National Seminar
On
‘Rock Art of Central India with Special reference to Madhya Pradesh’
(5th-7th December, 2017)
Venue: Rock Art Conference Hall, IGRMS, Bhopal

A REPORT

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS
New Delhi
Indira Gandhi National Centre for the Arts, New Delhi in collaboration with Indira Gandhi Rashtriya Manav Sangrahlaya (IGRMS), Bhopal organized a National Seminar on 'Rock Art of Central India with Special reference to Madhya Pradesh' from 5th -7th December, 2017 at Rock Art Conference Hall, IGRMS, Bhopal. The seminar was inaugurated by the Chief Guest on the occasion Dr. Pramod Kumar Verma, Hon’ble Vice Chancellor of Barkatullah University, Bhopal. Prof. Rahman Ali was the chairperson on the occasion. Prof. Sarit Kumar Chaudhuri, Director, IGRMS delivered the welcome address. Dr. B. L. Malla, Project Director, IGNCA gave the introduction to the seminar. Dr. Malla in his speech elaborated on the significance of inter-disciplinary documentation of rock art sites in the state in order to understand it in a holistic manner.

The Chief Guest on the occasion Dr. Pramod K. Verma in his address appreciated the steps taken by IGNCA in studying and documenting the rock art of the country. Dr. Verma also gave some valuable suggestions in formulating dating methods for rock art sites/shelters in the state of Madhya Pradesh. He emphasized on collaboration with various institutions in this venture. Prof. Rahman Ali the chairperson on the occasion explained the importance of geology and archaeology
in the field of Rock Art studies and appreciated the contribution of senior scholars like Prof. V. H. Sonawane and Dr. Korisettar. At last, the vote of thanks was given by Dr. S. K. Pandey.

The three days seminar at Bhopal was a huge success as scholars and experts on rock art and its allied disciplines from different parts of the country and Madhya Pradesh actively participated in the seminar. Students from various colleges and institutions from Madhya Pradesh also participated in the seminar along with rock art enthusiasts. Several papers were presented by scholars from Prehistory, Archaeology, and Anthropology etc. on various aspects of rock art of central India. The 1st session of the day was chaired by Prof. V.H. Sonawane, in this session scholars like, Dr. Prabhas Sahu and Dr. S. S. Gupta presented their papers on Petroglyphs in Central Indian rock Art and Buddhist Monastic establishments on Rock Art sites of Central India respectively.
The afternoon session of the day was chaired by Prof. Rahman Ali. In this session, the general and regional overview of Rock Art was the major topic and several scholars presented their papers: “Bhopal Kshhetra key Mahatvapurna Shailchitra kala Kendra” by Narayan Vyas, Rock Art Heritage in Madhya Pradesh: Special Reference to IGRMS by P. Sankara Rao, K. Seshadri, Sarit Kumar Chaudhuri, Revisit of Rock paintings of Nagori Hills near Sanchi by M. C. Joshi and Narayan Vyas.

The second day’s session was more elaborative with presentation of papers by several scholars on recent research and discovery of new rock art sites in Madhya Pradesh and other parts of Central India. The papers in this session was presented by Pushpendra K. Nandan on Rock Art of Satna district and Decoding Rock Art of Madhya Pradesh: a Revelation of Periodic Ethno-History by Somnath Chakraverty and Ritually Vandalized Rock Art Sites In Madhya Pradesh by Meenakshi Dubey Pathak. Besides, the papers by S.B. Ota, Ravi Korisettar, Ruman Banerjee and Ganganath Jha highlighted various aspects of rock art in relation to its environment. In all the academic sessions there was an elaborate and fruitful discussion after each presentation.

Dr. Somnath Chakraverty (L) and S. B. Ota presenting their respective papers on 2nd day’s session at the seminar.
On 7th December 2017, in the pre-lunch session an open discussion on *State of Recent Research and Documentation of Rock Art in Central India* was conducted and it was chaired by Sh. S. B. Ota. In the afternoon, a Valedictory session was held. In the open session scholars along with students and other observers participated actively and discussed on various aspects of rock art and at the end gave their suggestions/ observations and recommendations. The valedictory address was given by Prof. V. H. Sonawane. All the session’s rapporteurs/chairpersons presented a brief summary of the papers presented by scholars at the seminar. Dr. Sonawane appreciated the task undertaken by IGNCA for initiating a national project on rock art studies and its allied subjects state-wise in a standard format. He emphasized on the urgent need for conservation and preservation of rock art sites in Central Indian region along with the involvement of scholars, students and general public in the venture.

