and destroying: the phrase, I have beheld, is the consciousness of the identity of individual with supreme spirit.

Page 72.

2. One-Wheeled Car.—Either the orb of the sun, or time, or a year: the seven horses may be the seven solar rays, or the six seasons, with their aggregation and year; or the six double months, and the intercalary month; or the seven days of the week: the wheels of the car, as typical of time, past, present, and future, should be three, but they are identical in nature, and are therefore said to be but one.

One Horse.—Eko ashwo saptanama may mean the Sun, or Aditya, either as the absorber of the seven flavours, or as praised by the seven Rishtis: or it may be a sort of pun, saptanama meaning a horse as well as seven.

The Three-Anled Wheel.—The day with its three Sandhyas; the year with three seasons, hot, wet, and cold: or time, past, present, and future.

All These Regions, etc.—All things are dependent upon time: which of itself is imperishable, as the Smriti; anadindhanah kalah, time is without beginning or end.

3. The Seven.—Either the solar rays, or if the year be typified, the seven portions of it: as the ayana or solstice, season, month, fortnight, day, night, hour.

Seven Horses.—Sayana considers the seven wheels, as well as the seven horses, to be the solar rays.

Seven Sisters.—The commentator repeats the interpretation, either the rays of the sun, or the six seasons and the aggregate year, or the six double and one intercalary month.

Seven Forms of Utterance.—The seven notes of music as employed in chanting the praises of the Sun; or if gatam...
be used in the sense of water, the seven forms may be the seven divine rivers.

4. THAT ENDOWED WITH SUBSTANCE, ETC.—\textit{Asthamantum yat anastha bimbhanti}?: lit. that which having borne, the boundless sustains; the latter, according to \textit{Sayan}, is the \textit{Prakriti} of the \textit{Sankhya}, or the \textit{Maya} of the \textit{Vedanta}, formless matter, or spiritual illusion, from which the material and visible world proceeds.

**But Where is the Soul.**—\textit{Bhumya asu-asrig-atma kua svet}: \textit{Bhum}, according to \textit{Sayan}, implies the \textit{sthula sharira}, gross body; \textit{asu}, breath; the \textit{sukshma sharira}, or subtle body; and \textit{asrig}, blood, the aggregate elements of which the body is formed; \textit{atma}, or \textit{chetana}, the thinking principle, although connected with gross and subtle form, is nowhere perceptible as a separate object, and not to be apprehended, either by pupil or teacher.

5. IMMATURE.—\textit{Pakah}, properly ripening, being or making mature; but it is here and elsewhere explained by \textit{pakstavyah}, what is to be matured; \textit{apakstamatiraham}, I, of immature mind.

**Seven Threads.**—\textit{Saptashtan}, may be the seven forms of the \textit{Soma} sacrifice, or the seven metres of the \textit{Vedas}, by which the gods, or the Sun, are induced to be present.

**The Sree.**—\textit{Vatso bashkaye udhi}: the first is explained by the Scholiast, \textit{avarasa varasa-bhute}: \textit{bashkaye} is rendered \textit{Aditye}; but, as \textit{Sayan} adds, the usual meaning of \textit{bashkaye} is a yearling calf; but as we have \textit{rutsa} also, which likewise means a calf, \textit{bashkaye} must have some other sense;—such as time, or rather, the sun.

6. WHAT IS THAT ONE ALONE, ETC.—\textit{Ya?-tastambha asad-ima rajansi ajanya rupe kich apiswicaham}: the one may be, according to the Scholiast, the orb of the ungenerated sun,
on which the six seasons depend; or the satyaloka, whence there is no return, and which may be considered as the stay of the other six worlds or regions; or, agreeably to his Vedanta views, 'the one' is the sole form of the unborn creator, which is the same with the universe.

7. **By the Paths.**—The solar rays; although especial agents in sending down rain, are equally active in its re-absorption.

**Page 73.**

8. **Exchange Words.**—This is merely a metaphorical description of the agency of the sun in sending rain upon the earth, and its consequent fertility.

9. **The Calf Bellowed.**—The cloud thundered.

**The Omniform Cow.**—Vishvarupayam gama trishu yojanasu is explained, the earth diversified by various crops, in consequence of the co-operation of the cloud, the wind, and the rays of the sun.

10. **Three Mothers and Three Fathers.**—The three worlds, earth, sky, heaven, and the three deities presiding over them, Agni, Vayu, Surya.

**In Language, etc.**—Vishwavidam vacham avishvakumar, speech or discourse, knowing all, or which may be known by all; or that which does not extend to all, asarvyapjaśvin: speech here, according to Sayana, means thunder, vacham garjitalakshanam.

11. **Twelve-Spoked Wheel.**—According to Sayana, the twelve signs of the Zodiac: but the expression may mean the twelve months. At the same time, M. Mollier has shown, that there is no reason to suppose the Zodiacal divisions were unknown to the Hindus at the probable date of the Vedas—*Mémoires de l'Académie des Inscriptions, première série*, vol. 3.

**Seventeen Hundred and Twenty Children.**—Nights and days: three hundred and sixty of each.
12. Purishin.—Deriving it from purisha, water. Purishin is a name of the sun, as the source of rain: the first five feet are the five seasons, the dewy and cold seasons forming one; the twelve forms are the twelve months, or twelve Adityas.

Arbita.—Sayana considers this as synonymous with adhikinam or parayuttam, dependent upon, and applicable to the sun, as dependent upon, or influenced by, the course of the year, or recurrence of the solstices; moving quick or slow, according to his southern or northern declination.

In the Hither Portion of the Sky.—Upare is the term of the text, which the Scholiast explains, where living creatures are delighted,—uparamanta asmin praninah; or it may mean a year, va samvatsarah; but it may have a relation, perhaps, to the expression in the first line of the verse, divah pare ardishe, in the further part of the sky; upara may imply the nearer or hither part, referring to the two Sayanas, or solstices; the seven wheels are the seven rays, or the seven days of the week, the six spokes the six seasons.

13. Five-Spoked Wheel.—The five seasons; or the text may refer to the cycle of five years.

14. Ten.—The ten organs of sense, or the five Lokapalas, guardians of the world, and five classes of human beings, according to Sayana; perhaps the ten regions of space would be more appropriate.

Upper Surface.—Uttanayam, or the upper part; uddhuvatnamayam, or the pole, ishayam; or the earth spread above, upari vistrita bhumiyan: it is not clear what is intended.

The Orb of the Sun.—Suryasya chakshuh, lit. the eye of the sun, either the display of the nature or radiance of the sun, or his orb, being, as it were, the eye of all; sarvasya chakshuhsthaniyam va mandalam.
15. **Six Are Twins.**—These are six seasons, made up of two months each; the seventh is the intercalary month, which has no fellow, and has no Aditya to preside over it, wherefore it is not considered to be of divine origin like the rest; the six seasons are also termed Rishi, vishayak, which Suyaco explains by guatarah, geers; in what sense does not appear: it may, perhaps, refer to the presence of a Rishi in the sun's car in each of the twelve months, if that be not rather a Purannik than a Vaidik notion.—Vishnu Purana, p. 233.

**Page 74.**

**AND REVOLVE FOR THE BENEFIT, ETC.**—That is, the several seasons are diversified by the varieties of temperature, produce, and the like, for the benefit of the world.

16. **Males.**—This is a piece of grammatical mysticism; rashmi, a ray of the sun, here personified as a female, is properly a noun masculine.

**The Father of the Father.**—According to the Scholiast, the Sun is to be considered as the father of the rays of light, which again, in their collective capacity, being the cause of rain, are the fosterers, or parent of the earth: the sun is therefore father of the father, and he who knows this is identical with the sun: another explanation is that which Manus intimates: an intelligent son may be termed the parent of an ignorant father: the philosophical view of the meaning is, that there is no distinction of gender in soul: it is neither male, nor female, nor neuter, and therefore may be said to be either or all, according to the forms with which it is associated: as in the text, tuam shri, tuam puman shri, tuam huvuara, uta su kumari, thou art woman, thou art man, thou art youth, thou art maiden; being, in fact, neither, as the Smriti has it,—suicu shri, su puman esho, suico chuyen sapumakam.
17. Where does She Bear, etc.—This is rather obscure; according to the Scholast, the cow is the bountiful offering, and the calf is Agni, and the positions of the two indicate the station of the offerer with respect to the sun; or the cow may typify the solar rays collectively, and the calf the worshipper.

18. Agni is the inferior, Aditya the superior; but they are both identical, fire and the sun being the same.

19. Those which.—The rays of light, or the planets changing their relative position as they revolve.

Soma and Indra.—The moon and the sun: Indra being one of the twelve Adityas, or identical here with the sun.

20. Two Birds Associated Together.—There is some probability in Sasan's explanation, that the vital and supreme spirit, jivatma and paramatma, are here alluded to under the figure of the two birds.

Eats the Sweet Figs.—Pippalam swada atti; the philosophical interpretation is, that the vital spirit enjoys the rewards of acts. Vasika's explanation is something different, although he agrees in considering two species of soul to be intended as abiding in one body.—Nir. xiv. 30.

21. Smooth-Gliding.—Sasan is here explained, supatnaḥ shobhanagamana rashmayah; the goers easily or beautifully, the rays of the sun.

Consined Me.—Aditya has admitted, or admits me, the reciter of the hymn, to the sphere of the sun.

PAGE 75.

22. The Tree.—The orb or region of the sun.

But He partakes not of it who, etc.—Täm ma mumand yah pitaram ma vedā; here pitaram is explained, in its general sense of palaka, cherisher, protector; the sun, or, according to the Vaidantik gloss, the supreme spirit.
23. *Yadgayastra adhi gayatram; trishtubhaddva trishtubham*, etc.; the purport of this phraseology, borrowed from the several metres, *Gayatri, Trishtubh, and Jagati,* is not very clear: it may be merely an obscure and mystical reference to the text of the *Veda,* a knowledge of which is essential to final felicity; but Sayana explains the words as in the translation; *gayatru* he derives from *gayatri,* the earth; and in the second place he calls it the *pada,* or station of *Agni*: *trishtubha* he identifies with the firmament, and the place of *Vayu;* and *Jagati* as the sun in *Jagati,* the solar region; another interpretation is derived from the ritual use of the three several metres, and their combinations, at the three daily sacrifices.

24. *Gayatrena pratimimite arkam,* he, severally, measures the *mantra* with the *Gayatri* metre; or a part being put for the whole, with any *Vaidik* metre.

*Trishtubham vakam:* *vaka* is explained to signify either *dvaricha* or *tricha rupam,* the form or phrase of two or three stanzas; or it may imply a *Sukta.*

*Vakṣṇa-vakam:* when the first *vaka* has the sense of *Sukta,* then its repetition may imply the *Varga* or *Aumvaka;* but if it signify a couplet or triplet, it seems more applicable to the *Sukta* or hymn.

*Akṣhareṇa septa vānī,* the seven generic metres of the *Veda* with the syllable; the syllable being the chief element of the metre; thus, the *Gayatri* consists of eight syllables; *Trishtubh,* of eleven; *Jagati,* of twelve; it is not said who thus composed or classified the metrical system of the *Vedas,* but it appears, from the commentary on the following stanza, that *Brahma* is intended when the verb is in the singular; perhaps the *Rishis,* or the priests, are alluded to when it is in the plural.
25. Fixed the Rain in Heaven.—Sindham diri astabhayat; Brahma, says the Scholiast, at the time of creation, fixed the shedder of water, udakasya nyandakam, in the sky; or it might be intended for Aditya, as by the text.—Jayato va esha ya esha tapati; he may be termed Jagata who gives heat (to the world).

Rathaantara.—This is commonly known as a portion of the Sama; the meaning of the phrase is not very obvious. Sayana says Prajapati beheld the sun in the stanza which sustains it; tadadharabhutayam riches.

The Gayatri Metre.—Gayatrasya samidhas tisra ahuh; Sayana considers samidh as merely signifying pado, division of a stanza; of which the Gayatri verse has three.

26. The cow is the cloud, the milk the rain, and Vayu, or wind, the milker; the metaphor is continued in the three following verses, where the calf is the world, or mankind anxious for the rain, as the cause of abundance.

Page 76.

29. Life Reposes.—Anat shaye jivam ejat, life-breathing comes to repose, reposes or abides.

30. By Obsequial Offerings.—Swadhabhih-putra-kritvah, by offerings made by the sons.

31. This verse occurs in the Yajush, xxxvii. 17; Mahidhara explains it in the like manner.

32. He who has, etc.—Man, according to Sayana's philosophical interpretation; but that of the Nairukta, which he cites, is probably more consistent with the intention of the original, which considers wind as the cause of rain, to be alluded to allegorically.

33. My Parent.—Nabhir atra bandhu; Sayana refers nabhih to the preceding terms, me pita janita, meaning the moisture of the earth, by which corn is abundant, and which,
as derived from the rain of heaven, makes the latter the parent and progenitor of man: *bandhuk* he renders *bandhika*, binding or supporting, and makes it an epithet of *prithivi*, the earth; it may be doubted if this is the meaning, and the term *nabhi* possibly implies the *antariksha*, or firmament, completing with heaven and earth, the three regions concerned in providing sustenance for man.

**TWO UPLIFTED LADIES.—** *Uttanayoh-chamno-vyonih antar*: the uplifted ladies are heaven and earth, and the womb of all beings between them is the firmament, the region of the rain.

**THE PARENT HAS DEPOSITED, ETC.—** The father, the heaven, may be regarded as identical with either *Aditya* or *Indra*; the daughter is the earth, whose fertility depends upon the rain deposited as a germ in the firmament.

33. The answers in the following stanza explain what is here intended.

**PAGE 77:**

35. **THIS ALTAR.—** As in the text, *avarati vai prithiviavarati vedih*, such or so much, verily, as the earth, so much is the altar; it is the essence of the whole earth.

**THE NAVEL OF THE WORLD.—** *Nabhi* merely means *anahana*, the binding together of man with the means of subsistence, or the crops that spring from the rain which falls as the consequence of sacrifice or of oblations.

**HOLY SPEECH.—** The texts of the *Veda*, of which *Brahma*, or perhaps the priest so termed, is the author or expounder.

36. **THE SEVEN.—** The solar rays, *saptardha-yagarbha*; either retaining the rains for half a year; that is, during the dry months, or abiding in a part or half of space, or in the mid-heaven or firmament.
Visnu is said to be here the pervading sun: vyapadakanga Adityasya, in whose various duties of cherishing the world, the solar rays are, by direction, pradisha, especially employed.

37. I Distinguish not, etc.—Na vijanam vyasan idam asmi; or it may be read, yadi m idam, that I am like that which this is; or if I am this; in either case, the expression warrants the Vaidantik character which Surya ascribes to it, implying the identity of individual and universal spirit.

38. Afflicted by Desire of Enjoyment.—Swadhyaya grilkirtah, lit. seized by food; put for any sensual gratification.

Have Comprehended the One, but have not, etc.—They have not distinguished between body and soul: or, according to the Scholiast, they have not made any distinction between the three kinds of bodies with which soul is invested, the gross body, the subtle body, and the union of the two.

39. Upon this Supreme, etc.—Richo akshara purame vyanani; by Rich, according to the Scholiast, is to be here understood all the Vedas; different meanings are, however, ascribed to both it and akshara by other commentators.—See Nirukta, xiii. 10.

Page 78.

41. In the Highest Heaven.—The sound, gauri, is explained, in one sense, that of the clouds or sky, as differently originated; in one station, ekapadi, from the clouds; in two, dwipadi, from the clouds and sky; in four, the four quarters of space; in eight, the four points and four intermediate points of the horizon; or from them and the zenith, nampadi, nine-stationed; another explanation makes gauri articulate speech, single as the crude form only, double as declension and conjugation, fourfold as nouns, verbs, prepositions, and particles; eightfold as the eight cases, including the vocative; and ninefold as the same, with the addition of indeclinable:
or again, it may be articulate sound, diversified according to the nine parts of the body whence it may be supposed to proceed, navel, chest, throat, etc.; the highest heaven is said to be the kridaya ukasha, or ethereal element of the heart, as the basis of speech, muladhara.

42. FROM HER.—The sound of the clouds or sky, the thunder.

43. THE SOMA OX.—Ukshanam prishnim apachanta; the Scholiast explains prishni by Soma, and ukshanam, the shedder or bestower of the reward of the sacrifice.

44. The three are, Agni, who burns up the earth; the Sun, who revives it by his light, and the rain which he sends; and Vayu, the wind, who contributes to the fall of rain.

45. FOUR ARE, ETC.—Chaturi udparimita padani: the explanations of this piece of mysticism somewhat vary: the four padas may be om, and the three sacred words, bhur, bhuvam, swar; or the four parts of speech, nouns, verbs, prepositions, and particles; or the language of the mantras, the kalpa, the Brahmana, and lokaika, or current speech; or the languages of serpents, birds, insects, and man; or they may be pana, audible; prakriti, visible, audible only to sages and sainis; madhyama, intelligible or expressive, proceeding from the heart; and shabdar, articulate, as residing in the mouth and enunciated by the palate, lips, tongue, etc.: or again, they may be the languages of the three upper worlds and of the world of man.

