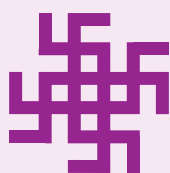


**Indira Gandhi National Centre for the Arts**

# **ANNUAL REPORT**

**(1<sup>st</sup> April, 2016 to 31<sup>st</sup> March, 2017)**



**इन्दिरा गाँधी राष्ट्रीय कला केंद्र**

**INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS**



## CONTENTS

|  |                                |      |
|--|--------------------------------|------|
|  |                                | Page |
| Concept of IGNCA   | .....                          | 1    |
| Organisation   | .....                          | 2    |
| Formation of the Trust   | .....                          | 3    |
| Annual Report 2016-17 – Introduction                             | .....                          | 4    |
| – Highlights   | .....                          | 5    |
| Report on Divisions  |                                |      |
| I <b>Kalanidhi</b>   |                                |      |
| Programme A : Reference Library                                  | .....                          | 7    |
| Programme B : Cultural Informatics Laboratory                    | .....                          | 13   |
| Programme C : Cultural Archives                                  | .....                          | 15   |
| Programme D : Media Centre                                       | .....                          | 17   |
| Programme E : Conservation Unit                                  | .....                          | 22   |
| II <b>Kalakosa</b>   |                                |      |
| Programme A : Kalatattvakosa                                     | .....                          | 25   |
| Programme B : Kalamulasastra                                     | .....                          | 25   |
| Programme C : Kalasamalocana                                     | .....                          | 25   |
| Programme D : Bharat Vidya Prayojana                             | .....                          | 26   |
| Programme E : Area Studies                                       | .....                          | 31   |
| III <b>Janapada Sampada</b>                                      |                                |      |
| Programme A : Ethnographic Collections                           | .....                          | 34   |
| Programme B : Multi-Media Presentations and Events (Adi Drishya) | .....                          | 35   |
| Programme C : Lifestyle Studies                                  | .....                          | 38   |
| Mausam Project (External Project)                                | .....                          | 44   |
| IV <b>Kaladarsana</b> :  | Exhibitions                    | 46   |
| :  | Seminars/Conferences/Workshops | 48   |
| :  | Sanskriti Samvaad Shrinkhala   | 49   |
| :  | Public Lectures                | 51   |
| :  | Performances and other Events  | 52   |
| :  | Bal Jagat                      | 55   |
| :  | Other Matters                  | 57   |

|   |                   |   |                              |       |    |
|---|-------------------|---|------------------------------|-------|----|
| V | <b>Sutradhara</b> | : | Trust Matters                | ..... | 59 |
|   |                   | : | Report on Administration     | ..... | 59 |
|   |                   | : | Annual Action Plan           | ..... | 60 |
|   |                   | : | Budget & Action Plan 2016-17 | ..... | 60 |
|   |                   | : | Finance/Accounts             | ..... | 60 |
|   |                   | : | Housing                      | ..... | 60 |
|   |                   | : | New Initiatives              | ..... | 60 |
|   |                   | : | Regional Centres             | ..... | 61 |

## **Annexures**

|   |                                |       |    |
|---|--------------------------------|-------|----|
| 1 | Board of Trustees              | ..... | 71 |
| 2 | Members of Executive Committee | ..... | 74 |
| 3 | Publications                   | ..... | 75 |
| 4 | Exhibitions                    | ..... | 76 |
| 5 | Conferences/Seminars/Workshops | ..... | 79 |
| 6 | Memorial/Public Lectures       | ..... | 81 |
| 7 | List of Senior Officials       | ..... | 84 |

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# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

## Annual Report 2016-17

### CONCEPT OF IGNCA

The Indira Gandhi National Centre for the Arts (IGNCA) is an Autonomous Trust set up by the Government of India under Ministry of Culture. Established in the memory of Smt. Indira Gandhi, former Prime Minister of India, the IGNCA is visualized as a Centre encompassing the study and experience of all the arts – each form with its own integrity, yet within a dimension of mutual interdependence, interrelated with nature, the social structure and cosmology.

This view of the arts, integrated with, and essential to the larger matrix of human culture, is predicated as essential to the ‘integral quality of a person, at home with himself and society’. It partakes of the holistic worldview so powerfully articulated throughout the Indian tradition, and emphasised by modern Indian leaders, especially Mahatma Gandhi and Rabindranath Tagore.

The arts are here understood to comprise the fields of creative and critical literature, written and oral; the visual arts, ranging from architecture, sculpture, painting and graphics to general material culture, photography and film; the performing arts of music, dance and theatre in their broadest connotation; and all else in fairs, festivals and lifestyles that has an artistic dimension. The Centre focused its attention on India in its initial stages and slowly will expand its horizons to other civilizations and cultures. Through diverse programmes of research, publication, training, creative activities and performance, the IGNCA seeks to place the arts within the context of the natural and human environment. The fundamental approach of the Centre in all its work is both multi-disciplinary and inter-disciplinary.

The principal aims of the Centre are:

- to serve as a major resource centre for the arts, especially written, oral and visual source materials;
- to undertake research and publication programmes of reference works, glossaries, dictionaries, encyclopaedias, fundamental texts in the arts, humanities and cultural heritage;
- to study tribal and folk arts and publish reference material promoting and facilitating systematic scientific studies in this area;
- to provide a forum for a creative and critical dialogue through performances, exhibitions, multi-media projections, conferences, seminars and workshops on traditional and contemporary arts;
- to foster dialogue between arts and philosophy, science and technology, with a view to bridging the gap between modern sciences and arts and culture;
- to conduct research in the arts, humanities and culture, pertinent to Indian Ethos;
- to elucidate the formative and dynamic factors in the complex web of interactions between diverse social strata, communities and regions;

- 
- to promote an awareness of historical and cultural linkages between India and other countries;
  - to develop a network with national and international institutions; and
  - to conduct related research in the arts, humanities and culture.

Through specific programmes and projects, the interdependence amongst the arts and between the arts and other forms of cultural expression, the mutual influences between diverse regions and the inter-relationship of the tribal, rural and urban as well as the literate and oral traditions will be investigated, recorded and presented.

## **ORGANISATION**

To fulfill the objectives outlined in the Deed of Declaration of the Indira Gandhi National Centre for the Arts and its principal aims, the institution functions through following five Divisions that are autonomous in structure but inter-locked in programming.

### **Kalanidhi Division**

The Kalanidhi comprises (a) a Cultural Reference Library of multi-media collections to serve as a major Resource Centre for research in the humanities and the arts, supported by (b) a Cultural Informatics Laboratory, a world-class documentation Unit; (c) Cultural Archives with multi-media collections of artists/scholars; (d) a Media Centre and (e) a Conservation Laboratory.

### **Kalakosa Division**

The Kalakosa undertakes fundamental research. It initiates long-term programmes for (a) Kalatattvakosa – a lexicon of fundamental concepts and inter-disciplinary glossaries/thesauruses on basic technical terminologies in the arts and crafts; (b) Kalamulasastra – a series of fundamental texts of the Indian arts; (c) Kalasamalocana – a series of reprints of critical writing on Indian arts; (d) a new programme called ‘Bharat Vidya Prayojana’ and (e) Area Studies.

### **Janapada Sampada Division**

The Janapada Sampada Division develops (a) Ethnographic collections – core collection of material and documentation of folk and tribal arts and crafts; (b) organises multi-media presentations and Events; and (c) launches multi-disciplinary lifestyle studies of tribal communities for evolving alternative models for the study of the Indian cultural phenomenon in its totality and the inter-webbing of environmental, ecological, agricultural, socio-economic, cultural and political parameters.

### **Kaladarsana Division**

Kaladarsana provides a forum for inter-disciplinary exhibitions, seminars/conferences and performances on unifying themes and concepts. The Division also has a programme for children under the title ‘Bal Jagat’.

### **Sutradhara Division**

The Sutradhara provides administrative, managerial and organisational support and services to all the other Divisions.

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The Academic Divisions of the institution, namely Kalanidhi and Kalakosa concentrate on the collection of multi-media primary and secondary material, exploration of fundamental concepts, identification of principles of form, elucidation of technical terminologies at the level of theory and text (sastra) and intellectual discourse (vimarsa) and interpretation at the level of marga. Janapada Sampada and Kaladarsana focus on manifestations, processes, life functions and life-styles, and oral traditions at the level of the loka, desa, and jana. Together the programmes of all the four Divisions place the arts in their original context of life and relationship with other disciplines.

Methodologies of research, programming and final output are analogous. The work of each Division complements the programmes of the others.

## **FORMATION OF THE TRUST**

In pursuance of the Government of India, Ministry of Human Resource Development (Department of Arts) Resolution No. F. 16-7/86-Arts dated 19<sup>th</sup> March, 1987, the Indira Gandhi National Centre for the Arts Trust was duly constituted and registered at New Delhi on 24<sup>th</sup> March, 1987. Initially established with seven members, it was reconstituted from time to time.

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# ANNUAL REPORT FOR THE PERIOD 2016-17

1<sup>st</sup> April, 2016 to 31<sup>st</sup> March, 2017

## INTRODUCTION

During the year under report, amongst many others, the most important decision of Government of India was the **reconstitution of the Board of Trustees of IGNCA** with twenty members under the Presidentship of Shri Ram Bahadur Rai vide order No. 16-3/2015-Akademi dated 13<sup>th</sup> April, 2016. Dr. Sachchidanand Joshi, former Vice Chancellor, Kushabhau Thakre Patrakarita Avam Jansanchar Vishwa Vidyalaya was appointed for the post of Member Secretary for a tenure of five years with the approval of Appointments Committee of the Cabinet (ACC) on 6<sup>th</sup> May, 2016.

The first meeting of the reconstituted IGNCA Trust met on 30<sup>th</sup> May, 2016 and reconstituted the Executive Committee (EC). The nominated EC members unanimously elected Shri Ram Bahadur Rai, President IGNCA to be the Chairman, EC as per clause 16.3 of the Deed of Declaration. The reconstituted EC met on 10<sup>th</sup> June, 2016. The names of Trustees and the Executive Committee of IGNCA as on 31<sup>st</sup> March, 2017 are given in **Annexures 1 & 2**.

## Note on Initiatives by the Reconstituted Trust in 2016-17

The year 2016-17 has been an eventful year for the Indira Gandhi National Centre for the Arts (IGNCA) at many levels and in many dimensions. The new Executive Committee met three times on 10<sup>th</sup> June, 2016, 16<sup>th</sup> August, 2016 and 2<sup>nd</sup> December, 2016 and the Board of Trustees met on 30<sup>th</sup> May, 2016 and 16<sup>th</sup> January, 2017 and took important decisions.

**Revisit Vision/Concept:** A sub-committee with Dr. Sonal Mansingh, Dr. Mahesh Sharma, Dr. Padma Subrahmanyam, Dr. Daya Prakash Sinha and Dr. Sachchidanand Joshi as convenor, set up to chart the ‘vision and mandate for the coming 25 years, taking into account what were the objects and objectives for which the institution was set up and how far these have been achieved or otherwise. The Committee submitted its report, which was approved by the Trust in its meeting held on 16<sup>th</sup> January, 2017.

The Vision Committee revisited not only the objects and mandate of the institution but also try to identify the shortcomings, problems and issues faced by the institution. The Committee went through the various reports and documents which were related to the vision plan of the IGNCA submitted by different groups of experts. The Committee also consulted a few other prominent persons in the field, to conceive a comprehensive futuristic vision for the institution so that the direction of the activities may be conducted accordingly.

**Reconstitution of Committees:** Programme Advisory Committees for all academic divisions and major projects, Academic Advisory Committees for Regional Centres, Finance Advisory Committee, etc., were reconstituted with eminent experts by the Executive Committee.



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**Revisit Annual Plan:** The EC of IGNCA revisited the Annual Action Plan for 2016-17. A detailed programme had been drawn up indicating the exact targets. It is gratifying to note that 99% of these targets have been achieved.

## HIGHLIGHTS

The highlights of IGNCA's activities mainly included (i) researches on diverse topics, from seminal concepts pertinent to the fundamental sciences, speculative thought and cultural traditions to contemporary studies, connected with the disciplinary glossaries of technical terms; and organisation of seminars, workshops, lectures, educative exhibitions, puppet and film shows, which served as a creative dialogue between scholars and common people and thereby contributing in the dissemination of knowledge at various socio-cultural levels. Constant efforts were made by IGNCA to further deepen and widen its base by undertaking collaborative programmes with many institutions and scholars in order to enhance its national and international network represented by individuals and learned bodies.

The implementation of the majority of its programmes remained well within the specified targets. The activities of the Centre, particularly its exhibitions, lectures and presentations were widely appreciated. The Credit for successful execution of programmes and projects was possible mainly due to the guidance provided by the President, IGNCA, Trustees, EC Members and also the Member Secretary, IGNCA. President, IGNCA continued to provide IGNCA with wisdom and mature advice.

As a principal resource centre for art and culture, the IGNCA in 2016-17 undertook a variety of programmes, viz., carrying out integrated studies, bringing out publications, holding of exhibitions, lectures, discussions, etc., and collection of reference and source materials. Details are as under:

During the year, a major external project titled 'Documentation of Rashtrapati Bhawan Heritage' has been completed and all the ten publications have been brought out as per the timeline.

Substantial progress has been made in the two other external projects viz., the 'National Cultural AudioVisual Archives (NCAA)' and 'Vedic Heritage Portal' during the period under report. The NCAA was commissioned for identifying and preserving the cultural heritage of India available in audiovisual form through a process of digitisation and making it accessible to the people; and, the Vedic Heritage Portal aimed to communicate message enshrined in the Vedas.

Due to continuous efforts, 'Memorandum of Understanding was signed with 24 like-minded institutions/ Universities' during the period under report, in order to carry out the mandate for which the IGNCA was conceived.

Some new programmes within the framework of the 'Vision and Mission Plan' have been launched. The project profiles were carefully studied and each project long-term or a pilot project was structured into specific modules. In short, the Centre continued to progress in all areas of its activities, the programmes of each Division were further refined. It started a series of cultural dialogue under the name of 'Sanskriti Samvaad Shrinkhala' focused on variety of subjects and issues related to culture, art, literature, education and lifestyle, to revive the tradition of creative intellectual dialogues in the society. Cultural dialogues on Dr. Naamvar Singh, Shri Ramanujacharya, Dr. M.S. Subbulakshmi and Dr. Devendra Swaroop, have been held during the period under report.

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A new programme under the title ‘Bharat Vidya Prayojana’ (i.e. on Indology from the Indian viewpoint) has been started. Under this project large-scale exercise have been undertaken by means of organising a series of special and focused lectures by eminent experts of different fields on Indian arts and culture. Under this series, Shri Ravindra Sharma, noted thinker/writer/speaker delivered a lecture on ‘Bharatiya Sanskriti Sabhyata Kala-Chintan Parampara aur Vartman Sandarbh’; Shri Balmiki Prasad Singh, former Hon’ble Governor of Sikkim and distinguished scholar spoke on ‘Culture and Peace’; Shri Rajiv Malhotra, noted Indian-American researcher, writer, speaker gave a lecture on ‘The Case for Swadeshi Indology’. In addition to a three-day Conference on ‘Global Perceptions of Indian Heritage’ in collaboration with Infinity Foundation India (IFI) Swadeshi Indology Conference Series; etc was also hosted.

IGNCA organised four national and one international seminar on ‘Acharya Abhinavagupta’ along with the exhibition of his works in different places viz., Delhi, Bhopal, Kashmir, Chennai to commemorate the 1000 years of Acharya Abhinavagupta and his traditions.

The Centre took a major decision for opening up of 6 new Regional Centres of IGNCA at (1) Ranchi, (2) Vadodara, (3) Goa, (4) Thrissur, (5) Kashmir, and (6) Puducherry.

Action has been initiated to conceptualise 3 Post Graduate Diploma courses for (1) PG Diploma in Cultural Informatics; (2) PG Diploma in Preventive Conservation; and (3) PG Diploma in Buddhist Studies.

Many significant additions were made to the Library in the form of printed books, reprographies of manuscripts, miniatures and drawings, photographs, tapes and video material. The Library received many important visitors from India and abroad. Its holdings and computerised catalogues have attracted the attention of serious scholars from all parts of the world. IGNCA brought out 8 books and 13 DVDs during the year. In addition, Centre organised 18 thematic and 17 travelling exhibitions on different themes, 27 national/international seminars/conferences/workshops, 64 public lectures/lecture-cum-demonstrations, film screenings and number of performances during the period under report as part of its research programmes/activities.

A large number of specialists, distinguished scholars including International Consultants, visited IGNCA during the period under report.

A detailed and division wise report on the activities of the Centre follows.

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## **KALANIDHI**

**(Division of Library, Information Systems, Cultural Archives,  
Conservation Unit and Media Centre)**

The Kalanidhi Division serves as a major repository of reference material relating to the arts and humanities. The main components of the Kalanidhi consist of a Reference Library, a Cultural Informatics Laboratory with access to multi-media databases, Cultural Archives, a Media Centre and a Conservation Unit. In addition to this it acts as a national facilitation centre for scholars and researchers from India and abroad, it provides support services to academic staff of various divisions of IGNCA.

The Reference Library continued its attempts to augment its collections with the acquisition of books, monographs on various subjects, microfilms, photographs, slides, films and audio-visual material encompassing art forms, history, archaeology, religion, philosophy, language, anthropology, folklore and ethnology, besides, material on computer and information technology.

A unique feature of IGNCA's Library is its rich microfilm and microfiche collection from certain well-known heritage institutions and libraries like 'The Oriental Manuscripts Library, Trivandrum'; 'The Bhandarkar Oriental Research Institute, Pune' and 'The Oriental Manuscripts Library, Mysore' etc. Besides, it has Microfilms and Microfiches of unpublished manuscripts from the national libraries and research institutions of other countries, particularly UK, Germany, France, China and Russia, etc. It also has a collection of catalogues of manuscripts that are available in various heritage institutions in the country. Another unique feature of the Reference Library is 'personal collections', as it had received a significant donation in the form of 'large collection of books and periodicals' from scholars like Prof. Suniti Kumar Chatterjee, Acharya Hazari Prasad Dwivedi, Shri Maheshwar Neog, Dr. (Mrs.) Kapila Vatsyayan and others. The IGNCA library has slides collection, with over one lakh images besides Cultural Archives containing audio-visual material, photographs, artefacts, personal collections of art historians and scholars in the form of diaries, correspondence, etc.

### **PROGRAMME A: REFERENCE LIBRARY**

#### **Acquisition of Books**

During the year, 1221 books were added to the reference library on the basis of the recommendations of the Book Acquisition Committee. About 996 books received as complimentary copies have also been accessioned.

#### **Processing Unit**

In total, 2541 books have been classified and catalogued using AACR-II catalogue code and Dewey Decimal Classification System. Subject heading have been assigned using Library of Congress's list. Catalogue record of all books was entered into LIBSYS database and it was also Barcoded.

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## **Journals**

The Library subscribes to 170 scholarly journals. The subject areas covered are: anthropology, architecture, arts, bibliography, book reviews, computer and information technology, conservation, culture, dance, folklore, history, humanities, library and information science, linguistics, literature, museum studies, music, numismatics, oriental studies, performing arts, philosophy, puppetry, religion, sociology, social science, theatre and area studies.