Following were some of the recommendations presented in the session and agreed upon by all the scholars and participants unanimously at the seminar:

1. IGNCA shall conduct Interdisciplinary documentation/study of rock art sites in the state of Madhya Pradesh and surrounding regions in collaboration with interested institutions like IGRMS, Bhopal and others.

2. At present seven regions have been identified for the documentation purpose in the state along with their team leaders which are as follows;
3. IGNCA shall spearhead the project for systematic documentation of rock art sites of the region and shall also work on the dating aspects of these sites. A road map for proper conservation and preservation of these sites will be initiated in consultation with all the stakeholders.

4. As we are losing this precious art form rapidly due to both human and natural factors, they have to be documented without any delay in order to save them for posterity.

5. Workshops on rock art may be organized at Bhopal and other parts of the state with potential rock art sites in order to acquaint the students, scholars and general public about the significance of Rock art heritage in the country.

6. All the scholars and participants at the seminar made a unanimous decision for establishing a Rock Art society, which will be an independent body under the Indira Gandhi National Centre for the Arts. IGNCA will work as a patron for this Society. The society will help to protect and conserve the rock art sites for future generation and give the young scholars a very good platform to publish their researches and appreciate their contribution and also give further opportunity to do further research. Accordingly, it will conduct awareness programme to make the people aware about their heritage and importance of these sites. Few names were suggested for the society by the experts and following are the chosen names to be finalized for the Society:

   1. Society for Rock Art Research (SRAR)
   2. Society for Rock Art Heritage (SRAH)

The following categories of membership were also proposed for the society:

   1. Institutional Membership- (to be decided later)
   2. Lifetime Membership – 5000 /-
   3. Student Membership – 1000/-
   4. Annual Membership – 2000/-
At the end, concluding the three days national seminar on **Rock Art of Central India with Special reference to Madhya Pradesh** Dr. B. L. Malla, Project Director, IGNCA presented the vote of thanks. He thanked all the delegates / participants and other observers for their active participation in the Seminar. Dr. Malla, specially congratulated the collaborating partner IGRMS, Bhopal and IGNCA team for successfully organizing the Seminar.

Scholars and participants at the Seminar.

The seminar received a wide coverage in both print and electronic media.
IGNCA, IGRMS collaborate to organise seminar

Staff Reporter | Bhopal

Giving information about the organizing of the seminar, BL Malla (Project Director, IGNCA, New Delhi) said that the three-day national seminar from December 5 would be organized by Indira Gandhi National Centre for the Arts (IGNCA), New Delhi in collaboration with Indira Gandhi Rashtriya Manav Sangrahhalaya (IGRMS), Bhopal.

The present seminar aims to delve deep upon the recent methodological and technical issues concerning the rock art studies of central Indian states with special reference to Madhya Pradesh. It may address important issues related to theoretical as well as cultural resources associated with rock art in the region, its research, status of conservation, its significance in ethno-archaeological context and inventory of rock art sites of the region.

The inaugural function of the seminar is scheduled on December 5, at 10:30 am, in the Rock Art Conference Hall, IGRMS, Bhopal. The Chief Guest of the inaugural session will be Prof. Pramod K Verma (Vice Chancellor, Barkatullah University, Bhopal) and Prof Rahman Ali will be the Chairperson.