THOSE BRAHMANAS.—Brahmana ye manishinah: Brahmanas here, according to Saunaka, are those acquainted with Shabdabrahma; Brahman as the word, or, in fact, Yogis, mysticists.

FOURTH GRADE OF SPEECH.—Of the four grades, padas, three may be considered mystical; but we have another set
from the Brahma-nas, quoted by Sayana, from Yaska—Nir. xiii. 9: Speech, sak, it is said, was created fourfold: three kinds of which are in the three regions, the fourth amongst the Pashus: the form on earth, associated with Agni, is in the Rathantara; the form in the firmament, associated with Vayu, is in the Vasudhvya mantras; that which is in heaven, with Aditya, is Brihati, or in the thunder (sannyitmanu); whatever else was more than this was placed amongst the Pashus, literally, animals; but here apparently implying the Brahma-nas.—atha pashhushu tato yacag-adivichyate taw Brahmanasva adaduh: although the inference that follows rather implies the Brahmanas, as it is said; therefore, the Brahmanas speak both languages, both that of the gods and that of man; tasmad Brahmanas ubhayam evam vadanti ya cha deham ya cha manushyam: the key to this is to be found, probably, in the Upanishads.

46. HIM, THE SUN.—The Sun is Sayana’s interpretation: Yaska says Agni; but they are the same, and are the same as all the other forms, according to the texts, Ekadru su maham atma devata suryah, the divine sun is the one great spirit; and Agni eva devah, Agni is all the divinities.

48. The wheel is the year of twelve months; the three axles are the three double seasons, or hot, wet, and cold; and the three hundred and sixty spokes are the days of the lunisolar year, as we have had before.

PAGE 79.

Stu'rak shahayak, shayana, sleeping, according to Sayana; deha varamana, abiding in the body; Mahidhara, Yaj., xxxviii. 5, explains it as if asleep, not subject to the enjoyment of others, supita ime aste-asayair-onupahuktate.

50. Where the Divinities, etc.—Yatra purve sadhyak santi devah; Sadhyak is explained by karma-devah, divinities-
presiding over or giving effect to religious acts, *yajnadicathysauvantah*; or the term may mean those who have obtained the portion, or condition of gods, by the former worship of *Aquis*; or the *Sadhyas* may be the same as the *Adityas*, or the *Angimana*; or they may be the deities presiding over the metres, *chandadebhimaninah*. It would seem that in *Sayana’s* day the purport of the designation, *Sadhyas*, had become uncertain; they are named amongst the minor divinities in the *Amarakosha*, and from *Bharatanulla* we learn that they were twelve in number, but no other peculiarity is specified.

52. **Replenishing the Ponds, etc.**—*Abhipata prakruttibhis-tapayatam*, satisfying with rain the reservoirs, *sadaladhanam*; the word *abhipata* is unusual, and may be differently explained: as, favourably, willingly, *anukulyana*.

1. 23. 1.—This hymn appears to vindicate the separate, or at least preferential worship of *Indra*, without comprehending, at the same time, as a matter of course, the adoration of the *Maruts*.

PAGE 80.

3. **Thou Requirest what is Right.**—*Samprichchhase samichinam prichchhase* is *Sayana’s* explanation: *Mahidhara* renders it, thou askest of the people, with kindly words. Which is the way: *Yajush*, xxxiii. 27.

Say to Us, etc.—*Mahidhara’s* rendering is, tell us the reason of your going alone: for we are yours.

4. *Yajush*, xxxiii. 78, the interpretation is much the same.

5. **Thou Appropriatest Our Sacrificial Food.**—*Swadham amu hi no babhutha*, thou hast been upon or after our food; or, as *Sayana* proposes, either strength, *balam*; or water, *udham*; that is, thou sekest after the oblations generated either by our strength, or the water we have created.
9. Verily, Maghavan, etc.—Anuttama to Maghavan wake na: according to Sayana, it is equivalent to, whatever is said by thee, Indra, is true; a is an exclamation, implying assent or remembrance; anuttam is, that which is not sent or driven away; or, according to Mahidhara, na kena mazhitam, not destroyed or frustrated by any one.—Yajush, xxxiiii. 79.

13. Be not Uncognizant of My Merits.—Esha bhuta naveda me avitamam, be cognizant of these my truths, is Sayana’s interpretation. madhyanam avitathanam juataro bhavata.

15. Capable of Conferring Delight.—Mandaryana karoh: Sayana explains the epithet, satvicchedhair manda-yitub: or sutibhir madasya pratyayitub, cause of pleasure by praises: Mahidhara, on the same verse, Yaj. xxxiiv. 48, has a variety of meanings: as, mam darayeti, one who has command of himself, who is vitaraga, devoid of passion; or one who grants all desires, deriving mandarya from manda, the tree of heaven, etc.

Food, Strength and Long Life.—Isham avijanam jirodanam: in this place, Sayana renders the last term, javishilam danam; donation connected with victory; but in the repetition of the stanza, at the end of the next Sloka, he explains it, chiraikala-jivamam, long life: Mahidhara makes it an epithet of food, and strength-conferring life, deriving it from ji for jiva, and rudaun; Upani aff. —Pur. ul. 1. 66.

6. As a Well-Hurled Weapon Wounds the Deer.—Pashwak sudhitem borkhama: Sayana connects Pashum with kriyirati, the missile of the winds; because, he says, when the wind blows, animals are withered or chilled; but it seems
more naturally related to what follows, as a well-placed weapon strikes animals.

8. Of His Descendants.—Tanayasa puṣṭihau; tanaya, a son, is here put for descendants, puṇḍradyānah.

9. At Your Resting-Places, etc.—Prapathaḥ khaṇḍayaḥ; the expression is worthy of note, as indicating the existence of accommodations for the use of travellers; the Prapatha is the chohri of the south of India, the samav of the Mohammedans, a place by the road-side where the traveller may find shelter and provisions.

PAGE 84.

13. Adiṭe-ya eva vratam, the act or obligation of Aditi, either the mother of the gods, or the earth; in what respects the comparison exists is not specified, except that the duration of both is the same, Aditi being identifiable with the universe, as by v. 10 of Hymn 89, vol. i, p. 132.

PAGE 85.

2. Semudranya chid dharmayāta para, bearing or collecting wealth, even on the farther shore of the sea; paraṁśu tīre, on the other bank; however, this may be, more correctly, only metaphorical, meaning, the winds bring wealth, that is, rain, from the skirts of the horizon, or firmament.

3. Guha charanti manusya na yoṣa, going in the darkness of the sky, as if it was in privity or in secret, like the wife of a man, who, although, according to the commentator, is brilliantly attired, remains in the privacy of the female apartments; svaḥahantaḥ pura eva munyai charaṇī.

DISTINGUISHED IN ASSEMBLIES, ETC.—Sabhaṃati vidathera muk; the Scholiast refers the first to the lightning, which, at times, shows itself as if in an assembly, sabha; it may also, perhaps, refer to Yoṣa, a woman who is not always restricted.
to the private chambers, but appears occasionally in public, as she certainly was accustomed to do in the days of the Veda, at least at religious ceremonials, like the hymn or prayer, which, on such occasions, is recited aloud.

4. With a Common Woman.—Sadharanyeva, a public, or common woman; the allusion is not without interest, as indicative of manners.

5. Rodasi.—Rodasi usually means, as in the preceding stanza, heaven and earth; here it is said to signify the lightning, or the bride of the Maruts, marutpatni vidyud-va.

Surya.—Suryena, like Surya; the Scholiast understands by this appellation, either the wife or the daughter of Surya; the latter is the more usual form of the legend.—Vol. i, p.182 (L. 17. l. 17) and note.

PAGE 86.

7. High-Minded, Haughty, etc.—There is no substantive in the hemistich; but the epithets, trishomana, ahemyuh, sthira, being feminine, imply a substantive in the same gender, which the Scholiast renders by Rodasi, the wife of the Maruts, who, by contributing to the fall of rain, assists in the sustenance of mankind.

8. When the Water-Yielding Season, etc.—Vasritha in maruto datiarah; the latter may refer to the Yejumana, when the phrase will be, when, Maruts, the worshipper, or he by whom the offering is presented, promotes this your increase.

PAGE 87.

3. With Well-Nourished Branches.—Triptanasya-atriptasrayamah, having satisfied or well-nourished limbs; which, as applicable to the Soma creeper, may be rendered branches; the analogy of the comparison here between the Soma and the Maruts is not very obvious.
HANGS [A LANCE].—What is suspended on the shoulders of the Maruts, the text does not specify: Sayana suggests, either a lance, shakti, or the beauty of the arms, bhooja-lakshmi.

5. This stanza is exceedingly elliptical and obscure: Sayana's completion of the text is entirely conjectural.

PAGE 88.

6. THE LIMIT OF THE VAST REGION.—Rajasa mahaspuram may mean the limit of the rains; rajas being a synonyme of either loka or udaka.

7. LIKE THE ALL-SURVIVING FORCE OF THE ASURAS.—Asuras ca praajati, asurasya samabhabhavaanti shaktih; according to the Scholiast, the similitude consists in this, that, as the Asuras take from one to give to another, so the winds plunder the clouds to enrich the earth.

PAGE 89.

5. THY RICHES, INDRA, ETC.—Twe raja Indra tushatamah; or raja may mean kinsmen or friends; that is, the Maruts.

6. LIKE THE MANLY ENERGIES, ETC.—Tirthe varyaah paunnyaani tashthah; arya is said to be for arch, shatrah, of an enemy; tirthe, yuddhamarge, the way of battle; or, according to the Scholiast, it may be rendered, the broad-based, dark-coloured clouds stand like the manly armies of a prince, varmaanaah, on the royal road, raja-sithyam.

7. A CONTEMPTIBLE ENEMY.—So Sayana interprets rinamnam; otherwise, it might be thought to imply a debtor, as if the cloud was debtor to the winds for its contents.

PAGE 90.

I. 23, 6.—The Scholiast cites the Nirukta, t. 6, for the occasion of the dialogue in this hymn: Agastya, having intended to offer a sacrifice to Indra, proposed to make offer-
ings also to the Maruts, of which Indra complains; the object being evidently, what has been elsewhere indicated, the association of the Maruts with Indra in the worship addressed to the latter, apparently an innovation, and objected to by some of the worshippers of Indra.

1. It is not Certain what To-day, etc.—No namam asti nu vach, lit. it is not certain, nor is it tomorrow; but Sayana and Yaska consider the first negative to imply to-day; it is not certain, Indra says, whether I shall receive any offering either to-day or tomorrow; hope or expectation of the future should not be entertained.

Verily, the Mind of any Other, etc.—The latter portion of this stanza is not very clear: anyasya chittam abhi sancharayam, utadhitam vinashyati; literally, the mind of another is very wandering; although read, (it) perishes. Roth translates it; on the fickleness of the other (I what other) rests the (well-grounded) expectation.—Nir. Erläuterungen, p. 7.

2. The Maruts Are Thy Brethren.—Being equally with Indra, the son of Aditi, according to the Puranas; but here, probably, nothing more is meant than affinity of function.

3. Brother Agastya.—This is also a figurative relationship, founded on the interchange of benefits, the presentation of oblations by one, the reward given by the other.

4. Some refer this stanza to Indra, but it seems more suited to Agastya; in which case the two are either the sacrificer and his wife, or the institutor of the ceremony and the officiating priest.

PAGE 91.

1. And Let Loose Your Horses.—Take the horses out of your car, that you may not come back to the sacrifice
in anger: this hymn again indicates a sort of trimming between the worship of Indra and of the Maruts.

PAGE 92.

1. The Heaven-Ascending Sama.—The Sama, the hymn that the Udgātri chants.

The King, Unimpeded.—Gavo dhena vak: the latter is interpreted adādha, unimpeded, unharmed; the cows may be the rains.

2. The Mortal Invoker of the Gods.—The priest, or the institutor of the sacrifice.

A Twofold Offering.—Either of praise and oblation, or in the capacity of the institutor of the ceremony and his wife.

3. As a Horse-Neighs, etc.—The application of the similes is not very obvious; but they may be intended to illustrate the roaring of the sacrificial fire.

PAGE 93.

4. Substantial Adorations.—Chyaudnani is, properly, causing to fall down; but Sayana explains it by dridham, firm, hard.

6. He Upholds the Sky.—Opasham iva bikharti: opasham may mean, near to, and be inferentially applied to the earth and sky, as contiguous to heaven; but, according to Sayana, it also means 'a horn,' in which case the ellipse may be supplied; he upholds the sky as easily as a bull bears his horns.

PAGE 94.

10. The Lord of a City.—Mitrayavo na purpatim, parah samimam, the master or governor of a city.

11. Like a Lake, etc.—The application of these comparisons is not very distinct, and it might be thought that they
refer to the individuals mentioned in the first half of the stanza; but they are rather more intelligible as applied to Indra.

12. This stanza occurs in the Yajush, iii. 46; the explanation is much the same, except that Mahidhara supplies the ellipse by nushaya instead of tayakshih, do not destroy us.

13. This hymn is in general elliptical and obscure.

Page 95.

2. Thou hast humbled the people.—Danu visha Indra mridhavachas is translated by Yaska, make liberal men soft-spoken, danamanavo manashyan-indra mridhasvachah kuru.

The verse (2) admits, according to the commentator, of a different explanation, more consistent with current acceptance, urhi; viz., thou hast made the subject (rain), soliciting forbearance, descend (in showers); when thou hadst rent asunder the gliding, world-filling (clouds), then, irreproachable one, thou didst make the waters flow in channels, and didst open the chief cloud for young Purukutsa.

3. To the Cities Inhabited by Rakshasas.—Vritah shura patniḥ. Swayana explains, rakshobhīḥ pelayita vritahpurīḥ.

Defend like a Lion.—As a lion protects the forest, in which his lair is, from the depredations of other animals.

4. Rest in their Own Station.—In the firmament, the enemies are the clouds.

Page 96.

7. The Three Regions.—The text has only tāraḥ, to which the Scholiast adds bhunāḥ, either earth in three respects, as identical with the three rituals of the Darsha, or lunar periods; the Pashu, or victim; and Soma, or libation; or as implying earth, firmament, and heaven.
KUVAVAGHA.—We have a Kupita in the first book, vol. i. p. 157 (I. 15. 11), but not in connection with Durgami.

9. LIKE FLOWING RIVERS.—Srih na svarantih: the commentator says Sira may be the name of a certain river; one put for many.

THOU HAST PROTECTED, ETC.—Paraya Turvashah yadum swasti; Sanyas explains paraya by upalayah, thou hast protected; and swasti by avinasaham, without loss or detriment; or paraya might mean, bear across, convey over in safety.

PAGE 97.

4. To KUTSA.—Or kuta may mean the thunderbolt; but the defence of the Rajarshi against Shushnah, or of mankind against drought, has been before alluded to.—See vol. i., pp. 14, 75, 90.

5. TRY INEBRIETY AND TRY BENEFICENCE.—The epithets, being in the dual number, refer, according to the commentator, to the madro, intoxication; and kratu, the acts of Indra.

PAGE 98.

3. FIVE CLASSES OF BEING.—See vol. i., p. 208, note on I. 2. 4. 9.

2. YOUNG AND VIGOROUS.—We have in this hymn, as we have had in others, a prodigal repetition of the words varsha and varshanam: showering, shedding, effusing; the horses are varshana; the cow is varshana; Indra is varshabha; the Soma is varsham; and so on, showing poverty both of ideas and expressions.

PAGE 99.

4. THIS IS THE OFFERING OF THE VICTIM.—Ayam mityedha; the latter is explained as an epithet of Yasna,
derived from *medha*, which, according to a text cited by the commentator, is the same as *pudra*, a victim.

2. The Sisters (Day and Night).—*Sreasara*, lit. sisters, may mean as explained in the text; or it may imply the associated institutor of the rite and the officiating priest; or it may mean the fingers which are employed in ritual manipulations.

Page 101.

4. Either from This Cause or from That.—*Itamudatah katashchit*, from some cause, from this, or from that; from your society or from the influence of the season, as spring and the like; or from the suggestions of this world or of the next; are the explanations of the Scholiast.

5. Which Has Been Drunk in My Heart.—*Antat kritam pitham*, drunk mentally, not actually, is probably intended.

The Sin We Have Committed.—The sin of listening to the conversation of their *Guru* with his wife; according to *Shautasa*, the repetition of this and the following verse expiates sin in general, and secures the accomplishment of all desires.

6. Working with My Implements.—*Kahanamanah khanitara*; lit. digging with digging tools; that is, effecting his objects by appropriate means, earning his reward by sacrifice and hymns.

Desiring Progeny, Offspring and Strength,—*Prajam apatyaam balim ichchhahanah*: *praja* is distinguished by the Scholiast as implying repeated successions, descendants, and *apatya* as signifying more immediate descent, sons, grand-sons; or *praja* may mean descendants.