During the year, 1132 issues of periodicals have been registered in Libsys database. Other related works like shelving, sorting, circulation of periodicals amongst the academic staff, training to interns also have been conducted in the periodicals section.

The library has online full text, viz., (i) EBSCO, Arts and Humanities, (ii) JSTOR, and (iii) J-Gate, Arts and Humanities, as well as bibliographic databases which can be accessed by the researchers through the Intranet.

Kalanidhi is also an Institutional member of 6 prominent organisations like DELNET, and Professional bodies like IFLA, Indian Library Association and Indian Association for Special Libraries and Information Centres (IASLIC).

## **Circulation and Reference Service**

During the year, 2825 scholars visited the Library. More than 5135 pages of photocopied material were made available to the scholars on the basis of requests received from them.

The Library also arranged books through Inter Library Loan/borrowing from other Libraries on the basis of the demands received from the users, internal as well as external scholars. Barcode labels have been generated for more than 2000 books. Students undergoing Library Science degree programme from various Universities including Gujarat University, Swami Vivekanand University, Meerut, University of North Bengal, Delhi University, etc., also visited the Centre.

## **Bibliography Unit**

The Bibliography Unit of the Division is participating in Annual Bibliography of Indian Archaeology (ABIA project). This project is jointly undertaken with the International Institute for Asian Studies (IIAS), Leiden, the Netherlands; the Postgraduate Institute of Archaeology, Colombo and Brill Publishing. Under this project, Volume IV of South & Southeast Asian Art and Archaeology Index has been compiled by the IGNCA. About 933 entries have been done in 'End Software'.

## **Documentation Unit**

The primary objective of the unit is to collect and preserve all the materials pertaining to the events or academic programmes organised by the IGNCA and to build up a reliable institutional memory.

On the occasion of Kalanidhi Annual Day, 'Kala Drishti Gallery' was inaugurated. The main purpose of the Gallery is to showcase the publications, catalogues, brochures, programmes details, photographs of the conferences, seminars etc. organised by the IGNCA in previous years.



*Inauguration of 'Kaladrishti Gallery' at IGNCA on the occasion of Basant Panchami by Dr. Baldev Bhai Sharma (Centre), Chairman, National Book Trust, and Dr. Sachchidanand Joshi (Right), Member Secretary, IGNCA*

## Reprography Unit

The Reprography Unit of Kalanidhi is primarily concerned with microfilming/digitisation of rare and unpublished manuscripts on Indian art and culture, that are available in heritage libraries and personal collections spread all over the country/abroad. The following major activities have been undertaken by the Unit during the year 2016-17.

- Datasheets of 4,611 manuscripts have already been completed at Sri Jain Mutt, Moodbidri, Karnataka. The digitisation work is likely to be started very soon.
- Back-end efforts like validation of Reprographic/digital images with proper curative actions for preventive conservation treatment in respect of analogue/digital resources and its handling were also carried out successfully.
- Actively contributed in the retrieval of catalogue information of manuscripts through Library Management Software (LIBSYS) and converting the same in MS Excel format for printing publication of the subject wise catalogue.



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The following works related to microfilm collection of manuscripts have been done during the year.

- Physical verification of microfilm rolls – 21935 rolls
- Airing of microfilm rolls – 1247 rolls
- Labelling of microfilm rolls – 1107 rolls
- Validation of digital images – 142 rolls
- Manual details of Mss entered in to register – 535 mss
- Retake information in excel sheet – 527 rolls
- Rewashing of microfilming rolls – 318 rolls
- Processing of microfilming rolls – 127 rolls

### Manuscript Unit

The Manuscript Unit has prepared catalogue records of microfilm version of manuscripts with suitable subject headings. The records have been created using the MARC-21 format, a widely recognised standard. The total number of records created so far is 2,54,638.

### Slide Unit

A large Slide Library has been set up. The objective is to develop a resource centre, with high resolution digital images on Indian art forms, architecture sites, temples, etc., and make it accessible to the researchers. The Slide Library validated 847 slides of British Library, entered 1479 catalogue cards (Gifted Slides) in multiple CDs and 5894 catalogue cards into LIBSYS database, in addition to, 1126 images of British library Collection into Metadata in Libsys database.

### Publication

Out of six publications under the Reference Library, four have been completed and released during the period under report. Status are as follows:

- ABIA, Volume IV published.
- Catalogue of Manuscript Volume I (Ved Samhita Bhashya Khand-I; Ved Brahmana and Aranyaka Volume-I (2 & 3).
- Translated version of the book 'Indonesia: Travel with Tagore' ('Dwipomay Bharat' in Bengali) by Prof. Suniti Kumar Chatterjee, released.
- 'Research Methodology in Art', Seminar proceedings released.
- 'Netraprakashika' translation and editing work is under progress (Manuscript Unit).
- Editing of Seminar Proceeding on Ramayana is in progress.

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## Exhibitions

The following exhibitions were organised by the Kalanidhi Division:

- ‘Ramayana in Indian Visual Art’ held at M.K.P. (PG) College Dehradun from 14<sup>th</sup> March to 2<sup>nd</sup> April, 2016.
- ‘Images of India: A Fascinating Journey through time’ in collaboration with Punjabi University Patiala, Punjab from 22<sup>nd</sup> March to 11<sup>th</sup> April, 2016.
- ‘Rabindranath Tagore: The Art and Life of a Cosmopolitan’ in collaboration with the Asian Culture Centre, Korea from 10<sup>th</sup> June, 2016 to 31<sup>st</sup> January, 2017.
- ‘Yoga in Indian Visual Art’ from 21<sup>st</sup> June to 10<sup>th</sup> July, 2016.
- ‘Metallic Art of India’ from 26<sup>th</sup> to 30<sup>th</sup> September, 2016.
- ‘Tribes of Eastern India’ in September, 2016.
- ‘Acharya Abhinavgupta–Acharya of Kashmir’ from 15<sup>th</sup> September, 2016 to 31<sup>st</sup> January, 2017.
- ‘Images of India, Ajanta, Peoples of India and Musical Instruments of India’ held at Billabong High International School, Bhopal from 16<sup>th</sup> to 19<sup>th</sup> November, 2016.
- ‘Ramayana in Indian Visual Art’ at Jabalpur from 16<sup>th</sup> to 24<sup>th</sup> December, 2016.
- ‘Sunil Janah collection photographs’ displayed at Kalanidhi Building in January, 2017.

## Conferences/Seminars/Workshops

- One-day seminar on ‘Role of Libraries in the New Education Policy’ (in Collaboration with IASLIC, Kolkata) was held on 9<sup>th</sup> May, 2016.
- Workshop on ‘Tangible and Intangible Heritage of Aryan Valley Ladakh’ from 12<sup>th</sup> to 29<sup>th</sup> July, 2016.
- ‘Computer Awareness Programme’ under eoffice was held from 22<sup>nd</sup> to 24<sup>th</sup> August, 2016
- One-day seminar on ‘Global Impact of Indian Manuscripts Resources’ at IGNCA was held on 7<sup>th</sup> October, 2016.
- International Conference on ‘Protecting, Conserving and Preserving Literary Heritage’ in collaboration with Hardayal Municipal Heritage Public Library and South Asian University was held from 11<sup>th</sup> to 13<sup>th</sup> December, 2016.

## Other Works

- A project ‘Documentation of the ‘Monasteries in Zaskar Region of Ladakh’ was initiated by the Slide Unit. More than 1000 visuals on the mural paintings, thangkas, sculptures in the monasteries were added to the slide collection.

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## Memorial/Public Lectures/Interactive Sessions

- The Annual Acharya Hazari Prasad Dwivedi Memorial Lecture was organised on 19<sup>th</sup> August, 2016. Prof. Nand Kishore Pandey delivered the Memorial Lecture on 'Bhakti Sahitya Ki Sampadan Kala'.
- 'The Legend of Dhola Maru: An Illustrated talk' was delivered by Dr. (Mrs.) Neeru Mishra on 30<sup>th</sup> August, 2016.
- Panel discussion on 'User's prospective of Library Services in India' in collaboration with Ranganathan Research Circle on 8<sup>th</sup> October, 2016.
- An interactive programme on 'Aryan Dard Culture of Ladakh' by Landup Dorjee was held in the month on February, 2017.
- 'A.K. Coomaraswamy Ka Chintara: Adhyatha, Kala Aur Sanskrit' by Shri Nirmal Kumar on 29<sup>th</sup> March, 2017.

## Book Reading Series

The Reference Library of IGNCA started a programme of introducing new books authored by young scholars followed by a discussion session with the author of the book with a view to generate interest in book reading. The following books and authors were introduced during the period under report:

- 'Abhinay Chintan' by Sri Dinesh Khanna on 28<sup>th</sup> April, 2016.
- 'Manushkhor' by Dr. Ganga Prasad Vimal on 26<sup>th</sup> May, 2016.
- 'The High Bouncing Lover' by Shri Ashwini Bhatnagar on 23<sup>rd</sup> June, 2016.
- 'Anaryatrayen: Via Vienna' by Shri Oma Sharma on 28<sup>th</sup> July, 2016.
- 'Women Extra-ordinaire' by Dr. Suchita Malik on 11<sup>th</sup> August, 2016.
- 'Vyas Vishnu Rupaye' by Shri Nirmal Kumar on 22<sup>nd</sup> September, 2016.
- 'Indian Modernity: the Aesthetics of Brij Mohan Anand' by Dr. Alka Pandey and Aditi Annan on 27<sup>th</sup> October, 2016.
- 'Vartmaan Ki Dhool' (Third Kavya Sangraha) by Prof. Gobind Prasad on 24<sup>th</sup> November, 2016.
- 'Jal Thal Mal' by Shri Sopan Joshi on 29<sup>th</sup> January, 2016.
- 'Acid Wali Ladki' by Ms. Pratibha Jyoti on 22<sup>nd</sup> February, 2017.
- 'Ved Mein Matrabhumi Ki Vandana' by Shri Akhilesh Aryendu on 23<sup>rd</sup> March, 2017.



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## PROGRAMME B: CULTURAL INFORMATICS LABORATORY

Cultural Informatics Laboratory, a multimedia research Centre, was created to establish synergies between the disciplines of art and information technology leading to usage, development and demonstration of new technology in cultural documentation. Some of the pioneering work by the IGNCA, in the field of technology application in art and culture, during this period, is placed below.

### An Interactive Multi-Media Presentation on Devanarayan

The Devanarayan is one of the most popular legends of Rajasthan which had been recited and transmitted orally by his devotees, for centuries. It presents a very exciting, emotional and vivacious view of contemporary social conflicts, contradictions and reconciliation. Devanarayan is a folk deity worshipped by the pastoral communities of Gujjars in Rajasthan and Madhya Pradesh. The oral epic of Devanarayan is performed during all night vigils (Jagran), by pairs of male singers called Bhopas. The long oral narrative, which contains both sung and spoken section (gav and arthav), is performed in front of a painted scroll (called Phad).

Through this DVD, the narrative of Devanarayan will be presented in a multi-sensory multimedia manner in which essential linkages between the verbal, visual and aural are not lost. At the same time, other meanings like community, history and identity, notions of sacrality and power also emerge providing us with a window into different levels of meaning and linkages between sound, image, word and world.

The Devanarayan multimedia Project is in the final stage of testing, data verification and will be released soon.

### Vedic Heritage Portal

IGNCA initiated the design and development of a Vedic Heritage Portal under the aegis of Ministry of Culture, Government of India. The portal aims to communicate message enshrined in the Vedas. The portal proposes to be a one-stop solution for the user, who would like to search any information regarding the Vedic heritage, be it the abstract oral traditions, or the textual tradition in the form of published books/manuscripts, or implements (Yajna related objects). Understanding of the Vedic wisdom through the lenses of the modern scientific knowledge especially in the field of Science, Mathematics, Aeronautics, Astronomy, Astrology, Medicine, Architecture, Legal Systems, Metallurgy, Philology, Environmental Studies, Rituals etc. is another mammoth task, which has been initiated under this project. Major achievements as on date are as follows:

- Introduction and structure of the Vedas including Rigveda, Yajurveda, Samaveda and Atharvaveda has been made available on the portal.
- Recitations/chanting (Veda Paath) of Vedic Samhitas practiced in different parts of the country with accent and variations is online.
- Recording of eminent scholars for creating awareness and propagation of the Vedic wisdom with their relevance in present day.
- Textual details of Vedic Samhitas, Brahmanas, Aranyakas, Upanishads and Vedangas, etc. available in the form of manuscripts and published books have been integrated on the portal.

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In addition, a permanent gallery of Vedic Implements, showcasing the technology and tools used in Yajna, is proposed for set up in IGNCA. Currently all data being compiled is hosted at ignca.nic.in. The new portal is being developed by M/s CNET Infotech.

### **National Cultural Audio Visual Archive (NCAA)**

The NCAA, a virtual network of cultural resources in audio-visual form, that will involve:

- Instituting state-of-the-art digitisation and digital storage system for audio-visual resources;
- Setting up a virtual network of these repositories and offering online access to their resources;
- Standardisation and periodic upgradation of the methods and technologies used in production, storage and retrieval of audio-visual resources.

The genres being covered include oral traditions, traditional crafts and textiles, dance, music and theatrical practices, cultural practices and traditional knowledge. Following are the achievements as on date:

- Digitised 15000 hours of audio-visual materials from 13 partnering institutions. A total of 4000 hours of data is available for online access at [www.ncaa.gov.in](http://www.ncaa.gov.in).
- Proposed to digitise another 15000 hours of the audio-visual materials in 2017-18.
- Digitisation and metadata standards as per IASA guidelines.
- Setting up of IPR Advisory Committee for draft guidelines to help the partnering institutions.
- Initiated ISO 16363:2012 certification (Trusted Digital Repository) for the Archive.

### **Website of IGNCA**

Information received from various divisions of IGNCA and Regional centres were updated on the website. Cultural Informatics Laboratory is also coordinating with M/s CNET Infotech, for the new portal which is being developed.

### **Kalasampada**

About 21144 images of events, 12075 edited images of CCRT, 7847 images of Ravindra Bhawan, 1316 manuscripts, 74 books, 1921 manuscripts were integrated into Kalasampada (IGNCA Intranet application for access). An MOU was also signed between IGNCA and AICTE for conducting the courses on Cultural Informatics at IGNCA as 'Skilled Knowledge Partner' of AICTE.

### **Seminars/Workshops**

- A national seminar titled 'Kerala School of Astronomy and Mathematics: Contributions and Contemporary Relevance' was organised in collaboration with Amrita University from 4<sup>th</sup> to 5<sup>th</sup> November, 2016.
- Project Gita Govinda was presented at the international roundtable conference titled 'Religion in Digital Asia' organised by Centurion University, Bhubaneswar on 9<sup>th</sup> February, 2017.
- The team from Cultural Informatics Laboratory participated in Bharat Bodh national conference which was organised in collaboration with Indira Gandhi National Open University (IGNOU) and Bharatiya Shikshan Mandal from 23<sup>rd</sup> to 25<sup>th</sup> February, 2017. Kiosks on 'Gita Govinda' and 'Vedic Heritage Portal' were put up during the event.

- ‘Digitisation and Dissemination of Art and Cultural Resources’ was presented to the teachers who participated in the workshop organised by CCRT on 26<sup>th</sup> June, 2016.
- ‘Dissemination of Culture in Digital Age’ was presented to the curators of the museums in the national workshop organised by CCRT on 22<sup>nd</sup> January, 2017.

## Public Lectures

Following Lectures were organised during the year:

- ‘Evolving National Skill Qualification Framework (NSQF) Compliant Program on Cultural Informatics’ by Prof. Om Vikas, Former Director, ABV-IIITM, Gwalior on 10<sup>th</sup> November, 2016.
- Lecture titled ‘Cultural Informatics: An Approach to Setting the Agenda for Research, Education, Policy, and Practice’ by Prof. Arkalgud Ramaprasad was held on 10<sup>th</sup> January, 2017.
- Lectures titled ‘Soma Lata - A Precious Gift to Mankind’ and ‘Effect of Soma Yajna–A Scientific Analysis’ were delivered by Dr. Sunil S. Sambare on 22<sup>nd</sup> and 23<sup>rd</sup> March, 2017, respectively.
- Lecture titled ‘Ancient Indian Agricultural Heritage: Organic Farming using Homa for Sustainable Agriculture and Climate Change Adaptation’ by Sri Anand Gaikwad (Retd. Executive Director and Company Secretary, Phil Corporation Ltd.) was organised on 30<sup>th</sup> March, 2017.
- Lecture titled ‘Ancient Indian Agrometeorology: Theory of Varaha Mihira on Rain Conception and Delivery–Validation Experiment for Monsoon 2016’ was presented by Sri Anand Gaikwad on 31<sup>st</sup> March, 2017.

## Study Tour

An IGNCA team constituting of Dr. Sachchidanand Joshi, Member Secretary, IGNCA; Shri P. Jha, Director, Cultural Informatics, and Dr. Bachchan Kumar, Incharge South East Asian Studies, visited Cambodia during 5<sup>th</sup> to 10<sup>th</sup> March, 2017 to discuss the collaboration between the APSARA National Authority and IGNCA to undertake the research projects of mutual interest.

## PROGRAMME C: CULTURAL ARCHIVES

Permanent Gallery of Raja Deen Dayal was inaugurated on 5<sup>th</sup> September, 2016. More than 1000 visitors have seen the Gallery and 700 guided tours were organised for them during the year. Desk Calendars were made for the promotion of the gallery.

Sorting and accessioning of Dr. Kapila Vatsayayan collection started for the setting up of a permanent gallery. 1600 accessioned photographs were kept in separate folders.

For the proper storage of Elizabeth Brunner Paintings, 200 paintings were taken out, folders and captions were prepared.

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## Memory of the World Programme (MoW), UNESCO

Ministry of Culture, Government of India has identified the IGNCA as the nodal agency for all matters related to the implementation of the MoW Programme of the UNESCO. This programme was started in 1992 to protect and promote the world's documentary heritage through preservation and access. The mission of the MoW programme is to protect the world's documentary heritage and achieve its universal and permanent accessibility. On the basis of the recommendations of the Sub-Group and Expert Committee, the IGNCA has recently identified two heritage documents as nomination from India for inscription in the Memory of the World Register, 2016. These two documents are i) Gilgit Manuscript from National Archives of India, and ii) 'Maitreyavyakarana', from Asiatic Society of Kolkata. The Expert's Committee has also advised the IGNCA to undertake certain promotional activities under the MoW Programme which will include (a) creating awareness among the Heritage Institutions about the importance of old and rare documents, (b) compilation of a National Register on Documentary Heritage, and (c) setting up a special cell in the IGNCA to deal with all matters relating to MoW Programme.

### Project: Archiving of IGNCA's Resource Material

The IGNCA has started a project 'Archiving of IGNCA's Resource Material'. The purpose is to prepare an inventory of all archival materials that are available in various Divisions of the IGNCA. In Phase-1 of this project a broad inventory of various types of archival material has been created. An overview of all the collections, their conditions and rough status of cataloguing and accessioning has been prepared. The Phase-I was completed in 2015. The Phase-2 of the project has been started in December, 2015. In this Phase, individual records of archival items have been prepared in a standard format. The project would also provide consultation of organising of material and provide a user interface for all the collections in the various Divisions of the IGNCA. The consultative part of the project was assigned to Archives and Resource Centre for Ethnomusicology (ARCE), American Institute of Indian Studies (AISS), Gurgaon.