Sarit K Chaudhuri (Director, IGRMS) will deliver welcome address and BL Malla (Project Director, Adi Drishya Department, IGNCA, New Delhi) will give an inaugural address about the seminar and IGNCA’s Contribution in Rock Art studies.
भोजपुरा

5 भोपाल

मानव समाज में शील कला पर केंद्रित सेमिनार कल से

भोजपुरा (आर्थिक समाधान)। इंदौराणी साहित्य मानव संस्थान मोहल्ला और
dिव्यांगों राजशाही मानव संस्थान नई दिल्ली के साहित्य में भाग लेने के लिए
किए गए मानव संस्थान में मंगलवार से एक राजीव गांधी सेमिनार का आयोजन किया
जाना शुरू है। इंदौराणी साहित्य मानव संस्थान, नई दिल्ली के अन्दर दुर्गे
मंडित के परियोजना निदेशक डॉ. जीत बहू के साथ में आजस्ती के साथ
हुए वातावरण के दम पर आयोजन की शुरुआत करने और उन्नति पुरस्कारक कार्यक्रमों
पर प्रश्न लेने के लिए 6 डिसेंबर से 7 डिसेंबर
के बीच मानव संस्थान के शैलजल में इस सेमिनार का आयोजन
किया जा रहा है।

जिसमें संयुक्त रोष्न निदेशक जीत बहु का भाषण से संबंधत वैज्ञानिक और
gांधीवादी संस्कृति से संबंधत सत्यांगण मुद्दों। जीत बहु का वैज्ञानिक
के आधिकार, अनुकूल, सरकार की सीमित, इसका उन्नति पुरस्कार व संस्थान के
प्रबंधन पर प्रश्न करेंगे। सेमिनार के पहले दिन मंगलवार को सुबह 10.30 बजे
मंडित के परियोजना सेमिनार में प्रो. राहुल अर्जू ने अपनी अभ्यास की आधारण
का उद्घाटन करते हुए संचालन का संचालन का करते थे। उनका कुछ साबित
देने दिया गया। इसके बाद नई दिल्ली में भाषण से संबंधत निदेशक डॉ. राहुल
भाषण के संयुक्त निदेशक के उद्देश्य में दिया गया।

भोजपुरा

मध्य भारत की शील कला पर केंद्रित
तीन दिवसीय राजस्थान कार्यक्रम

«मध्य भारत की शील कला पर केंद्रित
tीन दिवसीय राजस्थान कार्यक्रम...»

भोजपुरा नवीन पोस्टर के अनुसार, आयोजक निदेशक, आयोजक डॉ. राहुल
भाषण में नेतृत्व के आयोजन के बारे में बोलते हैं। उन्होंने मंगलवार के
प्रबंधन के अनुसार, अक्षर, संस्कृति की सीमित, इसका उन्नति-पुरस्कार संस्थान के
प्रबंधन पर प्रश्न करेंगे। उन्होंने ने पूर्व सुप्रीम फाइल के बारे में, बोलते हैं। नेतृत्व निदेशक, जनधर्म, अर्थशास्त्र, अनुपात, संस्कृति की सीमित, इसका उन्नति-पुरस्कार संस्थान के
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IGRMS seminar on rock art history from Dec 5-7

**HIGHLIGHTS**

- The seminar will address important issues related to documented, as well as cultural, resources associated with rock art, besides research on rock art, status of its conservation, significance in the ethno-archaeological context & inventory-making of sites by B. L. Malla, project dir. IGNC, Delhi.

- The seminar's inaugural function is scheduled to be held at 16.30 am on December 5, 2017, at the Rock Art Conference Hall of IGNC, Bhopal.

- The seminar will have 5 sessions & will be attended by eminent academicians, researchers scholars & students. They will present — and deliberate upon — papers on relevant topics.

- The discussion & valedictory sessions will be held from 3 pm on December 7.

**City Line**

National seminar at IGRMS from Dec 5

- **Staff Reporter**

  GIVING INFORMATION about the organization of the seminar, Dr B. L. Malla (Project Director, IGNC, New Delhi) said that "The three days (December 5-7, 2017) national seminar is organized by Indira Gandhi National Centre for the Arts (IGNC), New Delhi, in collaboration with Indira Gandhi Rashtriya Manav Sangrahalaya (IGRAMS), Bhopal. It is being held with an objective of exploring the new perspectives on the rock art and ethno-archaeological aspects of Central India. It will bring together eminent scholars of the concerned field who will provide fresh insights into the subject and will disseminate rich knowledge to the attendees at the seminar.