Both Classes of Obligations.—*Kama* and *Tapas*, desire and devotion; the duties of domestic as well as ascetic life.
1. The Heat as Soothing, etc.—See vol. i., p. 179 (l. 16, 7. 7 and note).

The Fire Offering is Made.—*Tad sam pashu ishti* : *Pashu* is interpreted by the commentator "fire," agreeably to the text, *Agniḥ pashur-asit*, *Agni* was the victim; and the phrase implies that the oblations are presented through fire to the *Ashvins*.

5. Son of Tucra.—See vol. i., p. 185 (l. 17, 2. 14).

7. The Pitcher has been Placed.—*Vi-pañiḥ kitavan*: *Saguna* proposes first, to explain *pañi* by *drona-kalicheha*, the jar or vessel into which the *Soma* juice, after expression, is strained through a filter; but he then suggests that *pañi* may have its more usual sense of a merchant or trader, and *kitavan*, instead of 'being placed,' may mean opulent; in which case *vi* will have the force of *viyuḥyataṃ*, let him be separated; implying, let the niggardly rich man who does not offer worship be cast off: the *Nīmanjari* appears to have had a different, but scarcely correct reading, *ahavīh-pañi*, a niggard, offering no oblation.

Page 103.

8. Like an Instrument of Sound.—*Karaḥyāmīna*, from *kara*, sound, *shobda*; and *dhuni*, generating. *utpadayita*, such as the conch shell and the like, *shāṅkhādi ca itsa*.

3. Emulative.—*Akampurah*, I first, is usually applied to a warrior, one who would be first in battle: *Saguna* would explain it: here intelligent, *manasvin*; or very generous, *atyudvarah*.

Page 104.

4. Born Here and Here.—*Iheko jata*, literally, born here and here, *iha* and *iha*: the Scholiast supplies the amplification, identifying the *Ashvins* with the Sun and Moon.
FAULTLESS IN YOUR FORMS, ETC.—Arupasa tenas nama-bhitk smear; or arupasa may mean, free from sin, according to the commentator, apapam, alluding to the legend of the decapitation of Dadhyanch, vol. i. p. 134 (1. 13. 11. 13), by which act, with reference to its result, no sin was incurred.

THE AUSPICIOUS SON OF HEAVEN.—As the same with the moon and sun, one Ashwin may be termed the son of the middle region or firmament; the other, the son of the upper region, heaven or sky.

5. TRAVERSING AT WILL, THE QUARTERS OF SPACE.—Niceruh kakuho varam unu; kakuha may be an epithet of ratha, signifying best, shreshtha; but it seems unnecessary to depart from its more usual meaning of points of the horizon.

6. THE DISPERSER OF THE CLOUDS.—Shradhvan, which is variously interpreted; it may be synonymous with sharanaavin, blighting, withering as leaves; or many-yeared, old, eternal, bahu-ximesturak; or autumnal, with reference to one of the Ashwins as the moon, shrest-kula-van.

THE FACULTIES OF THE OTHER.—This and the preceding stanzas are not very explicit in the comparison which is intimated between the functions of the two Ashwins, for the use of anyaya, of the other, in the second half of the verse, is all that intimates that ekasya, of the one, is understood in the first half.

9. AT THE SEASON.—Alluding to the time at which it is especially proper to worship the Ashwins, the morning sacrifice.

PAGE 105.

1. RICH IN BENEVOLENCE TO MANKIND.—Vishpolawins, having wealth, visu, which is cherishing pala for pala; mankind, visi; or the compound may refer to the legend of the
iron or golden leg given to Vishpala.—See vol. i. p. 182 (1. 17. 1. 15).

2. Most Imperial.—Indratama, superlatively, Indra; so presently, Marutatama, superlatively, Maruts; the latter may also mean, according to Sayana, of moderated passions mild, gentle, mitarayimau; or not noisy, mitaravinau.

5. Winged Bark.—Plank, a raft, a float.
Son of Tugra.—See vol. i. p. 180 (1. 17. 1. 3).

6. Four Ships.—Chakrove navah, four boats or ships: in this and all the other expressions in this hymn, referring to the legend, it is impossible to dispute the applicability of the text to the story: the authenticity of the narrative, depending solely upon tradition, may be questionable enough, but its purpose is fully borne out by the expressions of the text, in this and half a dozen other places, in which the incidents are alluded to. Professor Roth has not merely questioned the accuracy of the translation, but has confidently asserted that there is no mention of the 'sea' in the text; grounding his assertion apparently upon 'samudra,' meaning the antariksha, or mid-heaven, as well as the ocean; how Bhuja should have fallen into jeopardy in the sky, how he should have got there at all, might have induced a cautious critic to hesitate before he would restrict the meaning of samudra to antariksha; but in this place, and in several others, there is no room for an equivocal meaning: sinthu, kshodas, arnas, are none of them included amongst the synonyms of antariksha: in one place, indeed, the text seems to have made a provision against a misapprehension, by placing the scene of the adventure, arnas samudre, in the water—samudra; however, if any further proof were necessary, the specification of navah, in this
verse, is decisive of the sense in which the whole is to be understood.

Page 106.

7. As leaves for the support, etc.—Parna mrigasya patutor-ucarabhāḥ: the passage is not very clear, and Sayana's explanation does not remove the difficulty; he explains mriga by marjāyitī shodhāyitī, a sweeper, a cleaner; and renders the whole, like leaves for the support or prop in the occurrence of injury, and the like, of a sweeper when falling, patanaśhilasya marjāyitāḥ shodhāyitāḥ bhusad-ucarabhāḥ alambanaya pariṇaṁ, as they are sufficient for support, tasya yathā-lambanaya prabhunāti tad-yaṁ.

I. Three Wheels.—See vol. i, p. 49 (I. 7. 1. 2).

Three Metals.—Gold, silver, and copper, according to Sayana.

Page 107.

5. Atri.—See vol. i, I. 17. 1. 8 and I. 17. 2. 3.

Like unto a Wayfarer, etc.—Sayana rather considers the simile as applicable to the person invoking the Ashwins, as the directest path to the realization of his wishes.

Page 108.

3. Divine Ashwins.—The text has simply Pushar, which is, properly, an appellation of a form of the sun; it is here said, by the Scholiast, to indicate both the Ashwins, the one as the sun and the other, understood, as the moon.

Surya.—See vol. i, p. 182 (I. 17. 1. 17). The commentator adds to the legend, that, besides Surya, a prize was offered of a hymn of a thousand stanzas, which the Ashwins also won; but, at the request of Agni and other competitors, they gave up to them portions of the hymn.

Sin-Removing Sacrifice.—Varunasya bhūrīḥ is interpreted by the Scholiast, avichchhinnaṁ varunasya-phala-
pratibandhaka-papānimavari-kasya pagasya, of the uninterrupted sacrifice which is obstructive of the sin that intercepts the reward; the expression is unusual.

1. **DAYS AND NIGHTS REVOLVE.**—Aham chakriyeyam, two days as if wheeled; that is, the succession of day and night, each of which may be considered in turn as preceding or following the other, like the rotations of a wheel. See also Yaska, iii. 22.

2. **FROM GREAT. (DANGER).**—Rakshatam no abhwat: abhara means merely great—the substantive has to be supplied: according to Sayana, it is, from sin as the cause of great danger.—mahato bhagabhotah papat.

3. **Aditi.**—Aditi is here said to mean the firmament.

4. **DIVINE DAYS AND NIGHTS.**—Ukha devanum ubhayēbhīr-abham: aham, according to the Scholias, implies night as well as day.

5. **SCENTING THE NAVAL ETC.**—Abhijīghranti bhūmanasya nabhiṁ pitro-upasthaḥ: the meaning is not very obvious; nabhi, according to Sayana, here means 'water,' udakam, as the binding of all beings; bhutajātasya bandhakam; and which may be regarded as the child of heaven and earth, as they both contribute to its production.—ubhayor udaka-pratadatam prasiddham: or the two here mentioned may imply water and the oblation, which are also connected.

8. **A Son-in-law.**—Jaspatim ca: Jāh, it is said, means 'daughters'; patim is, as usual, lord or husband.

11. **IN THE PROXIMITY OF THOSE WHO PRAISE YOU.**—Devnam evam: the first is interpreted stotriyam, 'of praisers'.

1. This verse occurs in the Yajush, 33, 34. Mahīdharā rather differs from Sayana in his explanation. Vīshvanāra
he considers an epithet of Savitri—vishva-nara-kitakari, the door of good to all men: Ila he renders by food, ye tho sarva inam bhakshayanti tatha etc.; whilst Sayana has for dhbhih saka, bhunishnamabhik devatabhik, with the divinities, whose place is earth; in the second part of the verse, he explains jagad by jagannu, moveable; that is, cattle and offspring.

Page 111.

4. Multiform Preparations of Milk, etc.—Vishvapre payasa janman-adhan, in multiform milk in a commonudder; or it may be explained, the manifold water or solution of the \( Soma \) juice prepared for the sacrifice; which may be compared, on account of its yielding rewards, to an udder yielding milk, whence butter and the like.

5. AHIRVADHYA.—Or Ahir, who is also Budhaya; Ahi and Budha are both said to be synonyms of antariksha, and the compound implies a divinity presiding over the firmament; they occur as one name in the \( Nirukta, \) v. 4; it is no doubt the same with the Ahirvadhyam of the Pavan, who is by them enumerated as one of the Rudras.—Vishnu P. 121. In the Kosha of Hemachandra, Ahirvadhyam is a name of Shiva.

5. SINDHU.—According to the Scholiast, the name of a river.

7. Most Fragrant Fruit.—Sutraishtraamnam, explained by the commentary, atishayam susukhiam, exceedingly fragrant; a rather singular epithet.

8. Like Protecting Chariots.—Amanyam na rathah-rakshakah-rathah; or amanyam may mean, bending, or inclining downwards.

Page 112.

10. Who are of Independent Powers.—Svatantra ki santi is explained, ye swayattabalah santi, those who are self-dependent, powerful.
RISHUKHIS.—A name of Indra.

I. 14. 8.—Anna-devata, or simply anna, the divinity presiding over food, or merely food; pita implying palakam, that which nourishes: according to Shaunaka, the hymn should be recited by a person about to eat, when his food will never disagree with him; its repetition also, accompanied with oblations and worship, will secure him against want of food, and if he should have taken poison, its silent repetition will act as an antidote.

1. TRITA.—Trita is here evidently a name of Indra: the Scholiast explains it, he whose fame is spread through the three worlds; or, as Mahidhara interprets it, Tristhana-Indra, the three-stationed Indra.—Yajur-Veda, xxxiv. 7.

3. HAVING NONE BUT AGREEABLE PROPERTIES.—The text has advaraya, not being twofold; that is, according to the commentator, being of the property described alone; not comprising any incompatible property; or it may be an epithet of sakha, a friend, one who does not differ in mind or act.

PAGE 113.

5. AS IV THEY HAD STIFF NECKS.—Tulyagriva iva irate; turi is, ordinarily, a synonymous of bahu, much, many; Sayana explains it by pravirddha, enlarged, because, he says, when people eat, they are dridhanga, erect, firm; and when they are without food, the neck is bent, or bends down; or it may mean, that they are great eaters, as if they had many threats.

6. (INDRA).—Indra is supplied by the comment; there is no nominative in the text to chim-avadhikt.

8. BODY, DO THOU GROW FAT.—Vataye piva id bhavi; vatapi is explained sharira, that which is sustained by vital air,—vata.
9. Soma.—The object addressed is now not food in general, but a modified form of the Soma juice.

Thy Mixture with Boiled Milk or Boiled Barley.—Garshiro-yamashir are said to mean preparations of milk and barley, boiled: go-vikarashirudyanapana-dravyam and yamavikarashapana-dravyam.

10. Vegetable Cake of Fried Meal.—Karumbho oshadhe: the first is explained, a lump or cake of parched meal, Shaktu pisda, identified with an herb or vegetable—tadatmak oshadhih.

11. Pitu.—Pitu is here again identified with Soma.

I. 24. 9.—Vol. i, p. 15; and this Vol., p. 42: as before noticed, Vol. i, note on 1. 9. 2. 2, the Apris are also termed Prayaajas: Sayana also quotes Yaska for the synonyme Kim-devata, a term of disparagement, implying their insignificance, as much as to say contemptuously. What sort of divinities are these: the term Prayaaja, that which is an especial object of worship, may be variously applied, as in the Brahmans, to divinities presiding over the seasons, over the months of the Veda, over animals, over life, over the spirit, which are forms of Agni.—Prayaaja ritudesharashahumalevetah pasudevetah pranadevetah atmadevetah suyadina bahan pakshan aparasya brahmanani cha pradarshya ugnaye eveti siddhantam.

1. Kindled by the Priests.—This hymn occasionally differs from others of the same tenor in employing as epithets the terms they use as denominatives; thus, here, samiddha is a participle, an epithet of dews; in Hymn 13, Samiddha, which means well-kindled, is considered to be a name of Agni.

Page 114.

3. WHO ARE TO BE GLORIFIED.—Idya is here used in place of Ilita, employed elsewhere as an appellative: Nara
shara, who, in the two preceding hymns, precedes Hita, is here omitted.

4. THE SACRED GRASS.—See note on 1. 4. 2. 5, Vol. i.

5. THE DOORS.—The epithets here given to the doors are unusual,—civat samrat vibhuh prabhuh bahvis cha bhunyasishcha yah; they are explained by the commentator as in the text, but he adds that the two last may be understood as epithets of number, and the rest as names; the apartment having four different doors, each designated by its proper appellation: in the original, the two first, civat, samrat, are in the nom. sing.; the others, more correctly, in the accus. plural.

8. BHARATI, ILA, SARASWATI—Sayana makes Bhavati the goddess presiding over the heaven, Ilā over the earth, and Saraswati over the firmament; but they are all three considered to be special manifestations of the majesty of the sun; Etsa tatra Adityaprabhavanisheshkarapā ityabh.

9. Twashto rupani hi prabhuh; kartum, to make, being understood: Twashti is described by the commentator as the divinity presiding over the implements of sacrifice, but the office is also ascribed to him of fashioning beings in the womb as soon as begotten, founded upon a text of the Veda, cited as, vitvasah viśtasya Twashto rupani viśvasot; or, as explained by the Scholiast, yonah arishthani rupani kartum prabhuh.

PAGE 118:

1. This verse is an essential one in the formula accompanying oblations with fire: it occurs three times in the Yajurveda, v. 36; vii. 43; and xli. 16; the explanation of Mahiśhara is the same as that of Sayana in the two first; in the third it is somewhat varied.

5. TO ONE WHO HAS FANGS AND WHO BITES.—Snakes and venomous reptiles.
To One without Teeth.—And who, therefore, does mischief with other natural weapons, as holes and claws.

Nor to the Malignant.—Rishate, to one who injures; as, thieves and Rakshasas.

PAGE 116.

1. 24. II.—Brihaspati is here defined as mantrasya palayiturem, the protector or cherisher of the prayer.

2. The Hymns of the Rainy Season.—Ritwiya is explained varahastiambodhivayo vachah, prayers connected with the season of the rain.

3. He.—Or the pronoun may apply to the Yajamana, who excites himself to offer the praise, the oblation, etc.

PAGE 117.

4. Like the Weapons of the Hunters.—Mrigamanu hetayah is explained by the commentary, hastum anvishya-stam ayudhaniro, like the weapons of those seeking to kill.

5. As an Old Ox.—Tus umariyam mangamanah: umarv explained, a cow giving little milk; or an old one: jivam anadvhanam etc.

But thou Favourest, etc.—Chayov it pigrum, thou goest to bestow favour on him who sacrifices with the Soma juice; but, according to the Nirukta, the words may have a different sense, implying, thou destroyest the malevolent.—iv. 25.

6. Those Sinless Men Who, etc.—Abhi ye chakshate noh, those who speak to us; the commentator says, who, bodhayanti, waken or instruct us; but it is not clear how those who are apiverita, apnaunavrita, enveloped by ignorance, should be competent to teach; another explanation is, let those who revile us, and are being protected, be deprived of that protection.
7. THAT WISE BRAHMASTI, ETC.—Ubbhayam chashto antar Brihaspatistara apashcha gridhra; the passage is very obscure: gridhra is explained, vrishtim akankshamanam, desirous of rain; tvaw, taramam jilabhieriddhim, crossing, or a ferry, or increase of water; apah has its usual sense; ubhayam antar madhye stitva, having stood in the middle; but it is not said of what: chashto-pabhate, he sees; or kareti, he does; identifying Brihaspati with Indra, ubhayam, both, may denote heaven and earth, between which, in the Antariksha, or firmament, the region of the rain, is his proper station.

I. 31. 13.—This is a rather singular hymn: according to the Scholiast, it is a mystical antidote against poison, having been repeat by Agastya under an apprehension of having been poisoned; so Sthunaka says: Let any one who is afflicted by poison diligently repeat the hymn Kankato na, when it will have no effect upon him, though inflicted by a serpent, or an envenomed spear: he will overcome all venom in reptiles, spiders, insects, scorpions, roots, and artificial poisons, by silently repeating it.