A Statement regarding number of entries prepared for Audio-Visual objects in different divisions is given below:

|                   |         |
|-------------------|---------|
| Cultural Archives | – 11476 |
| Janapada Sampada  | – 6564  |
| Media Centre      | – 15284 |

Apart from this, the records for the (1) Masks, (2) Scrolls, and (3) North East Cane Objects (Partial) have been created in the Janapada Sampada Division.

According to the terms and conditions, the tenure of the project was completed on 27<sup>th</sup> March, 2017.



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## PROGRAMME D: MEDIA CENTRE

The Media Centre of IGNCA is primarily responsible for all the audio/visual documentation/research and outreach of all activities of IGNCA. In the year 2016-17, the Centre consolidated its research documentations and archiving and took major initiatives towards mass dissemination of documentation through DD-Bharati and regular film shows, DVD Publications and supply of software to IGNCA's dedicated portal on Vedic Heritage. The Center also regularly updated videos of IGNCA on website.

### Documentations

#### In-depth Documentation of 'RAMMAN' Folk Theatre of Uttarakhand

Media Centre undertook a major documentation on UNESCO recognised Intangible Heritage 'RAMMAN' from 12<sup>th</sup> to 24<sup>th</sup> April, 2016. The extensive documentation was done for 15 days with multiple cameras covering more than 50 numbers of documentations at village Saloor Doongra, District Chamoli, Uttarakhand.

#### Field Documentation

- Two-camera Video documentation of rituals at Kamakhya Temple, Guwahati, Assam.



*In-depth documentation of 'Ramman: Folk Theatre of Uttarakhand' by Media Centre, IGNCA*

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- Two-camera video documentation of Ram Baarat at Agra.
  - Two camera field documentation of Nakatayi Chapter of different Ramlila at Varanasi for Janapada Sampada Division.
  - Single-camera field documentation for documentary project Indraprastha.

#### **Other Major Documentations**

- ‘Kathakar: International Storytellers Festival’ in November, 2016.
- Event on ‘Swachh Srishti’.
- ‘Bhinn Shadj’ – Music series.
- International Seminar on ‘Abhinavagupta: the Genius of Kashmir’.
- National Seminar on ‘Theoretical and Cognitive Aspects of Rock Art’.
- International Conference on ‘Women & Buddhism: Perspectives on Gender, Culture and Empowerment’.
- International Symposium on ‘Shirei Hodu: Celebrating the Jewish Saga of India’.

### **Post Production**

#### **Documentaries**

- ‘History of Emotions & Images’ (on B.D. Garga Collections).
- Dr. Namvaar Singh.
- Prof. Devendra Swaroop.
- Film on ‘Indraprastha’.

#### **Routine Post Production**

Media Centre has undertaken huge post-production of all the documentations done throughout the year and also for several projects of other Divisions of IGNCA for the purpose of research, documentation/ dissemination. A total of 70 thematic post productions were undertaken and completed for the purpose of research, documentation/dissemination.

### **Media Centre’s Regular Film Screening (2<sup>nd</sup> and 4<sup>th</sup> Friday of Every Month)**

Media Centre has been regularly screening films from IGNCA’s own collection and from other organisations and most of the films are followed by Question and Answer Session with the Director. Some of the films are:-

- ‘The Multifarious Tribal Culture of Tripura’ by Ms. Madhumita Nag.
- ‘Agha Hashar Ek Parampara’ by Dr. G.S.Raina.
- ‘From Piety to Plenty’ by Shri Mahesh Tiwari.

- ‘Blessings: Guru Drakmar Chamm’ by Ms. Rumpa Guin Supported by Ministry of Culture.
- ‘Yelhou Jagoi’ by Shri Aribam Syam Sharma.
- ‘Konyaks and other Tribes of Nagaland’ by Shri Sujit Chakraborty.
- ‘The Magic of Making, K.G. Subramaniam’ by Shri Goutam Ghose.
- ‘Folk Tradition of Ramakatha in North East India’ by Shri Bappa Ray & ‘Kumaoni Ramlila Ek Durlabh Parampara’ by Shri Himanshu Joshi.
- ‘Docu-drama Legacy of Tana Bhagat’ by Shri Saurabh Kishore.
- ‘Revisiting Bhand Pather Folk Theatre of Kashmir’ by Shri M.K. Raina.
- ‘Kathakali – Art form of Kerala (Part-1 & 2)’ by Shri N. Radhakrishnan.
- ‘Folklore Museum of Mysore’ by Shri M. Lingraj.
- ‘Dakshina Kannada – The Land of the Mother Goddess’ by Shri S.S. Rajesh.
- ‘Aashiq-e-vatan – Maulana Azad’ by Dr. Lovlin Thadani.
- ‘Behind the Mask’ by Shri Sanjeev Bhattacharya.
- ‘Turning the Tide – the Fishermen and Boatmen of Kerala’ by Shri S. Vijay Gopal.
- ‘Turning the Tide – Fisher Folk of Tamil Nadu’ by Shri S. Vijay Gopal.
- ‘Naad Nagar Na Ujaro’ by Shri Shyam Sharma.
- ‘The Talking Rocks of Badami’ by Shri R. Bharathadri.
- ‘Tabo Chos Khor’ by Ms. Usha Joshi.
- Special Screening by IGNCA: ‘The History of Emotions and Images’.
- ‘Leela in Kheriya’ by Dr. Molly Kaushal.

### Telecast on Doordarshan

IGNCA film ‘The Magic of Making: KG Subramanyam’ directed by Shri Goutam Ghose was telecast on DD-National and one hour version of the same was telecast on Rajya Sabha TV.

### Telecast on Lok Sabha Television

Telecast of Shri Ramlila of Ramnagar, Varanasi (episode 1-31) was telecast on Lok Sabha TV and DD Bharati (in the months of September and October).

### Publication of DVDs

Media Centre has published DVDs of ‘Leela in Kheriya’, Pandit Dalchand Sharma, Pandit Mani Prasad, Vidushi Dr. Suhasini Koratkar, Pandit Shri Krishna Babanrao Haldankar under Masters of Hindustani Classical Music series, four-part series of ‘Sanskriti Samvaad Shrinkhala’ on Prof. Namvaar Singh, four-part series of ‘Sanskriti Samvaad Shrinkhala’ Chapter II ‘Ramanujeyam’.





***Release of catalogue and Inauguration of the exhibition, 'A Story Called Cinema: The B.D. Garga Archives'***  
 (Left to Right): Dr. Gautam Chatterjee, Controller, Media Centre, Shri A. Surya Prakash, Chairman, Prasar Bharti Board,  
 Dr. Sachchidanand Joshi, Member Secretary, IGNCA, and Smt. Vinita Srivastava, Joint Secretary, IGNCA

### **Thematic Exhibition and Lecture Series**

IGNCA has acquired 5809 items of the rare archival material on Indian Cinema from Shri B.D. Garga.

Media Centre organised a thematic Exhibition 'A Story Called Cinema: The B.D. Garga Archives' from 9<sup>th</sup> February to 3<sup>rd</sup> March, 2017 and five days' Lecture series from 13<sup>th</sup> to 17<sup>th</sup> February, 2017 as under:

- Screening of Film 'History of Emotions & Images' followed by a talk by Dr. G.S. Raina, Executive Producer (Media Centre) on 13<sup>th</sup> February, 2017.
- 'Cinephilia in India' by Shri Ravi Kant, Bilingual historian, writer, and translator (CSDS) on 14<sup>th</sup> February, 2017.
- 'Garga: Documentarian first, historian later' by Prof. Suresh Sharma, head of the Performing Arts Department (Film & Theatre) at Mahatma Gandhi International Hindi University, Wardha on 15<sup>th</sup> February, 2017.
- 'Cinema: A Witness of Our Times' by Shri Anil Choubey, Scholar, film-historian and cinema Commentator on 16<sup>th</sup> February, 2017.





*Folded catalogue of the exhibition, 'A Story Called Cinema: The B.D. Garga Archives'*

- 'A Cinematic Kaleidoscope: Writings of B.D. Garga' by Shri Manmohan Chadha, National award winning film critic, Author and screenwriting authority (FTII, Pune) on 17<sup>th</sup> February, 2017.

### Interactive Media Workshop

Interactive Media Workshops were conducted for Media students of Delhi University, and other Universities which included interaction of students with media professionals at Media Centre.

### Collaborative Outreach

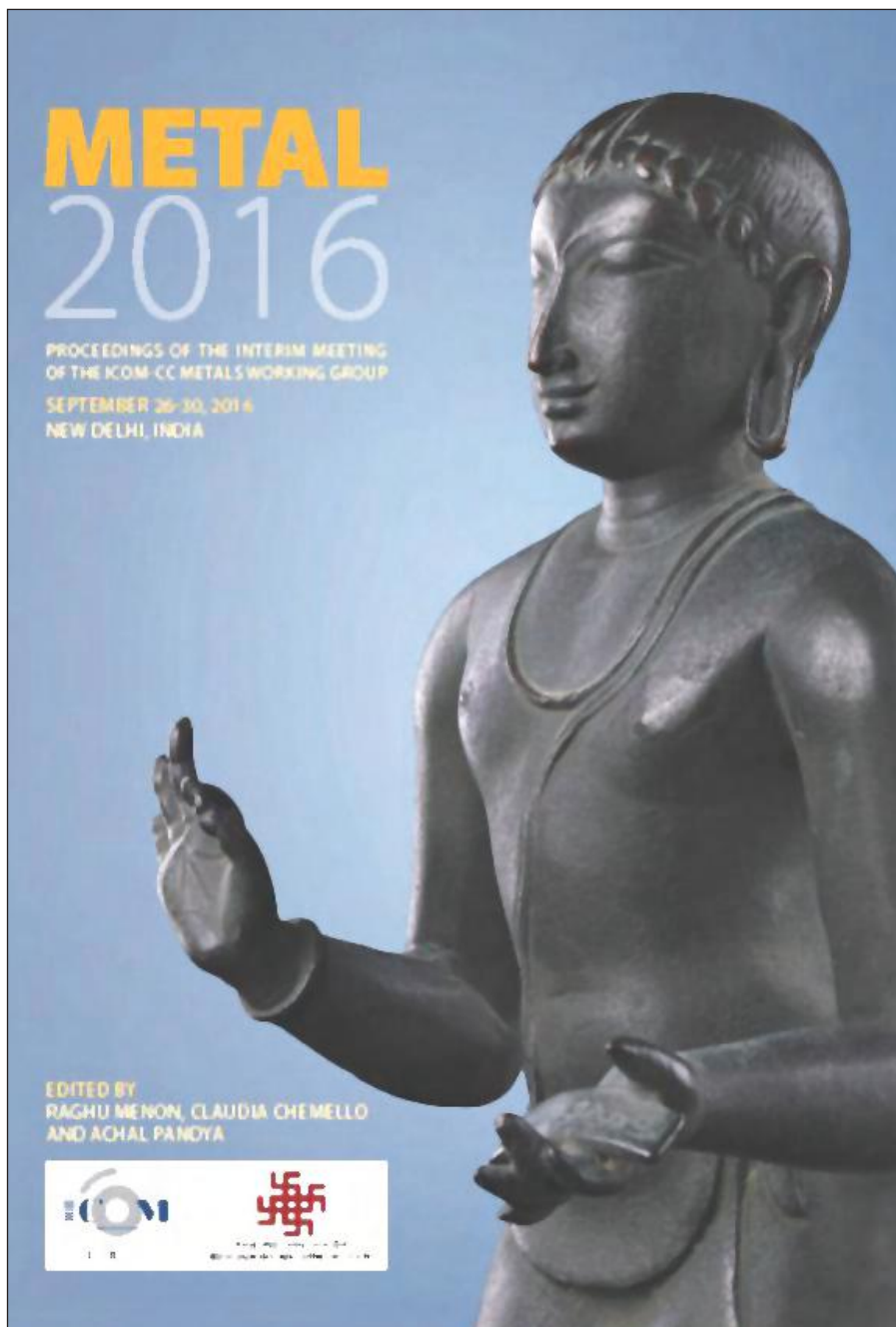
Collaborative outreach by Media Centre was organised at Guru Govind Singh Indraprastha University, Dwarka, New Delhi with screening of film on IGNCA and film 'Swachhta Devatva Ek Saman' followed by interactive session on documentary film making.

## PROGRAMME E: CONSERVATION

The Conservation Unit works for conserving and preserving the material heritage of IGNCA. It uses scientific techniques for diagnosing the condition of artifacts and maintaining these for the archives of IGNCA.

### Conservation of Books

Conservation Unit conserved the rare books of IGNCA and the Rashtrapati Bhawan. In addition to this, the Conservation unit was involved in the conservation of the art and ethnographic objects in the Cultural Archives, Kaladarsana and Janapada Sampada Division of IGNCA.



*Cover page of proceedings*

### Conferences

- The Conservation Unit organised an international conference 'Metal 2016', in collaboration with International Council of Museums Committee for Conservation (ICOM-CC) from 26<sup>th</sup> to 30<sup>th</sup> September, 2016. About 39 papers and 27 posters were presented during the conference. Participants included 100 conservation professionals from abroad in addition to 20 from India. The conference included round-table discussions, student sessions, dialogue sessions, panel discussions, debate, walk and talk sessions and workshops. The peer review conference proceedings, containing scientific papers made by the participants were also brought out during the Conference.
- IGNCA and Indian Association for the Study of Conservation of Cultural Property (IASC) organised a conference titled 'Environment and Cultural Property' from 28<sup>th</sup> to 30<sup>th</sup> November, 2016. The conference was part of IASC Golden Jubilee Celebrations.



- IGNCA in collaboration with Hardayal Municipal Public Library and South Asian University hosted 'CPLH-2016 International Conference on Protecting, Conserving and Preserving Collections of Literary Heritage: Challenging International Collaboration' from 11<sup>th</sup> to 13<sup>th</sup> December, 2016. The conference was inaugurated at Hardayal Municipal Public Library and was hosted for two days at IGNCA.
- The Unit also organised a workshop on 'Preventive conservation, low tech methods for climate control'. Dr David Thickett, Senior Conservation Scientist, conducted the workshop. The workshop explained the fundamentals of relative humidity, light, pollution and temperature damage and methods for measurement. Techniques to assess the damage rate caused due to environmental changes and control strategies were discussed during the workshop.
- A four-day workshop, 'Examination and Documentation of Canvas Paintings' was conducted from 1<sup>st</sup> to 4<sup>th</sup> March, 2017 at Alwar State Museum, Alwar. About 26 participants including staff from IGNCA and students from National Museum Institute participated in this workshop including professional conservators, curators, artists and collectors.
- A workshop was held on 'Capacity building and skill development for archivists, librarians and museum professionals in North East region of India'. The workshop held in collaboration with Srimanta Sankaradev Kalakshetra, Guwahati was attended by participants from Meghalaya, Assam, Manipur and Sikkim. Participants were taught the basic handling, preparation of archival box, etc. for books and manuscripts.

## Lecture

The Conservation Unit organised a lecture on 'Shekhawati: Towards Participatory Conservation & Management' by Ms. Urvashi Shrivastava, conservation architect on 5<sup>th</sup> August, 2016.

## Conservation Project

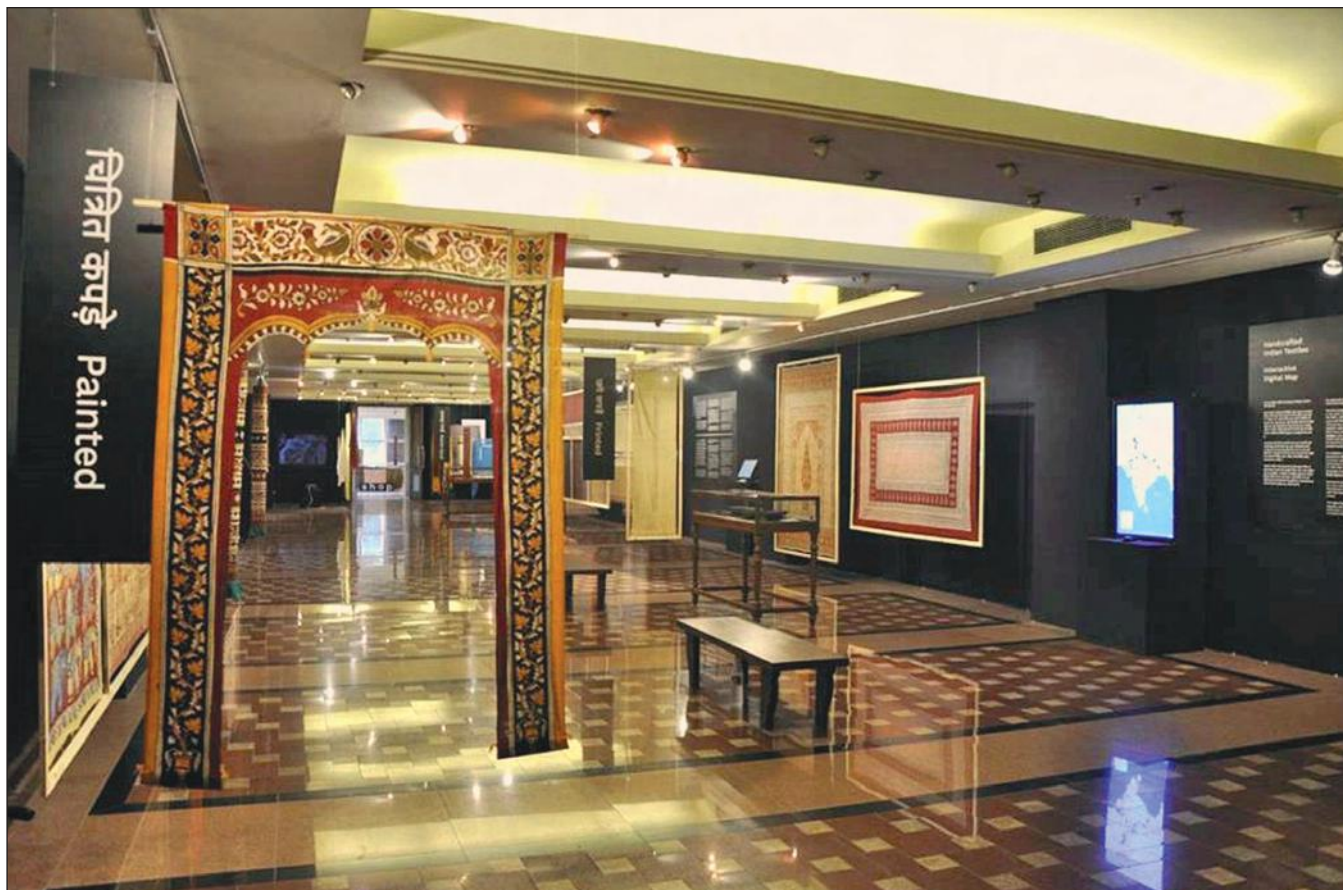
The Conservation Unit is working on Green Rust Inhibitor Project. Four research papers have been submitted in national and International journals for the project. These are:

- An eco-friendly method to stabilize unstable rusts which have been published in proceedings of international conference, Metal 2016.
- Use of fruit extract of Indian gooseberry for extraction of akaganeite phases from steel rust published in Journal of Conservation of Cultural Property in India, Volume 41 (2016) 33 to 41.
- Role of environmental particulate matter on corrosion of copper published in Journal of Atmospheric Pollution Research, Elsevier.
- Effect of environmental pollution on corrosion characteristics of 3003 aluminium alloy exposed in different parts of India which has been published in Journal of Transactions of the Indian Institute of Metals, Springer.

