

Standard operating procedure

Sub: Painting of Walls of Darshanam – 1 & 2, IGNCA (after every exhibition)

Frequent exhibitions of art works are organised in Darshanam – 1 & 2 either by outside agencies or in collaboration with IGNCA or by IGNCA itself. It has been noticed that due to installation and removal of art works, the walls are damaged by way of nails, doubled sided tapes, adhesive left behind after removal of art works. It requires fresh painting works to ready the galleries for next exhibition.

While displaying the exhibits following procedure may be followed:

- i) Exhibits shall be installed at standees;
OR
- ii) Hangers display is provided in the galleries;
OR
- iii) Display board shall be used to pinup the exhibits.

In case of above procedure is not followed and it becomes necessary to put the exhibits on walls following procedure shall be followed:

For non-collaborative programmes:

Security amount may be taken from the organizers which can be refunded only after verification of galleries condition/ estimated expenditure involve for repainting work. The organiser must ensure that the entire space is absolutely cleared and no damage is caused to the surface or any other articles of IGNCA.

For collaborative programmes or organized by the internal divisions of IGNCA:

Concerned division shall make a provision of repainting work while preparing budget estimate so that it could be utilized for repainting in Galleries.