1. Kankata, na kankata, satinakankata, are thus explained by Satsiva, alparisah kashchit, something of little venom; talvaparito anilpavah saboragadi, the opposite of that, of not little venom, i.e.; great snakes and the like: satina is a synonyme of water in the Nirukta.

Of Two Kinds.—Of little or of much venom; or creatures of land or water.

Unseen Creatures.—Adrihita, of invisible forms; the appallation, according to the Scholiast, of certain poisonous insects; in the comment on the eighth verse he explains it, either a class of poisons, or of poisonous creatures;—visah- vishesah visudharavisheshah ev.
Notes on Volume II: 201

Have Anointed.—Alipsata, have smeared, have spread over all the limbs.

Page 118.

2. Deprived of Substance.—Avaghnati, evakanyamanushadhih: a drug or antidote being destroyed; losing its substance, and reduced to its odour; or it may mean merely, that a certain drug, understood, is destructive of poisonous creatures.

3. Blades of Shara, etc.—These are severally, the Saccharum saro, an inferior sort of it, Poa cynosuroides, Saccharum spontaneum, Saccharum munja, Andropogon muricatum, long reed-like grasses, amidst which reptiles may lurk unseen.

4. The Unseen Venomous Creatures.—These reptiles being most frequent at night or in the dark; the verse occurs in the Atharvaveda, vi. lxi. 2, with a various reading in the first part of the second line: nyarmayo nadinam, the waves of the rivers were hushed.

5. Discovered in the Dark.—As snakes by their breathing, according to Sayana.

Yet All Are Seen By Them.—So the Scholiast understands vishnudrisha, making it a Bahurviki compound, as indicated by the accentuation.

6. Soma here will be the moon; or, according to the Scholiast, Heaven, the residence of Soma.—Somavhara dyulokah.

7. Those Who Move, etc.—Ye anuya ye angyah; the expressions are rather vague, implying what relates to the shoulders, or the body generally; thus, anuya may mean, being suited to the shoulders, moving with or by them, torn or produced in or on them, biting with them.—anathah, anugah, aneobhavah, anasyabhym khadantah: so angya may mean,
moving with the body, or poisoning with the body, as certain
spiders, whose contact is poisonous, and the like; the anac
bhavah, produced in the shoulder, might furnish those who
seek for analogies between Iranian and Indian legends with a
parallel in the story of Zohak.

Who Sting with Sharp Fangs.—Suchikah, having sharp
needle-like stings, like a scorpion.

8. The Destroyer of the Unseen.—Adrishtaka may
also mean, the dissipator of darkness; but adrishta presently
occurs again in the sense of invisible venomous creatures, who,
as well as the Yutulhanas, or Rakshasas, disappear at sunrise.
We have this stanza, with some variety, in the Atharvama, v.
xxii. 6; the second half of the stanza is, drishtanshcha ghnan
na drishtanshcha; servanshcha pramrinan krimin, destroying
the seen and unseen; killing all the reptiles.

9. This also occurs in the Atharvama, vi. iii. 1; the
second part is the same; the first reads, Utsuro divam eti
pura rakshansi nirjuna, the sun rises in the sky in the east,
scattering the Rakshasas.

Page 119.

10. The notion that pervades this stanza, and forms the
burden of the three following, is derived, according to Sanyana,
from the Visha-vidya, the science of poisons, or of antidotes,
whence it is also termed Madhu-vidya, science of ambrosia;
one formula of which, as cited by him, is "having taken the
poison in the solar orb with the fourth finger; having made it
ambrosia; and caused them to blend together, may it become
poisonless"; by the Surya mandaļa, or orb of the sun, is
probably to be understood a mystical diagram, or figure wholly
or partly typical of the solar orb: the sun being considered as
especially instrumental in counteracting the operation of
poison: the science of antidotes is also named in the text.
madhula, as synonymous with Madhu-ridge. It was originally
 taught by Indra to Dadhyanch, who communicated it to the
 Ashvinr, and thereby lost his head. — See vol. i, p. 181, l. 17,
 l. 12, and note.

11. THE INSIGNIFICANT BIRD.—The bird, according
to the Scholiast, is the female kapinjal, or francolines parr
ridge, which, he says, is well known as a remover of poison,—
viśa-hātrī.

12. THE THIRCE-SEVEN SPARKS.—The seven tongues,
or flames of fire, may be multiplied as red, white, and black;
or visipulingaka may be a synonyme of chautīka, a female
sparrow; of whom there are twenty-one varieties, eaters of
poison with impunity.

14. THIRCE-SEVEN PEAHENS, ETC.—Tri-saptamayuryaḥ :
the enmity between peafowl and snakes is proverbial, but that
there are twenty-one varieties of the mayur, or peahen, wants
authority; the seven rivers, the Scholiast says, are those of
heaven, or the branches of the divine Ganges, but we have had
them before; all running streams are possibly regarded as
antidotes.

15. THE MUNGOSE.—Kushnumbhaka-nakulah, the real,
or viṣṇu Mungoose, whose hostility to the snake is also
proverbial.

M. Langlois has preferred a totally different interpretation
of this Sukta, understanding it to allude to the state of the sky
before the commencement of a sacrifice; he therefore inter-
prets viśa by darkness,—les ténèbres, or les vapeurs de la nuit,
which are dispersed by the morning light, or by the rays of the
sun, on what authority this view of the intention of the hymn
is founded has not been stated; nothing of the kind is inti-
mated by Sayana, whose interpretation is confirmed by the
legendary application of the hymn as related by Shannaka
and by the corresponding texts of the Atharvaveda; there are, no doubt, many expressions of doubtful import, and some which are used in other places, as in the Yajush, in a different acceptation; but the interpretation given by Sayana appears to be most consistent with the general purport of the text.

Page 120.

MANDALA II.

INTRODUCTORY NOTE.

The first Mandala is termed that of the Shatarcheas, of a hundred put for an indefinite number of authors of Richas, or stanzas; the second is usually termed the Gartsamada Mandala, the hymns, with a few exceptions, being attributed to the Rishi Gritsamada, a remarkable personage in Hindu legend. It is related of him that he was first a member of the family of Angiras, being the son of Shunakotra; he was carried off by the Asuras; whilst performing a sacrifice, but was rescued by Indra, by whose authority he was thenceforth designated as Gritsamada, the son of Shunakotra, or Shunakotra, of the race of Bharig. Thus, the Anukramanika says of him: He, who was an Angiras, the son of Shunakotra, became Shunakotra, of the race of Bharig; he, Gritsamada, is the seer of the second Mandala; and again, in the enumeration of the Rishis, it is said of him, The Rishi of the hymn Ayoum Agne, is Gritsamada, the son of Shunakotra, who went to the race of Bharig, being naturally the son of Shunakotra, of the Angiras family. The Index should be correct, if it be the work of Katyayana, who is said to have been the pupil of Shunakotra; but we have other very different accounts of Gritsamada, or Ghrisamada, as the name is also written. In the Anushasana Parva of the Mahabharata he is called the son
of Vithaka, a king of the Harihars, who, fleeing from the
vengeance of Pratardana, king of Kasi, took refuge with
the Rishi Bhrigu: on Pratardana's demanding his delivery,
Bhrigu denied that any Kshatriya was present in his hermitage;
in consequence of which denial, Vithaka at once became a
Brahmana: his son was Gritsamada, who, the Mahabharata
adds, was a famous Rishi, and the author of the principal
hymns in the Rig-Veda.—Mahabharata. Again, the Puranamake him the son of Suhatra, and father either of Shanaka,
or of Shanaka, the father of Shanaka; and ascribe to him
the institution of the four castes. A curious story is also
related of Gritsamada, to which the Mahabharata alludes, of
his having assumed the semblance of Indra, and so enabled
that deity to escape from the Asuras, who were lying in wait
to destroy him; a legend to which we shall again have oc-
casion to refer. Shanaka, whether the same as Gritsamada,
or a different person, is named as the chief of the Rishis as-
sembled at Naimisharanya to celebrate the twelve years' sacri-
fice, to whom the Mahabharata, and several of the Puranas,
are said to have been repeated, by Lomaharashana, the Suta:
he is also said to have been the teacher of a Shakha, or branch
of the Atharvans Veda: he is often quoted, as we have seen,
by Sayana.

ANUVAKA I.

1. This verse occurs in the Yajush, xl. 27. Mahidhara's
explanation is much the same as that of Sayana: both notice
varieties of interpretation. Sushukshati, for instance, may
also signify drying up, causing the evaporation of the earth's
moisture; or it may mean, destroying, consuming: Agni is
produced from the waters, either as the lightning that ac-
companies rain or submarine fire; from stones by striking
them together; so from trees or wood by attrition; from plants, such as bamboos, by mutual friction, causing the conflagration of a forest.

2. The Hotri, etc.—These are eight of the sixteen priests employed at very solemn ceremonies: the commentary ascribes the duty of the Prasbhatri to the Maitravaruna, and identifies the Brahma with the Brahmanachchhaṇi; but in the ordinary enumeration they are distinct: the sixteen are thus enumerated by Kulluka Bhatu, the commentator on Manu, viii. 210; in the order and proportion in which they are entitled to share in a Dakshina of a hundred cows, being arranged in four classes, of which the first four are severally the heads, and the others subordinate to them, in the same course of succession:—1. Hotri, Adhistya, Udastri, and Brahmana, are to have twelve each, or forty-eight in all. 2. Maitravaruna, Pratistotri, Brahmanachchhaṇi, and Prastotri, six each, or twenty-four. 3. Achchhavaka, Neshtri, Agnidhra, and Pratibhari, four each, or sixteen; and 4. Gravaduta, Netri, Potri, and Subrahmanya, three each, or in all twelve; making up the total of one hundred. Ramanatha, in his commentary on the Amara Kosha, vii. 17, also gives the names of the sixteen priests, with a few variations from Kulluka. Gravaduta is his reading, instead of Gravadut, and it is the more usual one; and in place of the Prastotri, Netri, and Potri, he gives, Prasbhatri, Prasbhatri, and Balachchhadaka; we have the Potri repeatedly named in the text of the Rich, as well as the Prasbhatri. In the Aitareya Brahmano, vii. 1, the sixteen priests to whom portions of the offering are assigned are also enumerated, with some modifications, having, instead of the Pratistotri, Gravaduta, Netri, and Subrahmanya, of the first list, the Pratiprasbhatri, Upashtri, Atreya, and Sadasya. The same authority, however, adds as priests not
included in the sixteen, the Gravastut, Unnetri, Subrahmanya, and the Shamtri, or immolator, when a Brahmana. In Madhava's commentary on the Nyaya-sala-vistara of Jainists, for an extract from which I am indebted to Dr. Goldstucker, he enumerates the sixteen priests as classed in four orders, following the authority of Kumarila Bhatta, much to the same effect as Kulluka; they are:—1. The Adhvaryu, Pratipradhati, Neshtri, and Unnetri; 2. the Brahma, Brahma-chchhansi, Agnath, and Patti; 3. the Udghati, Prastotri, Pratihartri, and Subrahmangya; and 4. the Hotri, Maitravaruna, Achchhavaka, and Gravastut. The four first are especially charged with the ceremonial of the Yajur-Veda; the next four superintend the whole according to the ritual of the three Vedas; the third class chant the hymns, especially of the Sama Veda, and the fourth repeat the hymns of the Rich; the head of each class receives the entire Dakshina, or gratuity; the second, one-half; the third, one-third; and the fourth, a quarter; the several functions are not very explicitly described:

4. Whose liberality is enjoyed by all.—Liberality is said to be the characteristic, properly, of Aryaman, datriwam charyamno ltvam.

THOU ART A Portion of the SUN.—Tvam anshah may also mean the forms of the sun, or the Aditya, named ansha.

Page 121.

6. THOU, AGNI, ART RUDRA, ETC.—Tvam Rudro asram maho divah: asura is explained shatrumam nirasita, the expeller of enemies, divas, from heaven; or it may mean, the giver of strength, asur, balam; tasya datu; Aditya rupa; a form of Aditya, or an Aditya.

10. RE Splendid.—Tvam ayue vibhuh, tvam vajraya ikshehe: we might have conjectured that some allusion to
the Ribhus was here intended; but Sayana renders ribhu, bhasamanah, shining; and vajasa, by annasya, of food.

Page 122.

II. I LA OF A Hundred Winters.—Tvam Ila shatashmani, according to the Scholiast, means the earth of unlimited duration,—aparimilakala bhumi.

THE DESTROYER OF Vritra.—Vritraka, Sayana interprets, the destroyer of sin, etc., but these goddesses are identified in the hymns to the Apries, with Agni, and an allusion to Indra would only be consistent with the prevailing idea throughout the hymn, of the universal identity of Agni with all other divinities.

14. Corn and other grains ripen by the heat of the sun or fire; the text has shucki, pure; but Sayana’s copy must have had in its place rasa, which he explains as usual, being the abode of all; sarvesham nirasabhutah rasa.

Page 123.

3. AT THE ROOT OF THE WORLD.—Budhne vaajasah lokasya mule; that is, according to the commentary, the altar.

4. REPLENDE NT AS GOLD.—Chandram iva suruchum might seem to be preferably rendered, bright-shining, like the moon; but Sayana affirms that chandra here means gold, of which, when neuter, it is a synonyme, in the Veda.

5. BLAZING WITH RADIANT TRESSES.—Hirishipra vidhasanau jarbharat: shipra has been before met with, in its ordinary sense of chin, or jaw; or has been explained, the nose; and one sense of the compound that here occurs is, hanumashikshanah, having a jaw accustomed to seize or consume; but, upon the authority of another text, shipra shishumava citata himnasayih, golden locks spread on the head, Sayana explains it here by ushnisha, a curl, or turban; vidhas-
samae he explains by pravordhamanososhadhishu, amongst
growing plants.

PAGE 124.

8. THE KING OF MEN.—Raja visham, king, or master
of the Vishas, or people.

10. OVER THE FIVE CLASSES OF BEINGS.—Pancha-
krishtishu, janeshu, men; according to the Scholiast, the four
castes and the Nishadas.

PAGE 125.

II. 1. 3. THE APPIS.—See Hymns 13, vol. i, p. 15; and
I. 21. 3 and I. 24. 9, pp. 42, 113, in this volume.

2. NARASHANSA.—In the preceding Suktas. Tamapat
is the second personification of Agni addressed; he is here
omitted.

4. DIVINE GRASS.—The Barkish, or a personification
of Agni, here as in the preceding.

PAGE 126.

6. LIKE TWO FAMOUS FEMALE WEAVERS.—Vayayava
rancite are explained by the Scholiast, vayya ivr navakushale
iv shabhite, stute.

7. TWO DIVINE INVOKERS OF THE GODS.—The personi-
fied fires of earth and the firmament, under the character of
two ministering priests, according to the Scholiast.

THE NAVAL OF THE EARTH.—That is, as usual, the altar:
the three high places, sanushu trishu, are the three sacred fires;
Garhapatya, Ahavaniga, and Dakshina.

10. BY HIS ESPECIAL ACTS, ETC.—Agni-havih sudayati
pra dhibih is explained by the Scholiast, Agni, who is the
supporter, or the instrument of cooking or maturing fitly,
cooks the oblation of the nature of the victim with various
acts, which are the means of cooking; he dresses the oblation,
not under-dressing nor over-dressing it: Agnih pakudhara-
hanih pashurupam karmavisheshah kaksnowanah prakshena
nadvayati kshayayati-apakadhikapakadirakhyena havih pachati,

The Divine Immolator.—Daityah shamiya: the latter
usually denotes the person who kills the victim: Agni is
elsewhere called, perhaps only typically, the immolator of the
gods,—desanam shamiya.

Three Consecrated.—Tridha smreshanam, thrice anointed
or sprinkled; the three rites or ceremonies are termed
upasthram avadana, abhigurana.

II. Yajur-Veda, xvii. 88. Mahidhara renders dhuma
by dwelling, or radiance; and proposes, as an alternative, to
apply the last member of the stanza to the Adhvarya; or,
Priest, bring hither Agni to the oblation; exhilarate him;
(and say to him), Showerer (of blessings), convey the con-
secrated oblation (to the gods).

PAGE 127.

2. Twice made him Manifest, etc.—As lightning in
the firmament, and as culinary fire on earth.

3. And Shines on the Nights, etc.—Didayad-ushatir-
urmya: ushatih, the commentator explains. kamayasanah,
being to be desired; and urmya, ratrih, nights; which he
renders, all nights, or the whole night,—sarvam ratrih
dipayate; or sarvaratriradipayati, he shines on all nights, or
he lights up all the nights.

PAGE 128.

1. An Invoker of the Gods.—Hotri: in this, and the
following stanzas, Agni is addressed, as identified with, or
personified by, several of the individual priests employed at
sacrifices.

For the Preservation of Our Patrons.—Pitribhyah
stage, for protection to the Pitris: the Scholiast interprets
pātri here by yulaka, or Yajamana, the patron, or institutor of the sacrifice.

PAGE 129.