## Other Activities

- The Conservation Unit organised an exhibition-cum-workshop titled 'Exotic Metal of India' from 26<sup>th</sup> to 30<sup>th</sup> September, 2016 at IGNCA in collaboration with National Institute of Advance Studies (NIAS), Bengaluru.

- 
- The Unit organised an exhibition, 'Mapping Indian Handcrafted Textile-materials, Technique & Tradition' from 8<sup>th</sup> September to 25<sup>th</sup> October, 2016. It supported the curator, Dr. Ruchira Ghose, Tagore National Fellow in mounting this exhibition.



*A glimpse from the exhibition, 'Mapping Indian Handcrafted Textiles: Material, Technique, Tradition'*

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# KALAKOSA

(Division of Research, Projects on Bharat Vidya Prayojana,  
Narivada and Area Studies)

Kalakosa Division carries out investigations in the intellectual and textual traditions connected with arts in their multi-layered and multi-disciplinary dimensions. As a research and publication division it endeavours to place the arts within the integral framework of a cultural system, combining the textual with the oral, the visual with the aural and theory with practice. It has following programmes:

## **PROGRAMME A: KALATATTVAKOSA (KTK)** (A Series on Indian Key Concepts)

The Indian arts, birth in theory and practice, are deeply embedded in a world view which comprises myths, rituals, scientific and metaphysical traditions and conceptions of space and time, of body, senses and mind. Such inter-relatedness is expressed in certain basic concepts, which permeate Indian culture and thought. The Kalatattvakosa is a publication series related to these fundamental concepts of Indian art terms.

A list of about 250 terms of the concepts has been drawn up after considerable research and deliberations with eminent scholars. The criteria for selecting these terms are based on a survey of their pervasiveness and also interdisciplinary nature. In the series, the evolution of a concept from its most abstract level to concrete fields of application is explored. Each concept is investigated through some 300 primary texts of various disciplines. Since the year 1988 when the first volume of this series was published, seven volumes have been published on thematically selected groups of terms in each volume. The work is continuing on the preparation of next two volumes and the subsequent future volumes.

## **PROGRAMME B: KALAMULASASTRA (KMS)** (A Series of Fundamental Texts Bearing on the Arts)

Under this long-range research programme the publication of the fundamental texts is taken up along with annotations and translation, which are basic to the Indian artistic traditions and also the primary texts that are specific to a particular art. The texts are presented along with English translation and also with commentary, if any.

The published texts relate to Indian arts ranging from Vedic literature, agamas and tantras to the texts on architecture, sculpture, music, dance, theatre, painting, etc. The division has brought out 32 texts in 78 volumes so far.

## **PROGRAMME C: KALASAMALOCANA (KS)** (Analytical and Interpretative Writings on the Arts)

The series comprises publication of critical writings on different facets of the arts and aesthetics. One part of the series concentrates on the works of eminent scholars who have dwelt upon the fundamental concepts,

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identified perennial sources and created bridges of communications by juxtaposing diverse traditions. The criterion of these publications is the value of the works for their cross-cultural perceptions, multi-disciplinary approach and inaccessibility for reasons of language or being out of print. The other part of the series deals with revisions and thematically re-arranged editions and translations of a selected number of authors and works. The most important part of this programme is bringing out reprints of collected works of Anand K. Coomaraswamy based on the author's revisions in many cases.

### **PROGRAMME D: BHARAT VIDYA PRAYOJANA** **(Long Term Academic Programme of IGNCA)**

It was decided by the Executive Committee of the IGNCA in its 70<sup>th</sup> meeting that a long term project titled Bharat Vidya Prayojana (BVP) may be initiated in the IGNCA with an aim to encompass and preserve the distributed fragments of Indian arts and culture, and to study the different aspects of Indology (or the Bharat Vidya) from Indian holistic viewpoint.

During recent past, many misconceptions have arisen around Indology owing to improper understanding, misinterpretations and misrepresentations of Indian texts and knowledge traditions. It may also be pointed out here that as such, Indology as a subject is not taught in most of the Indian universities; rather, it is taught as part of the curricula of either Sanskrit departments or those of Social Sciences. This is in sharp contrast to various foreign universities, where Indology is taught as a discipline and a large number of students get professionally trained in the subject.

The lack of institutional study and research on Indology in India has resulted in a serious discord in the understanding and appreciation of ideas contained in the said texts and traditions, especially by the younger generation. While it is welcomed that questions be raised about fundamental concepts and outlook of Indian traditions; the healthy dialogue is lacking and the discourse often becomes uni-directional, negative and anti-institutional to the time-honoured knowledge and traditions of India. Hence under the Bharat Vidya Prayojana, the IGNCA endeavours to re-contextualize the study of Indology from an Indian perspective, and is attempting to provide the right platform for creating a healthy discourse through organisation of special public lectures by eminent subject scholars, national and international seminars, focused workshops, and a host of other related academic activities, which will strengthen the dialogue and pave the way for a better comprehension of Indology.

IGNCA organised following activities under the aegis of Bharat Vidya Prayojana in the year 2016-17:

- This long term project was launched with a public lecture on 'Chintan Parampara aur Vartaman Sandarbh' (in Hindi) by Shri Ravindra Sharma, noted thinker, writer and speaker on 5<sup>th</sup> October, 2016. Shri Ram Bahadur Rai, President IGNCA presided over the Lecture.
- A special lecture on 'Culture and Peace' by Shri Balmiki Prasad Singh, former Hon'ble Governor of Sikkim and distinguished scholar, thinker and public servant was held on 19<sup>th</sup> November, 2016 as part of the Foundation Day celebrations of the IGNCA. Shri Ram Bahadur Rai, President IGNCA presided over the Lecture.
- A special lecture on 'The Case for Swadeshi Indology' was presented by Shri Rajiv Malhotra, who is a noted Indian-American researcher, writer, speaker and public intellectual on current affairs as they relate to civilizations, cross-cultural encounters, religion and science on 20<sup>th</sup> November, 2016. His lecture was organised as part of the Foundation Day celebrations of the IGNCA. Shri Ram Bahadur Rai, President IGNCA presided over the Lecture.





***Inauguration of ‘Global Perceptions of Indian Heritage’***

*(Left to Right): Shri Ravi Shankar Prasad, Honorable Union Cabinet Minister, Law and Justice and Information Technology; Shri Rajiv Malhotra, Eminent Author and Speaker; Dr. Subramanian Swamy, BJP Rajya Sabha MP & Former Union Minister and Dr. Sachchidanand Joshi, Member Secretary, IGNCA*

- A three-day conference was hosted on ‘Global Perceptions of Indian Heritage’ in collaboration with Infinity Foundation India (IFI) Swadeshi Indology Conference Series (SI 2) at IGNCA, New Delhi from 17<sup>th</sup> to 19<sup>th</sup> February, 2017. The conference was inaugurated at IGNCA in the gracious presence of Shri Ravi Shankar Prasad, Hon’ble Union Cabinet Minister, Law and Justice and Information Technology, Dr. Subramanian Swamy, Hon’ble Rajya Sabha Member & former Union Minister, General G.D. Bakshi (Retd.), Shri Rajiv Malhotra, noted Public intellectual and Dr. Sachchidanand Joshi, Member Secretary, IGNCA. The Conference had three parallel tracks and fourteen sessions in which thirty-nine well grounded scholars made their presentations. The themes pertained to views and interpretations regarding ‘Rasa’, ‘Philology’, ‘Chronology of Sanskrit texts’, ‘Mīmāṃsā’, ‘Buddhism and its relationship with Vedic traditions’, ‘De-sacralization of Sanskrit’ were discussed through these presentations. Also papers pertaining to themes on ‘Śāstra’, ‘Sanskrit and Nazi ideology’, ‘Death’ of Sanskrit’, ‘Rāmāyaṇa as a political device’ etc, were presented during the conference. Dr. R. Nagaswamy, Dr. Meenakshi Jain, Dr. Pappu Venugopala Rao and Dr. Lokesh Chandra gave illuminating plenary talks on related themes. Eminent scholars such as, Prof. Shashi Tiwari, Prof. Korada Subrahmanyam, Prof. Pappu Venugopala Rao, Dr. Aravinda Rao, Dr. Amarjiva Lochan, Dr. (Smt.) Sonal Mansingh, Dr. R. Nagaswamy and Dr. Shrinivas Tilak chaired various academic sessions. Special sessions of

‘Vakyartha Sadas’ (traditional Indian method of debate) were organised on all the three days, which comprised an assembly of traditional scholars with an aim to highlight and revive the traditional oral method of rigorous debate; as part of the conference which helped in showcasing one of the most authentic forms of Indian knowledge. It was also to encourage the engagement of traditional scholarly community to participate more actively in Indological discourse on the one hand and on the other, to create awareness about the ancient Indian tradition among the modern scholarship. Three traditional scholars of Madras Sanskrit College namely, Vidvan K.S. Maheshwaran, Vidvan C. Hariharan and Vidvan Sowjanya Kumar participated in the Sadas. They have been trained under the able guidance of Brahmasri Mahamahopadhyaya Acarya Mani Dravid Sastrigal of Chennai. These sessions were attended by all the participants with great interest. Shri Ram Bahadur Rai, President, IGNCA was present during these sessions. A special IGNCA panel was also held on the theme ‘Contribution of Indian Indologists’, in which scholars made presentations about Indian scholars, who have contributed profoundly to the study and researches on Indology, but whose offerings remain least acknowledged. Dr. Shashi Tiwari, Dr. Radha Banerjee Sarkar, Dr. Sushma Jatoo and Dr. Sudhir Lall made presentations about Sri Aurobindo, Dr. P.C. Baghchi, Shri Ram Chandra Kak & Dr. S. Radhakrishnana, and Dr. R.V. Kane, respectively. The valedictory session of the conference was held on 19<sup>th</sup> February, 2017. Prof. K.S. Kannan presented his remarks as the academic director of the conference. Dr. Sachchidanand Joshi, Member Secretary, IGNCA gave his impressions and feedback on the conference. Shri Rajiv Malhotra gave his closing remarks from IFI. On behalf of IFI, Dr. T.S. Mohan presented the closing remarks. Dr. K. Aravinda Rao, Hon’ble Trustee of IGNCA and noted Sanskrit scholar presented the summary and the formal vote of thanks. The scholars greatly appreciated IGNCA’s effort for organising such an academically rich and thought-provoking conference.

Following activities were organised during the year under report by Kalakosa Division:

### **Publications**

- ‘Baudhayana Srautasutra’ in 5 Volumes (under Kalamulasastra series).
- ‘The Indian Temple – Mirror of the World’ by Prof. Bruno Dagens (under Kalasamalocana series)
- ‘Bhand-Pather: the Folk Theatre of Kashmir’ – an illustrated monograph

### **National/International Conferences/Seminars**

‘Abhinavagupta: The Genius of Kashmir’: To mark the millennium celebrations of Acarya Abhinavagupta, the towering figure in the field of Indian art and culture, one international seminar and three national seminars were organised in various parts of India. These were:

- The first national seminar ‘Abhinavagupta: the Genius of Kashmir’ was organised in collaboration with the Department of Philosophy and Culture, Shri Mata Vaishno Devi University, Katra in Jammu & Kashmir from 3<sup>rd</sup> to 4<sup>th</sup> September, 2016. In 6 sessions, 17 papers were presented by the scholars participating from various parts of north India. This seminar marked the symbolic beginning of the celebrations from the place of birth of Acarya Abhinavagupta (Kashmir). This seminar witnessed the involvement of young researchers of the university and from other universities and institutions in Jammu.





*First national seminar on 'Acarya Abhinavagupta: The Genius of Kashmir'  
at Shri Mata Vaishno Devi University, Katra, Jammu & Kashmir*

- The second national seminar 'Abhinavagupta Sahastrabdi: Vimarsa' was organised in collaboration with Bharat Bhavan, Bhopal from 4<sup>th</sup> to 6<sup>th</sup> November, 2016. In four sessions, nine papers were presented by eminent scholars who had come from Varanasi, Jaipur, Delhi and Bhopal.
- The third national seminar 'Acarya Abhinavagupta – A Reverential Revelation of Eternal Relevance' was organised in joint collaboration with Kalakshetra Foundation, Chennai and Bharata Illango Foundation for Asian Culture, Chennai. A total of 7 academic sessions were conducted which were organised in 4 sections of Alankara, Kashmiri Saivism, Tantra, and Natya. A total of 14 papers were presented by eminent scholars who had mostly come from different regions of South India. A summary of each paper was presented in Tamil for the benefit of young students present at the Kalakshetra Foundation.
- The fourth in this series 'Abhinavagupta: the Genius of Kashmir' was an international seminar which was held from 15<sup>th</sup> to 17<sup>th</sup> December, 2016 at IGNCA, New Delhi. Hon'ble Union Minister for Human Resource Development, Shri Prakash Javadekar inaugurated the seminar and felicitated eminent and senior scholars from various parts of India and abroad. A total of 22 papers were presented in 9 academic sessions, each focusing on special aspect of contribution made by Shri Acarya Abhinavagupta. Young scholars from various universities, colleges and other institutions participated and presented papers. The seminar brought together many inter-related disciplines into focus such as philosophy, religion, metaphysics, epistemology, poetics, literary-criticism, aesthetics, dramaturgy, historiography, tantra studies, devotional literature, and performing arts. Yet another perspective was opened on Abhinavagupta by entering into a dialogue with modern science especially quantum physics and the theme's relationship with other sciences like neuroscience and microbiology also emerged in the discussions.

The seminar also included two performances dedicated to Acarya Abhinavagupta. On 15<sup>th</sup> December, 2016, a dance performance under the title ‘Abhinavagupta Acaryaya Namah: A Nrta Samarpana’ was performed by Dr. Padma Subrahmanyam, renowned scholar and Bharatanatyam performer and artistes from Nrithyodaya, Chennai. The performance focused on ‘bhava and karanas’ created resplendent aura of spirituality for that moment of time. It concluded with ‘nrtta on bhairava stava’ of Acarya Abhinavagupta.



*Inauguration of international seminar on ‘Acarya Abhinavagupta: the Genius of Kashmir’ at IGNC, New Delhi by Shri Prakash Javadekar (Right), Hon’ble Minister of Human Resource and Development. The Hon’ble Minister felicitated Prof. Navjivan Rastogi (Left) during the seminar. Also present, Shri Ram Bahadur Rai (Centre), President, IGNC Trust*

On 16<sup>th</sup> December 2016, the audience was introduced to the spiritual essence of the ‘Vakhs of Lalesvari’, a 14<sup>th</sup> century saint poetess of Kashmir. The Vakhs originally spoken in Kashmiri are the outpourings of Lalesvari’s spiritual experiences in the tradition of Kashmir Saivism. These Vakhs are now recorded in written documents. During the performance, selected Vakhs were recited in Kashmiri by Shri Dhananjay Kaul, a well-known classical and folk vocal artist followed by the rendition of the Vakhs in Hindi verses by Dr. Subhadra Desai, the eminent classical vocal artist. During the recitations, the translation done in Hindi by Dr. Advaitavadini Kaul and English by Prof. Neerja Mattoo, were also scrolled on the screens of the auditorium for better comprehension.



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## PROGRAMME E: AREA STUDIES

### East Asian Studies Programme

East Asian Studies is a distinct multidisciplinary field of scholarly enquiry which focuses on the cultures of China, Japan, and Korea. East Asia must be seen as a dynamic site of trans-cultural relations. This highly interdisciplinary study enrich the scholarly community by bringing together students and scholars from a diverse array of fields, ranging from the social sciences, economics, religion to global humanities. East Asian Programme (EAP) is 27 years old and has been collaborating between India and the world with a view to commemorate our close historical and cultural relation since 1990.

The following activities were carried out by East Asia Programme (EAP) Unit in 2016-17.

### Conference/Seminar

- EAP organised a national conference on ‘Sacred Heritage of Jagannath: Tribal and Regional Cultural Interface from 8<sup>th</sup> to 10<sup>th</sup> December, 2016. Many Eminent scholars from all over India participated and contributed their research papers.
- An international conference on ‘Women and Buddhism: Perspectives on Gender, Culture and Empowerment’ was organised by the Unit. Distinguished scholars, Nuns and Monks from US, Poland, Thailand, Singapore, Vietnam, Sri-Lanka and India participated in the conference. 60 Indian and international scholars presented their research papers from 27<sup>th</sup> to 29<sup>th</sup> March, 2017.

### Exhibitions

The following exhibitions were organised:

- An exhibition on ‘Marc Aurel Stein with special reference to South and Central Asian Legacy: Recent Discoveries and Research’ was held at Tezpur University Assam and other parts of North East India from 19<sup>th</sup> April to 5<sup>th</sup> May, 2016. Sir Marc Aurel Stein was a Hungarian scholar, popularly known for his contribution in Indian and Central Asian Archaeology and Buddhist Studies.
- A photo exhibition on ‘Nabakalebara of Shri Jagannath’ was held at History of Natural Museum and Centurian University, Bhubaneswar, Orissa from 8<sup>th</sup> to 31<sup>st</sup> December, 2016.
- A photographic exhibition on ‘Guanshiyin/ Avalokiteswara: Feminine Principle in Buddhist Art’ was displayed from 27<sup>th</sup> March to 18<sup>th</sup> April, 2017 at IGNCA as part of the international conference on ‘Women and Buddhism: Perspectives on Gender, Culture and Empowerment’. The exhibition displayed various forms of Avalokitesvara in cave arts of Ajanta in India, Dunhuang in China and Buddhist caves of Japan.

### Collaboration

The East Asian Studies Cell and the Asian Institute, Korea will collaborate in organising an exhibition on ‘Asian Art and Culture’.

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## Publications

The following two seminar proceedings will be completed and put on IGNCA website shortly.

- ‘Buddhist Transcreation in Tibetan Literature and Art’: Proceedings of the Seventh International Alexander Csoma de Koros Symposium. The draft is under final editing.
- ‘Sir Marc Aurel Stein – with special reference to South and Central Asian Legacy: Recent Discoveries and Research’: Proceedings of the international conference on ‘Buddhist Transcreation in Tibetan Literature and Art’. The draft is under final editing.

## Long Term Projects

EAP is working on following long term projects:

- Documentation of ‘Intangible Cultural Heritage – with special reference to Buddhist Shrines in Kamakhya and Hargriva Madhav Temple and other unexplored Buddhist sites in lower region of Assam’. The first phase of documentation which started on 10<sup>th</sup> January, 2017 and continued till 15<sup>th</sup> January, 2017 has been completed.
- ‘Field Survey to Tawang Monastery, Arunachal Pradesh, Sikkim’: The field survey and documentation will begin in June, 2017.
- ‘Audio Visual Documentation of Tabo, Lahul & Spiti, Kinnaur Monastery’: An one-day workshop was held in 2016 and preliminary survey of the region will begin next year.
- ‘Subhash Chandra Bose and East Asia’: Bibliography under the project is in progress.

