घोषणा विलेख
DEED OF DECLARATION

इंदिरा गाँधी राष्ट्रीय कला केंद्र
INDIRA GANDHI NATIONAL CENTRE FOR ARTS
Deed of Declaration
INDIRA GANDHI NATIONAL CENTRE FOR ARTS

DEED OF DECLARATION

To all to whom, These Presents come,

We, the undermentioned, having been nominated by the Government of India, vide its Resolution No. F. 16-7/86-Arts dated 19th March, 1987, to constitute ourselves jointly and severally as the TRUSTEES of the Indira Gandhi National Centre for Arts:

1. Shri Rajiv Gandhi
   7, Race Course Road
   New Delhi

2. Shri R. Venkataraman
   6, Maulana Azad Road
   New Delhi

3. Shri P. V. Narasimha Rao
   9, Motilal Nehru Marg
   New Delhi

4. Shri Brahm Dutt
   Minister of State for Finance (Ex-officio)
   17, Canning Lane
   New Delhi

5. Smt. Pupul Jayakar
   11, Safdarjang Road
   New Delhi

6. Shri H. Y. Sharada Prasad
   C-I/1, Lodhi Gardens
   New Delhi

7. Dr. (Mrs.) Kapila Vatsyayan
   D-I/23, Satya Marg
   New Delhi

hereinafter called the Trustees (which expression shall, unless it be inconsistent with or repugnant to the subject or context, include the survivors or survivor of them and the Trustees or Trustee for the time being of These Presents, and the heirs, executors and administrators
of the last surviving Trustee and their, his or her assigns) hereby declare and state as follows:

WHEREAS Shrimati Indira Gandhi lived and strived for a vision of India which did not carry its past as a burden but as a living heritage for widening of vision and all-round cultural enrichment and saw the arts, in all their fascinating variety and versatility, as powerful instruments for such enrichment and as an expression of the inner creative resources of man and worked sincerely for their promotion;

AND WHEREAS the Government of India has set up the Indira Gandhi National Centre for Arts (hereinafter referred to as IGNCA) and decided that the IGNCA shall be a fully autonomous body having powers, duties and functions as mentioned below;

AND WHEREAS the Trustees have agreed to become the First Trustees of These Presents and to hold the Trust Fund upon the trusts hereinafter declared as testified by their being parties to and executing this Deed;

AND WHEREAS the Government of India has decided further to make an initial corpus grant for the benefit of interest or other returns thereof to the IGNCA as soon after the formation of the Trust as may be;

AND WHEREAS the Government of India has also decided to construct a building complex in an area of approximately 10.10 hectares of land adjoining the Central Vista in New Delhi described in the Schedule hereunder written for permanently housing the IGNCA offices and activities;

AND WHEREAS the Trustees agree to take steps for the establishment and registration of a perpetual Trust and hereby jointly and severally undertake and declare that the corpus grant by the Government of India and all other grants, donations, contributions in any shape or form and the rents, profits, interest, dividend and income thereof shall be held by the Trustees upon Trust solely for
furthering - the aims and objects of the IGNCA subject to the powers and provisions hereinafter mentioned.

NOW THEREFORE this Deed of Declaration of Trust witnesseth as follows:

Name

1. The name of the Trust shall be "Indira Gandhi National Centre for Arts Trust" (hereinafter referred to as "the IGNCA Trust").