2. CONDUCTOR OF THE SACRIFICE—Netri, and presently afterwards Potri, two of the sixteen priests: the seven rays are here explained to mean, the seven priests, engaged in their respective functions.

4. THE REGULATOR OF THE SACRIFICE.—The Prabhastri, whose duty it is, by appropriate acts, to obviate all obstructions to a sacrifice.

7. THE MINISTERING PRIEST.—The Ritwij, or a priest in general, in which capacity Agni is invited to officiate for himself.

PAGE 130.

2. WHO ARE GRATIFIED BY PROMPT SACRIFICE.—Ashwanikte-vyapakayajna, whose rites are expanding; or ashu, quick, tadychchhati, he wishes that; he wishes for quick or prompt worship.

4. Yajur-Veda, xii. 45; the explanation is the same, only the ellipse following 'understand;' is filled up by abhimatan, wish, desire.

6. TO HIM WHO OFFERS, ETC.—Hunaya-pujayite, to the worshipper; avasyante-saccharakhana mickchhate, to him who wishes his own preservation.

1. DESCENDANT OF BHARATA.—Bharata, according to Sayana, means sprung from the priests, —bhurata-ritwija, produced by their rubbing the sticks together.

PAGE 131.

5. WHEN SANCTIFIED TO WITH, ETC.—Yashabhik-ukshabhik-ashtapadibhiraahulah, offered or sacrificed to with barren cows, ashu; with bulls, uksha; and with eight-footed animals ; that is, according to Sayana, a cow with calf;
but it is remarkable that these animals should be spoken of as burnt-offerings.

6. FEEDER UPON FUEL.—Devasūkha: from deu, a tree, or timber; and śūka, food.

PAGE 132.

1. IN THE STATION OF THE INVOKING PRIEST.—Hotri-sadana, in a place convenient for pouring the butter on the fire, or near to the Uttara-vedi, the north altar; or considering the fire itself to be introduced, upon the altar: Mahidhara explains it in the same manner.—Yajur-Veda, vi. 36.

3. IN THE LOFTIEST BIRTH-PLACE, ETC.—That is, Agni is worshipped in heaven as the Sun; in the firmament as lightning; and as the sacrificial fire kindled on the altar: the same occurs in the Yajush, xvii. 75.

PAGE 133.

3. WHEN SOUNDLY SLEEPING, ETC.—Uttanayam rashutra-m, on the lower of the two sticks which are rubbed together.

4. I OFFER OBLATIONS WITH BUTTER.—Jigharmay aṇim karisha ghrītena: the Yajush, xi. 23, reads it, a two jigharmi manasa ghrītena. I sprinkle thee with butter, with a believing mind: sraddhāyaktena chittena.

VAST, EXPANDING, ETC.—Prithum tirascha vacasa bhrānta-m: Mahidhara connects the two first, and renders them, vast with crooked-going or undulating radiance: the two last he interprets, augmenting with smoke: other interpretations are given, but they are not more intelligible than that of the text.

5. This verse is also in the Yajush, xi. 24; and from Katayana, a direction is given for its use and that of the preceding: they are to be repeated together, but the first half of stanza four is to be repeated with the second half of stanza five, and the first half of stanza five with the second.
half of stanza four: as the sense of the line stops with the half-stanza, there is no obscurity of meaning from the process, but it shows that more attention is paid to the manner than the matter of the recitation.

Page 134.

3. In the Praises Uttered by the Worshippers—Rudriyesu stomesheu: Rudriyesu may be rendered, the means of giving pleasure,—sukhasadhamabhuteshu; or Rudrah may mean stotam, praises, worshippers; either is an unusual signification.

4. And Encouraged by the Sun, etc.—Dasir vizah suryena sahyah: the two first the Scholiast renders by, upakshapayatrih, or asurih prajah, people interrupting religious rites, or of the race of Asuras: suryena he renders by preraka, urger, instigator, as if it were an adjective.

Page 135.

6. The Signs of (Indra as) the Sun.—Hari suryasya ketu, the two horses the signs of the sun: but the Scholiast proposes to explain surya by instigator or heroic,—asahtu prerakasya; or su-viryasya, as indicating Indra; or it may mean, of Indra, identical with Surya, Suryatmanah Indrasya.

10. The Friend of Man Sought to, etc.—Amanusham yan manesho nijurvit, when the man, or as Sayana explains it, the benefactor of man, manushyanam hitakari, destroyed the no-man; that is, the manushyanam-ahitam, not friendly to man; which is, probably, a correcter reading than the manushyanam-ahitam, of the printed text.

Page 136.

14. The Winds.—Vayavah, the Scholiast adds, may be put honorifically for Vaya, in the singular, of whom it is said, that he is the first drinker of the Soma; Vayur-bh somasya agrapata.
15. Let those in whom thou art.—Yesu may apply either to the Maruts or to the Soma;—may those Maruts or those Soma juices, in which thou delightest.

Associated with the Mighty, etc.—Asmantau pritava tarutro avarthayo dyam brihadbhira arkaiv: the sense is not very obvious: Sayana explains pritau as the qualification of avarthaiv: increase, that is, with children, cattle, and the like; in consequence of which prosperous condition, men can offer sacrifices, whence heaven thrives: arkaiv is for acharayish, to be adored, the Maruts, understood.

17. Trikādruka Rites.—See vol. i, note on 1. 7. 2. 3. The Trikādrakus are said, by the commentator, to denote three days, or celebrations of the ceremonial, termed abhiprava: abhipravikchaushah-su, called severally, Jyotish, Gauḥ, Agyas: the text designates them as vyresha, fierce, angry; but the Scholiast here explains vyra to mean, having many praises and prayers,—bahi-stotrashastrat.

18. The Spider-like Son of Danu.—Denum avaranavalam: Sayana considers the latter to be the same as avaranabham: or that it may be composed of aurasa, a spider, and abha, resembling.

PAGE 137.

19. Triita.—Triita, in this and the next stanza, is said to be a Mahatvi.

20. As the Sun Turns Round His Wheel.—Surya av chakrama: or su may be used in a negative sense, and the phrase imply, when the sun did not turn his wheel, or stood still through fear of the Asura: or again, it may mean, that Indra whirled the wheel like the sun, having taken one of the wheels of the sun’s chariot as a weapon against Bala.

21. Do not Thou Who art, etc.—Matidhag bhayo su: Sayana renders, Bhajantyaustutwanamakam kaman su dakshih,
thou, who are adorable, consume not our desires: Yaska separates the two last words, as, bhago na astu, may fortune be to us.—Nir. 1. 7.

1. Who has done Honour to the Gods by his Exploits.—Who has preserved or protected them; or has surpassed them; pratyarakshad atyakramad iti va.—Yaska, x. 10; the whole of this hymn occurs, with one additional stanza, in the Atharva-Veda, xx. 34; to which, by the more modern character of its style, it more properly belongs; its construction is in striking contrast for intelligibility with the more ordinary elliptical and obscure construction of the Suktas by which it is preceded and followed.

He, Men, is Indra.—Sa janasa Indra; janasa jana, he asurah; the Scholiast thus explaining jana: but this has reference, it is supposed, to a curious legend, which is somewhat variously related, although to the same general purport; according to one version, Gritsamada, by his devotions, acquired a form as vast as that of Indra, visible at once in heaven, in the firmament, and on earth; the two Asuras, Dhami and Chumari, taking him, therefore, for Indra, were proceeding to attack him, when he arrested their advance by repeating this hymn, intimating that he was not Indra; another version states, that when Indra and the gods were present at a sacrifice celebrated by Vainya, Gritsamada was one of the officiating priests; the Asuras came to the spot to kill Indra, who, assuming the likeness of Gritsamada, went away without question: when the assembly broke up, and Gritsamada went out, the Asuras, who had been lying wait, considered him to be Indra, and were about to fall upon him, when he diverted them from their purpose by reciting this hymn, showing that Indra was a different person; a third story is, that Indra came alone to the sacrifice of Gritsamada, and being, as before,
waylaid by the Auras, assumed the person of the Rishi, and coming forth, returned to Swarga; after waiting some time, the Auras entered the chamber of sacrifice, and laid hold of Grisamadha, conceiving that Indra had assumed his person, until they were persuaded of their mistake by the repetition of this Sutra; the legend, as before stated, is briefly alluded to in the Mahabharata.

2. WHO TRANQUILIZED THE INCENSED MOUNTAINS.—Yah parvatah prakupitam arnamat; the Scholiast says he quieted the mountains, going hither and thither, as long as they had wings: Indra cut them off.

PAGE 138.

8. WHOM (Two Hosts), etc.—Yam bandha samyati uihvayete; whom, crying aloud, encountering (two), invoke; there is no substantive; Sayana proposes, rodasi, heaven and earth; or deve soue, two armies.

WHOM (Two Charioteers), etc.—Here again a substantive is wanting; the Scholiast supplies rathinam, two charioteers, or Agni and Indra.

PAGE 139.

11. WHO SLEW AHI, etc.—Sayana considers, ahi, the slayer, shantaram, and danum, the son of Danu, to be epithets of Shambora.

12. THE SEVEN-RAYED.—The seven rays, rashmayah, are here said to imply the seven forms of Parjanya, or Indra, as the rain-cloud; or seven kinds of rain-clouds; severally named in the Taittiriyaranyaka.

PAGE 140.

3. According to Sayana, the Hotri, Adhucaryu, and Brahman, are the three priests indicated.
4. Constructing Useful Works, etc.—Asinwan dasikshraśh pitar atti bhogyanam; asinwan is explained by the commentator, setubandhdikam karma kuran, doing acts, such as building bridges, and the like; pitar is explained, as usual, pālaka; but Sayana suggests that it may imply the fostering heaven, from which comes the rain that causes the growth of grain, for the sustenance of man.

Page 141.

8. Sahasravu, the Son of Nrîmara.—Two Aśuras, of whom nothing more is particularized than the etymology of their appellations, which is perhaps not very authentic: wri, man, and mawe, who kills; and saha, with, rasa, wealth.

9. Dabhita—Dabhita has been named before, vol. i., p. 173 (I. 16. 7. 23), but with no further description than his being a Rishi; he is elsewhere called a Raja; see note on II. 2. 4. 1; several of the exploits here ascribed to Indra are, in the hymn referred to, attributed to the Aśvins.

10. The Six Expansive Objects.—Shad-vishtiraḥ; they are said to be, heaven, earth, day, night, water, and plants.

11. Wherewith the Sacrificial Food, etc.—Jatubhārṣuṣa prā mayah sahasrāt; Jatubhārṣuṣa may be a proper name; when the sense will be, thou hast given (pra being put for pradah) food to the vigorous Jatubhārṣuṣa; but the phrase may also signify, according to Sayana, Indra’s being the occasional (jatu) agent in sacrificial offerings (suchas) in relation to constant and essential ceremonies—ahiranyak-balavato yajnaḥ karmanah samblondhi vaisas.

Page 142.

12. Thou hast Provided a Passage, etc.—Avamaya sarpaṭaṣṭartaḥ sarāṇya shrutim; it would seem as if Sayana understood opus here by karma, opus; saranam apah karman yasam;
they of whom the ant is going or proceeding; but this is only his etymology of *apus*, waters, for he presently places his meaning beyond doubt by saying, that the persons named beheld a large river, which they were unable to cross, when they prayed to *Indra*, and were conveyed across by him. *Turti* and *Vayya* have both occurred more than once.—See vol. i.

The Blind and Lame Parable.—*Paravrijam prandham shronam*, which is the expression of I. 16. 7, 8; see vol. i, p. 170; the latter adds *chakshuse stava*, to see and to walk; and the Scholiast inserted, as understood, the name of *Rigmushan*, as the individual who was made to see; whence it followed that *Shrona* was the name of him who was made to walk: from this passage, however, it is clear that there was an ellipse, and that both *prandha* and *shrona*, or blind and lame, were epithets of *Paravrij*: the miracle in the earlier hymn is ascribed to the *Ashwins*.

3. Drishika.—An *Asura*; *Bala* we have had before.

4. Urana.—*Urana* is a new name; *Arbuda* occurs, vol. i, p. 75 (I. 10. 1. 6).

PAGE 143.

5. Shushna has often been named, and *Pipru* occurs more than once; see vol. i. *Swashna-su-ashnate* is he who devours; but the Scholiast refers *su* to the verb *jaghana*, well-aw, and makes the name, *Ashna*, apparently without necessity; this and *Rudvikra*, are new names of *Asuras*: Namuchi has been named before, vol. i, p. 80 (I. 10. 3. 7); his destruction by the foam of the sea, which is a Puranik legend, is cited by Sayana from the Taittiriya:—*apam phenena Namuchchh shirah Indra utamartayat*.

6. For Shambhara, see vol. i; also vol. ii, note on I. 19. 4. 7. Varchin is said to have been an *Asura*, who reviled *Indra*,
and was consequently destroyed, with all his children and dependants.

7. **Atithigwa.**—See vol. i.

**PAGE 144.**

1. **Trikadruka Rites.**—See note on II. 1. 11. 17.

4. According to the legend, the Asuras had besieged and taken the city of a royal sage, named Dabhiti, but on their retreat were intercepted and defeated by Indra, who recovered the booty, and restored it to the prince.

**PAGE 145.**

5. Sa-in mahim dhunim etc aramnat; dhunai, according to Sayana, is a synonyme of the Parushni, or Travati River (see vol. i, p. 45, note on I. 7. 2. 12); note, from its shaking or dissipating the sins of the worshippers,—stotiram papam dhunot parushni nadi.

6. **He Turned the SIndhu Towards the North—Sodanacham sindhum arinat; sindhum prancham santam udanmukham akarot;** he made the Sindhu, being to the east, facing towards the north: there is no further explanation of the sense of the passage, and it does not appear whether, by the Sindhu, we are in this place to understand the Indus.

7. Certain girls, it is said, made sport of the blind and lame Rishi, who thereupon prayed to Indra, and recovered his sight and the use of his legs: see note on II. 2. 2. 12.

9. **His Chamberlain.**—Rambhi chid atras vivese hiranyam; Rambhi is explained, Vetradhari, staff-bearer, or dawarika, porter, or door-keeper.

10. This verse has occurred as the last of several preceding Suktas, II. 1. 11, II. 2. 2, and is repeated in several that follow as a sort of burden.
4. Together with the Sun.—*Vrishabhena bhanuna* : the Scholiast renders *bhanu* by *Agni*, fire.

5. The main object of this and the succeeding stanza appears to be the exemplification of the various modifications of meaning, of which the words *vrisan* and *vrisabhah* are susceptible: the *Soma* juice, which is *vrisan*, flows, (to) *vrisabhah*, *Indra*, who is also *vrisabhunna* : the two priests, the *Adhvaryu* and *Pratishakar*, it is said, are both *vrisabhah* ; so are the stones used to bruise the *Soma* plant ; and the *Soma* juice is *vrisana* ; so the thunderbolt is *vrisa* ; the car is *vrisa* ; the horses, *vrisanana* ; the weapons, *vrisabhani* ; the *Soma* is *vrisan* ; and *Indra* and the *Soma* are both designated *vrisahbadha* : these different forms, *vrisan*, *vrisana*, *vrisabhah*, are from the radical *vrisah*, to rain ; and imply raining, shedding, showering, sprinkling, literally ; or bestowing freely or liberally, when used, as they most commonly are, in a figurative sense.

Page 147.

1. The Obstructed and Solid Clouds.—*Yad-gotra*, for *gotrani*, clouds ; from *go*, water, and *tma*, to preserve or contain ; or *gotra* may mean, herds of cattle, the cows of the *Angirasas* recovered by *Indra*.

Page 148.


7. As a Virtuous Maiden, Etc.—*Anujur-esam pitroh saha sati samanat* : *Amajah* is explained by *Sayami*, living at home during life ; *sati* he renders, daughter, *daughta* ; the point of comparison, her claiming her portion, is supplied by the commentator ; but the possibility of a daughter's being
so situated intimates a probability that infant marriages were not at this time considered imperative.

PAGE 149.

1. A Laudable and Purer Sacrifice.—Prato ratho sawe yoji-ratho-rabhanad yajnaha: the word ratha, as derived from mitre, to go, is said to mean here, worship, sacrifice; it may have, however, its more usual meaning of a chariot, in which case the other words and phrases are to be adapted to the signification: the chariot has been harnessed, acyoji; provided with four yokes, chatur-yuga; three whips, trakasha; seven reins, saptarashims; and ten sides or faces, dasko aritra; such a chariot is to be understood, figuratively, as a conveyance to Swarga, in which sense it is also applicable to yajna, sacrifice.

2. For the First, the Second, etc.—Alluding to the three daily sacrifices.

With Other (Ceremonies).—The terms, anyasyah, anye, and anyebhii, of another, others, with others, have no substantives expressed; the nouns of the text are supplied from the Scholiast, except in the last, which he renders by Indra, and other deities.—Indradibhih devair sanguchchate

PAGE 150.

4. With Two Horses, or, etc.—Although the horses of Indra are properly but two, yet, from their supernatural faculties, they may multiply themselves without limit, so says the Scholiast.