## South East Asian Studies

This programme deals with India’s classical cultural relations with Indonesia, the Philippines, Vietnam, Laos, Cambodia, Thailand, Malaysia and Myanmar. A core collection of research materials (books, microfiches, microfilms, slides etc.) on these countries have been built up for IGNCA’s reference library. Besides, the programme is responsible for exchange of research materials and scholars. Recently, the art styles of various ancient temples of the Bali (Indonesia) have been documented. Additionally, the programme also focuses on the study of the classical art and culture of these regions of Asia devoting considerable attention to Buddhism and its other sister sects and conducting studies on the classical literature based on Indian epics, the Ramayana and the Mahabharata. Periodical organisations of the conferences, seminars, exhibitions and lectures have also been an area of focus.

Following activities were organised by South East Asia Programme:

- An international conference on ‘North East India and Myanmar (Burma): Ethnic and Cultural Linkages’ was organised in collaboration with Manipur University, Imphal in the premises of Manipur University from 28<sup>th</sup> to 29<sup>th</sup> September, 2016. The conference was inaugurated by Dr. (Mrs.) Najma Heptulla, Hon’ble Governor of Manipur. Besides participants from different parts of India, eminent scholars from Sri Lanka, Myanmar, Cambodia and Vietnam attended the conference and presented their research papers.
- A photographic exhibition on ‘The Art of Angkor at the Bayon’ curated by Prof. Sachchidanand Sahai was held at IGNCA from 10<sup>th</sup> to 17<sup>th</sup> June, 2016. His Excellency Mr. Pich Khun Panha, Ambassador of Cambodia in India, New Delhi inaugurated the exhibition.



*Artists from Vietnam at the exhibition, 'Contemporary Artists from Vietnam: An Exhibition of Art Works' at IGNCA. Also present at Centre: Prof. Lokesh Chandra, President, Indian Council for Cultural Relations, H.E. Mr. Ton Sinh Thanh (Right), Ambassador of Vietnam in India and Dr. Sachchidanand Joshi (Left), Member Secretary, IGNCA*

- A photographic and painting exhibition 'Contemporary Artists from Vietnam: An Exhibition of Art Works' was held in collaboration with the Embassy of the Socialist Republic of Vietnam in New Delhi at the IGNCA from 5<sup>th</sup> to 10<sup>th</sup> January, 2017. On this occasion, renowned artists and painters of Vietnam visited IGNCA and interacted with scholars from IGNCA.
- An exhibition on 'Batik Painting of Indonesia' was organised in collaboration with Embassy of Indonesia in India at IGNCA from 19<sup>th</sup> to 25<sup>th</sup> February, 2017. A workshop was also organised on the subject as part of the exhibition on 20<sup>th</sup> February, 2017, in which well known textile painters from Java Island (Indonesia) participated and interacted with the scholars from IGNCA and other institutions. A group of traditional Javanese dancers from Indonesia also performed on the occasion.
- A lecture on 'Angkor: Shared Cultural Heritage of India and South East Asia' by Prof. Sachchidanand Sahai was delivered on 3<sup>rd</sup> June, 2016.
- A lecture on 'India-Vietnam Relations in Cultural Perspective' by Prof. Do Thu Ha, Vietnam National University, Hanoi, Vietnam was held on 3<sup>rd</sup> October, 2016.



*Participants at the workshop on 'Batik Paintings'*



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# JANAPADA SAMPADA

(Division of Ethnographic Collections, Lifestyle Studies,  
Adi Drishya and Research on Regional Cultures)

The Janapada Sampada Division undertakes research and documentation on the contextual aspects of culture which include lifestyles, traditions, folklore, and art practices of communities, from eco-cultural and socio-economic points of view. Concentrating on the oral traditions, it covers a wide spectrum encompassing regional studies from a multidisciplinary perspective emphasising the inter-relationship between different cultural groups and communities. The activities of this division broadly come under: (1) Ethnographic Collection, (2) Multimedia Presentations, Publications and Events, Adi Drishya, and (3) Lifestyle Studies, which has two programmes (i) Loka Parampara and (ii) Kshetra Sampada.

## PROGRAMME A: ETHNOGRAPHIC COLLECTIONS

The core collections comprising originals, reproductions and reprographic formats are acquired as basic resource materials for research, analysis and dissemination.

**Visual Storage:** A visual storage system has been developed in the Division.

### Acquisitions

- 46 Shadow Puppets on 'Ramayana' theme from Karnataka.
- 4 'Soura' paintings from Odisha.
- 15 Masks & 20 costumes of 'Ramman' – Religious and Ritual Theatre of Garhwal.

**Exhibition:** Following exhibitions were hosted by the division:

- 'Gold Dust of Begum Sultans: A Family Saga', was held from 19<sup>th</sup> April to 10<sup>th</sup> May, 2016.
- 'Rabari Embroidery' from the Archives of Janapada Sampada Division hosted from 5<sup>th</sup> to 14<sup>th</sup> August, 2016 as a part of Annual Day celebrations of the division.
- 'Akhyani – An Exhibition of Masks, Puppets and Picture Showmen in Indian Narrative Traditions' held in Lok Manthan at Vidhan Bhavan, Bhopal from 11<sup>th</sup> to 14<sup>th</sup> November, 2016.
- Following exhibitions were curated at Bharat Kala Bhavan, Banaras Hindu University, Varanasi in 'Rashtriya Sanskriti Mahotsav' from 17<sup>th</sup> to 24<sup>th</sup> December, 2016.
  - 1) 'Akhyani – An Exhibition of Masks, Puppets and Picture Showmen in Indian Narrative Traditions'.
  - 2) 'Mahabharata Parva by Santokba' (two hundred meters of painting out of 1200 meters was displayed).



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- 3) 'Ramayan-Mahabharat Kalin Purvottar ke Sanskritik Sambandha'.
  - 4) 'Gondi Ramayan'.
  - 5) 'Isiliye Mera Bharat Mahaan – Photographic Exhibition on Indian Culture' received from Sanskaar Bharati and mounted by the IGNCA.
  - 6) Exhibition of IGNCA's Publications (Books and DVDs).
  - 7) 'Sanskaron aur Kalaon mein Baans ki Mahimaa' in Bhopal from 26<sup>th</sup> to 30<sup>th</sup> January, 2017 (as part of Lokrang Mahotsav of Adivasi Lok Kala evam Bolee Vikas Parishad).
  - 8) 'Gond Paintings on Ramayana' at the Centurion University of Technology and Management, in Odisha from 24<sup>th</sup> to 27<sup>th</sup> February, 2017.

## PROGRAMME B: MULTI-MEDIA PRESENTATIONS AND EVENTS

Presentation and events planned through this are intended to serve as primary access to the art material connected with the Indian society over the millennia. Creation of the twin galleries of (1) Adi Drishya (Primal Vision) and Adi-Sravya (Primal Sound) is the major part of the programme. Taking up in-depth investigations on rock-art is a crucial component of the Adi Drishya. Exposition of primary sense of sound, music and musical forms Adi-Sravya.

### ADI DRISHYA (Rock Art Studies)

**Field Documentation:** Under the Adi Drishya programme, field documentation of rock art sites in Kerala (Phase-II) and Maharashtra and its adjoining areas (Phase-I) were conducted from 29<sup>th</sup> October to 3<sup>rd</sup> November, 2016 and 12<sup>th</sup> to 19<sup>th</sup> November, 2016.

**Consolidation of Field Data:** Manual and digital accessioning, cataloguing, description writing of photographs on rock-sites of Assam (Phase II), Kerala (Phase-I), Uttar Pradesh (Phase-I), Himachal Pradesh (Phase-I) were completed. Metadata of rock-art sites of Tamil Nadu (Phase-II), Assam (Phase-I & II), Kerala (Phase-I) and Uttar Pradesh (Phase-I) were prepared.

**Outreach through Website:** IGNCA's website was updated with the data of the (1) 'The World of Rock Art Exhibition' at Lucknow, Shimla, Chandigarh, Bhopal; (2) Reports of first and second phase field works in Maharashtra and Kerala; (3) Report of national seminar on 'Rock Art of Northeast: Methodological and Technical Issues' at Meghalaya, etc.

**Outreach through Traveling Exhibition:** 'The World of Rock Art Exhibition' travelled to different cities. The exhibition was organised at (i) Regional Science City, Lucknow from 26<sup>th</sup> April to 31<sup>st</sup> May, 2016; (ii) Himachal State Museum, Shimla from 15<sup>th</sup> June to 24<sup>th</sup> July, 2016; (iii) Panjab University, Chandigarh from 10<sup>th</sup> August to 24<sup>th</sup> September, 2016; and, (iv) Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal from 17<sup>th</sup> February to 31<sup>st</sup> March, 2017.

### Publications

Status report on various publications under the Adi Drishya project during the year under report is as follows:

- ‘Silent Rock’s – An Eloquent Testimony: Rock Art Heritage of Odisha’: completed and will be released during the occasion of ‘Shri Vishnu Shridhar Wakankar Memorial Lecture on 3<sup>rd</sup> April, 2017.
- ‘Cultural Ecology: Prehistory and Ethno-archaeological Context of Indian Rock Art with Emphasis on Northeastern States’: completed and will be released on 3<sup>rd</sup> April, 2017.
- A brochure on the ‘First Dr. V.S. Wakankar Memorial Lecture’: completed and will be released on 3<sup>rd</sup> April, 2017.
- A brochure on ‘Theoretical and Cognitive Aspects of Rock Art’ (National Seminar) is in final stage of publication and will be released on 3<sup>rd</sup> April, 2017.
- ‘Rajasthan ki Shailchithrakala’ (Language editing is in progress).
- ‘Understanding of India-China Rock Art’ (Language editing is in progress).

### Public Lectures

Following lectures were organised as part of the travelling exhibitions:

- ‘Rock Paintings in Uttar Pradesh with special reference to Sonbhadra district’ by Prof. D.P. Tiwari on 26<sup>th</sup> April, 2016 at Birbal Sahni Institute of Palaeosciences, Lucknow;
- ‘Determining the Antiquity of Rock Art’ by Dr. C.M. Nautiyal on 27<sup>th</sup> April, 2016 at Birbal Sahni Institute of Palaeosciences, Lucknow;
- ‘Rock Art in the Western Himalayan Region: A Review’ by Dr. O.C. Handa on 15<sup>th</sup> June, 2016 at Himachal State Museum, Shimla;
- ‘Rock Art of Spiti Valley’ by Dr. Hari Chauhan on 16<sup>th</sup> June, 2016 at Himachal State Museum, Shimla;
- ‘Prehistory of the Siwalik Ranges of Punjab’ by Dr. Mukesh Singh on 10<sup>th</sup> August, 2016 at Panjab University, Chandigarh;
- ‘An analysis of Prehistoric Indian Rock Art’ by Dr. Paru Bal Sidhu on 11<sup>th</sup> August, 2016 at Panjab University, Chandigarh.
- ‘A Prehistoric Art: An Appraisal’ by Dr. Renu Thakur on 11<sup>th</sup> August, 2017 at Panjab University, Chandigarh.
- ‘Prehistoric Rock Paintings and its Significance in Art and Culture’ by Dr. Rahman Ali on 17<sup>th</sup> February, 2017 at Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal.

### Workshops/Seminars/Awareness Programmes

- Children workshop on ‘Rock-art’ was organised on 27<sup>th</sup> April, 2016 at Regional Science City, Lucknow.
- Two workshops on ‘Rock-art’ were organised on 15<sup>th</sup> and 16<sup>th</sup> June, 2016 at Himachal State Museum, Shimla.



*Children workshop on 'Rock Art' at Himachal State Museum, Shimla*

- Two workshops on 'Rock-art' for children were also organised on 10<sup>th</sup> and 11<sup>th</sup> August, 2016 at Departmental Museum of Ancient Indian History Culture & Archaeology, Panjab University, Chandigarh.
- Orientation Workshop on 'Rock Art' for Multidisciplinary Scholars was organised at Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur on 23<sup>rd</sup> August, 2016.
- A national seminar on 'Rock Art of Northeast: Methodological and Technical Issues' was organised on 5<sup>th</sup> and 6<sup>th</sup> October, 2016 at TURA Campus, Meghalaya.
- Two workshops on 'Rock-art' were organised for children on 17<sup>th</sup> and 18<sup>th</sup> February, 2017 at Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal.

### **International Participation**

Dr. B.L. Malla, Project Director, Adi Drishya, IGNCA participated in the international Conference on 'The First Silk Road International Expo' from 20<sup>th</sup> to 21<sup>st</sup> September, 2016 at Dunhuang, China and presented a paper on 'India and China: An Appraisal of Two Unbroken Civilization'.



*Dr. B.L. Malla, Project Director, Rock Art Unit presenting a paper at International Conference on 'The First Silk Road International Expo' at Dunhuang, China*

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## PROGRAMME C: LIFESTYLE STUDIES

The focus of this programme is on oral traditions of different communities. Here, artistic expressions are seen as embedded in distinctive lifestyles and life functions. The two main areas under this programme are Loka Parampara and Kshetra Sampada.

### Loka Parampara

The emphasis under Lokaparampara programme is on the lifestyle of cultural communities as manifested through their physical and ecological habitat, socio-cultural and economic processes and aesthetic and creative life world. The projects under this programme revolve around field-based studies.

### Projects

‘Living Traditions of Mahabharata and Ramkatha’: Ramkatha was initiated in 2007 and in 2010; the Mahabharata Project was included under this project.

‘Ramman: Religious and Ritual Theatre of Garhwal – Safeguarding Intangible Cultural Heritage – Documentation, Research and Revitalisation of Cultural Heritage through Joint Participation of State and Community Stakeholders’: The project is being carried out through joint participation of State and community stakeholders of Saloor Doongra Village, Chamoli district for establishment of the Community Resource Centre.

**Future Directions for the Project:** (1) Identification of local skills in arts & crafts, textiles & local products and its enhancement, (2) Identification of indigenous methods of organic farming, local crops, herbs, medicinal plants, and minor forest products with a view to link it with the development processes of the community, (3) Workshop by professionals to impart training in mask, puppet and doll making to develop crafts based on Ramman and other similar traditions in the region, (4) Development of small scale cottage industry linked with the arts, crafts, textiles, organic products and other cultural resources through training workshop, capacity building and actual production of the material, and (5) Establishing outlets in the neighbouring areas like Joshimath, Badrinath etc. for sale of craft items and other products and organic products from Saloor Doongra villages.

### Audio-visual Documentation (completed):

- ‘Agra Ram Barat, Nati Imli Bharat Milap and Nakkatiya traditions of Ramlila’.
- ‘Bhili Ramakatha’ – DVD volume II in English Translation.

### Films (completed):

- ‘Mapping Ramleela Traditions in Odisha’.
- ‘Kauravkshetra’.
- ‘In the Shadow of Time – Ravan Chhaya’.

### Festivals Organised:

- IGNCA in collaboration with Deendayal Research Institute at Chitrakoot, Uttar Pradesh hosted ‘Bharatiya Lok Kala Sampada Utsav’ from 24<sup>th</sup> to 27<sup>th</sup> February, 2017.





*'Bharatiya Lok Kala Sampada Utsav' at Chitrakoot, Uttar Pradesh*



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## Paddy Growing Cultures

Following paddy projects were completed:

### Southern Region

- A Key Determinant of Land Revenue Assessment and Inland Water Resource Management in Madras Presidency (1902 to 1956).
- Documentation, Transliteration and Translation of Oral Narratives of Kerala on Paddy.
- Reconstructing pragmatic and semiotic depictions of Paddy in Sangam Literature.
- Documentation of Material culture with special reference to Traditional lift irrigation technology, tools and implements associated with Paddy growing cultures of Tamil Nadu.
- Ethno-cultural and Ecological examination of the rise and fall in rice biodiversity in Southern India with special reference to the Western Ghats.
- Paddy growing culture in Tulunad region of Karnataka: An Anthropological study with special focus on rituals associated with paddy and paddy cultivation.

### Eastern Region

- Culture of Paddy among Munda, Santhal, Oraon and Sadans in Jharkhand: Cultural Anthropology Dimensions.
- Traditional wisdom and Agronomical Practices of Paddy/Rice Culture of Munda, Santhal, Oraon and Sadans of Jharkhand.

### North Eastern Region

- Paddy Growing Tradition in a Multi Community Area of Assam.
- Rice and Aba' Cha: Practices and Stories from Garo Hills.

**Workshop:** A workshop was held on Paddy Growing Cultures from 10<sup>th</sup> to 11<sup>th</sup> January, 2017.

**Jewish cultural heritage of India:** A major event was hosted by IGNCA on 'Shirei Hodu: Celebrating the Jewish Saga of India' this year. It included symposium, exhibition, lectures and a performance. These included:

- An international symposium on 'Art, Culture and Heritage of Jews of India' from 6<sup>th</sup> to 7<sup>th</sup> February, 2017.
- An exhibition on 'Hodu and the Jews' was organised as a part of the event on 'Shirei Hodu Celebrating the Jewish Saga of India' from 5<sup>th</sup> to 28<sup>th</sup> February, 2017.

## World View of Viswakarmas

The project is based on documentation of 'Vanishing Heritage of the Viswakarma and Kammalar: Techno-cultural trail of the Metalworkers in Southern India'. This is being conducted in collaboration with NIAS, Bangalore. Rough cuts of the films have been received by IGNCA this year.

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## Composite Cultures of India: Qasba Sanskriti – Indo-Islamic Heritage of Delhi

20 DVDs and 1 hour film have been completed within this project.

### Kshetra Sampada

The Kshetra Sampada envisages a specific place or a temple and its units and its impact on the culture of the people surrounding it, the entire interlocking of the devotional, artistic, geographic, social and economic aspects of a particular centre, and the factors responsible for its renewals and continuity.

### Participation

- Prof. Molly Kaushal, HoD (Janapada Sampada Division) participated in ‘World Ramayana Conference’ at Jabalpur, Madhya Pradesh from 22<sup>nd</sup> to 23<sup>rd</sup> December, 2016 and presented a paper on ‘Making of Ram on Indian Ramlila Stage’.
- A roundtable conference on ‘Religions in Digital Asia: Realities, Experiences, Visions’, Bhubaneswar, was organised by Centurion University, Bhubaneswar, Odisha in collaboration with IGNCA from 6<sup>th</sup> to 9<sup>th</sup> February, 2017.
- A team from Janapada Sampada participated in the seminar on ‘Satriya Culture: Impact, Sustainability and Future’ at Majuli, Assam from 28<sup>th</sup> January to 3<sup>rd</sup> February, 2017 held as part of All Assam Ankia Bhaona Samaroh, 2017.
- The team also worked for ‘All Assam Ankia Bhaona Samaroh, 2017’ in collaboration with Kamalabari Satra and Government of Assam at Majuli, Assam.

### Publications

- ‘Gold Dust of Begum Sultans’.
- ‘The Arts of Kerala Kshetram’.
- ‘Ramkatha in Narrative, Performance and Pictorial Tradition’.
- Catalogue – ‘Akhyani – An Exhibition of Masks, Puppets and Picture Showmen in Indian Narrative Traditions’.

### In Press:

- ‘Arabic-Malayalam: Linguistic-Cultural Tradition of Mappilas of Kerala’.
- ‘Sacred Temple of the Sabarimala Ayyapa’.
- ‘Echoes from the Heart: Women’s Writings in Urdu – in three volumes’.
- ‘Ramman – A Religious and Ritual Folk Theatre of Garhwal’.