Registered Office

2. The registered office of the Trust shall be located at New Delhi in the Union Territory of Delhi.

Objects

3. The objects for which the IGNCA Trust is established are -

   (i) to serve as a major resource centre for the arts, especially primary material, written, oral, auditory, audio-visual, pictorial, etc.;

   (ii) to undertake research and publication programmes of reference works, glossaries, dictionaries, encyclopaedias, fundamental texts in the arts, humanities and cultural heritage;

   (iii) to establish tribal and folk arts collection for undertaking, promoting and facilitating systematic scientific studies in this area;

   (iv) to provide a forum for creative and critical dialogue among the diverse arts ranging from architecture and literature to music, dance, theatre, sculpture, painting, photography, films, pottery, puppetry, weaving, embroidery, etc. through performances, exhibitions, multi-media projections, conferences, seminars, workshops;
(v) to evolve models of research programmes and administration of arts more pertinent to the Indian ethos and reality;

(vi) to promote awareness of and sensitivity to the historical and cultural interaction and interlinkages between India and other parts of the world in the evolution and manifestation of art and cultural traditions and through this endeavour to promote international goodwill and peace;

(vii) to facilitate and promote systematic scientific understanding of the formative and dynamic factors in the complex web of cultural interaction between diverse communities, regions, social strata, etc., and to make through this endeavour a strong rational base for mutual understanding of the role of different cultures and traditions in promoting fundamental values of human welfare such as tolerance, cooperation, aesthetic enrichment, etc.;

(viii) to make efforts to bridge the gap in the intellectual understanding between the modern sciences on the one hand and the arts, culture, traditional skills and knowledge on the other;

(ix) to develop linkages with other national and international centres of arts and culture and to affiliate with universities and other academic organisations of higher learning within India or abroad for the conduct and recognition of research in art, humanities and cultural heritage.

3.1 Without prejudice to the generality of the foregoing objects the IGNCA shall, in particular, have the following immediate objectives for its programmes and activities:

(i) identification and survey of repositories having significant holdings/collections of primary source material on Indian
arts, humanities and cultural heritage in diverse forms, verbal, auditory, visual, solids; to analyse and disseminate data and information thereof to scholars, academics, students, institutions, policy makers in Central and State Governments; and to make available reprographic copies of the source material in different media such as micro-films, micro-fiche, discs, tapes, print-outs, photographs, slides, videos, films, etc.;

(ii) indexing, cataloguing and processing for multi-media storage and retrieval of the source materials using modern electronic technology;

(iii) exchange source material with other countries, particularly those having close historical cultural affinity with India and those having aboriginal population with vital traditions of tribal and folk art;

(iv) collaborate and assist existing agencies on formulation of programmes on art and cultural traditions for formal and non-formal education;

(v) launch a long-term project for bringing out a multi-volume Encyclopaedia of Indian arts and necessary preparatory work for the same in the form of monographs, thesaurus of fundamental terms, publication of fundamental texts etc.;

(vi) undertake a core collection of folk and tribal arts documentation in diverse media with reference to life styles, ecology and environment, myths, annual cycles, etc.;

(vii) provide opportunity and forum for creative expression, demonstration, discussions and encounters between and amongst the arts through performances and multi-media projections.
3.2 There shall be no discrimination only on grounds of race, religion, caste, community, sex, descent, place of birth, residence or any of them in carrying out the objects of the Trust.

**Use of Trust Fund**

4. The income and property of the Trust, howsoever derived, shall be applied solely towards the promotion of the objects of the Trust. No part of the income and property of the Trust shall be paid or transferred, directly or indirectly, by way of dividend bonus or otherwise howsoever by way of profit to the Trustees, or Members of the Executive Committee or to any of them or to any persons claiming through them or any of them.

Provided that nothing herein contained shall prevent the payment, in good faith, of proper remuneration to any such person for any services rendered to the Trust or for travelling, halting or other similar charges, nor prevent the payment of interest on money lent or of reasonable and proper rent for premises let by any such persons as aforesaid.

**Definitions**

5. In These Presents, unless context otherwise requires, the following words shall have the meanings assigned to them, namely:

a) The "Trust" shall mean the Indira Gandhi National Centre for Arts Trust.

b) The "President" means the President of the Trustees appointed under Article 8 of this Deed.

c) The "Member Secretary" means the Member-Secretary of the Trust appointed under Article 9 of this Deed.

d) "Executive Committee" means the Executive Committee appointed under Article 16 of this Deed.
Setting up of component institutions

6. In order to realise the aims and objects of the Trust as set out in this Deed, the IGNCA may set up, operate and maintain one or more institutions, organisations, units, divisions or branches with appropriate administrative, legal and managerial structures and provide from time to time the necessary funds for their working.