8. May We be Victorious in Every Battle.—Praye praye jigatevsah yajna: praye is explained, in one sense, yuddhe, in war or battle; it is also said to mean, entering; may we be victorious in consequence of Indra's repeatedly entering or frequenting the chamber of sacrifice.
1. It has been Partaken.—Aphysa asya andhasah is here used impersonally, being the third person, of the third preterite, passive voice; the commentator affirms that it may be used for the imperative, and be equivalent to Indrah somaṃ pibatu, may Indra drink the Soma; but this does not seem to be necessary.

Page 151.

3. Effected the Manifestation of the Days by Light.—Aktum aham sanrjani sadhat is explained by the comment, tejasa prakashaṃ divasaṃ asadhyat; the sense given in the translation.

4. Who was the Arbiter, etc.—Atavya bhut pasyani-dhaneshbhyyah suryaṃ satou; the first is explained, praptihetuḥtah sam, being the cause of obtaining, to those who were contending; saying, let me be the first to have the sun, aham eva prathamas suryam paramyam; or sati may mean war; to those contending in battle with the sun; no legend is given in explanation of either sense, but one is intimated in the succeeding verse, which has been before alluded to, of a dispute between Surya and Etasha, in which Indra supported the latter.—Vol. i. note on I. 11. 4. 15.

6. Kutsa, etc.—All these have repeatedly occurred before,—see Index, vol. i.; except Ashasha, he who is not to be dried up; it may be an epithet of Shushna, but is explained by the Scholar, an Asura.

7. May We Rely upon Thy Friendship.—Ashaman tat septam septa, derived from septa, seven, is considered a synonyme of septa padinam, or sukhyam, friendship.

Pyru.—Either an Asura in general, or the name of a particular Asura.

Page 152.

8. As They Who are Deshous, etc.—Asthapiḥ na
mynamami are explained, gamanam ichchhantah punminso morgan yathu kurente, as men, wishing to go, make roads.

1. As One Desiring Food Brings, etc.—Vajayuru-naratam; yathu annam ichchhan punan shakatan sampadojati, as a man, wishing food, provides his cart or barrow to take it away.

Page 153.

6. Dasa.—Dasa, a slave, is here said to be the name of an Asura.

7. Has Scattered the Black-Sprung Servile Hosts.—Krishna-vair dasa sir amyyati, he scattered the low-caste sacrifice-disturbing Asura armies, is one explanation, in which krishnavari is rendered by nikristajati, and dasi by upaksha-pajjati, or Asura, serva, army, being understood; the Scholiast intimates, as another sense, the pregnant wife of the Asura named Krishna.

Page 154.

1. The Lord of All, etc.—These are all compounds with jit, literally, conqueror, as, vishajjita, dhujajjita, saverjita, etc., but the sense, as Sayana suggests, is best expressed by Adhipati, lord of or over.

4. Has Given Birth to the Light of the Morning.—Ushashch asan javat: or asan may mean, the Sun; Indra, or the sky, makes manifest the morning sun.

Page 155.

II. 2. 11.—All the verses of this hymn occur in the Soma-Feud, though scattered; this corresponds with l. 457, and n. 336 of Mr. Whitney’s Index. Professor Benfey translates the first epithet of Indra, Mahisha, which Sayana interprets by Mahan, great, or pujya, worshipful, by its more ordinary sense of Buffalo: the burden of each verse, as evam sahchul devo deva nityam Indram satya Indub, he renders
by, der hat der Gott den Gott geheirat, der wahre Indra den wahren Indra; Sayana renders sa to Inda, or the Soma, of which dero, as well as satya, is an epithet, and puts the verb saschchat, which he renders by egapti-karma, pervading, in the imperative, egapnotu; the text follows his interpretation.

2. Krivi.—Krivi somasuram, an Asura so named.

One portion he has taken to himself.—Adhatah yam jathah, prem arichyata; literally, he has taken the other in the belly, he has left over that; that is, according to the Scholiast, basing his interpretation upon the Tattviriya: Indra, having divided the Soma into two portions, took one to himself, and gave the other to the gods; as it is said by another text, a half to Indra, a half to the other gods, etena ardhah Indraya, ardhah anyebhyo devabhya.

May that Divine, etc.—Soma-Veda, II, 837 and 838.

4. The Delighter of All.—Nrito, lit. dancer; the epithet occurs elsewhere, as one who dances or exults in battle; here the Scholiast explains it by nartayitri, one who causes to dance or to rejoice.

Of the (Enemy) of the Gods.—The text has only derasa, of the divine, or of the deity; which the Scholiast explains, asurasya: asurasya rishav he renders pranam hinnan, injuring or taking away the breath or life, in consequence of which Indra sends down the water or rain, prarina apah; the stanza occurs in the Soma-Veda, I, 466, where this passage and the concluding one are somewhat differently translated.

II. 3. 1.—Brahmanaspati is explained by Sayana, brahmano annasya parivrideha karmano va palayatit, the protector or cherisher of food, or of any great or solemn acts of devotion; he has other attributes in the text, as, ganamana ganaspatith, chief of the ganas, which generally denotes the
classes of the inferior divinities, as the commentator here understands it; and again, *jyeshthavrjum brahmanam*, the best lord of *mantras* or prayers—*prashasyam maninam mantanam*.

2. **BRHASPATI.**—There is no marked distinction between Brhaspati and Brahmanaspati in any of the following stanzas: the former is, perhaps, something of a more martial character, and his protection is sought for against enemies and evil spirits in a more especial manner, but there is nothing very precise in the passages addressed to him to assign to him any particular office or character. *Mahidhara* explains the term, cherisher or protector of the Vedas—*brihatam vedanam potakah*; but in the next Sukta, Sayana interprets brihat by mantra—*brihato mantrasya, svamin*.

4. **HIM WHO HATES HOLY PRAYERS.**—*Brahmadvishah*, which may mean, according to the commentator, those who hate either the *Brahmanas*, or the *mantras*, or prayers.

**Page 168.**

15. There are different interpretations of this stanza, and Sayana would prefer the sense which is given to the phrase, *dravinaam chitram*, lit. varina, or wonderful wealth, in the Brahmana, which considers it to mean *brahma-rvacas*, or *tejas*, the Brahmanical virtue or energy: the verse occurs in the *Yajush, xxvi. 3*, where the commentator explains *dravina* as its literal acceptation of dhanam, wealth.

16. **WHO DO NOT KNOW THE EXTENT OF THY POWER, etc.**—*Na para param visuk hi is a rather doubtfulness phrase*. Sayana explains it, *ye pausmaah samah samanayo suitlaha paish parastad sugudukrihdaa sama yadi raksahnaam su janasi*, those men who do not know anything greater than the faculty of destroying Rakshasas, derived from thee made
up of that faculty: his explanation is not very intelligible:
Sama vi mākshēha, Sama is the killer of Rakṣasas.

Page 159.

17. WHENCE THOU ART THE RECITER, ETC.—Saṁnāma saṁnāma kareh is, according to Sāyana, the reciter or author
of every Sama, saṁnāma saṁnāma uṣhcarayita karehār; or he
refers kareh to Tvaṣṭrita, and then explains it, the sage who
created Brahmānāyita by the efficacy of the Sama.—saṁnāma
saṁnāma kareh uṣhcarayita.

Acknowledges a Debt, ETC.—Riṇaḥit-dhātrikamsaṁ
rinam sa cchinoti, he takes the intention of the praiser as if it
was a debt, or obligation.

Acquirer of the Debt.—Riṇaḥ is of doubtful meaning;
Sāyana explains it, the discharger or remover of the debt
which is of the nature of sin, parapatram riṇasya prithak-
karte.

19. This verse occurs in the Yajush, xxxiv. 58; Mahi-
dhara explains it in the same manner, except in regard to the
word ādama, at the end, rendered in the text, may we declare
or glorify thee; he would explain it literally, let us speak;
that is, let us say; let what we ask be given to us; let it be
enjoyed by us;—diyaṃ bhaṣyātām uṣhcarayena.

Page 160.

5. OF THE FUTURE RAINS.—Bhuma bhavitena are
rendered by the commentary, uḍakānam bhuyayam.

Which the Two Regions Mutually, ETC.—Yajuna
chakara; jnānān–maṇtvākṣayanti, he made the knowledge,
the object of prayer, which the aṣṭamaṇom–aṇupayatan, or
the two, said by the Scholiast to mean heaven and earth,
which are without effort, pass to one another, avyadanyo
chatataḥ: the phraseology is rather obscure, but the meaning;
is, that, by virtue of prayer and sacrifice, rain is engendered in the sky, which coming down upon the earth, causes fertility, whence food for men or for sacrifice is provided; which, being offered, is again productive of rain, and thus, as the result of prayer, a mutual and spontaneous interchange of benefits between heaven and earth is perpetuated.

6. Those Sages.—The Angirasas, according to the Scholiast: see vol. i, 1, 2, 3, 5 note; the whole of this is, no doubt, allegorical; the cows hidden in the caves are the rains accumulated in the clouds, which are set free by the oblations with fire, of which the Angirasas were, no doubt, the authors; at least to some extent.

7. Which, till then, was not there.—The expression is rather obscure, nakih sho asti; that is not; that is, according to Sayana, so agnih purvam tatra nakir asti, va vidyate, that fire formerly is not there, is not known; but they, of their own power, having produced the fire that was not known, or was not extant, threw it there; avidyamanaam agnim svast- marthyad utpadya tatra prachikeshiph: a probable allusion to the dissemination of fire-worship by the Angirasas: see vol. i, 1. 1. 6 and I, 13. 10. 4.

8. For the Eyes of Men, etc.—Nrichaksahah karna-yonayoh; the arrows are oblations and mantras; the first obvious to the sight, the second addressed to the ears of men.

Page 161.

10. Whereby Both, etc.—Yena jana ubhaye bhunjate visahah: the two sorts of persons are either the Yajamana, or host, and the officiating priests; or they may be gods and men; visho nivishtah santo bhunjate bhogam labhanti; being entered or seated, they enjoy; they obtain enjoyments.
12. The Waters Injure not your Rites. — *Apasakkha na prasainanti watera samit: the Scholiast says that *apah is here used, by metonymy, for all beings — *srammi bhutanis.

Page 163.

3. The Father of the Gods. — *Deccanam pitaram; the Scholiast renders the latter, *pulayinram, the protector or cherisher.

Page 164.

1. The *Adityas, or sons of *Aditi, here enumerated, are only five; the Scholiast quotes the *Taittiriyas for eight, adding *Dhatri, *Indra, and *Vivasvat to those in the text, and adding *Ansha for *Anshu. The *Pauranik enumeration is universally twelve, *Vishnu, *Pushan, *Tambhri, and *Varuṇa, being added to the eight of the *Taittiriyas.

2. Purified by Showers. — *Bhurupata, cleansed by water, clean, *viradā, according to the commentary, but no doubt the term refers to the connection of the *Adityas with the fall of rain.

3. Many-Eyed. — *Bhuryakshab, having many eyes, is the literal rendering of the epithet; it is no doubt figuratively used, implying the universal penetration of the rays of light, or, as the commentator says, very brilliant, *bhrutejasah.

Behold the Innermost (Thoughts of Men). — *Anastapāyante, they look within, is the phrase of the text, but the Scholiast explains it, *prasainam, or *manushyanam *hritam, into the hearts of living beings, or men; the following expressions confirm his interpretation.

4. The Collectors of Rain. — *Anaryam *valshamanah: *asram, the Scholiast here explains, a cloud; from *asv water, as the same with life, and *m, what yields; thence, *anaryam is the water of the cloud, or rain, which the *Adityas keep collected until the season of its full *tat *tat kale *vrishtyutpadanayā *rakshanti.
The Acquitters of Our Debts.—The debts, in the estimation of the commentator, are literally so; these which are to be paid by the worshippers to other persons; *vimurti stotribhimuyabhish pradeyusm*; see again, verse nine of the next Sutta.

5. Like Pits and Holes.—*Shreahena, shreahmanasa, gartaantsi sthalan phones*; like places of land having holes or pits.

Page 165.

8. They Uphold the Three Worlds.—*Tiro bhumir dhuragus*; bhumir is here said to mean loka, world or sphere, earth, firmament, and heaven; which the Adityas support by supplying them with rain.

The Three Heavens.—*Trish dyun*, the three luminous objects, dyun, which, according to the Scholast, may be the three loks above the sky, Mahur, Juna, Satya, or the three luminous deities, Agni, Vayu, and Sarga.

Three Ceremonies.—The expression is rather obscure,—*trisi vratia vidhate catur esham*, lit., the three ceremonies in the sacrifice, in the midst of them; the commentator explains it as in the text, the three daily ceremnnials being essentially one worship of the Adityas; or he suggests it might be rendered, in the midst of those worlds, there are three acts intended especially as the acts of the Adityas, the absorption, retention, and re-distribution of dew or rain.

10. By Ancient Sages.—The text has only param, prior, former; the commentator explains it by *paramiv demish*, by former gods or divine sages.

11. The Light that is Free from Fear.—Either the light of day, or the light of knowledge.

Page 166.

13. He Dwells Amidst Fertilizing Waters.—*Aprak
suprastha apakshe; he dwells near to waters that are productive of corn; that is, he obtains rain when needed.

15. HE DEFENDS BOTH, ETC.—Ubbha kshaya sarjanayati, he goes, conquering, to both habitations, is the literal rendering, which is amplified by the comment as in the text.

BOTH PORTIONS OF CREATION.—Ubbha-aridhau, the two parts, of the world, according to the commentator, either moveable and immovable things, or mortal and immortal beings.

17. MAY I NEVER HAVE, ETC.—Maham avidam shunam apah; the last word is of not unfrequent occurrence for jnati, a relative; shunam, according to the Scholiast, is synonymous with shunyam, emptiness; dvaridryan, poverty: the sentiment is thus illustrated by the Scholiast: may I not be under the necessity of begging of different princes, saying, my sons, or other relatives, are hungry: asmadiyah putradayah kshudhita iti probhu-probhu-sunipe abhidhuya yachamana ma bhunam.

MAY I NEVER, ROYAL VARUNA.—The burden of the last stanzæ of Hymn 15.

Page 107.

4. HAS CREATED ALL THIS WATER.—Pra sm avajad ritam; the expression is indeterminate, in consequence of the various senses of ritam, which may mean truth, or sacrifice, as well as water: the following phrase, sindhavo varunasya yanti, rivers go of Varuna; or by his will or power, confirms the sense of water in the preceding.

LIKE BIRDS UPON THE CIRCUMAMBIENT EARTH.—Puspa mahuya parijsman; the last means merely that which goes about or round, and might be rendered, revolving: the Scholiast considers it to be an epithet of bhumi, understood, parijsmani bhunyan.
9. MAY I NOT BE DEPENDENT, ETC.—Maham rajam-sanyakritam bhojam, may I not enjoy by what is made by another; which the Scholiast explains, may I not obtain enjoyment by the wealth that is acquired by another; but the preceding phrase, mat-kritam, made by me, refers to riyas, debts; and so, probably, it does here.

Many are the Mornings, ETC.—Avyayata iti na bhagairicch-a na jivan tusu shudhi, unrisen, verily indeed, many morning dawns, make us alive in them: according to Sayana, this means that persons involved in debt are so overcome with anxiety that they are not conscious of the dawn of day, to them the morning has not dawned, they are dead to the light of day: the passage is deserving of notice, indicating an advanced, as well as a corrupt state of society—the occurrence of debt and severity of its pressure.

10. The construction is rather inconsistent, with mahyan to me, in the sing., in the first line, and asman, us, in the plur., in the second; according to an authority cited by Sayana, this hymn removes sin and danger, debt and poverty, and counteracts bad dreams—

Idam evadashchham tu varnam bhayapavanat, Rinadaridevdhakapannashnam sti shukrane.

1. DELIVERED IN SECRET.—Raharurina, like a loose woman who has a child privately, and who abandons it in some distant place, is the explanation of the commentator; and is necessary to support the comparison to the distant removal of sin prayed for; it is a not insignificant indication of manners.

Page 169.

3. WHAT MAY WE DO, ETC.—That is to say, we are unable to render you any adequate service.
6. The verse occurs in the Yajush, xxxiii. 51. The explanation of the expression, ujjivastrykayya, somewhat varies; the first being considered as the adjective, agreeing with yrikayya, protect us from the mischievous wolf; and again: karatavayado, is explained by Mahidhara, protect us from a well into which we might fall,—kapatavayado satam tapat paśayan.

Page 170.

1. The Animator of All.—The text has savatra, which might mean, to the sun, as one with Indra; the Scholiast renders it, however, by svasvaya parvaka, to the instigator, impeller, or animator of all.

At What Period of Time, etc.—The drift of the question, according to the commentator, is the non-creation or eternity of the waters,—adya eva hi te ityatho.

4. Brihaspati is here obviously identified with Indra.

6. Make the World Free from Fear.—Krṣṇatam-ukalam, is, literally, make the world; but the verb is not used in the sense of creating, and requires the specification of what is done, which the comment supplies by bhuyacahitam, freed from fear.