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### Ready to go to Press:

- ‘Aesthetic Textures: Mahabharata and Its Living Traditions’.
- ‘Gondi Ramayani’.
- ‘Kumaoni Ramlila – Ek Durlabh Parampara’.
- ‘Madhya Pradesh ke Janpadiya Ramkatha Geet’.
- ‘Rom Sitma Ni Varta – An Epic of the Dungri Bhils’.
- ‘Manasa-Life and Existence of a Legend’.

### Tagore Fellowship

A field study was completed on the ‘Cultural Heritage of the Bhils’ by Shri Bhagwan Das Patel on 31<sup>st</sup> March, 2017. He has submitted the report to the division.

### Lectures/Talk

- Lecture on ‘Tribal and Folk Branches of Bastar, Odisha and West Bengal’ by Shri Niranjana Mahawar was held at IGNCA, 18<sup>th</sup> July, 2016.
- Talk on ‘Fading Notes of Folk Singers’ was delivered by Prof. Molly Kaushal, HoD, Janapada Sampada Division in January, 2017 at JNU.
- Lecture on ‘Making of Ram on Indian Stage’ by Prof. Molly Kaushal, HoD, Janapada Sampada Division during ‘World Ramayana Conference’, Jabalpur, 22<sup>nd</sup> to 23<sup>rd</sup> December, 2017.
- Lecture on ‘Gaddi Knowledge System and Oral Epic Saveen’, at the Sahitya Akademi Conference ‘Tribal Literature and Oral Expression in India’ by Prof. Molly Kaushal, HoD, Janapada Sampada Division at Port Blair from 10<sup>th</sup> to 11<sup>th</sup> February, 2016.
- Lecture on ‘Adivasi Loka Sahitya Sastra’ was delivered by Shri Bhagwan Das Patel at the Kher Brahma Uchch Vidyalaya, Gujarat on 4<sup>th</sup> March, 2017.

### North East Study Programme

#### RESEARCH PROJECTS

**Documenting the Textile Traditions of the North Eastern States of India:** A composite design study of Fibers, Fabrics, Dyes, Looms and Tools, Uses and Cultural Indicators (The project is being done in collaboration with NID, Ahmedabad). Presently, for this project, documentation of all the 8 States have been completed and deliverables from 2 States have been received. Final report is awaited.

State-wise deliverables from the following states have been received:-

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**Mizoram:** Deliverables received:

- Textiles pieces collected during field work.
- Books.
- Photographs.
- Videos.

**Meghalaya:** Deliverables received

- Textile pieces.
- Books.
- Photographs.
- Videos.

**Exhibitions**

- An exhibition on ‘Paintings and Folk Epics of Manipur (Khamba and Thoibi) and Assorted Photographs of Naga Tribes’ was held at IIT Guwahati in collaboration with SPICMACAY from 9<sup>th</sup> to 15<sup>th</sup> May, 2016.
- An exhibition on ‘Ramayana’ comprising Gond paintings, Masks, Puppets, Lithographs from Archives of Janapada Sampada Division was organised during the international conference ‘Lord Sri Rama in Art, Literature & Religion’ at Mysore from 22<sup>nd</sup> to 24<sup>th</sup> February, 2017. An academic presentation of ‘Ramayana in Indian Arts and Thought’ was also shared at the conference by the team from Janapada Sampada.

**Publication**

Following books are ready for publication under the North East study programme:

- ‘Revisiting the Vaishnavite – Renaissance in North East’.
- ‘Traditional Textiles of North East India: A Catalogue of the IGNCA’s Textile Collection’.
- ‘Intercultural Dialogue between South East Asia and North East India’.
- ‘Islamic Heritage of North East India’.
- ‘Traditional Textiles of North East India: A Catalogue of the IGNCA’s Textile Collection’.

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## MAUSAM PROJECT (EXTERNAL PROJECT)

Project Mausam is a multidisciplinary project, designed by the Ministry of Culture, Government of India, to re-kindle long lost ties across nations of Ocean world and to forge new avenues of cooperation and exchange. The mission is to create a comprehensive database of coastal sites and UNESCO web platform on maritime routes and cultural landscape and make transnational nomination of maritime routes, listing of sites, intangible heritage and inscriptions on the Memory of the World Register that collectively narrate the cultural and natural linkages across the Ocean. This will enable us to demonstrate and establish a unique cross cultural conventions approach for UNESCO, which can be followed as a model for sustainable development and tourism and also to set up a platform for collaborative, and evidence-based research on ancient and historical interactions across the Ocean World.

Thus the endeavour of Project Mausam is to position itself at two levels. At micro level, it aims to understand national cultures in their maritime milieu; and at macro level, the focus is on reconnecting and re-establishing communications between countries of the Ocean world for an enhanced understanding of cultural values and concerns.

The goals of the project are – (1) reviving lost linkages with nations, (2) creating links to existing World heritage sites, (3) re-defining cultural landscapes, and (4) achieving transnational nomination under World heritage. The Themes to be explored under the Project are:

- Coastal architecture as cultural landscapes.
- Movable heritage and artifacts.
- Maritime Museums.
- Under water cultural heritage.
- Industrial heritage and ship building.
- Trade routes and cultural products.
- Intangible cultural heritage.
- Pilgrimage and religious travel across the Ocean, and
- Oral traditions & Literary writings.

The Project was launched on 22<sup>nd</sup> June, 2014. The following activities have been carried out till 31st March, 2017:

- A book ‘Mausam: Maritime cultural landscapes across the Indian Ocean; edited by Prof. Himanshu Prabha Ray has been published.
- Seventeen Lectures were held on various themes related to Project Mausam.
- An exhibition on ‘Africans in India: A Rediscovery’ was inaugurated at the IGNCA and it travelled to different cities.
- One day conference on ‘Africans in India: A Rediscovery’ was held at the IGNCA.
- National conference on ‘Cultural landscapes and maritime trade routes of India’ was held by ASI, IGNCA and Kerala Tourism.
- Exhibition on ‘Unearthing Pattanam: Histories, Cultures and Crossings’ was held at National Museum.



- Conference on ‘the making of the Indian Subcontinent: Indian Ocean perspective’ was held at National Museum.
- An international conference on ‘Maritime routes and cultural landscapes’ was held by ASI and the IGNCA at Kanheri Caves, Mumbai.
- Symposium on ‘Maritime Culture of India and its Potential’ was held at the IGNCA.

The IGNCA, a primary stakeholder of Project Mausam is entrusted with the academic research on the themes of the Project. To fulfill this mandate, an Academic Committee was constituted on 4<sup>th</sup> January, 2017 with the following:

- |  |                 |
|--|-----------------|
| • Dr. Sachchidanand Joshi, Member Secretary, IGNCA               | : Chairperson   |
| • Director General, ASI or his nominee not below the rank of JDG | : Member        |
| • Deputy Director General, ICCR                                  | : Member        |
| • Director (World Heritage), ASI                                 | : Member        |
| • Joint Secretary, IGNCA   | : Member        |
| • Prof. Makhanlal  | : Expert        |
| • Prof.K.K. Thapaliyal   | : Expert        |
| • Shri Sandeep Singh   | : Expert        |
| • Dr. Sangh Mittra   | : Expert        |
| • Prof. Satish Mittal  | : Expert        |
| • Shri Joy Kuriakose, Project Director, IGNCA                    | : Convenor      |
| Permanent Representative of India to the UNESCO,                 | : To be invited |
| Paris, Joint Secretary, Ministry of Culture (for UNESCO),        | as and when     |
| Joint Secretary, Ministry of External Affairs ( for UNESCO)      | required        |

Based on themes, the IGNCA has prepared an **Action Plan** for :

- Research on maritime routes, sites, port settlements, cultural landscapes for World heritage.
- Cataloguing and showcasing movable heritage and artifacts.
- Linking museums through maritime trade routes.
- Research and mapping on the route.
- Documentation and mapping of creative industries.
- Recording of intangible cultural heritage.
- Promoting events on cultural diversity.
- Documenting and mapping of oral tradition, literary writings, etc.



*A symposium in session at IGNCA on ‘Maritime Heritage of Indian Coastline and its Potential’*

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## KALADARSANA

(Dissemination and Projection Division)

Kaladarsana is the fourth Division of the institution. It provides the venue and forum for facilitating a creative dialogue amongst cultures, disciplines, levels of society and diverse arts. Through its programme, it has established a unique style of projection and presentation of the arts. It organises exhibitions, inter-disciplinary seminars and performances on unified themes and concepts for furtherance of the objects of the IGNCA.

Most of the programmes that are held are either based on ongoing research projects or augment the repository for future research. The division provides support in partnering with other organisations in collaborative events and acts as a point of contact for non-collaborative programmes. Providing the venue for any event is taken care of by Kaladarsana which maintains annual list of programmes to be held at different venues of the IGNCA including Exhibition Hall and Lecture Hall at 11, Mansingh Road; Conference Hall, Twin Art Galleries and Auditorium at C.V. Mess, Janpath; Auditorium at Media Centre; Amphitheatre and the open lawns at C.V. Mess, Janpath of the IGNCA.

Kaladarsana also works for the publicity and promotion of events at the IGNCA. It works in close coordination with the PR agency of the institution and keeps the visitors informed about events through e-newsletters, Facebook, Twitter, Sanskriti App, LED display boards and Google Calendar. The Division also uploads short videos of IGNCA's programmes on YouTube. Details of activities carried out during the year is as under:

### EXHIBITIONS

- An exhibition titled 'Threads of Continuity: Zoroastrian Life and Culture' was organised at IGNCA from 21<sup>st</sup> March, 2016 to 31<sup>st</sup> May, 2016. It highlighted the history and lifestyle of the Zoroastrian community, as part of the International Programme 'The Everlasting Flame'. Nearly 5,000 school students visited the exhibition. During the period, workshops on 'Stained Glass', 'Kusti Weaving', 'Toran Making Demonstrations' and 'Parsi Embroidery', were conducted by Shri Katayun Saklat. Representatives from Parzor Foundation also shared information about Parsi heritage and Zoroastrian culture with the participants who learned about using cultural resources as tools for educating students.



*A visitor at exhibition 'Hodu and the Jews' as part of 'Shirei Hodu: Celebrating the Jewish Saga of India'*



- Exhibition 'Scripting the Past for the Future' curated by Ms. Dimple Bahl, who is an Assistant Professor, National Institute for Fashion Technology, New Delhi was hosted by IGNCA in collaboration with National Manuscripts Mission from 31<sup>st</sup> March to 8<sup>th</sup> April, 2016. The concept of the exhibition was based on formatting and designing of centuries-old ancient manuscripts.
- Exhibition 'Mapping Indian Handcrafted Textile Materials, Technique, Tradition' was inaugurated at IGNCA on 7<sup>th</sup> September, 2016. The exhibition was held as part of the project on Indian Textiles under Tagore National Fellowship. Ms. Ruchira Ghosh, Former Director of Crafts Museum curated the show at IGNCA. The exhibition went on till 25<sup>th</sup> October, 2016.
- Exhibition 'People, Book, Land: The 3,500 Year Relationship of the Jewish People with the Holy Land' was inaugurated on 21<sup>st</sup> September, 2016, in collaboration with Simon Wiesenthal Center, USA under the UNESCO. The inaugural function was attended by eminent persons, viz., Hon'ble D.R. Kaarathikeyan, former Director, CBI; H.E. Daniel Carmon, Ambassador of Israel in India; H.E. Richard Verma, Ambassador of the USA in India; H.E. Jess Dutton, Deputy High Commissioner of Canada; Rabbi Abraham Cooper, in addition to Ambassadors and dignitaries from various other countries. The exhibition was on display till 9<sup>th</sup> October, 2016.



***Inauguration of the exhibition, 'People, Book, Land: The 3,500 Year Relationship of the Jewish People with the Holy Land.'***  
 ( Left to Right): Rabbi Abraham Cooper, Dr. Sachchidanand Joshi, Member Secretary, IGNCA; H.E. Richard Verma, Ambassador of the United States of America in India; H.E. Daniel Carmon, Ambassador of Israel in India; H.E. Jess Dutton, Deputy High Commissioner of Canada.

- An exhibition on ‘Boketto: A collection of paintings by Late Shri Hariram Hirananddani’ was held in collaboration with Sarada Ukil School of Arts from 15<sup>th</sup> to 30<sup>th</sup> January, 2017 at IGNCA. Shri L.K. Advani, Former Deputy Prime Minister of India inaugurated the exhibition. Late Shri Hirananddani was known to be one of the most critically acclaimed names in the genre of landscape painting in India. H.E. Shri Dilip Kumar Upadhaya, Ambassador of Nepal to India, was the Chief Guest in the closing ceremony for the exhibition.

## SEMINARS/CONFERENCES/WORKSHOPS

- Seminar on ‘Rashtriya Suraksha Hetu Shiksha’ was held at IGNCA in collaboration with Bhartiya Shikshan Mandal on 4<sup>th</sup> June, 2016. Major General, Dr. Gagan Deep Bakshi was the Chief Guest on the occasion.
- A six-day painting camp/workshop on ‘Patnitop’ was organised at IGNCA in collaboration with Master Sansar Chand Baru Memorial Charitable Trust, Jammu from 15<sup>th</sup> to 20<sup>th</sup> September, 2016 at Patnitop, Jammu. The workshop witnessed active participation from senior artists belonging to different parts of India. School children from Patnitop also participated in the programme. The workshop was organised for the promotion and awareness of Patnitop as a region, its significance and preservation.
- IGNCA hosted an international conference and an exhibition on ‘the Jewish Heritage in India’ in February 2017. The two-day conference ‘Shirei Hodu: Celebrating the Jewish Saga of India’ was inaugurated on 6<sup>th</sup> February by Minister of State for External Affairs, General V.K. Singh. Scholars from India and abroad participated and presented 40 papers in two parallel sessions. The exhibition titled ‘Hodu and the Jews’ - highlighted the contribution of the Jewish community to various aspects of Indian life, arts, medicine, education, military, architecture, politics and spirituality and mainstream cinema. Shri M.J. Akbar, Hon’ble Union Minister of External Affairs inaugurated the exhibition in the presence of H.E. Shri Dilip Kumar Upadhaya, Ambassador of Nepal to India, and other dignitaries.
- Complementary events – a film screening and discussion was held under the title ‘Blue Like Me: The Art of Siona Benjamin’; and two lectures (1) ‘Expanding Horizons, Contracting Paradigms: The State of Research into India’s Jews by Prof Shalva Weil’, (2) ‘Diaspora, the Jews and India: Name of the Game and Game’ by Prof. R.K. Jain were also organised on 6<sup>th</sup> and 7<sup>th</sup> February, 2017.
- An international conference was held on ‘Indo-Bangladesh Multi Sectoral Cooperation’ from 23<sup>rd</sup> to 24<sup>th</sup> January, 2017, in collaboration with Institute of Social and Cultural Studies, Kolkata; Research and Information System for Developing Countries, New Delhi; Maulana Abul Kalam Azad Institute of Asian Studies, Kolkata and Nehru Memorial Museum & Library, New Delhi. H.E. Shri Syed Muazzem Ali (TBC), High Commissioner Bangladesh to India, Shri Mozammel Haque (TBC), Hon’ble Minister of Liberation War Affairs, Government of Bangladesh, and the Shri M J Akbar, Hon’ble Minister of State for Ministry of External Affairs, Government of India, were the chief dignitaries of the conference.
- A seven-day workshop on ‘Bharata Muni’s Natyashastra’ conducted by Prof. Bharat Gupt was held in collaboration between IGNCA and Department of Hindi, Maharshi Dayananda University, Rohtak from 11<sup>th</sup> to 17<sup>th</sup> February, 2017. The workshop was hosted at the University.



## SANSKRITI SAMVAAD SHRINKHALA

IGNCA launched a major initiative 'Sanskriti Samvaad Shrinkhla' on 28<sup>th</sup> July, 2016, aimed at fostering the Indian tradition of dialogue and exchange of ideas.

- The first dialogue of the 'Sanskriti Samvad Shrinkhala' chapter was organised on 28<sup>th</sup> July, 2016 at IGNCA on renowned author/writer 'Dr. Namvaar Singh'. The occasion coincided with the 90<sup>th</sup> birthday of Dr. Namvaar Singh, one of the living legends of Hindi literature. A galaxy of eminent litterateurs from several languages were present during the three sessions, in addition to Shri Rajnath Singh, Hon'ble Union Minister for Home Affairs; Dr. Mahesh Sharma, Hon'ble Union Minister for Culture. The Centre organised an (1) exhibition, brought out (2) two books and screened a (3) documentary titled 'Naamvar Singh ke 90 saal' containing his interviews during the first Sanskriti Samvad Shrinkhala.
- The second chapter of Sanskriti Samvad Shrinkhla was organised on 'Ramanujacharya', coninciding with his Sahasrabdi (1000 years) anniversary, under the title 'Ramanujeeyam: The World of Sri Ramanujacharya' on 7<sup>th</sup> October, 2016, in collaboration with (1) Shri Ramanuja Mission Trust (SMRT), Chennai; and (2) Shri Caitanya Prema Samsthana, Vrindavan. The one-day seminar focused on



*Shri Rajnath Singh, Union Minister for Home Affairs, felicitated Dr. Namvaar Singh (Centre) at 'Sanskriti Samvaad Shrinkhla'. Dr. Mahesh Sharma, Minister of State for Culture (Independent charge) was the Guest of Honour (Right). Also present (Left): Dr. Sachchidanand Joshi, Member Secretary, IGNCA and Shri Girishwar Mishra, Vice Chancellor Mahatma Gandhi Antarrashtriya Hindi Vishwavidalaya, Wardha.*



Ramanuja's contribution to Indian philosophy and his continuing impact on Indian thought, a thousand years after he lived. Renowned scholars like A. Krishnamachariar, Ayee Narasimhan, M.A. Lakshmi-Thathachar, Dr. N. Gopalaswami, Dr. V. Varadharajan, Shrivalsa Goswami and other eminent scholars participated in the dialogue.