Without prejudice to the generality of the above provision, the Trustees may set up the following component institutions of the IGNCA in such manner and form as may be decided by them, namely:

1. **The Indira Gandhi Kala Nidhi** : The institution shall mainly be concerned with the development of the National Information System and Data Bank on arts, humanities, and cultural heritage of India consistent with and for realisation of the objects of the Trust.

2. **The Indira Gandhi Kala Kosha** : The institution shall mainly concentrate on research and publication of fundamental texts and volumes on fundamental terms in the arts, humanities and cultural heritage of India and the project for multi-volume encyclopaedia of Indian arts.

3. **The Indira Gandhi Janapada Sampada** : This institution shall be concerned with systematic scientific study and research projections of tribal and folk arts in the context of natural and human environment, life cycles and social functions through multi-disciplinary integrated approach.

4. **The Indira Gandhi Kala Darshana** : This component division of the IGNCA shall provide a forum, milieu and opportunity for creative expression, participation and communication in art and culture through the provision of appropriate performing areas well-equipped with modern devices to facilitate interaction between and amongst the arts.
5. **The Indira Gandhi Sutradhara:** This component division of the IGNCA shall provide the administrative, managerial and organisational support and services through appropriate interlinkages amongst the various other component institutions of the Trust.

**The number of Trustees and tenure**

7. The total number of Trustees for the time being of These Presents shall not be less than seven and not more than twentyone. The first appointment of all the Trustees will be made by the Government of India.

7.1 Trustees may be individuals, institutions, bodies corporate, organisations or agencies within India who may be affiliated to or collaborating with the IGNCA for the pursuit and realisation of its objects as set out in this Deed.

**Tenure of Office of Trustees and nomination of new Trustees**

7.2 On the expiry of each period of ten years from the date of creation of the Trust herein mentioned, the number of Trustees to retire and the consequential vacancies to be filled in shall be determined in the manner mentioned below:

(i) One-third of the total number of Trustees to retire and the consequential vacancies to be filled by nomination of new Trustees by the Government of India. Any fraction contained in that one-third shall be rounded off as one.

(ii) Another one-third of the total number of Trustees also to retire and the consequential vacancies to be filled by nomination of a new Trustee by the retiring members against the vacancy caused by his/her retirement. In the absence of such nomination by a stipulated date, it shall be lawful for the Government of India to nominate a new Trustee to fill the particular vacancy. Any fraction contained in that one-third shall be rounded off as one.
7.3 The Trustees to retire on the expiry of each period of ten years shall be determined by lots, in default of and subject to any agreement among themselves.

7.4 If a Trustee vacates his office before his term of office will expire in the normal course, the resulting vacancy arising thereof may be filled by the nomination of a new Trustee by the respective authorities, as specified in clause (i) or clause (ii) of article 7.2, as the case may be, subject however that the new Trustee so nominated shall hold office only for the remaining period as would have been held in the normal course by the Trustee who vacated the office.

**President of Trustees**

8. Notwithstanding anything herein contained, the first President of the Trust shall be appointed by the Government of India from amongst the Trustees for a period of ten years and shall be eligible for re-appointment for a further period of ten years. Thereafter, the President of the Trust shall be appointed by the Trustees from amongst themselves for such period and upon such terms and conditions as may be decided by the Trustees.

8.1 In the absence of the President to preside over the meetings of the Trustees, the members for the time being present at a particular meeting shall elect the President for the purpose of that meeting from amongst themselves.