Page 171.

8. Sandikas.—Praśabhan samikanyam, the Sandikas are said to be the descendants of Shandu, who, with Amurks, is the Purukah or priest of the Assas.

1. Protect Our Sacrificial Chariot.—Aṣmakaṃ sanītaṃ rathasaṃ, the latter is here intended for the cart, or wagon employed, as appears from the next stanza, to bring food, probably intending the Saṣa plant, for the preparation of the libation.

Page 172.

2. Upon the High Places of the Earth.—Prithivinga
suana jaaghanaatm panibhik, going heavily on the precipice of the earth with their feet; literally, with their hands.

4. The Wives of the Gods.—The text has only gnabhik, with the wives; but, as accompanying Twashtri, they must be the denapatnih, the wives of the gods, the personified metres of the Veda, according to the Taittiriya: "bhundanai rai yunah.

I Offer You Food of, etc.—Sthutashtu says triyaga upastire: the passage is rather obscure: according to the Scholiast, it means, I, who am able to offer you three sorts of sacrificial food, vegetable substances, animal victims, or the Soma juice, -"shudhipahusmatmakanu annoni: spread, upastrinami: the food, or cakes and butter, charupundashak dilakshanoni of that which is stationary, that is, trishyedch, or rice and other grains.

6. Ahirbudhnya, etc.—The two first of these names occur in the Puranas, as those of two of the Rudras: according to the Scholiast, the first is the same as ahi, alone; budhnya implying merely his origin in the firmament, -"budhwan antes riksham tatra bhavo ahi-nama devo: the second is a name of the sun, the unborn, who goes with one foot: trita he would treat as an epithet, tritastiramana, most expanded; an epithet of Indra: Ribhukshin is an ordinary appellative of the same deity: Savitri he explains, the generator of all, sarvasya prasavita.

Page 173.

3. Quick in Thy Steps and Rapid in Thy Words.—Padyaahkr-ashum vacham chu vijinam, explained as in the text, but, according to the Scholiast, it is doubtful whether this and the preceding stanza apply to Indra or to Twashtri.

4. May She Sew Her Work, etc.—Sievstu apah suchyachchhidyamanaya, may she sew the work with a needle
that is not capable of being cut or broken; with one, of which the stitches will endure, in like manner as clothes and the like wrought with a needle last a long time, according to the commentator.

Page 174.

6. Sinivali.—Sinivali is the moon on the first day on which it is visible; she is said to be, devamam vama, either the sister of the gods, or one who is independent of them; the verse occurs in the Yajush, xxxiv. 10; for the epithet, Prithuvastuke, which Sgava explains by prithu jagkhai, Mahidhara proposes, either, prithu keshabhare, abundant-haired, or much-praised, or desired of many; stuke, meaning a head of hair, praise, or desire.

8. Gangu.—Said to be a synonyme of Kula, the day of conjunction, when the moon rises invisible; it would seem as if these phases of the moon were identifiable with Indrani or Varuna, or with both.

1. Father of the Maruts.—See vol. i, l. 16. 9. 6, note.

Page 175.

4. A Chief Physician amongst Physicians—Bhishakhamam tena bhishajam shriyami; we have here an unequivocal assertion of the Aesculapian attributes of Rudra.

5. Soft-Bellied.—Kaludara balahram avasipas; Yasku interprets the first, urdu ashre, having a soft belly.—Nir. vi. 1.

That Malicious Disposition.—Ma no ayai virodhan manaaya; the Scholiast explains mana by kaumati masyaamama buddhib, the mind meditating, I kill.

7. The Dispeller of the Sins of the Gods.—Apo- bharta sapaso dalegaya, is, according to the commentator, devakritaaya papaya apaharta, the taker away of sin committed
by a divinity; however, the proper sense of daitya here may be questionable, and it may imply an against the gods.

8. White-Complexioned.—Shrutiche-shwaityam anchote, he who goes to or obtains whiteness; the white complexion of Śiva, the later representative of Rudra, has, therefore, its origin in the Rich.

9. Vigour.—Aṣvagyam, according to the comment, means bala, strength; or it might be thought to connect Rudra with the Aśuras.

10. Worship of Reverence.—Arhat is for arka or yagna, lit for, or worthy of; the term is somewhat remarkable, as especially applicable, although not exclusively so, to a Buddha.

Necklace.—The text has niśhla, which Suyama here interprets here.

Page 176.

13. Those which Our Sire Manu Selected.—Yoni Manur: avriniṣṭha pita naha: this alludes, no doubt, to the vegetable seeds which Manu, according to the Mahābhārata, was directed to take with him into the vessel in which he was preserved at the time of the deluge; the allusion is the more worthy of notice, that this particular incident is not mentioned in the narrative that is given of the event in the Shatapatha Brahmana; see Weber, Indische Studien.

14. The stanza occurs in the Yajush, xvi. 50; the end of the first half of the verse reads, durmatīr-oṣhayok, the displeasure of the sinful or the malevolent, instead of durmatīmahi-gat, may the great displeasure pass away.

Page 177.

1. Laden with Water.—Rījishāh, from rījishā, water; or it may mean, Soma that has lost its strength.—rījishā, upayata-sarāh somaḥ.
2. The Pure Womb of Prishni.—Prishnayah shukram udhāni, lit. in the pure udder of Prishni, that is, on the elevated places of the earth, in the mountains; or, according to the Scholiast, allusion is intended to the legend of the earth's assuming the form of a brimmed cow, and Rudra's begetting the Maruts of her in the shape of a bull, but this is more of a Puranic than a Vedic legend.

3. With Swift (Horses) on the Skirts, etc.—Nadiyaya karnatās-turyānta ashubhāḥ, lit. they hasten with quick ears of the sound: the Scholiast furnishes, quick horses, and explains the ears to signify, the middle parts of that which emits sound, i.e., the cloud.

Golden-Helmeted.—Hranyashiprāḥ: shipra, in other places, the nose, or the lower jaw, is here explained, shiras-trum: a head-guard, a helmet.

4. Like Horses going Straight.—Rijyagah as is explained, by the Scholiast, by rija akutilam pranamantah gachchhanta asha ca etc., like horses going by, or arriving at, that which is straight, not crooked.

Page 178.

10. Seizing the Udder of Heaven, etc.—Prishnayā yad udhar api apayo duhuh: Prishni is here identified with the firmament, and the udder is the cloud: in the text the person is abruptly changed: your energy is known, by which they milked, etc.

Trita.—Trīta is said to be a Rishi.

11. Who Frequent such Sacrifices.—Eswayamah is said to be derived from eho, that which is to be gone to, gantanyam, that is, worship, or a sacrifice, oṣṭrām, yajñam ca, and yajñam, who goes to: it is a purely Vedic word.

Page 179.

12. The First Celebrators of the Ten-Months'
RICT, &c.—Te dashagunan prthuna yajnam ahire; in the first volume (I. II. 5. 4 note), we have had dashagunan explained, those who originally, at least, were priests of the race or school of Angiras, conducting ceremonies that lasted nine or ten days; here we have the office assigned to the Maruts, as the first celebrators of the rite, and who are therefore identified by the Scholiast with the Angiras.—Angirasas-tad rupa bhutam-marstah, who were the first, or prior to the Adityas; according to the legend, which is here more fully detailed in the commentary, there was a competition for precedence in going to Swarga, between the Adityas and the Angirasas, and the latter acquired it, by first instituting sacrifices with fire; according to the text, Adityashchaim iha-asann-angirasasahcha te agnies agnim agnima agnym avajanta; the Adityas were also here, and the Angirasas; they (the latter) first worshipped Agni with fire; this is in harmony with the inference drawn from other passages, that Angirasam and his disciples were the persons who first established the various forms of worship with fire; see vol. i. I. 1. 1. 6 note.

13. WITH MELODIOUS LUTES.—Te kshonibhibh; Sayana explains kshonibhibh, by, shobha-krivibhir-vinakhyam-vina-visheshaibh, with sounding instruments, called vina, a sort of vina; the vina is a stringed instrument, well known.

14. LIKE THE FIVE CHIEF PRIESTS, &c.—Tritya no pancha hotris abide stage avaccatad avavem chakriyo amae; the passage is obscure, especially as the legend which is alluded to is not narrated by the Scholiast; in fact, he is disposed to consider it as alluding to the practice of mysticism, or yoga; the five hotris, or offerers of the Soma, being the five vital airs, whom Tritya, as a Yogi, suppressed, and compelled to concentrate themselves in the Chakra, or umbilical region, for the attainment of superhuman faculties; this would leave the
term remains unexplained, although the commentator proposes to render it, homanishpadalam mukhyam, the chief offerers of the Soma; his explanation runs thus: pancha-kotrin adhyatma-pranapanadi pancha pratyotmanam varamanam, ata eva homanishpadalam mukhyam, abhishtaye abhilaksit-siddhyantam chakriya bahubhaktro na avam sanyamam swatmanum; svam-samsa-nirjapam iti prana swatmakhinam evayen aavyet, he compelled the vital airs, desirous of issuing from himself to turn back into the presence of himself, and to concentrate with the umbilical chakra, for the entire completion of the rite; (those aires being) the chief offerers of the oblation abiding in the spirit, as prana, apana, and the rest, constituting the five ministering priests: a less mystical interpretation turns upon the sense of chakriya, with a spear or lance, rishuyakhyena agathan.

1. Grandson of the Waters.—Apam-apat, the son of the trees or fuel, which are the progeny of the rains; a different etymology makes the term an epithet of the sun: vol. i., note on L. 5. 5. 6.

PAGE 180.

3. The Ocean-Fire.—Uccham udyah prananti: ucca is explained by Sayana in its usual acceptation of submarine fire,—samudramadhye varmanam vadamalam.

The Scholist suggests also a different explanation of the stanza, as referring to two sorts of water; one termed chadhanah, the other vasitimsaryah, apparently the juice of the Soma, as distinguished by their employment in the Agnishtomiya sacrifice, after collecting the fat of the victim, and which are to be mixed for the completion of the ceremony: the mantra used on the occasion occurs in the Yajush, vi. 23, where Mahidhara explains the meaning of Vasitimsri; rasiyvara sanjnanam smarthanam apam grahanam karyam,
the taking of the waters named Vasitum, which mean, the Soma is to be observed; more particular detail is to be found in the Sutras of Katyayana, VIII. 9; VII. 10.

4. BRIGHT RAYS AMIDST THE WATERS.—Alluding either to the submarine fire or to the lightning amidst the rain-clouds.

5. THE THREE DIVINE FEMALES.—They are, according to the Scholiast, Ha, Saraswati, and Bhuvati, personifications of sacred prayer or praise.

As if Formed in the Waters, Etc.—Krita ém uja hi prastarire gopu, they have proceeded or issued, as if made, in the waters, is the explanation of the commentator; but this is all. Sa piyasham khayati purvamanam, he drinks the nectar, that is, the Soma, of those first born; the essence of the waters which were the first created things by Brahma; purvam Bruhmanah sakshad utpannam apam sarabhatam.

6. IN HIM IS THE BIRTH OF THE HORSE.—Ashvaasya utra janina, here, or in him is the birth of the horse; alluding, according to the Scholiast, to the production of Uchchaisrhasam, the horse of Indra, amongst the precious things obtained by the churning of the ocean; but this is Puranik; apparently not Vaidik, and the birth of the horse from water, whether of the ocean or not, is a legend, the origin of which is yet doubtful.

Of Him is the Origin of the World.—Asya cha svabh; the last is explained, su, well, varnaya, to be chosen: implying, according to the Scholiast, the whole world: that is, the deity residing amidst the waters, or the rains, may be considered as the origin of all earthly things.

Page 181.

11. BOTH FLOURISH THOUGH HIDDEN BY THE CLOUDS.—Apicyam vardhate-meghantarhitam sud-vardhate; increase.
though concealed by the clouds; is the interpretation of the comment.

12. The First of Many.—Bahunam avamaya, the best of many, that is, of the gods, as in the Aitareya Brahmana, agris-ami deasnam avamah, that is, according to the Scholiast, deasnam madhye pragmatamah, the first amongst the gods; qualifying the expression as referring to the sacrifice in which oblations are to be presented to Agni, or fire, in the first instance.

13. Has Descended to this Earth, etc.—Agnayo esa teh tanea vivesha, has entered here, verily, with the body of another; the substantive, fire, is understood; that is, fire originally ethereal, has come upon earth as culinary and sacrificial fire.

Page 182.

1. Through Woollen Filters.—The text has only aviibha, with sheep; the Scholiast amplifies the phrase, ater balamayair dashapesvitrah, with purifying filters made of the hair of the sheep.

Drink the Soma Offered by the Hotri.—Piko hotrod as somam: in this and the following verses, hotra and the analogous terms, potra, Aqnidhra, etc., are explained; the Yaga, or sacrifice of the Hotri, and the rest, these portions of the ceremony which are assigned to the different officiating priests, or the oblations which each is in turn to present.

2. Sons of Bharata.—Bharatasya avamah: the first is said to be a name of Roudra, as the cherisher or sovereign, Mantri, of the world.

3. The verse occurs in the Yajush, xxvi. 34; and, according to Mahidhara, is in the first instance, addressed to the Devapatanah, the wives of the gods, and then to Tuwastri along with them; his interpretation is, in other respects, much the same as Sayana's.
4. In the Three Altars.—Those of the Garhapatya, Ahavaniga, and Dakshin fires.

1. Dravinodas.—See vol. i, note on I. 4. 4. 7.

Drin, Dravinodas, along with the Ritus.—Sama
Dravinodah pibah ritubhath: this is the burden of the two next
stanzas also, and of the last of the hymn: the Scholiast would
understand the Ritus, properly the seasons, to be the deities
presiding over the months, continuing the series from the
preceding Sutra, and adding to the number severally, the
months named Isha, Utrija, Sahas, and Tapasya.

Page 184.

4. Offered by the Priest.—Putram Dravinodah
pibatu dravinodasah, lit., let Dravinodas drink the cup of
Dravinodas; but in the second place the word is explained
ritey, a priest.

Page 185.

1. For such is his Office.—This seems to be suggested
by the etymology of Savitri, as derived from the root Su,
to bring forth. prasawva lokam; for such is his work—
tadapo, tat prasava karma.

To the Pious Worshippers.—Devbhya, to the gods;
but the Scholiast interprets it here, stotribhya, to the praisers.

3. The Traveller from his Journey.—Or literally,
the goer, from going.

5. Imparted by Savitri.—The Agnihotra rite is to be
performed at dawn, which may be therefore considered as
enjoined or instigated by the rising sun.

Page 186.

8. On the Closing of the Eyes of Savitri.—Varuna,
especially presiding over the night.
10. The Protector of the Wives of the Gods.—
Gnaspati, devapatrikam patik; or guah may mean the metres of the Vedas.

1. Like Two Brahmans.—Brahman-ico for Brahmananu; this looks very like a specific denomination, and recognizes the existence of the Brahmana not merely as the title of an individual superintending priest, but as implying a religious, or priestly order or caste.

Page 187.

2. Like Two Heroes, etc.—In this and many of the succeeding comparisons, the only point of similitude is that of the dual number.

7. As They Whet an Axe upon a Grindstone.—
Kshnothena ico uudhitim yasinteyavamanaevat tikshnt kurutam; sharpen like a sword or knife upon a whetstone.

Page 188.

1. Soma.—By Soma, it would appear that we are to understand both the moon and the Soma plant, as is more particularly intimated in the fourth stanza.

The Source of Immortality.—Akrinasa amritasya nabhim: ketum, the cause or source, amaranasya, of not dying.

2. The Mature Milk in the Immature Heifers.—
That is, the rain in the newly-risen clouds.

3. The Seven-Wheeled Car.—Sayana explains septachakram, the year, consisting of seven seasons, reckoning the intercalary month as an additional ritu, or season.

Five Reins.—Here again, according to the Scholiast, we have a reference to the solar year, reduced, by the amalgamation of the cold and dewy seasons into one, to five seasons: as by another text, dvadaska vai masah pancartavo hemanta-shishirayoh samasena, the twelve months are verily five seasons by the combination of the cold and dewy seasons.
4. Upon Earth and in the Firmament.—In the first, Soma, as a vegetable, abides on earth; in the second, or the firmament, he is represented by the moon.

5. Has Generated All Beings.—In what way is not explained, and another text, quoted from the nth Mundala,—Soma janita matirnus, Soma, the generator of the wise or pious, does not supply the information; possibly allusion is intended to the effects of the libations offered in sacrifice as productive of rain, and thence of nourishment, upon which existence depends.

Page 189

1. This verse occurs in the Yajush, xxvii. 32.

Niyut Steeds.—The Niyuts are the horses of the car of Vayu.

2. This also is given in the Yajush, xxvii. 29: Shukra, which Sayana interprets dipganaha, bright, resplendent, as an appellative of the Soma juice, Mahidhara renders by graha, a vessel, a ladle; that is, a ladle or cup of Soma juice.

