

NRUTYABHINAYA

“**Nrutyabhinaya**” was performed by the participants of the four workshops jointly organised by the Indira Gandhi National Centre for the Arts and Ranjini Kalakendra ® on 03.09.2013, at the City Central Library Auditorium, RPC Layout, Bangalore.

Smt. Meera Natampalli, well-known architect and musician, inaugurated and expressed her happiness with the workshops. She said that art is the only thing which gives total satisfaction and fulfillment.

Prof. S. Settar, Director (Hon.) explained the various projects and programmes of the centre. He pointed out that Southern states are rich in culture, music, dance and folklore etc. and the Southern Regional Centre of IGNCA is paying attention especially to the fading art forms. Vidhushi Suparna Ravishankar, Director of Ranjini Kalakendra, was present on the occasion.

The program started with GaneshaVandana by the students of Smt. Roopashree.

It was followed by Devaranama - Neneyeko Ninna Hangyoko and Ragamalika by Dr. Suparna Ravishankar, Padam-Netranjali and Neerathali by Sruthi Shetty & Shubha Hegde, Keerthanam - Adikondar by Smt. Roopashree and Group, Stapadi Harirhamughda Vadhu Nikare by Rohini KP, Padam-Adivum Solluval by Smt.Sree Ranjini, Brindavani Tillana by Rohini K P & Shruthi Shetty.

The three hour long programme was witnessed by a packed hall.