**Member-Secretary**

9. The Government of India shall appoint a person to be the Member-Secretary of the Trust on such terms, remuneration and conditions as the Government may decide. The person so appointed shall be deemed to be a Trustee for all intents and purposes and shall have all the powers and authority of a Trustee for the duration of his appointment. The provisions of this Deed relating to retirement of Trustees shall not apply to the Member-Secretary.
Meeting of the Trust

10. The Trustees may meet as often as necessary and in any event not less than once in each year.

10.1 The quorum for a meeting of the Trustees shall be one half of the total strength of members after deducting therefrom the number of members, if any whose places may be vacant at the time.

10.2 Decisions at the meetings shall normally be taken by consensus. If in any case it becomes necessary to put any issue for voting by the members, then the decision shall be taken by a majority of not less than two-thirds of those present and voting at the meeting.

10.3 The Trustees may prescribe rules for the conduct of their meetings and proceedings.

10.4 The Trustees shall function notwithstanding any vacancy amongst its members or any defects in its constitution. No act or proceedings of the Trustees shall be invalid or called in question in any manner whatsoever by reason solely of the existence of any vacancy or any defect in its constitution.

Donations and Contributions

11. The Trustees shall have power and discretion to accept, upon such terms and conditions as they may approve, any gifts of properties, movable or immovable, and donations or contributions, in cash or kind, or to obtain grants of lands and buildings and other gifts from any Government, body corporate or other person whatsoever provided always that terms upon which such gifts, donations, contributions or grants may be accepted shall not, anyway, be inconsistent with or repugnant to the objects of the IGNCA.

Disposal of the IGNCA property

12. The Trustees shall be jointly and severally responsible for the custody, utilisation and maintenance of all movable and immovable
properties of the IGNCA. No immovable property (such as land and buildings) of the IGNCA shall be sold, leased for a term exceeding ten years or given out on hire or otherwise disposed of by the Trust without the prior written approval of the Government of India.

**Trust Funds**

13. All funds by way of gifts, donations, contributions, grants and all other incomes of the IGNCA (including the initial corpus grant by the Government of India) and investments of any kind whatsoever into which the same or any part thereof may be converted or varied from time to time and such as may be acquired by the Trustees or come to their hands by virtue of These Presents or by operation of law or otherwise howsoever in relation to These Presents (herein referred to as "Trust Funds") shall vest jointly in the Trustees.

**Investment of Trust Funds**

14. All moneys forming part of the Trust Funds and requiring investment shall with the approval of the Trustees be invested or reinvested in the name of the IGNCA in any one or more of the forms and modes of investment and deposit of moneys specified in subsection (5) of section 11 of the Income-Tax Act, 1961 (Act No. 43 of 1961) or any statutory modification or reenactment thereof for the time being in force and the rules made thereunder.

15. The Trustees shall open and maintain in their names as "Trustees of the Indira Gandhi National Centre for Arts" a banking account or accounts on such nationalised bank or banks as may from time to time be determined and shall forthwith pay or cause to be paid the rents, income, profits, dividends and all other moneys and income forming part of the Trust Funds to the credit of any such account or accounts. Such account or accounts shall be operated upon according to such procedure and manner as may from time to time be authorised by a resolution of the Trustees.
Executive Committee

16. There shall be an Executive Committee for carrying on the management and administration of the IGNCA Trust having such powers and functions as are necessary for the purpose from time to time including power to spend money out of the Trust Fund as may be required for the management and administration of the Trust.

16.1 The Executive Committee shall consist of not less than five and not more than seven members nominated by the Trust; out of which at least four shall be Trustees including Member-Secretary of the Trust and the remaining shall be eminent scientists, academics, administrators, planners or artists.

16.2 The term of office of the members of the Executive Committee shall be five years.

16.3 The Chairman of the Executive Committee shall be elected by the members of the Committee from amongst themselves.

16.4 The Member-Secretary of the Trust shall function as the Member-Secretary of the Executive Committee.

16.5 Notwithstanding anything contained in this article, the first Executive Committee for the time being of These Presents shall be as notified by the Government of India vide its Resolution No. F. 16-7/86-Arts dated 19th March, 1987.

