

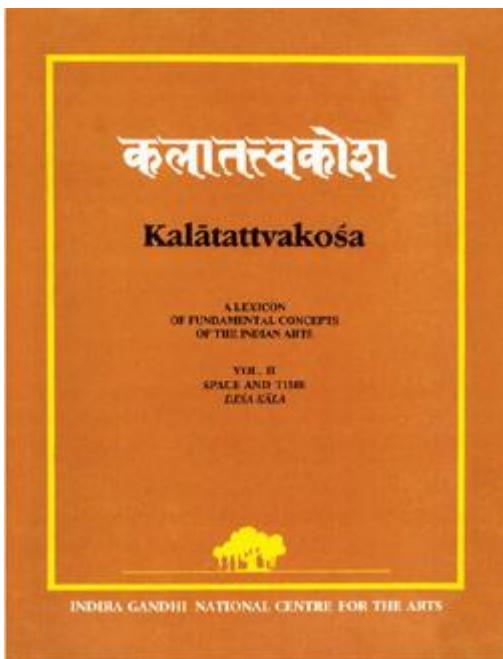
Volume I

PRELIMINARY

PERVASIVE TERMS - Vyāpti Vol-I

Edited by BETTINA BAUMER

ISBN:81-208-1045-7 (set) 2001, xxxiv+287pp., line drawings, bibL, index,
ISBN 81-208-05844 (vol. I), Rs. 1100 (HB), &vised Edition.



This preliminary volume contains eight major articles on the pervasive and perennial concept, viz.: puruṣa, ātman, śarīra, prāṇa, bija, lakṣaṇa, śilpa.

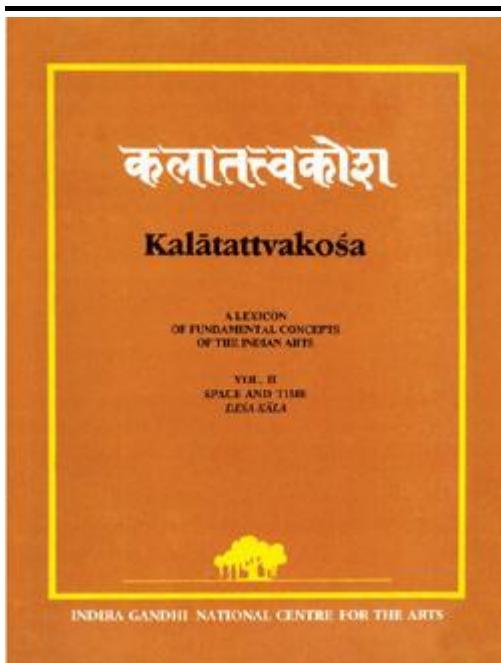
The contributors are: Bettina Baumer, Prem Lata Sharma, H.N.Chakravarty, K.D.Tripathi and R.N.Misra.

Volume II

CONCEPT OF SPACE AND TIME : Deśa-kāla

Edited by BETTINA BAUMER

2003 xxxvi+478pp., Abb., Illus., bibl., index, ISBN: 81-208-1044-9 (Vol. II), 81, 208-1045-7(set) : Rs 950 (HB) Revised Edition.



In this volume the essays on seminal terms of space and time enable the reader to comprehend the multilayered meanings of the concepts in different contexts. It contains the terms: Nābhi, kṣetra, deśa, kāla, kṣaṇa, sūtra, tāla, māna, śūnya, pūrṇa.