- The present seminar aims to delve deep upon the recent methodological and technical issues concerning the rock art studies of central Indian states with special reference to Madhya Pradesh. It may address important issues related to theoretical as well as cultural resources associated with rock art in the region, its research, status of conservation, its significance in ethno-archaeological context & inventory-making of rock art sites of the region. The inaugural function of the seminar is scheduled to be held on December 5, 2017 at 10:30 AM in the Rock Art Conference Hall, IGRMS, Bhopal.

- The Chief Guest of the inaugural session will be Prof. Pramod K. Verma, Vice Chancellor, Barkatullah University, Bhopal and Prof. Bahman Ali will be the Chairperson. Dr Saeed K. Shaikh, Director, IGRMS will give the welcome address and Dr B. L. Malla, Project Director, ADI Dashyati Department, IGNC, New Delhi will give inaugural address about the seminar and IGNCs contribution in rock art studies. The seminar will have 5 sessions, which will be attended by eminent academicians, researchers scholars and students, wherein papers will be presented and deliberated upon by them on the relevant topics. The parallel discussion & valedictory session will be on December 7, 2017 from 3:00 PM.
‘We are living in richest zone of rock art in India’

Bhopal: Do you know that we live in a zone considered the richest in prehistoric rock art in India? The highest concentration of rock art sites is situated in the Satpura, Vindhya and Kaimur Hills. Keeping the need for more studies in mind, a three-day national seminar on Rock Art of Central India: With Special Reference to Madhya Pradesh was inaugurated at the IGRMS on Tuesday. The seminar was organised by the IGNCA, Delhi, in collaboration with IGRMS, Bhopal, where Prof Pramod K Verma, VC, Barkatullah University, Bhopal, was chief guest. The welcome address was delivered by Dr Sarit Kr Chandhuri, director, IGRMS, and Dr BL Malla, project director, IGNCA, gave an introduction to the seminar.
Scientific study necessary in Central India’s rock art: Prof Pramod K Verma

A three-day national seminar on Rock Art of Central India, with special reference to Madhya Pradesh, was inaugurated on December 6 at IGRMS, Bhopal. It was organised by Indira Gandhi National Centre for Arts (IGNCA), New Delhi in collaboration with Indira Gandhi Rashtriya Manav Sangrahalaya (IGRMS), Bhopal, Prof Pramod K Verma, Vice-Chancellor, Barkatullah University, Bhopal, was the chief guest on the occasion.

The welcome address was delivered by Dr Satish K Chauhan, director, IGRMS, Dr B L Mallick, project director, IGNCA, introduced the subject of the seminar. Dr Naranjan Vyas delivered the inaugural address. Prof Pramod Verma stated that scientific study of rock art needed to understand the art forms in proper context and appreciated highly the theme and content of the seminar. At the end, Dr K Pandey gave the vote of thanks.

In the inaugural function, the first session was held at Rock Art Conference Hall, IGRMS, Bhopal. Two papers were presented in the session. Prof Narmad Gothi presented a paper on the significance of rock art studies in Madhya Pradesh, and Dr Naranjan Vyas and Dr M C Joshi presented a paper on rock art studies in Madhya Pradesh.

National meet on Central India’s rock art opens at IGRMS

A three-day national seminar on Rock Art of Central India, with special reference to Madhya Pradesh, was opened at Indira Gandhi Rashtriya Manav Sangrahalaya (IGRMS) here on Tuesday. It is being organised by the Indira Gandhi National Centre for Arts (IGNCA), New Delhi in collaboration with IGRMS.

Prof Pramod K Verma, vice-chancellor, Barkatullah University, Bhopal, was the chief guest on the occasion.

The welcome address was delivered by Dr Satish K Chauhan, director, IGRMS. Dr B L Mallick, project director, IGNCA, introduced the subject of the seminar. Dr Naranjan Vyas delivered the inaugural address. Prof Pramod Verma stated that scientific study of rock art needed to understand these art forms in proper context and appreciated highly the theme and content of the seminar. At the end, Dr K Pandey gave the vote of thanks.