16.6 No member of the Executive Committee, other than the Member-Secretary, shall hold office for more than two consecutive terms.

16.7 The Executive Committee shall function notwithstanding any vacancy amongst its members or any defects in its constitution. No act or proceeding of the Executive Committee shall be invalid or called in question in any manner whatsoever by reason solely of the existence of any vacancy amongst its members or any defect in its constitution.
Powers and functions of the Executive Committee

17. Subject to the provisions of These Presents and subject to such directions as may be given by the Trustees from time to time the Executive Committee shall hold full responsibility for the management and administration of the IGNCA and shall do all such acts, deeds and things as are necessary for the purpose. Without prejudice to the generality of the foregoing, the Executive Committee shall have the authority:

(a) to prepare and execute specific plans and programmes from time to time for the furtherance of the objects of the IGNCA and for its efficient management and administration;

(b) to prepare or cause to prepare the annual budget of income and expenditure of the IGNCA and approve it with such changes as may be deemed fit;

(c) to appoint with or without remuneration and on such terms and conditions as it may think proper any committee or persons or agents to function on permanent or regular basis under the control, supervision and direction of the Executive Committee for execution of the plans, programmes and activities of the IGNCA and may within the limits of their own powers invest them with all such powers including power to incur all such expenditure as may be necessary for the purpose;

(d) to sue and defend all legal proceedings on behalf of the IGNCA and to settle, compromise or compound in or out of court, all suits, actions and other proceedings whatsoever;

(e) to adjust and settle all accounts relating to the Trust Funds and do all acts, deeds and things (including appointment of auditors) necessary therefor;

(f) to purchase, hire, take on lease and construct properties for the purpose of carrying out the objects of the IGNCA;
(g) subject to the prior approval of the Trustees, to borrow moneys, to raise loans in the open market or otherwise, on such terms and conditions as may be deemed fit and for the purpose enter into agreements, assurances and other deeds in relation thereto for giving security for such loans and interest thereon;

(h) to maintain any immovable properties for the time being forming part of the IGNCA in such manner as it shall think fit including improvements, repairs or alterations thereof and to grant or renew leases of any description in respect of such properties;

(i) to sell, assign or otherwise dispose of any movable or immovable property for the time being forming part of the IGNCA subject to the provisions of Article 12 of this Deed;

(j) to frame Rules and Regulations and By-laws for the efficient administration and management of the IGNCA;

(k) to enter into legal and other agreements or contracts on behalf of the IGNCA for carrying out the objects of the Trust;

(l) to prescribe the salaries, allowances, remuneration and rates thereof applicable to the different categories and grades of employees of the IGNCA from time to time;

(m) to institute provident fund and such other welfare funds for the benefit of the employees of the IGNCA;

(n) to provide residential accommodation to the officers, staff and research scholars of IGNCA either by purchase, hire, lease or construction of such accommodation and/ or by arranging General Pool Accommodation of the Government of India;
(o) to authorise the Member-Secretary and other officers to issue general or specific orders for regulating the conduct of day-to-day functioning of the IGNCA and its offices consistent with the Rules, Regulations, By-laws and decisions of the Executive Committee;

(p) to do all lawful acts, deeds and things as are incidental, ancillary and conducive to the objects of the Trust.

**Executive Committee Meetings**

18. The Executive Committee shall meet as often as necessary. The Executive Committee shall frame its own regulations for the conduct of its proceedings and such regulations may be amended, altered or revised from time to time as may be deemed expedient provided that the regulations so framed shall not be inconsistent with any provisions herein contained or with any rules, regulations, resolutions or directions of the Trustees.

**Executive Committee to submit reports**

19. All important decisions taken by the Executive Committee shall from time to time be reported by the Member-Secretary at the ensuing meeting of the Trustees.