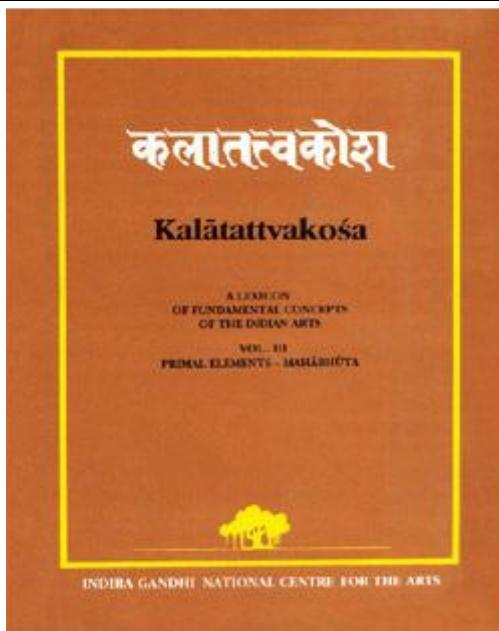
The Contributors are: H N Chakravarty, Bettina Baumer, Kapila Vatsyayan, B. N. Saraswati, V. N. Misra, Prem Lata Sharma, S. Chattopadhyaya, G. C. Pande, Saroja Bhate, A. N. Balslev, Frits Stall, R. Tripathi, Lewis Rowell, Bruno Dagens, S. R. Salma and D. B. Sendhamarai

Volume III

PRIMAL ELEMENTS--MAHËBHÍTA

Edited by BETTINA BAUMER

1996, xxx:vii+446pp., line drawings, bibl., index, ISBN-81-208-1402-9 (vol. III), Rs. 450 (HB).



This volume is dedicated to the cosmic elements and related concepts. Elements are conceived as the building blocks of the universe and of the human body. Whether physically or symbolically they constitute primary and indispensable categories of reality (tattva). This volume contains the terms: prakṛti, bhūta-mahābhūta, ākāśa, vāyu, jyotiṣ, Prakāśa, āpaḥ, pṛthivī, bhūmi

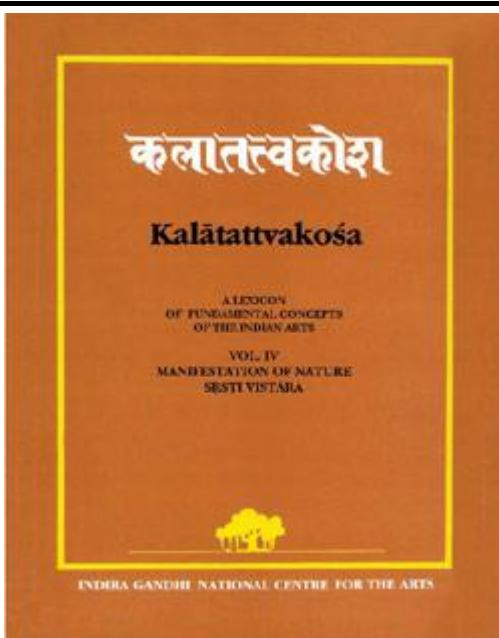
The Contributors are: K. A. Jacobsen, P. S. Filliozat, S. C. Chakrabarti, S. Chattopadhyay, L M Singh, Frits Staal, S. Gupta Gombrich, Prem Lata Sharma and Bettina Baumer.

Volume IV

MANIFESTATION OF NATURE Sr̥ṣṭi-Vistāra

Edited by KAPILA VATSYAYAN, ADWAITAVADINI KAUL and SUKUMAR CHATTOPADHYAYA

1999 xxxvii+429 PP. line drawings, bibl., index. ISBN: 81-208-1547-5: (vol. IV) Rs 450(HB).../ignca_old_Website/nl_01413.htm



This volume contains the seminal terms which are complementary to the primal elements (mahābhūta) in the manifestation of cosmos. It deals with the terms: Indriya, Dravya, Dhātu, guṇa, doṣa, adhibhūta, adhyātma, sthūla, sūkṣma, sr̥ṣṭi, saṃhāra

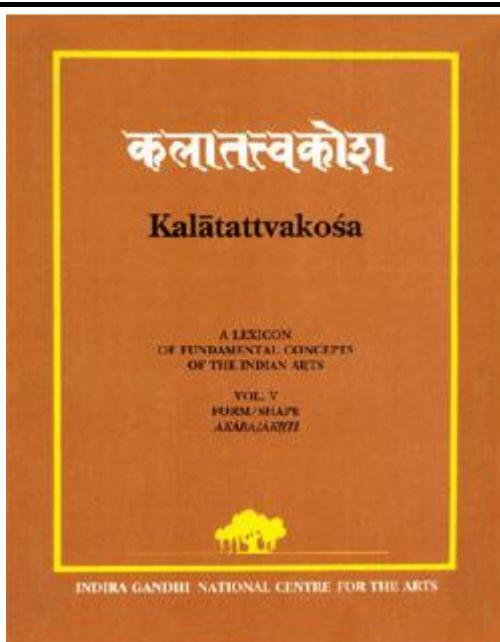
The Contributors are: Kapila Vatsyayan, Satkari Mukhopadhyaya, Ratna Basu, Saroja Bhate, Sanghamitra Basu, P. L. Sharma, R. S. Bhattacharya, S. Chattopadhyaya, L. M. Singh, S. K. Lal, H. N. Chakravarty and Advaitavadini Kaul