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मध्य भारत की शैल कला का अध्ययन जरूरी: प्रो. प्रमोद वर्मा

मध्य भारत की शैल कला के वैज्ञानिक अध्ययन जरूरी है। प्रो. प्रमोद वर्मा ने इस मुद्दे का साक्षरतापूर्वक अध्ययन किया जा रहा है और इसके माध्यम से मध्य भारत की शैल कला के वैज्ञानिक अध्ययन पर जल्द ही जानकारी प्राप्त होगी।

मध्य भारत के शैल कला के लिए कुछ उल्लेखनीय उदाहरण हैं जिन्हें यह साक्ष्य प्रदान करते हैं। उदाहरण के लिए, प्रो. प्रमोद वर्मा ने मध्य भारत की शैल कला के बारे में अनेक लघु नाटकों और विवरणों में व्यक्ति की स्तंभितता करते हुए वैज्ञानिक अध्ययन के लिए साक्ष्य प्रदान किया है।

मानव संग्रहालय में तीन दिनी राष्ट्रीय सेमिनार का शुभारंभ

तीन दिनी राष्ट्रीय सेमिनार का शुभारंभ हुआ। इस सेमिनार में मध्य भारत की शैल कला के बारे में अनेक विषयों पर विचार किए गए। इस सेमिनार का शुभारंभ मध्य भारत की शैल कला के लघु नाटकों में प्रमुख भूमिका निभाता है।

मध्य भारत की शैल कला का अध्ययन जरूरी: इंदिरा गांधी राष्ट्रीय कला केन्द्र और इंदिरा गांधी राष्ट्रीय महाविद्यालय संग्रहालय के सहयोग से आयोजित राष्ट्रीय सेमिनार

इंदिरा गांधी राष्ट्रीय कला केन्द्र और इंदिरा गांधी राष्ट्रीय महाविद्यालय संग्रहालय के सहयोग से आयोजित राष्ट्रीय सेमिनार में मध्य भारत की शैल कला के बारे में अनेक विषयों पर विचार किए गए।

शैल कला पर प्रस्तुत किए गए शोधपत्र

प्रशासनिक रूप से इंदिरा गांधी राष्ट्रीय महाविद्यालय संग्रहालय ने मध्य भारत की शैल कला के बारे में अनेक शोधपत्रों को प्रस्तुत किया। इनमें प्रमोद वर्मा के शोधपत्र का भी शामिल है।
शैलकला का वैज्ञानिक अध्ययन जरूरी
मानव संग्राहालय में आयोजित सेमिनार में बोले प्रमोद वर्मा

भोपाल में प्रमोद वर्मा जी के साथ एवं दीपा गौड़ी के साथ शैली कतर जी के साथ आयोजित गर्वाल हेनरी की नाती का सेमिनार आयोजित किया गया। वहां वर्मा जी ने कहा कि मानव संग्राहालय में वैज्ञानिक अध्ययन की जरूरत है।

मध्य भारत की शैल कला का वैज्ञानिक अध्ययन जरूरी
हरिभूमि ज्वाई । । । भोपाल

इंडिया माधव राठौड़ कला केन्द्र, नई दिल्ली, नई इंडिया माधव मानव संग्राहालय, भोपाल के सहयोग से मध्य भारत की शैल कला का मानव संग्राहालय में विशेष रूप से महत्वपूर्ण संरचनाओं के बीच विशेष प्रमुख संरचना क्षेत्र में विशेष ध्यान दिए जाने वाले केंद्र के द्वारा राठौड़ जी के सेमिनार का उद्घाटन कार्यक्रम के मुख्य अन्तर्गत प्रो. प्रमोद के कार्य (कूलपति, ब्रह्मदृष्टि भवन, भोपाल) ने संग्राहालय के शैलकला सम्पादन में किया। उन्होंने मध्य भारत क्षेत्र के शैल कला के वैदिक अध्ययन के लक्ष्यों को उल्लिखित किया और उनके प्रागैतिहासिक सहाय को ध्यान देते हुए शैल कला के वैज्ञानिक अध्ययन पर भाव दिया।