19.1 The Executive Committee shall prepare or cause to be prepared through the Member-Secretary Annual Reports and Accounts of the IGNCA for each financial year from 1st April of the year to 31st March of the ensuing year audited by properly qualified auditor, being a chartered accountant within the meaning of the Chartered Accountants Act, 1949 (Act No. 38 of 1949) and submit the same for approval and adoption by the Trustees. The approved Annual Report and audited Accounts shall be distributed to all the existing members of the IGNCA Trust and shall be submitted to the Government of India with the required number of copies thereof.
Allowances to Trustees

20. The Trustees as well as members of the Executive Committee are entitled to be paid or reimbursed out of the Trust Funds all expenses as may be incurred by them or on their behalf in the execution of the Trust or powers of These Presents.

20.1 If at any time any Trustee or member of the Executive Committee is required to act as a whole-time office bearer of the IGNCA or renders any special service in his individual capacity as an expert or professional or scholar or otherwise, as the case may be, the Executive Committee may at its discretion pay such remuneration or honorarium or allowance to him as it may think proper.

Powers and Functions of the Member-Secretary

21. The Member-Secretary of the Trust shall be the Chief Executive Officer of the IGNCA. All decisions of the Trustees and/or the Executive Committee shall be implemented or cause to be implemented through the Member-Secretary. The officers and staff of the IGNCA shall be under the day-to-day administrative control, supervision and direction of the Member-Secretary. The Member-Secretary shall exercise all such powers and authority for the purpose of executing the decisions of the Trustees and the Executive Committee and for the conduct and management of the offices of the IGNCA provided that the exercise of such powers and authority shall not be inconsistent with or in violation of the rules, regulations, directions or orders as may be laid down or issued by the Trustees and the Executive Committee from time to time.

Power of Amalgamate

22. The Executive Committee may, subject to approval of the Trustees, allow and permit any other trust, institution or charity in any local area or areas, whose objects are similar to those of These Presents to be amalgamated with the IGNCA to the intent and effect that such other trust, institution or charity shall be deemed to be part
and parcel of the IGNCA provided that no conditions are accepted which involve a change in the name of this Trust or are inconsistent with or repugnant to the objects of the Trust.

Indemnity

23. The Trustees shall be chargeable only for such moneys, stocks, funds, deposits and securities as they shall actually receive, notwithstanding their signing any receipt for the sake of conformity and shall be answerable or accountable only for their own deliberate or wilful acts of omission or commission and not for those of the others or either of them.

23.1 No Trustees shall be liable for any breach of trust committed by the co-trustee except in respect of his own and in respect of any property in his custody.

Amendment of Trust Deed

24. The objects and other terms of this Deed may be amended, altered, or modified by a majority of 3/4 members of the IGNCA Trust present and voting at a meeting specially convened for the purpose. Such amendments, alterations or modifications shall come into effect only with the prior written approval of the Government of India.

Periodical Review of IGNCA

25. The President of India shall be the VISITOR of the IGNCA. The VISITOR may set up from time to time Review Committee to review the working of the IGNCA, its component divisions, institutions, units etc., for submission of Report thereon. The recommendations/suggestions of the Review Committee, as are accepted by the Government of India in consultation with the Trust, shall be binding on the Trust.
Dissolution

26. In the event of the dissolution of the Trust, all the movable and immovable properties of the Trust shall revert to the Government of India.

Jurisdiction of Courts

27. The competent courts in the Union Territory of Delhi shall have exclusive jurisdiction to decide any question regarding the interpretation and construction of this Deed or administration of the Trust and the related matters. In the event of such courts having any claim or dispute against or by the Trust or Trustees or any other matters connected therewith the competent courts in the Union Territory of Delhi shall have jurisdiction to entertain, try and determine such claim or dispute to the exclusion of any other court or courts.

IN WITNESS WHEREOF we the Trustees of the Indira Gandhi National Centre for Arts hereunto set our hands to These Presents on this day of March, 1987.