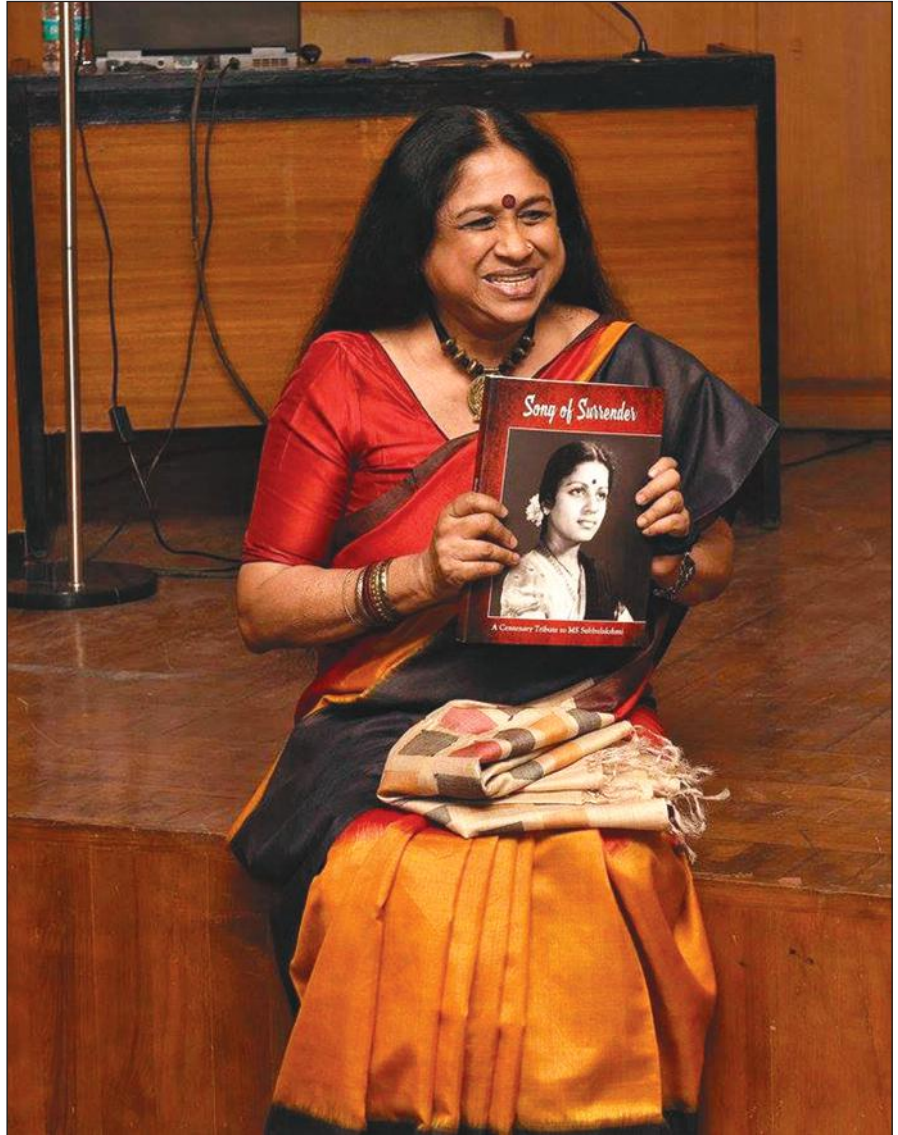
- The third chapter on 'Sanskriti Samvaad Shrinkhla' on Bharat Ratna Dr. M.S. Subbulakshmi was held on 9<sup>th</sup> December, 2016. An event comprising an exhibition, seminar, panel discussion and musical performances were organised to mark her birth centenary, as part of Birth Centenary commemoration announced by the Ministry of Culture. Artists who had been her accompanists in concerts for over 5-6 decades, like Shri Vikku Vinayakram, Shri T.K. Murthy, Shri K.V. Prasad and people who knew her personally like Smt. Sujata Vijayaraghavan amongst others, spoke about Dr. Subbulakshmi's commitment to music and the unmistakable devotional element in it. Two Carnatic music concerts were also held as part of the seminar on 10<sup>th</sup> and 11<sup>th</sup> December, 2016.
- The fourth chapter on 'Sanskriti Samvaad Shrinkhla' on Nimith Devendra Swaroop was held on 30<sup>th</sup> March, 2017. Prof. Devendra Swaroop is an eminent writer, thinker, historian, scholar and guide who stepped into 90<sup>th</sup> year of his fulfilling life. IGNCA celebrated and felicitated the eminent litterateur. Dr. Murli Manohar Joshi, former Cabinet Minister inaugurated the Samvaad in the presence of eminent thinker, Shri Krishna Gopal. The first session was based on 'Sanskriti ke badalte aayam aur jeevan darshan' and the second session was held on 'Rashtriyata ke prashan'. A documentary on the life and achievements of Dr. Devendra Swaroop was showcased at the end of the seminar. A DVD and book on Prof. Swaroop was also released.



*'Sanskriti Samvaad Shrinkhla – Nimith Devendra Swaroop'. (Left to Right); Dr. Sachchidanand Joshi, Member Secretary, IGNCA, Dr. Murli Manohar Joshi, Member Parliament (Lok Sabha) and Former Cabinet Minister, Prof. Devendra Swaroop, eminent thinker, Shri Krishna Gopal and Shri Ram Bahadur Rai, President, IGNCA.*

## PUBLIC LECTURES

- ‘Scripting the Past for the Future’ by Prof. (Ms.) Dimple Bahl, National Institute for Fashion Technology, New Delhi on 4<sup>th</sup> April, 2016.
- ‘The work of Sharing Stories Foundation (on the aboriginal communities in Australia and some communities in Varanasi) by Ms. Liz Thompson, CEO, Sharing Stories Foundation on 8<sup>th</sup> April, 2016.
- ‘Zoroastrian Motifs in Parsi Embroidery’ by Dr. Shernaz Cama and Shri Ashdeen Lilaowala on 16<sup>th</sup> April, 2016, as part of the exhibition ‘Threads of Continuity: Zoroastrian Life and Culture’.
- ‘Some Aspects of Vedic Traditions in Early Tamil Nadu’ by Dr. Ramachandran Nagaswamy, the renowned art historian, archaeologist and epigraphist on 8<sup>th</sup> July, 2016. His work on temple inscriptions and art history of Tamil Nadu is well-known.
- ‘The Recovery Project – Cultural memory and Dance Practice in Sadir (Bharatanatyam)’ by Ms. Swarnamalya Ganesh, a senior disciple of Guru Kalaimamani K.J. Sarasa and Thiruvazaputhur Kalyani Grand-daughters on 28<sup>th</sup> November, 2016.
- ‘Dancing the Nation: The First University Youth Festival, 1954 and the Changing Profile of Indian Artists’ by Dr. Arshiya Sethi, a Scholar, Commentator, Administrator, Consultant and Activist in the field of Arts and Culture on 31<sup>st</sup> January, 2017.
- ‘About Song of Surrender’ by Dr. Gowri Ramnarayan, Grand-niece of Dr. M.S. Subbulakshmi, a Playwright-director, writer and journalist with a lifetime’s contribution to Indian performing arts, literature and culture on 1<sup>st</sup> February, 2017.



*Lecture on ‘About Song of Surrender’ by Dr. Gowri Ramnarayan*

- ‘Transcultural Jewish identity – America to India’ by Ms. Sharon Lowen, wellknown dancer, choreographer and scholar on 20<sup>th</sup> February, 2017.
- ‘Photography, Video and Digital Imaging’ by Prof. Martha Strawn, Professor Emeritus of Art at the University of North Carolina in Charlotte on 14<sup>th</sup> March, 2017.

## PERFORMANCES AND OTHER EVENTS

- IGNCA organised a dance-drama on the life of Kamaladevi Chattopadhyaya in collaboration with India International Centre (IIC) and Delhi Crafts Council on 22<sup>nd</sup> April, 2016 at India International Centre (IIC). The hour-long performance, ‘Kamaladevi Yaadon ke kuch Panne’ was prepared and presented by members of Seagull Theatre, Guwahati led by Smt. Bhagirathi Bai. About 2,500 delegates visited the IGNCA Publication Counter set up at the venue.
- IGNCA and Aangik presented a recital on ‘Yeh Geet Mere Banjare’ by poetess, Dr.Rama Singh and a dance-drama on ‘Bimb by Aangik’, a Jodhpur based dance company on 19<sup>th</sup> June, 2016. ‘Yeh Geet Mere Banjare’ was the poem and Bimb was the dramatised presentation of the poem.
- IGNCA was the venue partner for the second ‘Rashtriya Sanskriti Mahotsava (National Cultural Festival of India)’ hosted by Ministry of Culture from 15<sup>th</sup> to 24<sup>th</sup> October, 2016. The festival showcased exhibitions, performances, food stalls and crafts bazaars from different parts of India.
- The Centre hosted ‘North East Festival – Connecting People, Celebrating Life’ organised by NGO-Trend MMS from 4<sup>th</sup> to 6<sup>th</sup> November 2016. The festival is held at IGNCA year after year and it showcases cultural traditions and heritage from North East region of India.
- Lectures, concerts, exhibitions and film screenings were organised on 19<sup>th</sup> and 20<sup>th</sup> November, 2016, as part of Foundation Day Celebration of IGNCA. Dr. Mahendra Nath Pandey, Hon’ble Union Minister of State for Human Resource Development inaugurated the foundation day programme and released four IGNCA Publications viz., (1) ‘Baudhayana-srauta-sutra’; (2) ‘The Indian Temple-Mirror of the World’; (3) ‘Natyasastra Volume I’; (4) ‘ABIA South & Southeast Asian Art & Archaeology Index, Volume 4’; and two DVDs on ‘Leela in Kheriya’, and ‘Swachchata Devatva Ek Samaan’ on the occasion. The IGNCA newsletter, ‘Vihangama’ was re-launched. A special lecture on ‘Culture and Peace’ by Ex. Governor, Sikkim, Shri B.P. Singh was also organised. The lecture was chaired by Shri Suryakant Bali. A Carnatic vocal concert by Shri Abhishek Raghuram was held at the end of the day. The second day i.e. on 20<sup>th</sup> November 2016, IGNCA introduced Bhinn Shadj – innovative classical music series with a Dhrupad concert by Prof. Ritvik Sanyal. This was followed by screening of IGNCA documentary film Leela in Kheriya and a lecture on ‘The ease for Swadeshi Indology’ by Shri Rajiv Malhotra under ‘Bharat Vidya Prayojana’. A dance-drama was also presented on ‘Ganga’ by students from SGT University, Gurgaon.
- IGNCA hosted ‘Ramayana Dance-Drama’ at the Indira Gandhi Kala Kendra, Noida on 26<sup>th</sup> November, 2016. The performance was based on ‘Ramayan Kakawin’ from Bali Island of Indonesia and was presented by a troupe from a premier dance institute of Bali, ‘Saraswati Sadhna’. Ms. Ni Ketul Lakshmi, an eminent dancer from Indonesia was the director of the presentation.





*Dr. Mahendra Nath Pandey (Centre), Minister of State for Human Resource Development (Higher Education) inaugurated 'Foundation Day Celebrations' at IGNCA. Shri Ram Bahadur Rai (Right), President, IGNCA and Dr. Sachchidanand Joshi, Member Secretary, IGNCA gave a warm welcome to the Minister.*

- The Indian new year 'Vikram Samvat 2074' was celebrated at IGNCA from 26<sup>th</sup> to 28<sup>th</sup> March, 2017. The three-day festival titled as Swagat Parv showcased dance-drama, Hindustani Classical Music concerts and cultural performances by SAM, an initiative of Divya Jyoti Jagrati Sansthan, New Delhi. IGNCA marked this celebration for the first time. The event was inaugurated on 26<sup>th</sup> March with a theatrical presentation on Draupadi Antarkatha by Draupadi Dream Trust, New Delhi. The concerts by Pandit Sugato Bhaduri, the only Mandolin exponent in Hindustani Classical Music and Smt. Meera Prasad, a well-known Sitar player accompanied by Ustad Akram Khan and Smt. Meera Prasad, Masters in 'Tabla' were also organised.
- IGNCA marked 'International Day of Yoga' on 21<sup>st</sup> June, 2016 by hosting many events. A 'Yoga Session' was held in the early morning for all the employees of IGNCA. This was led by Dr. Alka Tyagi who is a well-known trainer and writer on Yoga. An exhibition consisted of compiled images from paintings and sculptures depicting Yoga as an ancient Indian tradition, a dance performance on 'Ashtanga-Harmony of Yoga' by the young students from the Mudra Group.
- IGNCA also hosted workshop and music concerts on 'Tyagraja Aradhanai' on 28<sup>th</sup> and 29<sup>th</sup> January, 2017, respectively. It was led by Shri Neyveli Santanagopalan.





*Performance by Shri Neyveli Santanagopalan (Left) and his disciples for 'Tyagaraja Aradhanai'*

- Bhinn Shadj: Kaladarsana organised the following concerts under the series:
  1. Concert by Prof. Ritwik Sanyal on 20<sup>th</sup> November, 2016.
  2. Concert by Smt. Shruti Sadolikar, an expert Jaipur-Atrauli Gharana, on 24<sup>th</sup> December, 2016.
  3. Concert by Ustad Shahid Parvez and his disciples on 28<sup>th</sup> January, 2017.
  4. Concert by Ustad Bahauddin Dagar, a Rudra Veena Maestro, accompanied on 'Pakhawaj' by Dr. Anil Chaudhary on 26<sup>th</sup> February, 2017.
  4. Concert under the title 'morning ragas' by Smt. Manjari Asnare on 25<sup>th</sup> March, 2017;
- Publication (DVDs): The following electronic publications, in the form of DVDs, were released under its project 'Masters of Hindustani Classical Music' and 'Great Master Series' during the year under report.
  1. DVD on Pandit Mani Prasad and Pandit Dalchand Sharma.
  2. DVD on Pandit Shrikrishna 'Babbanrao' Haldankar.
  3. DVD on Vidushi Dr. Suhasini Koratkar.
  4. DVD on Bhoomiyil Chuvadurachu (Feet upon the ground) on Shri Adoor Gopalakrishnan, well-known Film Director and former Trustee, IGNCA.



*Release of DVD, 'Bhoomiyil Chuvadurachu (Feet upon the ground)' on Shri Adoor Gopalkrishnan  
(Left to Right): Dr. Sachchidanand Joshi, Member Secretary, IGNCA, Shri P.J. Kurian, Deputy Chairman, Rajya Sabha, Shri Adoor Gopalkrishnan and Shri Vipin Vijay, Film Director.*

## **BAL JAGAT (CHILDREN'S PROGRAMME)**

The Bal Jagat Programme aims at acquainting children with the traditional art and cultural heritage through various activities like puppetry. Activities like art workshops, music workshops, film festivals, cultural performances, puppet shows, and story telling sessions are organised for school children and graduate students either within IGNCA or in schools and colleges. Kaladarsana Division invites and hosts students from schools and colleges for different programmes of IGNCA. The following programmes were organised during the year:

- IGNCA hosted 'Kathakar: International Storytellers Festival' for the fourth consecutive year. The event was held from 11<sup>th</sup> to 13<sup>th</sup> November, 2016 in collaboration with Nivesh, an NGO. The storytellers, this year were Tholpavakoothu Sangam of Kerala, Shri Danish Husain of Mumbai, Ms. Jaishree Sethi of New Delhi, Ms. Sarah Rundle of U.K., Spice Arthur of Japan, Shri Giles Abbott of U.K., and Ms. Katy Cawkwell of U.K. Thousands of students from both private and government schools attended the festival.





**Participants from different schools at ‘Kathakar: International Storytellers Festival’ at IGNCA**

- ‘Bookaroo Children’s Literature Festival’ was hosted in collaboration with Bookaroo Trust from 26<sup>th</sup> to 27<sup>th</sup> November, 2016. About 51 authors, illustrators and storytellers from 10 countries conducted 102 sessions for children over the weekend.
- Students and staff from Baba Saheb Garware College, Pune University visited IGNCA for an educational tour on 28<sup>th</sup> February, 2017. The tour included seeing and understanding the exhibition titled ‘A Story Called Cinema: The B.D.Garga Archives’ and ‘Photographs of Raja Deen Dayal’. IGNCA’s documentary, ‘Recollections of Satyagrahi’ was specially screened for these students.
- A study tour of students and faculty members from Faculty of Music and Fine Arts, University of Delhi was hosted on 10<sup>th</sup> March, 2017. IGNCA’s documentaries on music were also screened for them.
- Students from Aanchal Special School (established for intellectually challenged children) were invited at IGNCA on 14<sup>th</sup> March, 2017. A storytelling session was organised on the occasion by Ms. Jaishree Sethi, Founder Member of an NGO named Story Ghar. A film on Folk Games of Tulunadu directed by Shri Milind Gaur was also screened for the students.
- Students from Mass Communication and Video Production, Gossner College, Ranchi visited IGNCA on 29<sup>th</sup> March, 2017.



*Storytelling performance by Ms. Jaishree Sethi for students from Aanchal Special School*

## OTHER MATTERS

### Social Media

The Kaladarsana works for publicity of events at IGNCA and actively adds updates on social media platforms. It is not only source of information for all the programmes and activities happening at IGNCA from time to time but also publicises the event through PR agencies and social media. It regularly creates and updates Facebook pages for different events organised by the institution. It has a huge fan following and the present hits is 14,114 as per March, 2017 data. The link to the page is: <https://www.facebook.com/IGNCA>.

IGNCA reactivated its Twitter handle in December 2015 wherein posts on programmes are added on a daily basis. So far, 992 tweets have been added, 627 are the followers of IGNCA. The Twitter handle is available @igncakd.

IGNCA has around 40,000 emails in its database. It prepares and shares programme schedule of the month through e-newsletter which reaches out to its contact list through email twice a month. Visitors and friends subscribe to IGNCA's newsletter by sharing their email IDs. The division is channelising its efforts to increase the outreach of the IGNCA's YouTube Channel. It has actively started posting short videos and promos of IGNCA's activities on YouTube. The videos are sent to the division in MP4 format by Media Centre. The videos are immediately uploaded on receiving these from Media Centre. The division has also been uploading information and details about its programmes on Sanskriti App and Google Calendar regularly since January 2017.



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## Non-collaborative Events

A number of events are held in IGNCA on noncollaborative basis which implies IGNCA is only a venue partner for these programmes. The division coordinates with different institutions for hosting non-collaborative events. This year, following programmes were held:

- ‘Rongali Bihu Festival’ 2016 on 24<sup>th</sup> April, 2016.
- Conference on ‘Swatantra Andolankalin Hindi Patrakarita evam Radhamohan Gokulji ka Yogadan’ by Deshraj Foundation Trust, Kanpur on 3<sup>rd</sup> September, 2016.
- ‘Manipadma Jayanti Celebration’ by Mithilangan, a social organisation based in Delhi on 11<sup>th</sup> September, 2016. The programme was held in the honour of Late Dr. Braj Kishore Verma, also known as Manipadma, who was a renowned poet, author and social worker from the Mithila region.
- Exhibition on ‘Restoring Our Humanity’ by Bharat Soka Gakkai from 2<sup>nd</sup> to 5<sup>th</sup> November, 2016.
- Exhibition ‘Sarangbang: The room for leisurely life’ by Onyang Folk Museum, Republic of Korea Cultural Centre, New Delhi at IGNCA from 7<sup>th</sup> to 27<sup>th</sup> November, 2016.
- ‘All the world is his stage: Shakespeare Today by Asian Shakespeare Association’ from 2<sup>nd</sup> to 3<sup>rd</sup> December, 2016.
- The exhibition ‘Living lightly –Journeys with Pastoralists’ was organised by Sahjeevan-FES, an NGO based in Kutch region of Gujarat from 2<sup>nd</sup> to 18<sup>th</sup> December, 2016. It showcased the life and culture of pastoralists of India especially those residing in Kutch region of Gujarat. Craft Bazaar and Food Festival was also hosted as part of the programme.
- A festival ‘Viaan’ for the ‘promotion of inclusion and equity for the differently-abled’ was held at IGNCA on 14<sup>th</sup> December, 2016 by Sri Sharada Peetham, Sringeri.
- A day-long event on ‘Narinama – Gender Justice Relay’ on 16<sup>th</sup> December, 2016 by Siksha, an NGO based in Delhi. The event was organised on the day of the Nirbhaya incident and was composed of panel discussions, a photo exhibition, classical music, theatre and dance.
- An exhibition ‘The Joy of Learning’ held at IGNCA from 17<sup>th</sup> to 30<sup>th</sup> December, 2016. The exhibition presented thoughts on Early Childhood Education based on the philosophy of Loris Malaguzzi.
- A festival on ‘Jashn-e-Rekhta - Celebrating Urdu’ was held at IGNCA by Rekhta Foundation from 7<sup>th</sup> to 19<sup>th</sup> February, 2017. The festival showcased different facets of Awadhi cultural traditions.
- An event was organised on ‘Global Traditional Food Summit, 2017’ by Bhartiya Dharohar and Council for Promotion, Research and Trade in Traditional Foods by IGNCA from 24<sup>th</sup> to 26<sup>th</sup> February, 2017.
- An exhibition on ‘A Tale of Two Cities- India & Sri Lanka’ by Gallery Espace and Serendipity Arts Trust, New Delhi was hosted from 3<sup>rd</sup> to 31<sup>st</sup> March, 2017.
- Delhi Marathi Pratishthan organised ‘Gudi padwa’ (Hindu New-year) at the IGNCA premises on 25<sup>th</sup> March, 2017.

