

3rd Dr. Vishnu Shridhar Wakankar Memorial Lecture (3rd April, 2019)

The Adi Drishya Department of the Indira Gandhi National Centre for the Arts (IGNCA) has initiated Dr. V. S. Wakankar memorial lecture series in memory of Dr. Vishnu Shridhar Wakankar (4th May 1919 – 3rd April 1988) who was an eminent archaeologist. He is widely acknowledged and renowned for his discovery of Bhimbetka rock shelters caves in 1957 which was inscribed as UNESCO World Heritage Site in 2003. Dr. Wakankar is known as the "Pitamaha" of Indian Rock Art. He had carried out extensive work on Rock Art in India and abroad since 1954 and discovered numerous rock art sites in India and abroad dating back to 40,000 years ago. In 1975, he was awarded the *Padmashree*, one of India's highest civilian honours.



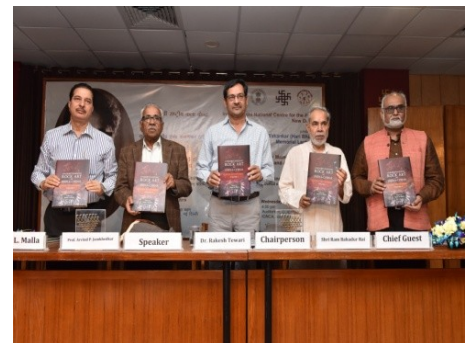
Dr. Sachchidanand Joshi Delivering Welcome Address



Prof. Arvind P. Jamkhedkar Delivering The Memorial Lecture

The 3rd Dr. Vishnu Shridhar Wakankar Memorial Lecture was organised at 4:00 pm in the Auditorium, C. V. Mess, Janpath, IGNCA, New Delhi. On the same day Adi Drishya department was celebrating its seventh Foundation day. Shri Ram Bahadur Rai, Hon'ble President, IGNCA Trust was the Chief Guest on the occasion and the inaugural session was chaired by Dr. Rakesh Tewari. Prof. Arvind P. Jamkhedkar was the Speaker on the occasion. Dr. Sachchidanand Joshi, Member Secretary, IGNCA in his welcome address, talked about the *Padmashree* Dr. Wakankar's contribution in the field of Rock Art research of India. All the other dignitaries sitting on the dais paid tribute to Dr. Wakankar by lightning of the lamp and offering flowers.

Prof. Arvind P. Jamkhedkar, in his lecture on "Interaction of the Mainstream Art of India and Autochthones" elaborated upon comparative studies of Prehistoric Rock Art and Ethnoarchaeology. The Adi Drishya Department has successfully brought out yet another publication on: "Understanding Rock Art of India-China: Rock Art of India-Vol.I" edited by Dr. B. L. Malla at this occasion. Dr. Rakesh Tewari in his address remarked on the major achievements of Dr. Wakankar and his contribution to rock art studies. He also talked about first discovery of rock paintings at Sohagi-hat in the Mirzapur district of Uttar Pradesh by Archibald Carlleyle.



Release of Publication

Concluding the event, Dr. B. L. Malla, Project Director, IGNCA proposed the vote of thanks.

Suparna De, Rita Rawat
Project Assistants
Adi Drishya Department
Indira Gandhi National Centre for the Arts