2. The Schedule above referred to

SIGNED BY Shri P. V. Narasimha Rao
for self and as the Attorney of

1. Shri Rajiv Gandhi
2. Shri R. Venkataraman
3. Shri Brahman Dutt
4. Smt. Pupul Jayakar
5. Shri H. Y. Sharada Prasad
6. Dr. (Smt.) Kapila Vatsyayan

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being the Trustees of the aforesaid Trust in the presence of

1. Signature: Sd/- R.S. Chugh
   Name: (R. S. Chugh)
   Address: Consultant, Deptt. of Arts

2. Signature: Sd/- V. C. Tewari
   Name: (V. C. Tewari)
   Address: Under Secy., Deptt. of Arts.
SCHEDULE

The site for construction of the IGNCA Building Complex, measuring approximately 10.10 hectares, lies parallel to the Central Vista green in New Delhi; it is bounded on the southern side by the Central Vista green, on the western side by Janpath, on the northern side by Dr. Rajendra prasad Road and on the eastern side by Mansingh Road.

File No. 8606-86-87
Certified that full Stamp Duty of Rs. 30/-
Transfer Duty of Rs. nil Total Rs. 30/-
(Rupees thirty only)
Has been paid on 19-3-87

(Sd) Collector of Stamps
Delhi

Registered No. 1680 in Additional
Book No. IV, Volume No. 1369, on
pages 42 to 60 on this 24-3-87 and left
thumbs impressions have/has been taken in my presence.

(Sd) Sub Register
New Delhi
24-3-87
RESOLUTION

The Government of India in the Ministry of Human Resource Development (Department of Arts) has set up the Indira Gandhi National Centre for Arts (the IGNCA) for undertaking a variety of programmes and activities to demonstrate the central role of arts in life, which was an article of faith with the late Prime Minister Smt. Indira Gandhi. The Government of India has further decided that the Indira Gandhi National Centre for Arts shall be a fully autonomous TRUST under the name "Indira Gandhi National Centre for Arts Trust" and the following first Trustees, for the time being, to constitute the Indira Gandhi National Centre for Arts Trust and to complete all required legal formalities for the purpose:

1. Shri Rajiv Gandhi  
   7, Race Course Road  
   New Delhi - 110 001

2. Shri R. Venkataraman  
   6, Maulana Azad Road  
   New Delhi - 110 001

3. Shri P. V. Narasimha Rao  
   9, Motilal Nehru Marg  
   New Delhi-110 001

4. Smt. Pupul Jayakar  
   11, Safdarjang Road  
   New Delhi-110 011
5. Shri Brahm Dutt  
   17, Canning Lane  
   New Delhi-110 001

6. Shri H. Y. Sharada Prasad  
   C-1/1, Lodhi Gardens  
   New Delhi-110 003

7. Dr. (Mrs.) Kapila Vatsyayan ....Member-Secretary of the Trust  
   D-1/23, Satya Marg  
   New Delhi-110 021

2. The first Executive Committee of the Indira Gandhi National Centre for Arts Trust, for the time being, shall consist of the following:

1. Shri P. V. Narasimha Rao ....Chairman  
   Trust Member

2. Shri Brahm Dutt  
   Trust Member

3. Shri H. Y. Sharada Prasad  
   Trust Member

4. Shri Abid Hussain  
   AB-7, Pandara Road  
   New Delhi-110 003

5. Shri P. C. Alexander  
   Padinjare Thalakkal  
   Mavelikara, Kerala

6. Dr. (Mrs.) Kapila Vatsyayan  
   Member-Secretary of the Trust

Sd/- (Kapila Vatsyayan)  
SECRETARY TO THE GOVERNMENT OF INDIA
ORDER: Ordered that a copy of the Resolution be communicated to all the Ministries and Departments of the Government of India and all the State Governments and Union Territories.

Ordered also that the Resolution be published in the Gazette of India for general information.

Sd/- (Kapila Vatsyayan)
SECRETARY TO THE GOVERNMENT OF INDIA