योगदान को तराशा
कार्यक्रम के प्रबंधक गौरव चौधरी स्वागत में शेयर कर आयोजन की तारीख के 13 जुलाई का केंद्र केंद्र के बीच विद्यार्थियों के ज्वाई के हॉल में तथ्यांक को जानकारी प्रदान किया। इसके अलावा भोपाल में मध्य भारत की शैलकला पर योगदान का है क्रिकेट के ज्वाई के उद्घाटन समारोह में निर्माण किया।
मध्य भारत की शैल कला के वैज्ञानिक अध्ययन जरूरी : प्रो. वर्मा

सुबह स्वरूप, भोपाल

मध्य भारत के शैल विज्ञान के वैज्ञानिक अध्ययन का महत्व और जरूरत है। इसके सार्थकता और सत्यता के लिए इसका अहमत बताता है। इसके साथ ही इसका महत्वपूर्ण है। इसका अहमत और सत्यता के लिए इसका अहमत बताता है। इसका अहमत और सत्यता के लिए इसका अहमत बताता है।

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Second day of Rock Art seminar at IGRMS

STAFF REPORTER BHOPAL

On the second day of a national seminar on Rock Art of Central India: With Special Reference to Madhya Pradesh was organized on Wednesday at IGRMS, Bhopal.

Several scholars presented their papers on various aspects on rock art of the central Indian region in relation to Madhya Pradesh. In the first session, a paper on Rock art sites in Chandheri Thal of Aihok Nagar District (MP) was presented by Yadav Rakesh Parashar. The paper gave an elaborate account of the newly discovered rock art sites of the region, describing shelters with white colored paintings at the site along with Trijul like designs painted with white colour.

A presentation on the painted shelters in Dharakundi in Madhya Pradesh was given in her paper by Meenakshi Dubey Pahak. Pushpendra Pandit gave a presentation on rock art of Satna District, describing in detail the painted shelters found in the dense forested areas of the region.

Neha Singh presented a paper on the yogini Mata shelter of Sirmour region. Singh in her paper elaborated on the significance of cultural studies by saying that culture can be defined as the ideas, customs and behaviour of a particular people or society and it can be expressed in the form of dance, rituals, using of tools etc. Rock paintings provide a solid platform to know about the culture of early humans in the absence of literary records.

In the evening session the paper by SB Ota on petroglyphs of Ladak region was the highlight and explained the methods used to carve these images on boulders in the region.

Ganga Nath Jha from Jharkhand presented a paper on ethno-archaeological aspect of rock art sites in Ramgarh region of Jharkhand.

Jha said that the tradition of Rock Art is in diminishing stage due to the dumping yard of the coal excavation area. The present study also highlights the geographical condition of rock art and Cultural activities and Art of the population inhabiting the area.
Several scholars presented their papers on various aspects of rock art of the central Indian region in relation to Madhya Pradesh.

The Rock Art of Central India With Special Reference to Madhya Pradesh was organized on December 6, 2017 at IGRMS, Bhopal. Several scholars presented their papers on various aspects of rock art of the central Indian region in relation to Madhya Pradesh. The 1st session of the day began at 10:30 am in the morning. The session on Dharbhar Valley of Ashok Nagar District (MP) was presented by Yadv Rakesh Parasath, the paper gave an elaboration on the newly discovered rock art sites of the region describing shelters with white colored paintings at the site along with tribal like designs painted with white colour.

A presentation on the painted shelters in Madhya Pradesh was given in her paper by Dr. Shrikant Dubey Patshak. Dr. Pratibha Nandani gave a presentation on rock art of Satta District describing the depiction of stelae found in the dense forested area of the region. Ms. Neha Singh presented a paper on the Yoga Mita shelter of Satta District. Singh in her paper elaborated on the significance of cultural studies by saying that "Culture can be defined as the ideas, customs and beliefs of a particular people or society and it can be represented in the form of dance, rituals, usage of tools etc. Rock paintings provide a vital platform to know about the culture of early humans in the absence of literary records."

Due to the dumping yard of the coal mining area, the area is seen as one of the most polluted and most vulnerable to the effects of climate change.

