

PRATAPANAND JHA

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Heading the Cultural Informatics Laboratory of Indira Gandhi National Centre for the Arts, where his team integrates the Indian Arts and Information Technology, to present the subject in its totality in a multimedia. He has over twenty five years of experience in project management, multimedia content creation, software design and system integration. Recently, initiated course on Cultural Informatics, approved by the All India Council for Technical Education (AICTE), Government of India.

#### Major Achievements:

1. Heading the National Cultural Audiovisual Archives (NCAA) project of the Ministry of Culture, Government of India, which has been certified as the **world's first Trusted Digital Repository as per ISO 16363:2012 standard**, granted by Primary Trustworthy Digital Repository Authorisation Body Ltd. (PTAB), United Kingdom (<http://www.iso16363.org/iso-certification/certified-clients/indira-gandhi-national-centre-for-the-arts/>). Details can be seen at <http://ncaa.gov.in/repository/>.
2. Working on the Vedic Heritage Portal (<http://vedicheritage.gov.in>) project of the Ministry of Culture, Government of India.
3. Developed Interactive multimedia presentation on 'Tanjavur Brihadisvara Temple' - a UNESCO world heritage monument from Tamil Nadu (India), 'Gita Govinda' - a lyrical Sanskrit poem written by Jayadeva in 12<sup>th</sup> Century and 'Devanarayana' - a folk narrative from Rajasthan.
4. Received **Golden Icon Award** for Exemplary Implementation for e-Governance Initiative **under category Best Documented Knowledge and Case Study** from the **Department of Administrative Reforms and Public Grievances, Government of India** for the project **Kalasampada** (Digital Library of Resources of Indian Cultural Heritage).
5. Other projects of National importance implemented by him includes the digitisation of Kanjur and Tanjur manuscripts at the National Library of Mongolia, Digitisation of manuscripts at the Oriental Research Library, Srinagar; National Museum, New Delhi and digitization of paintings, manuscripts and photographs of Gurudev Rabindranath Tagore at Rabindra Bhavan, Visva-Bharati.

#### Academic Background:

- M.S. (Software Systems) from BITS, PILANI
- B.E. (Electronics) form Bangalore University
- Diploma in Management from IGNOU

#### Positions held:

Director, Cultural Informatics, IGNCA	- September 2003 till date
Senior Consultant, HCL Infosystems Ltd., Noida	- 2000- 2003
Project Manager, IGNCA	- 1997- 2000
Systems Specialist, IGNCA	- 1995- 1997

Systems Engineer, Anand Bazar Patrika Ltd, Delhi - 1994- 1995  
Electronics Engineer, Indian Express Newspapers Pvt. Ltd. - 1990- 1994

#### Publications:

1. Jha, Pratapanand, 'Teaching tools and Learning trends in Sanskrit', in Visvavara – Sanskrit for Human Survival, Kalyan Kumar Chakravarty (ed.), (New Delhi, 2012), pp. 93-98.
2. Jha, Pratapanand, 'Use of Computer Technology in Presenting Indian Art and Culture', in Training Strategies for World Heritage Management, Theres, Marie, et al (eds.), (Germany, 2007), pp. 178-180.
3. A paper titled "Publications on Arts, Languages, History, Philosophy and Religion in India – A Study" by Pratapanand Jha, Arundhati Banerji and Asha Gupta presented in the Seminar of ABIA South and Southeast Asian Art and Archaeology Index on the Theme "Position of oriental publications, increasing the application and involvement of Oriental Publications in ABIA" held at Colombo, Sri Lanka in February 2012.
4. The Vedic Tradition of Mithila, published in pt. Jagadish Narayan Brahmachari Commemoration volume, New Delhi, 2017
5. Digitisation and Documentation of manuscripts and Other Cultural Heritage at the IGNCA – Kriti Rakshana, A publication of the National Mission for Manuscripts, vol 2 no 3, December 2006.
6. Digital Library @ IGNCA, [Visvabharat@tdil](mailto:Visvabharat@tdil), A publication of Ministry of Communication and Information Technology, Government of India, ISSN No. 0972-6454, Volume 17, April 2005

#### Conference Papers:

1. A paper titled "CULTURAL CARTOGRAPHY – PROSPECTS AND PERILS" presented in the SAARC International Conference on 'Archaeology of Buddhism: Recent Discoveries in South Asia' 22-24 August 2012, Colombo, Sri Lanka.
2. Case study presentation on "Documentation of Cultural Heritage in India" – An IGNCA initiative under Workshop on Digital Preservation in India organized by Federation of Indian Chambers of Commerce and Industry on 7th November 2008.

#### Educational Support extended to the students:

1. Guided as mentor to Mr. Sumit Kumar for his course M.S. Consultancy Management from BITS, Pilani, who received Gold Medal for this course in 2006.
2. Guided Ms. Swati for her course M.A. Musicology from the National Museum Institute, New Delhi in 2012.