IGNCA, IGRMS collaborate to organise seminar

STAFF REPORTER • BHOPAL

Giving information about the organizing of the seminar, BL Malla (Project Director, IGNCA, New Delhi) said that the three-day national seminar from December 5 would be organized by Indira Gandhi National Centre for the Arts (IGNCA), New Delhi in collaboration with Indira Gandhi Rashtriya Manav Sanghathana (IGRMS), Bhopal.

It is being held with an objective of exploring the new perspectives on the rock art and ethno-archaeological aspects of Central India. It will bring together eminent scholars of the concerned field who will provide fresh insights on the subject and will disseminate rich knowledge to the attendees at the seminar.

The present seminar aims to delve deep upon the recent methodological and technical issues concerning the rock art studies of central Indian states with special reference to Madhya Pradesh. It may address important issues related to theoretical as well as cultural resources associated with rock art in the region, its research, status of conservation, its significance in ethno-archaeological context and inventiorization of rock art sites of the region.

The inaugural function of the seminar is scheduled on December 5, at 10:30 am, in the Rock Art Conference Hall, IGRMS, Bhopal. The Chief Guest of the inaugural session will be Prof. Pramod Verma (Vice Chancellor, Barkatullah University, Bhopal) and Prof Rahman Ali will be the Chairperson.

Bhopal, 4 December, 2017

www.rajexpress.in

मानव संग्रहालय में शैल कला पर केन्द्रित आयोजन कहने से

भोपाल (आयोजन)। इंडिया पर्यटन संग्रहालयों और इंडिया पर्यटन संग्रहालय नवी दिल्ली के सहयोग से यथार्थता रूप से दिन भर भोपाल में मानव संग्रहालय में शैल कला का आयोजन किया जा रहा है। इंडिया पर्यटन संग्रहालय के अधिकारी ने हासिल किए गए रिसर्च के रूप में पत्रकारों को बताया कि यह मानव संग्रहालय में शैल शिल्प का आयोजन कर रहा है।

शिल्पों ने इसके संदर्भ में निर्माण के रूप में तीन खूबसूरत पैमाने के रूप में निर्माण के रूप में पत्रकारों को बताया कि यह मानव संग्रहालय में शैल कला का आयोजन कर रहा है।
भोजपुरा
स्वदेश
मध्य भारत की शीर्ष कला पर केंद्रीत
लीन दिवसी, औरंगाबाद कार्यालय

भोजपुरा परिसर के निदेशक, आदिर दत्त शिवकर, आईआईएसी एवं
भोजपुरा परिसर ने संगठन के अयोध्या के बांध वर्ग संगठन का साथ दिया
कि भोजपुरा बोर्ड बांध का बांध, वर्तमान से आईआईएसी (लीन)
लीनस्कॉप, भोजपुरा के संगठनों से मध्य भारत के बांध में संयुक्तता के बंधों
में नव, अन्य विषयों को रखकर और नवीनता पुनर्विकास संप्रति
पक्षों पर चरम से नव 05 दिसंबर से 07 दिसंबर के मध्य 07 दिसंबरी
सेमीनार का आयोजन भोजपुरा के भोजपुरा संगठन में किया
जा रहा है। जिसमें परिषद वाले शोध विश्वस्त द्वारा उन क्षेत्रों में दिखाए गए कामों
के बारे में चरम का बधाई के अलावा उन्नति के कमांड अपने विश्वास
प्रदर्शन करेंगे। संगठन में हैं तलाश के साथ संबंधित, जैसे-मूल्यांकन और
संबंधित विविधताओं से संबंधित मानवकर्मी, और विशेष विविधताओं के
आयोजन, अनुभव, संस्कृति की विधि, इसके रूप में संस्कृति
संस्कृति के क्षेत्र का पात्र होगी उनके प्रदर्शन को पूर्वस्तव निर्माण
में विशेषकर कांड उसका कल्पित में समस्त श्रेणी का अंतिम क्षेत्र
शीर्षक के अंश में विवेक कल्पित तथा नवीनता में आते ही नवीनता
नवीनता को गांगा द्वीप से नवीनता और उनका नवीनता
के जड़ से रूपांतरण के माध्यम से अधिक भोजपुरा के माध्यम से
भोजपुरा का अंतिम प्राकृतिक, विशेष विविधता और शीर्षक
विविधता में आते ही नवीनता के 

The Hitavada
CityLine

National seminar at IGRMS from Dec 5

GIMPING information about the
organising of the seminar, by Pr.
E-Manager Project Director, IGRMS, New Delhi said that "The seminar
(December 5-7, 2017) national seminar is organised by
Sardar Lokpal National Centre
for the Arts (Sardar Lokpal National Centre for the Arts), New Delhi in
collaboration with India Gandhi Rashtriya Manav Sangrahalaya (IGRMS),
Bhopal. It is being held with an objective
of exploring new perspectives
on the social and cultural aspects of Central India.
It will bring together eminent
scholars from the region, who will
discuss the subject and disseminate
knowledge among the students
at the seminar.
This national seminar aims to
delve deep upon the recent
methodological and technical
issues concerning the rock art
studies of central Indian states
with special reference to Madhya
Pradesh. It may address
important issues related to theoretical
aspects in conjunction with
rock art in the region,
its research, native of conserva-
tion, its significance in sub-
tribal areas and documentation
of rock art sites of the region.