4. This stanza occurs in the Sama-Veda, ii. 260; and in the Yajush; but in a very different place from the two preceding, or vii. 9.

5. This and the next verse occur in the Sama-Veda, ii, 261, 262.

7. The Yajush repeats this and the two following verses, xx. 80—83.

Page 190.

8. Whether He Be Far Off or Nigh.—No yet para mantara: para is rendered by Sayana, durastha, being at a distance; and mantara by samipavarti, one being near; Mahidhara understands them to signify relationship, para meaning asambaddha, unconnected, and mantara, sambaddha, connected or related; he explains also the verb adadharshat
differently, and makes *Indra* the object:—"The *Indra* whom may such a man not overcome.—*yate-Indram na parabhuyat;*" but this seems rather inapplicable.

9. Of Various Sorts.—*Pishanga-sadrisham* is explained by *Sayana, nanarupam,* of many sorts; *Mahidhara,* more literally, gives *pishanga* its ordinary sense of tawny or yellow, and explains the compound, that which is of a yellow colour, or gold.


13. *Yajur-Veda,* vii. 34.

14. In this and in verse 17 the author resumes his original character of a member of the family of the *Shunahotras:* see Introductory Note to this Mandala.

16. Best of Mothers, etc.—*Ambitame, noditome, devitame,* the superlatives of *ombhikā,* a mother; *nodī,* a river; and *devi,* a goddess.

PAGE 191.

19. May the Two (Heaven and Earth).—According to the Scholiast, the objects addressed are the two *shakataś,* carts or barrows, which are employed to bring the fuel, or the *Soma* plants, and are placed in front of the hall of sacrifice, north and south of an altar erected outside, and which are considered here as types of Heaven and Earth, who, properly speaking, are the deities of the *Trīcha:* the *Shakataś* are requested, according to *Sayana,* to proceed to the west part of the northern *vedi,* or altar,—*uttaravedeh pashchimabhamgam pumachchhatam ;* according to *Katyāyana,* they are also termed *Hayardhanas,* oblation-containers, and part of the ceremony consists in dragging them into different positions at different periods, accompanied by appropriate texts, which are given in the *Yajur-Veda,* v. 14—21.
1. The Kapinjala.—The name does not occur in the text, but the Anukramanika has kapinjalapatindro-devata; the kapinjala, in ordinary language, is the Francolinus partridge.

2. In the Region of the Pitris.—The south; for, as observed in the comment on the next verse, the cry of birds on the south is of good omen.

Page 192.

3. Brahmaputra.—The same as the Brahmanachhansini, one of the sixteen priests, who shastram shasati, recites the mantra that is not to be sung or chanted.

3. Like that of a Lute.—Kurkuriv-yatha; the kurkuri, is said to be a musical instrument—vadya-visheshah.

Page 193.

III. I. I.—Vishwamitra is a remarkable person in the traditions of the Hindu religion: according to the historical and Pauranic authorities, he was originally a member of the Kshatriya, or royal and military caste, and himself for some time a monarch; he was descended from Kusha, of the lunar race, and was the ancestor of many royal and saintly personages, who, with himself, were called after their common ancestor, Kushikas, or Kaushikas: by the force of his austerities, he compelled Brahma to admit him into the Brahmanical order, into which he sought admission, in order to be placed upon a level with Vasishtha, with whom he had quarrelled: his descent, and the circumstances of his dispute with Vasishtha, are told, with some variation, in the Ramayana, ch. I. I. —Ixxv. (Schlegel's edition), in the Mahabharata, Vayu, Vishnu, and Bhagavata, and other Puranas; the details of the Ramayana are the most ample: the texts of the Rig-veda intimate a general conformity with those of the Puranas as to
the family designation of Vishvamitra, and to occasional disagreements with Vasishtha, originating, apparently, in their respective patronage of hostile princes: according, however, to the heroic poems, the Puranas, and various poems and plays, these two saints were on very amicable terms in their relations to the royal family of Ayodhya, or to king Dasharatha, and his son Rama.

4. The Seven Great Rivers.—See vol. i, p. 45, and note on 1. 7. 2. 12: the seven great rivers of India, or branches of the Ganges, seem to have been known to the Romans in the time of Augustus.

Cae septem surgens sedatis annibus altus
Per tacitum Ganges.—Æn. ix. 30.

Page 194.

6. Undevouring, Undevoured Waters.—Anadati-radabha, not extinguishing Agni, not yet evaporated by him.

Not Clothed.—Amasana anagna, not wearing garments, but invested by the water as by a robe.

7. The Womb of the Waters.—The antariksha, mid-heaven, or the firmament, the region of vapour.

9. Knew the Udder of His Parent.—Pitarudhar couda; the parent here is the firmament, and the udder the clouds, or the accumulated stores of rain.

Page 195.

16. May We Overcome the Hostile, etc.—Abhishyama pritanayur adecus, or it may mean, may we overcome the hosts of those who are not gods, i.e., the Rakshasas, or evil spirits, obstructing sacrifices.

Page 196.

23. This verse, which forms the burden of several subsequent hymns, occurs in the Sama-Veda, 1. 76: it is translated,
with some difference, by Berdsey and Stevenson, as has been observed in the Preface.

1. To His Twofold Function.—To the lighting of the Garhapatya and Ahavaniga, the domestic and sacrificial fires.

Page 197.

5. The Remover of Sorrow.—The text has merely Rudra, which the Scholiast translates dukkhanam dūkṣhakaṁ; the driver away of griefs or pains; otherwise, we might take it as a synonymous of Agni.

7. Yajur-Veda. xxxiii. 75.

Page 198.

9. The Three Radiances.—Tisrah samidbhaḥ, literally, the three flames, but here said to intend the three forms or conditions of fire: as, earthy fire, that of the firmament or lightning, and that of heaven, the sun; or three Vaidik forms, two termed Aghara, and one Aryanaja; the celebration of the latter is rewarded by enjoyment in this world; that of the two former by enjoyment in the firmament and heaven.

10. In these Regions.—The two pieces of wood, the attrition of which produces flame.

11. Roaring in Various Places.—As in forests on fire.

12. The Common Path of the Gods.—That is, as the sun.

Page 199.

3. The Sign of Sacrifices.—Ketum yajnavanam; ketu is, properly, a banner; but it is repeatedly used in the Veda, in the sense of praṇāpaka, a sign, a signal, that which makes any thing known.

Page 201.

11. Adoring Both, etc.—See vol. i, l, 11. 2-4; note. III, l, 4.—See note on Apric. l. 24, 9.
1. Repeatedly kindled.—Samtt-samtt, takes the place of the Samiddha, or Sammiddha, as an appellative of Agni in preceding Sukas.

3. Ila.—The IIa of preceding hymns, but the construction of the stanza is difficult, and the sense obscure.

4. You Both.—Agni and the Barhis, or sacred grass, to which, as in the parallel passage, the stanza is addressed.

5. Deities in Sensible Shapes.—In preceding Sukas, the doors of the hall of sacrifice are the personifications specified; here are to be understood deities presiding over the doors.

7. As Identifiable with Water.—Ritam it to ahuk is explained by the Scholiast, Agnim eva ritabhihah ahuk, they have called Agni, verily, rita; rita is usually rendered water, but it may mean truth; the commentator leaves it unexplained, having, in the preceding phrase, ritam shanumta, rendered it by udakam, destrous or expectant of water.

8. The Scholiast interprets bhavatidhik, with the conjunctions of Bharata, or the Sun, bhuratasya suryasya sambandhikeh, perhaps intending the solar rays: Bharati he explains by Vach, speech; Ila he explains by Bhumi, the earth; and Sarasvati by Madhyamika vak; the Sarasvatas are the Madhyamasthanis, the middle regions, or the firmament: Agni, whose name is rather unconnectedly inserted, is thus identified through their several personifications as goddesses, with heaven, mid-heaven, and earth, or with speech or sound in the three regions; see note on I. 21. 3. 9.

10. May Agni the Immolator, Etc.—Agni hamedh shumita sudayati is the same phrase as occurred in Sukta III, of the Second Mandala, v. 10.
11. **May the Immortal Gods, etc.—** *Swaha desa amrita madayantam; Swaha* is explained *Swahakarena yuktah*, joined with or addressed by the exclamation, *Swaha*. This *Sukta* is more complicated and obscure than any of the preceding addressed to the *Aptas*, except *Sukta III.* of the Second Mandala to which it bears the nearest analogy; they are both perhaps of somewhat later date than the others.

**Page 203.**

3. **Taken His Station on High—** *Samuasthat; sanu, uchchhratam,* that is, *uttaravedya ghyam,* the place called the north altar.

4. The purport of the stanza is the identity of *Agni* with *Mitra*, the sun, and of both with *Varuna* and *Vayu*.

6. **Preserves it.**—Covering as it were by extinguishing the flame of fire.

**Page 204.**

9. **Who Respires in the Mid-Heaven.**—*Mutorishiva,* the Scholiast explains *mutari, mutariksha; shrusati, surya-rupena cheshkate,* who breathes in mid-heaven, or acts in the form of the sun; or *mutari* may imply *aranye,* in a forest. he who abides in the woods: the explanations are those of *Yaska.—*Nir. vii. 25; the more usual sense of *Mutorishivan* is the wind, as in the next stanza.

10. **Concealed from the Bhrigus.**—*Yadi Bhrigu-bhyah guba sanctam,* the commentator interprets *Bhrigu-bhyah* by *adityasa rashmibhyah,* from the rays of the sun.

11. **The burden of Sukta, III. 1. 1.**

**Page 205.**

3. **The Descendants of Manu.**—*Vishah manushik manah sambandhinyah prajak,* people connected with *Manu,* is the explanation of the Scholiast.
4. THE FELLOW-BRIDES.—Sapatai, the two brides of one; that is, according to the commentator, of the sun.

Page 296.

8. THE ADORABLE UMARS.—Umah: umasanjnakah pitarakah suti, the Umars are the pitaras, called Uma: the term is uncommon.

9. THE THREE AND THIRTY DIVINITIES WITH THEIR WIVES.—Pataiuras-trisahasam trisakha devah: the first is, literally, having wives, but is sometimes considered as a proper name: for the thirty-three divinities, see vol. i, p. 97, note.

10. CHARGED WITH WATER, ETC.—Prachi adhuvantra trishatuki vanke ritavri rita-jataya sattya: the passage is obscure, and the commentator has not done much to render it more explicit.

End of the Second Ashtaka.
INDEX OF NAMES.
(Occurring in the Text and Notes of this Volume.)

Achchhavaka अच्छवाक
Adhwaryu अध्वरये
Aditi अदिति
Aditya अदित्य
Adityas .. (pl.)
Agastyya अगस्य
Agni आग्नि
Agnidhra आग्निध्र
Ahana अहना
Ahi आहि
Ahirbudhnyā अहिर्बुद्धन्या
Aja-ekapad अज़ा-एकपाद
Ajashwa अजस्व
Angiras अंगिरस्
Angirasas अंगिरसाः (pl.)
Ansha अन्षा
Anshu अन्षु
Anshumati अन्षुमति
Apamnapat अपान्यपत
Apris आप्रि (pl.)
Arbuda अर्बुद
Arpita अर्पिता
Arya आर्य
Aryaman आर्यमन
Asuras असुर: (pl.)
Ashusha अशुष्न
Ashwamedha अश्वमेध
Ashwins अश्विनो (dual)
Alithigwa अलिथिग्व
Atreyा अत्रेय
Ayavasa अयवस
Ayu आयु
Bala बल
Balachchhadāk बालच्छहाक
Bhaga भग
Bharata भरत
Bharati भरती
Bhavayavya भावयव्य
Bhavya भव्य
Bhrigu भ्रिगु
Brahma ब्रह्म
Brahman ब्रह्म
Brahmanachchhansi ब्रह्मनाच्छन्सि
<table>
<thead>
<tr>
<th>English</th>
<th>Sanskrit</th>
</tr>
</thead>
<tbody>
<tr>
<td>Brahmanaspati</td>
<td>ब्राह्मणस्पति</td>
</tr>
<tr>
<td>Brahmaputra</td>
<td>ब्राह्मपुत्र</td>
</tr>
<tr>
<td>Brihaspati</td>
<td>ब्रह्मस्पति</td>
</tr>
<tr>
<td>Chumuri</td>
<td>चुमुरी</td>
</tr>
<tr>
<td>Dabhiti</td>
<td>दभिति</td>
</tr>
<tr>
<td>Dadhyach</td>
<td>दध्यच</td>
</tr>
<tr>
<td>Damunas</td>
<td>दमुना</td>
</tr>
<tr>
<td>Dasras</td>
<td>दस्रास</td>
</tr>
<tr>
<td>Daspu</td>
<td>दस्पु</td>
</tr>
<tr>
<td>Dhumi</td>
<td>दुमि</td>
</tr>
<tr>
<td>Dirghatamas</td>
<td>दिर्घतमस</td>
</tr>
<tr>
<td>Divodasa</td>
<td>दिवोदसा</td>
</tr>
<tr>
<td>Dravinodas</td>
<td>द्रविनोदस</td>
</tr>
<tr>
<td>Dribhika</td>
<td>द्रिभिक</td>
</tr>
<tr>
<td>Duryoni</td>
<td>दुर्योनि</td>
</tr>
<tr>
<td>Ekadhanah</td>
<td>एकाधानन</td>
</tr>
<tr>
<td>Etasha</td>
<td>एतशा</td>
</tr>
<tr>
<td>Gandharins</td>
<td>गंधरिनस (pl.)</td>
</tr>
<tr>
<td>Gangu</td>
<td>गंगु</td>
</tr>
<tr>
<td>Garutman</td>
<td>गरुत्मन, Nom. sing. of Garutmat</td>
</tr>
<tr>
<td>Ghatika</td>
<td>गटिका</td>
</tr>
<tr>
<td>Ghoshar</td>
<td>गोशार</td>
</tr>
<tr>
<td>Gotama</td>
<td>गोतम</td>
</tr>
<tr>
<td>Gravardut</td>
<td>ग्रवार्दुत</td>
</tr>
<tr>
<td>Gravastut</td>
<td>ग्रवास्तुत</td>
</tr>
<tr>
<td>Gritsamada</td>
<td>ग्रित्समद</td>
</tr>
<tr>
<td>Hotra</td>
<td>होट्रा</td>
</tr>
<tr>
<td>Hotri</td>
<td>होट्री</td>
</tr>
<tr>
<td>Ilia</td>
<td>इलिय</td>
</tr>
<tr>
<td>Ilia</td>
<td>इलिय</td>
</tr>
<tr>
<td>Ilita</td>
<td>इलित</td>
</tr>
<tr>
<td>Indra</td>
<td>इंद्र</td>
</tr>
<tr>
<td>Indrani</td>
<td>इंद्राणी</td>
</tr>
<tr>
<td>Ishtarashmi</td>
<td>इष्ठराश्मी</td>
</tr>
<tr>
<td>Ishtashwa</td>
<td>इष्ठाष्व</td>
</tr>
<tr>
<td>Jatavedas</td>
<td>जातवेदस</td>
</tr>
<tr>
<td>Jatashithra</td>
<td>जातशिथ्र</td>
</tr>
<tr>
<td>Kakshivat</td>
<td>कक्षिवत</td>
</tr>
<tr>
<td>Kanwa</td>
<td>कन्व</td>
</tr>
<tr>
<td>Kapinjala</td>
<td>कपिन्जल</td>
</tr>
<tr>
<td>Kavi</td>
<td>कवि</td>
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INDEX OF NAMES

Udgatri उद्गात्री
Umas उमा (pl.)
Unmetri उन्मेत्री
Upagatri उपागत्री
Urana उर्णा
Ushas उष्णा
Ushij उष्किज

Vach वच
Valmi वल्मी
Vaishwanara वैश्वानर
Vaja वज
Vanaspati वनस्पति
Varchin वर्चिन
Varuna वरुण
Varunani वरुणानी
Vasarhan वासर्हान
Vasha वशा
Vashatkara वषात्कर

Vasuvir Vasantīvarī
Vasus वसु (pl.)
Vayu वायु
Vayya वाय
Veda वेद
Vibhva विभव
Vishnu विष्णु
Vishwadevas विश्वदेवस
Vishwamitra विश्वमित्र
Vishwaraṇa विश्वरण
Vritra व्रत्र

Yadu यदु
Yama यम
Yojana योजन
Yuga युग
<table>
<thead>
<tr>
<th>Page</th>
<th>Mandala, Anuvaka and Sukta</th>
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<th>Serial No. of the Sukta</th>
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## Index of the Hymns

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# INDEX OF THE HYMNS

<table>
<thead>
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<th>Page</th>
<th>Mandala, Anuvaka and Sukta</th>
<th>No. of Stanza in the Sukta</th>
<th>Serial No. of the Sukta</th>
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## THIRD MANDALA

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### CORRECTIONS
- On page 70, in line 26, for name read mane.
- On page 201, in line 6, for friends read parents.
  (This error occurred in the first edition also.)
“A book that is shut is but a block”

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