Rock paintings provide a solid platform to know about the culture due to the dumping yard of the coal mining area. The present study also highlights the geographical condition of rock art and cultural activities and Art of the people in balancing the area. The indigenous people living in this area are concerned about the importance of this "Rock Art and Cultural Heritage." Due to the dumping yard they are practicing religious activities at the site and sacred performance and human Vandals have added to the problem. For the preservation of the rock art sites, there is an imperious need of experts and restorers of local people residing in the region.

The study highlighted the importance of the rock shelter sites in the National and International context and the importance of these sites and the need for their protection. The study concluded with a presentation by Prof. Somesh Chakravartty and Dr. Ramesh Ranawe, the paper elaborated on the importance of rock art sites in Ramgarh region of Jharkhand. Dr. Jha said that the tradition of rock art is being diminished on the coal mining area. The study also highlights the geographical condition of rock art and cultural activities and Art of the people in the area. The indigenous people living in this area are aware of the importance of this "Rock Art Site and Cultural Heritage."
‘Rock art reflects human mind’s true nature’

Shuchita Jha

Bhopal: “Rock art deals with an era when the human mind was unencumbered by politics, social norms and trade. So, rock art shelters across the world have similar features and drawings that depict raw designs and shapes,” Dr BL Mall, project director of IGCA said while pointing out the universality of rock art.

He was speaking at a national seminar on Rock Art of Central India. With Special Reference to Madhya Pradesh at the Indira Gandhi Rashtriya Manav Sangrahalaya (IGRM) that ended on Thursday. A joint initiative of New Delhi-based Indira Gandhi National Centre for the Arts (IGNCA) and IGRM, the three-day seminar aimed to preserve, document and spread awareness about rock art of India.

Talking about rock shelters of Madhya Pradesh, Dr Mall further said, “MP is one of the most prominent sites of rock art. It has the highest concentration of rock art in India as well as the world.”

“The unique thing about rock art shelters of the state is that they have been properly dated and comprise rock art from Upper Palaeolithic Age, Early Historic Ages, Neolithic Age and the Iron Age,” Dr Mall said.

“It is not true that rock art is dead. Art only changes forms but never dies. There are two forms of arts — vernacular and classical. The vernacular form of art that we see today in tribal arts, pottery and graffiti are all variations and improvisations of rock arts.”

Archaeologist Prof Narayan Wasu said, “Rock art is not necessary only in India it is only present on rocks. It has been found on terracotta figures, pottery, petroglyphs, pictographs and many such things. The earliest human beings were influenced by nature and easily find depictions of animals, stars, sun and moon on them.”

Neha Singh, who presented her paper at the seminar elaborated on the significance of cultural studies in rock art saying “Culture can be defined as the ideas, customs and beliefs of particular people or society and it is expressed in the form of dance, music, using of tools etc. Rock paintings provide a solid platform to know the culture of early humans in the sense of literary records.”
‘Likhni Rock Site in Jharkhand facing slow death’

DAY 2 OF NAT’L ROCK ART SEMINAR

Nath Jha, Jharkhand. He presented a paper on the ethno-archaeological aspects of rock art sites in the Ramgarh region of Jharkhand. He said the rock art heritage is facing a slow death due to the dumping yard in the coal excavation area.

The study also highlighted the geographical condition of rock art of the area. The indigenous people of this area are unaware about the importance of this Likhni Rock Site and its cultural heritage. Due to their regional faith, they practise religious activities at this heritage site. Human vandalism has also added to the problems.

For the preservation of this heritage rock art site, there is an imperative need for experts to counsel the people of the region.

ROCK ART TELLS OF CULTURE

- Neha Singh presented an interesting paper on the Yogini Mata Shelter of Simour region in HP
- She elaborated on the significance of cultural studies & said culture could be defined as the ideas, customs & behaviour of a particular people or society & could be expressed in the form of dance, rituals, use of tools and so on
- Rock paintings provide a solid platform to know about the culture of early humans in the absence of literary records
रामराम भूमि अयोध्या सही अर्थों में
धार्मिक सौहार्द की नगरी है।
राहुल कोठारी, प्रदेश प्रवक्ता भाजपा