Volume V

FORM / SHAPE - Ākāra / Ākṛti

Edited by: RAMESH CHANDRA SHARMA

2002, xxxii+475 pp., line drawings, bibl., index, ISBN:81-208-1917-9, (vol. V.) Rs.1000 (HB)



The present volume is the manifestation of the vicārāgni (fire of thoughts) kindled by the earlier seers and continued by later thinkers that highlights a number of visual art forms. The form or shape remains the basic element despite its multiple representations and their explanations. The study reveals a vast and interesting scope for further studies in the subject. The volume deals with ten articles contains ten terms - rekha, ākāra, ākṛti, rūpa-pratirūpa, sakala-niṣkala, arcā, mūrti, pratimā-pratikṛti, prāsāda

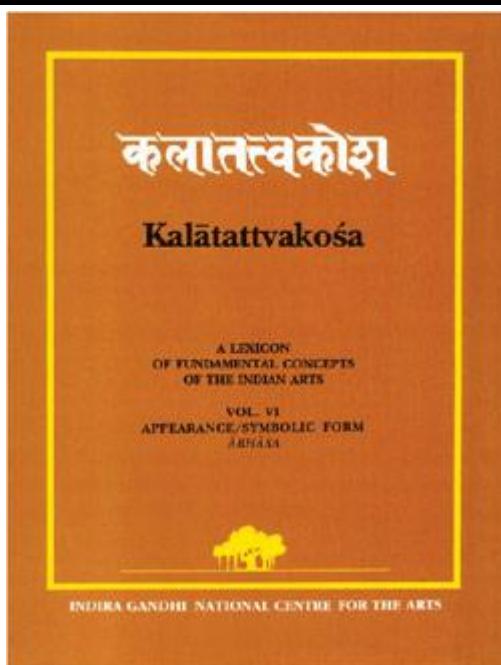
The contributors are: Bettina Baumer, R.N. Mishra, V.N. Mishra, P.K Agrawala, Prem Lata Sharma, R. Nagaswamy, Krishna Deva and R.C. Sharma

Volume VI

APPEARANCE / SYMBOLIC FORM : Ābhāsa

Edited by: SUKUMAR CHATTOPADHYAY & NARASINGHA CHARAN PANDA

2008, xxxiv+459 pp., line drawings, Illus. 34, bibl., index, ISBN:81-208-1917-9, (vol. VI) Rs.1000 (HB)



The volume is the sixth manifestation of the series devoted to key concepts of Indian art and deals with the abstract or symbolic forms containing closely related to eight terms where the basic concept of Ābhāsa, appearance or seemliness or reflection is inherent. Ābhāsa helps to realize the structure even in the symbolic or invisible form. This volume contains eight articles on the following concepts Ābhāsa, sādṛṣya-sārūpys, anukaraṇa, anukṛti, anukīrtana, chāya, liṅga, pāda, vṛtti, rīti.

The contributors are: P.K Agrawala, Vidya Nivas Misra, Anamika Roy, Puspa Tiwari, Radhavallabh Tripathi and Biswanath Bhattacharya.

Volume VII

Substratum/Abobe -- Ayatana Vol. VII

Edited by: Kamalesadatta Triapathi Sukumar Chattopadhyay & Pranati Ghosal

2015, 1+449 pp., illust., line drawings, bibl., index, ISBN:978-81-208-3988-5, 978-81-208-1045-
7(Set) Rs. 2000 (HB).