



Indira Gandhi National Centre for the Arts



Certificate Course
On
Buddhist Studies
(2nd July-13th August, 2014)

*The whole human race has produced but one such character, such high philosophy, such wide sympathy. This great philosopher, preaching the highest philosophy, yet had the deepest sympathy for the lowest of animals, and never put forth any claims for himself"-
Swami Vivekananda*

Lectures	Name of the Speaker	Title of the Presentation	Venue
I 02.07.2014 (Wednesday) (03.30-04.30 p.m.)	Ven. Geshe Dorje Damdul, Director, Tibet House, Delhi	Introduction to Buddhism/Origin and history of Buddhism:	Auditorium, C.V. Mess Building, IGNCA
II 04.07.2014 (Friday) (03.30-04.30 p.m.)	Dr Gautam Chatterjee Deputy Controller, Media Centre, IGNCA	Lecture and Film show on Bodh Gaya (Gautama Buddha attained at Buddha Gaya)	Auditorium, C.V. Mess Building, IGNCA
III 09.07.2014 (Wednesday) (03.30-04.30 p.m.)	Dr. Subhra Barua Professor, Dept. of Buddhist Studies, University of Delhi	Buddhist scriptures (Theravada Tradition) 9 th July	Auditorium, C.V. Mess Building, IGNCA
IV 11.07.2014 (Thursday) (03.30-04.30 p.m.)	Ven. Geshe Dorje Damdul, Director, Tibet House, New Delhi	Buddhist schools and Philosophy	Auditorium, C.V. Mess Building, IGNCA
V 16.07.2014 (Wednesday) (03.30-04.30 p.m.)	Ven. Geshe Dorje Damdul, Director, Tibet House, New Delhi	Role of Meditation/Vipassana in Buddhism	Auditorium, C.V. Mess Building, IGNCA

Lectures	Name of the Speaker	Title of the Presentation	Venue
VI 18.07.2014 (Friday) (03.30-04.30 p.m.)	Dr. Anand Bardhan, Senior Faculty, DIHRM, New Delhi	Buddhist Art & Architecture of India	Auditorium, C.V. Mess Building, IGNC A
VII 23.07.2014 (Wednesday) (03.30-04.30 p.m.)	Prof Sampa Biswas NMI, National Museum	Spread of Buddhism and Buddhist art across Asia(China &Central Asia)	Auditorium, C.V. Mess Building, IGNC A
VIII 25.07. 2014 (Friday) (03.30-04.30 p.m.)	Prof. Sashibala/ International Academy of Indian Culture/ National Museum institute, New Delhi	Spread of Buddhism and Buddhist art across Asia with special reference to Japan	Auditorium, C.V. Mess Building, IGNC A
IX 30.07. 2014 (Wednesday) (03.30-04.30 p.m.)	Dr Neeru Nanda Former Director, ICCR	Spread of Buddhism and Buddhist art across Asia with special reference South and South East Asia	Auditorium, C.V. Mess Building, IGNC A
X 01.08. 2014 (Friday) (03.30-04.30 p.m.)	Dr Radha Banerjee Sarkar & Dr Kishor Kumar Tripathy, IGNC A	Spread of Buddhism and Buddhist art across Silk Route and Western Central Asia	Auditorium, C.V. Mess Building, IGNC A
XI 06.08.2014 (Wednesday) (03.30-04.30 p.m.)	Dr. Anand Bardhan, Senior Faculty, DIHRM, New Delhi	Concept of Bodhisattva :Iconographic forms of the Buddha, Bodhisattva	Auditorium, C.V. Mess Building, IGNC A
XII 08.08.2014 (Friday) (03.00-04.30 p.m.)	Prof. H.P. Negi Dept of Buddhist Studies University of Delhi, New Delhi.	Buddhist symbols/ Mudras Interactive and Diverse Practices with special reference to Himalayas including Tibet	Auditorium, C.V. Mess Building, IGNC A
		Presentation of Certificates by Hon'ble Member Secretary Ms. Dipali Khanna	
		Concluding Remarks, by Hon'ble Joint Secretary Mrs. Beena Joshi	