भोपाल, गुजरात 7 दिसंबर 2017

मानव संबंधित में जन्म
भारत की शैल कला पर
राष्ट्रीय सेमिनार

अपनी संस्कृति को जानने का
बेहतर माध्यम है शैलचित्र

हरिभूमि ग्यायु ॠे भोपाल

मध्य भारत की शैल कला: मध्य के विशेष संदर्भ पर अंकित राष्ट्रीय सेमिनार में बुधवार को कई विख्यात ने दी गई गाँधी राष्ट्रीय माध्यम संबंधित में बहुत ही शैल दिखाया। पहले पहल, परिपूर्व समय में राजेन्द्र पराक्षा ने चंदीगढ़ (अमृत सरोवर) में नया शैल मिश्रण करने पर खोजेंगे। सारांश के बारे में बताया। इसके बाद डॉ. मोहनदास दुबे मौजूद एवं धर्मस्वामी द्वारा बहुत ही इतिहास बनाया। इसके बाद सोनिया गांधी के बारे में हुए विषयों को समझाने का प्रयास किया।
Seminar on Rock Art concludes at IGRMS

It has been observed in the papers presented in the seminar that several new rock art sites have been discovered in Madhya Pradesh. The IGNCA under its national project on Rock Art will systematically document these sites and organise awareness campaigns, special lectures and workshops for scholars, students and general public at large in the region from time to time in collaboration with IGRMS, Bhopal.

Three-day long national seminar on Rock Art of Central India: With Special Reference to Madhya Pradesh' which was inaugurated on December 5, 2017, at IGRMS, Bhopal, concluded with a valedictory session on Rock Art Conference Hall on December 7. The seminar has been organised by Indira Gandhi National Centre for the Arts (IGNCA), New Delhi in collaboration with Indira Gandhi Rashtriya Manav Sangrahalaya (IGRAMS), Bhopal. In the valedictory session the participants/scholars deliberated upon the various aspects of rock art research in the Central Indian region and India as a whole.

Several others in study of rock art of Central India, Dr. BL. Malla (Project Director, IGNCA) gave a brief background of projects to be initiated by IGNCA like field documentation, workshops, orientation workshops, exhibitions in the Central Indian states of MP and Chattisgarh in the coming years. IGNCA will organise workshops on Rock Art in MP very shortly.
मानव संग्रहालय में शैल कला पर तीन दिवसीय सम्पादन का समापन

भोपाल। मध्य भारत की शैल कला पर केन्द्रित 3 दिवसीय राष्ट्रीय सेमिनार के समापन अवसर पर प्रौ. बीएच सोनवाने ने कहा इन्द्रा गांधी राष्ट्रीय कला केंद्र के आदि दृश्य विभाग द्वारा शैलचित्र कला के संरक्षण के क्षेत्र में भारत भर के शैलकलाओं पर कार्य करने वाले विद्वानों को एक जगह एकत्रित कर नए शैलकलाओं के बारे में जानकारी प्रदान करने का अधिनव प्रयास किया है। डॉ. बीएच सोनवाने, परियोजना निदेशक ने बताया कि आगे वाले समय में इन्द्रा गांधी राष्ट्रीय कला केंद्र, नई दिल्ली द्वारा मानव संग्रहालय के सहयोग मध्य भारत में रंगत विशेषकर मप्र एवं छत्तीसगढ़ क्षेत्र में बहुत जल्दी क्षेत्रकार्य प्रारंभ, कार्यालय, उन्मुखीकरण कार्यालय अंतर्गत, प्रदर्शनी आदि का आयोजन किया जाएगा। हालांकि इस अवसर पर मानव संग्रहालय के निदेशक, प्रौ. सरित कुमार चौधरी ने सेमिनार में प्रस्तुत किए गए विषयों एवं नए शैलकलाओं के जानकारी के संबंध में सभी विशेषज्ञों के शोधकार्यों की साजिश करते हुए कहा कि शैलकलाओं के क्षेत्र में एक निरीक्षण हीलीक्रोनिक और परिशोध द्वारा किए जाने वाले शोधकार्यों का एक विशिष्ट योगदान बनाकर मध्य प्रदेश के साथ-साथ संपूर्ण भारत में नए शैलकलाओं के बारे में जानकारी प्राप्त की जानी होगी।

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