The inaugural function of the
seminar is scheduled to be held
on December 5, 2017 at 10 AM
in the Rock Art Conference Hall,
IGRMS, Bhopal.
The Chief Guest of the
inaugural function will be Prof.Pramod
K. Varma, Vice Chancellor,
Vindhya University, Bhopal
and Prof Ramesh All will be the
Chairperson. Dr. Sant K.
Chaudhuri, Director, IGRMS will
give the welcome address and Dr.
K. Malo, Project Director, All
Vidhyaveer Dayakar, Bhopal

New Delhi will give inaugural
address about the seminar and
IGRMS contribution in rock art
studies. The seminar will have
two seminars, which will be attended
by eminent scholars, students,
researchers, and academics, who will
discuss the subject and disseminate
knowledge among the students.

The seminar will have

venue, which will be attended
by eminent scholars, researchers,
academics, who will
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knowledge among the students.
"We are living in richest zone of rock art in India"

Bhopal: Do you know that we live in a zone considered the richest in prehistoric rock art in India? The highest concentration of rock art sites is situated in the Sarpura, Vindhyas and Kaimur Hills. Keeping the need for more studies in mind, a three-day national seminar on Rock Art of Central India: With Special Reference to Madhya Pradesh was inaugurated at the IGRMS on Tuesday. The seminar was organised by the IGNCA, Delhi, in collaboration with IGRMS, Bhopal, where Prof Pranav K Verma, VC, Barkatullah University, Bhopal, was chief guest. The welcome address was delivered by Dr Surendra Kachhia, director, IGRMS, and Dr BI Mutia, project director, IGNCA, gave an introduction to the seminar.
Scientific study necessary in Central India’s rock art: Prof Pramod K Verma

Economic survey of a Band Plays India's rock art: Prof Pramod K Verma

Mainly Bharat Ki Shaal Kala Ka Vaizhnik Abhyan Juki Re: Prof. Premod Verma
मध्य भारत की शैल कला का अध्ययन जरूरी

हरियाणा के दीर्घकालिक संस्थान से मध्य भारत की शैल कला का अध्ययन जरूरी है। इसका मतलब यह है कि यह शैल कला के वैज्ञानिक अध्ययन जरूरी है।
मध्य भारत की शैल कला के वैज्ञानिक अध्ययन जरूरी: प्रो. वर्मा

मध्य भारत की शैल कला का अध्ययन बताएगा इतिहास

उपरोक्त विषय को ध्यान में रखते हुए, यह अनुसार है कि मध्य भारत की शैल कला वैज्ञानिक अध्ययन की आवश्यकता है। इस प्रदेश के साथ-साथ इसके दूर-दूर के सड़कों और सड़कों पर इस शैल कला का अध्ययन भी अत्यन्त जरूरी है।

तलाभ आयकों के द्वारा विज्ञानकला के क्षेत्र में आवश्यकता की जानकारी देने के लिए, जिसमें बताया गया है कि शैल कला का अध्ययन जरूरी है। इस शैल कला के लिए संस्कृति, विद्वानों, जीवन और सांस्कृतिक मूल्यों के अनुसार विभिन्न कलाओं का अध्ययन होना जरूरी है।

मध्य भारत की शैल कला का अध्ययन विज्ञानिक अध्ययन से संबंधित है और इसे साक्ष्य प्रदान करने के लिए जरूरी होता है। इसलिए, अध्ययन की आवश्यकता है और हमें इसे ध्यान में रखना चाहिए।
Rock paintings provide platform to learn about culture

Chronicle Reporter, Bhopal

On the second day of national seminar on “Rock Art of Central India: With Special Reference to Madhya Pradesh” was organized on 6th December, 2017 at IGRMS, Bhopal.

Several scholars presented their papers on various aspects on rock art of the central Indian region in relation to Madhya Pradesh. The 1st session of the day began at 10.30 in the morning. In this session a paper on Rock art sites in Chandheri Tehsil of Ashok Nagar District (M.P) was presented by Yadav Rakesh Parasath, the paper gave an elaboration on the newly discovered rock art sites of the region describing shelters with white colored paintings at the site along with Trishul like designs painted with white color.

A presentation on the painted shelters in Dherkhundi in Madhya Pradesh was given in her paper by Dr. Meena Krishn Pathak. Dr. Namata gave a presentation on rock art of Sattas District, revealing the paintings found in the dense forested region. Ms. Neha Singh presented a paper on the Yogni Mahanar of sirmour region. Ms. Singh elaborated on the significance of cultural studies by saying that "Culture can be defined as the ideas, customs and behavior of a particular people or society and it can be expressed in the form of dance, rituals, using of tools etc. Rock paintings provides a solid platform to know about the culture of early humans in the absence of literary records.

In the evening session the paper by Dr. S. B. Oza on petroglyphs from Ladakh region was the highlight and explained the methods used to carve these images on boulders in the region. Dr. Ganesh Nath Jha from Jharkhand presented a paper on ethno-archaeological aspect of rock art sites in Ramgarh region of Jharkhand. Dr. Jha said that the tradition of Rock Art is in diminishing stage due to the dumping yard of the coal excavation area. The present study also highlights the geographical condition of rock art and cultural activities and Art of the population inhabiting the area. The indigenous people living in this area are unaware about the importance of this ‘Lakshmi Rock Site’ and Cultural Heritage.

Rock art reflects human mind’s true nature

Shuchita Jha

Bhopal: “Rock art deals with art on when the human mind was unencumbered by politics, social norms and trade. So rock art shelters across the world have similar features and drawings that depict raw designs and shapes.” Dr. B. Malik, project director of IGNCA said while pointing out the universality of rock art.

He was speaking at a national seminar on Rock Art of Central India: With Special Reference to Madhya Pradesh at the Indian Gandhi Rashtriya Manav Sangrahalaya (IGRMS) that ended on Thursday. A joint initiative of New Delhi based India Gandhi National Centre for Arts (IGNCA) and IGRMS, the three-day seminar aimed to preserve, document and spread awareness about rock art of India. Talking about rock shelters of Madhya Pradesh, Dr. Malik further said, “MP is one of the most prominent sites of rock art. It has the highest concentration of rock art in India as well as the world.”

“One unique thing about rock art of the state is that they have been properly dated and comprise rock art from Upper Palaedolithic Age, Early Historic Age, Neolithic Age and the Iron Age.” Dr. Malik said. He further said, “It is not true that rock art is dead. Art only changes forms but never dies. There are forms of arts such as mural and classical. The vernacular form of art that we see today in tribal hubs, pottery and graffiti are all variations and improvisations of rock arts.”

Archaeologist Prof. Narayan Pan said, “Rock art does not exist as such, it is only present on rocks. It is found on terrains like figures, petroglyphs, paintings and other such things. The earliest humans who were influenced by nature due to the early depiction of animals like the sun and moon on them.”

Neha Singh, who presented a paper in the seminar elaborated on the significance of cultural studies on rock art saying “Culture can be defined as the ideas, customs and behavior of a particular people or society they are expressed in the forms of dance, rituals, using of tools etc. Rock paintings provide a solid platform to know about the culture of early humans in the absence of literary records.”
शैल चित्र, आदिम संभावना और संस्कृति जानने का बेहतर जरिया

किशोर रिपोर्टर | हैदराबाद में भारतीय मानव संसाधन मंत्रालय के माध्यम से भारत की शैल कला: यह के विषय में संदर्भित विश्वविद्यालय पर समिति का नाम है। समिति के अभिव्यक्ति के अनुसार, शैल चित्र कला के विषय में विशेष ध्यान है। शैल चित्र कला: यह के विषय में संदर्भित विश्वविद्यालय का यह कला का नाम है। समिति के अभिव्यक्ति के अनुसार, शैल चित्र कला के विषय में विशेष ध्यान है। शैल चित्र कला: यह के विषय में संदर्भित विश्वविद्यालय का यह कला का नाम है। समिति के अभिव्यक्ति के अनुसार, शैल चित्र कला के विषय में विशेष ध्यान है। शैल चित्र कला: यह के विषय में संदर्भित विश्वविद्यालय का यह कला का नाम है। समिति के अभिव्यक्ति के अनुसार, शैल चित्र कला के विषय में विशेष ध्यान है।
Seminar on Rock Art concludes at IGRMS

It has been observed in the papers presented in the seminar that several new rock art sites have been discovered in Madhya Pradesh. The IGNCA under its national project on Rock Art will systematically document these sites and organize awareness campaigns, special lectures and workshops for scholars, students and general public at large in the region from time to time in collaboration with IGRMS Bhopal.

Participants of the seminar at IGRMS.

In distribution pattern and the sites with unique monuments, the IGNCA wishes to correct the common misconception that rock art is confined to India and India is a whole. Dr. Rajendra (director of IGNCA Bhopal) also congratulated all the participants for their respective projects in the seminar.

In the afternoon several presentations were made followed by a symposium of the seminar on the art and the archaeology of rock art. A number of member states of UNESCO and the IGNCA, of which made a presentation on the art and the archaeology of rock art.

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IGNCA concludes a 3-day seminar on Rock Art

DB Post Correspondent

Bhopal: A three-day national seminar on ‘Rock Art of Central India: With Special Reference to Madhya Pradesh’ concluded on Thursday. The seminar was organised by Indira Gandhi National Centre for the Arts (IGNCA), New Delhi in collaboration with Indira Gandhi Rashtriya Manav Sangrahalya (IGRMS), Bhopal. Dr BL Malla (project director, IGNCA) gave a brief background of projects to be initiated by IGNCA like field documentation, workshops, orientation workshops, exhibitions in the Central Indian states of MP and Chattisgarh in the coming years. IGNCA will organise workshops on Rock Art in MP very shortly.