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# SUTRADHARA

## (Administration and Finance Division)

Sutradhara Division of IGNCA represents the administrative wing of the institution providing managerial and organisational support and services and supply to all other Divisions and Units. It continued to function as a nodal agency for policy, planning and coordination of various programmes and activities of the Centre and also looked after the maintenance and management of accounts of the institution.

### TRUST MATTERS

**Meetings of the Board of Trustees/Executive Committee:** IGNCA has received the Government of India, Ministry of Culture order No. F. 16-3/2015-Akademi dated 13<sup>th</sup> April, 2016, reconstituting the IGNCA Trust with 20 members under the Presidentship of Shri Ram Bahadur Rai. The first meeting of the reconstituted IGNCA Trust met on 30<sup>th</sup> May, 2016 and reconstituted the Executive Committee (EC). The nominated EC members unanimously elected Shri Ram Bahadur Rai, President, IGNCA to be the Chairman, EC as per clause 16.3 of the Deed of Declaration. During the financial year, two meetings of the Board of Trustees and three meetings of the Executive Committee of IGNCA were organised on 30<sup>th</sup> May, 2016, 10<sup>th</sup> June, 2016, 16<sup>th</sup> August, 2016 and 2<sup>nd</sup> December, 2016 and 16<sup>th</sup> January, 2017 respectively. The Programme Advisory Committees for various Divisions/Projects and Academic Advisory Committees for the three regional Centres were reconstituted by the EC.

### REPORT ON ADMINISTRATION

**Administrative Positions:** Three senior positions in the Administrative Division have been filled on deputation. Accordingly, Ms. Vinita Srivastava, Joint Secretary; Lt. Col. Anurag Trivedi, Director (Administration) and Shri Yeshraj Singh Pal, Under Secretary (Administration) have joined the IGNCA during the period under report.

**Academic Positions:** Action has been initiated to fill three vacant posts of Research Officer and 6 posts of Professor during the period under report.

The total staff strength of IGNCA during the year 2016-17 stands at 212. Five officials namely, Smt. Sarojini, Data Entry Operator; Shri Jai Bhagawan, Photo-copy Operator; Smt. Pranati Ghosal, Assistant Professor; Dr. N.D. Sharma, Associate Professor; Smt. Urmila Utpal, Section Officer; retired from the IGNCA service during the year under report. A list of senior officials is enclosed (**Annexure-7**). Shri Prahlad, who was working as M.T.S., expired while in service during the year. A condolence meeting was organised and a two-minute silence was observed in the memory of the departed soul.

**The Services and Supply:** The Services and Supply Unit continued to extend logistic and related support to the Academic Divisions of IGNCA. It helped in making arrangements for several National and International seminars, conferences, workshops and exhibitions during the year. It also maintained coordination with the concerned Ministries/Departments and other organisations for the smooth and efficient functioning of the Centre.

## ANNUAL ACTION PLAN

The Annual Action Plan for the financial year 2016-17, prepared by the respective divisions were discussed and approved by the Programme Advisory Committees of respective Divisions. Subsequently, the 'Action Plan' was approved by the EC in its meeting held on 10<sup>th</sup> June, 2016, which were also ratified by the Trust.

## BUDGET AND ACTION PLAN 2016-17

**Annual Budget and Annual Accounts 2016-17:** The Annual Budget Estimates for the financial year 2016-17 was approved by the EC in its 69<sup>th</sup> meeting held on 16<sup>th</sup> March, 2016. Income and Expenditure account for the year 2016-17 is as follows:

| Type of Fund           | Income<br>(in crores) | Expenditure<br>(in crores) |
|------------------------|-----------------------|----------------------------|
| Non-plan Grant         | 8.05                  | 8.58                       |
| Project-based Grant    |                       |                            |
| Previous balance       | 4.03                  | —                          |
| Allocation for 2016-17 | 33.15                 | 37.18                      |

## FINANCE AND ACCOUNTS

The Financial Advisory Committee of IGNCA (FAC) was reconstituted by the EC during the year. FAC met, discussed and approved the Budget as well as the Annual Accounts before submitting to the EC. Subsequently, the Annual Accounts of IGNCA for the financial year ending 31<sup>st</sup> March, 2017 was approved by the EC before sending to audit by C & AG. Finally, the Annual Accounts 2016-17 was approved and adopted by the Trust, in accordance with Article 19.1 of the Deed of Declaration of the IGNCA.

The Income of the Trust is exempted from taxation under Section 10(23) C (iv) of the Income Tax Act 1961.

## HOUSING

An MoU was signed with M/s Jakson Solar Private Limited on 26<sup>th</sup> December, 2016 for design, Manufacture, Supply, Erection, Testing and Commissioning including warranty, operation and maintenance of Grid connected 150 KWP Roof Top solar PV Power System, as per suggestion of the Government.

## NEW INITIATIVES

Mandatory installation of LED based lighting in IGNCA will be executed by engaging M/s Energy Efficiency Services Ltd. It is expected that this may also further reduce our electricity consumption.

Due to continuous efforts, MoUs were signed with 24 like-minded institutions/Universities in order to carry out the mandate for which it was conceived. Number of collaborative projects/activities have been taken up with mutual interest.

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IGNCA celebrated Hindi Pakhwada from 1<sup>st</sup> to 15<sup>th</sup> September, 2016. The event was marked by essay writing competition, workshops, poetry session, and many other programmes. On 14<sup>th</sup> September, Hindi play, Rakt Abhishek produced by Sanskar Bharati was presented at the IGNCA. The play has been written and directed by Shri Daya Prakash Sinha who is a well-known personality in the field of theatre.

## REGIONAL CENTRES

The Centre took a major decision for opening of 6 new Regional Centres of IGNCA at (1) Ranchi, (2) Vadodara, (3) Goa, (4) Thrissur, (5) Kashmir, and (6) Puducherry, in addition to the existing 3 at Varanasi, Guwahati and Bengaluru. A common Standard Operating Procedure (SOP) has been issued to Regional Centres of IGNCA.

**Regional Centre, Varanasi:** During the year 2016-17, Regional Centre prepared 3901 Reference cards selected from various texts, in addition to the existing 77,153. Selected 5770 Reference cards and sent to the Cultural Informatics Laboratory at Delhi for digitisation and uploading on IGNCA website.

**Publications:** Two publications namely, (1) 'Meaning & Beauty' and (2) 'Indian and Western Philosophy of Language', are ready and under process for printing. The following texts are under various stages of publication:

- 'Kalatattvakosa volume VIII' – Prof. M.N.P. Tiwari, the Editor of the volume has completed editing of two articles. He is working on further write-ups of the volume.
- Two Volumes on 'Natyashastra' – collation work of the volumes completed. The editing work of volume II is in progress. The typesetting work of volume III has begun.
- 'Vakyapadiya' – editing work of this seminar proceedings by Prof. Mithilesh Chaturvedi completed and typesetting of volume II has begun.
- Monograph on 'Folk Dance and Theatrical Forms of North East and Central India' – under final editing by Prof. Sanjay Kumar, Department of English, Banaras Hindu University, Varanasi.

**Public Lectures:** 'Kashi Vyakhyan Mala Lecture Series' was introduced by the centre this year. The following lectures were hosted under the series:

- 'Kashi & its Cosmos: Sacred Geography of India's Cultural Capital' by noted scholar of Cultural Geography, Prof. Rana P.B. Singh, Department of Geography, Banaras Hindu University, Varanasi on 16<sup>th</sup> September, 2016, at Gopi Radha Balika Inter College, Ravindra Puri, Varanasi.
- 'Why Bhartrihari makes it necessary to rewrite the history of Philosophy' by Prof Ashok N. Aklujkar, Professor Emeritus, Department of Asian Studies, University of British Columbia, Vancouver, Canada, on 30<sup>th</sup> September, 2016, at Abhinav Bhavan, Faculty of Arts, Banaras Hindu University in collaboration with Bharat Adhyayan Kendra of the University;
- 'Sanskritik Rajadhani Kashi Ki Sangeet Parampara' by Prof. Chittaranjan Jyotishi, former Vice Chancellor, Mansingh Tomar Sangit Evam Kala Vishvavidyalaya, Gwalior, Madhya Pradesh on 25<sup>th</sup> October, 2016 at Harishchandra Balika Inter College, Maidagin;
- 'Ramnagar Ki Ramleela' by Prof. Jitendra Nath Mishra, former Head, Department of Hindi, Dayanand Snatakottar Mahavidyalaya, Varanasi on 22<sup>nd</sup> November, 2016 at Prabhu Narayan Rajakiya Inter College, Varanasi.





***'Kashi Vyakhyan Mala Lecture Series'***

*(Left to Right): Prof. Mithilesh Chaturvedi, Prof. Jaya Shankar Lal Tripathi and Prof. Ramyatna Shukla*

- 'Acharya Abhinavagupta aur Sahitya Shastra' by Prof. Reva Prasad Dwivedi, Former Dean, Sanskrit Vidya Dharma Vijnana Samkaya of the University. on 17<sup>th</sup> February, 2017 at Bharat Adyayan Kendra, Banaras Hindu University, Varanasi.
- 'Acharya Abhinavagupta aur Trikdarshan' by Prof. Kamalesh Dutt Tripathi on 18<sup>th</sup> February, 2017 at Prof. Bharat Adhyayan Kendra, Banaras Hindu University, Varanasi.
- 'Acharya Bhartrihari Ka Darshan aur uspar huye Adhunik Karya' by Prof. Mithilesh Chaturvedi, former Head, Department of Sanskrit, University of Delhi on 21<sup>st</sup> February, 2017 at Bharat Adyayan Kendra, Banaras Hindu University, Varanasi.
- 'Utilities of Practising Yoga' by Prof. K.K. Sharma, former Head, Department of Vaidic Darshan, Benaras, Hindu University, Varanasi on 21<sup>st</sup> June, 2016, as a part of the 'International Day of Yoga'. A demonstration session was also conducted under Dr. Yogesh Bhatt of Yoga Kendra, Banaras Hindu University, Varanasi.
- 'Bharata Muni aur Unke Natyashastra' by Prof. Kaushalendra Pandey, former Head, Sanskrit Vidya Dharma Vijnana Samkaya, Banaras Hindu University, Varanasi, as part of its 'Guru Purnima' celebration on 20<sup>th</sup> July, 2016.



*Special Lecture on 'Bharatmuni aur Unke Natyashastra' during 'Kalakosa Foundation Day Celebrations' by Prof. Kaushalendra Pandey (Left). Also present: Prof. Vishvanath Bhattacharya (Centre) and Prof. Kamlesh Dutt Tripathi (Right).*

**Regional Centre, Bengaluru:** IGNCA has initiated various steps to rejuvenate the Regional Centre at Bengaluru. The tenure of the Regional Director, Dr. Deepti Navaratna was extended after recommendation of the two Member Committee appointed by the EC of IGNCA. The Academic Advisory Committee has been reconstituted with reputed scholars. A proposal was made for setting up of a Concert hall and Archive complex in the name of Bharatratna Dr. M.S. Subbulakshmi within the campus of the Regional Centre. The Master Plan and the final Project Report have been prepared through M/s Infrastructure Development Corporation Karnataka Ltd. (iDeck) and submitted to Ministry of Culture, Government of India, New Delhi.

The Reference library of the Regional Centre has continued to support user needs by acquiring relevant reading materials. There were more than 2,800 visitors during the year which is significantly higher than previous years. The Reference Library acquired 374 books, received 15 books as gifts and it now comprises of a total of 12,093 books. The library is fully automated with Kosha software. Online catalogue (OPAC) is made available. About 80 % books were already barcoded. During the year under report, 2500 books were classified, catalogued and barcoded including books in English and Regional languages. About 32 members registered their membership this year.

The Regional Centre Library is enriched with a good Manuscripts collection. About 1,35,000 duplicate microfilm rolls from 52 centres including Thanjavur, Tripunithura, Pune, Jaipur, Ahmedabad, Rampur,



Chennai, Varanasi, Imphal, Mysore, Hubli, Vrindaban, Mumbai, Keladi, Nagpur, Guwahati, Haridwar, Calcutta and Thiruvananthapuram are available. The subjects covered in this archival collection are lectures and sayings of Swami Vivekananda, Religion and Philosophy, 'Alankara', 'Sahitya', 'Upanisad', 'Kavya', 'Kosa', 'Jyotisa', 'Ganita', 'Dharmasastra', 'Puranetihasa-Ramayana', 'Purane-Itihasa', 'Mahabharata', 'Gita Govinda', Astrology, Astronomy, Tantra, Mantra, Music, Dance, 'Nirukta', 'Kalpasuutra', 'Nyaya', 'Purana', 'Katha', lyrics, 'Mimamsa', 'Natyashastra', 'Karanakutuhala', Ayurveda, 'Upanisads', Grammar, 'Kosa', 'Dharma-Shastra', 'Vedanta', 'Ved', Jain literature and Philosophy. About 12,000 digitised microfilm rolls were received from the Delhi Headquarter.

## Projects

- The project 'Ritual Enactment in Temple Traditions of Melukote' headed by Dr. Choodamani Nandagopal has been completed. A monograph, the outcome of the project has been published. A DVD and Photo exhibition containing the sacred ritual in Melukote will also be brought out soon.
- The project 'Mural Paintings of Kanchipuram' headed by Dr. Pramila Lochan has been completed. The outcome of the project in the form of a Monograph has been received and is under editing.
- The language editing of the text on 'Art Experience' has been completed, observations of the scholars have been incorporated.
- Editing work of the creative presentation of the Sanskrit play 'Svapnavasavadattam' by Dr. S.R. Leela is in progress.



**DVD Launch of 'Gomateshwara Mahamastakabhisheka Ritual & Practices'**

(Left to Right): Dr. Deepti Navaratna, Executive Director, Regional Centre, Bengaluru; Dr. Padma Subramanyam, Eminent Dancer and IGNCATrustee Member; Dr. Sachchidanand Joshi, Member Secretary, IGNCATrustee and Shri Jithendra Kumar Jain, President, Mahamastakabhisheka Samithi 2018.

- Microfilm based research documentation and reconstruction of ‘Haridasa Suladi’ Project by Dr. Arati Rao has been reviewed and is expected to be completed by 2017-18.
- Documentation of ‘Gomateshwara Mahamasthakabhisheka: Rituals and Practices’ has been completed and the DVD was released in a grand function organised at Bharatiya Vidya Bhavan, Bengaluru on 25<sup>th</sup> June, 2016. In addition to prominent scholars from Jain community from Bengaluru, Trustees and Member Secretary, IGNCA were present on the occasion.

### Seminars/Conferences/Workshops

- A national seminar on ‘Katha Keerthana’ was organised by the Regional Centre at Bharatiya Vidya Bhavan, Bengaluru on 23<sup>rd</sup> October, 2016, as memorial to Sant Bhadraviri Achyutdas. The seminar was attended by students and scholars.
- A national seminar on the ‘New Education Policy’ was organised at the Regional Centre on 9<sup>th</sup> December, 2016 with a view to throw light and suggest changes on the education policy of the Union Government. The educationists in the panel made useful suggestions indicating the ways of strengthening Indian education system inclusive of cultural values in the process of education at all levels.
- National seminar on ‘Musical Portraits of Bharat Ratna Dr. M S Subbulakshmi’ was organised as part of the Birth Centenary of Bharatratna Dr. M S Subbulakshmi on 25<sup>th</sup> March, 2017. The purpose of the seminar was to research and unearth some of the unique traits of Dr. Subbulakshmi as an ace musician, performer and icon of Carnatic music across the world. Several distinguished scholars participated in the seminar.
- A workshop - ‘Kalaanubhava – Quarterly Music Appreciation Workshop’ on 17<sup>th</sup> April, 2016. The programme featured some of the exquisite ‘Nirguni Bhajan’ compositions of Pandit Kumara Gandharva by Pandit Pushkar Lele. The session was initiated with elaborating on the concept of ‘Sagun’ and ‘Nirguni’ and how Pandit Kumara Gandharva associated with this form.
- A workshop cum exhibition of ‘Mysore Traditional Painting’ was conducted from 27<sup>th</sup> June, 2016 to June to 7<sup>th</sup> July, 2016 by renowned Mysore traditional style artist, Shri J Dundaraj. The participants produced works on ‘Saptha Maatraka’ (Seven Goddess) – ‘Braahmi’, ‘Chaamundaa’, ‘Vaaraahi’, ‘Vaishnavi’, ‘Maaheshwari’, ‘Kaumaari’ and ‘Indraani’ along with ‘Abhaya Lakshmi’, ‘Saraswathi’, ‘Raajaraajeshwari’ and ‘Paarvathi’ with great ease and aesthetics. The valedictory ceremony was held in the gracious presence of a contemporary artist of international fame, Shri Sudesh Mahan who felicitated the artists.
- A workshop on ‘Padams, Javalis and Thala in Classical Dance’ was held from 25<sup>th</sup> to 30<sup>th</sup> July, 2016, in association with Department of Kannada and Culture, Government of Karnataka. Well-known musicians, Vidushi Shri Anooru Ananthakrishna Sharma, Smt. Revathi Narasimhan & P K Vasanthalakshmi conducted the workshop.
- A five-day workshop on ‘Jati Laya-Thala-Thumri-Drupad in Kathak’ from 21<sup>st</sup> to 25<sup>th</sup> September, 2016 was conducted by renowned Kathak dancer and Director of Mahagami Gurukul, Aurangabad, Maharashtra, Dr. (Smt.) Parvathi Dutta. The participants from various dance schools across the city enriched themselves undergoing the training by the ablest Guru, learning several core aspects spread over a period of five days.
- The Centre organised ‘Kathakar: International Storytellers Festival’ on 14<sup>th</sup> November, 2016 as part of the Children’s Day programme, which was a blend of stories from India and abroad.





*Artists portraying mural works based on the epic 'Ramayan'*

- One of the first of its kind ‘Acquisition Workshop on the Kerala Mural Paintings’ was held from 6<sup>th</sup> to 15<sup>th</sup> March, 2017. Ten mural artists from various parts of Kerala portrayed the story of Ramayana with flamboyance and ease. The ‘Rama Pattabhishekam’, ‘Seeta’s abduction by the demon king Ravana’ and ‘the Hanuman (monkey God) meet Sita at the Ashoka Vana’, ‘the tantrums thrown on Sita by the witches at Ravana’s court’ were very vividly expressed by the artists. The works were also put up on display at the Regional Centre campus.

**Lectures:** The following lectures were organised by the Centre, as part of its research/activities/programmes:

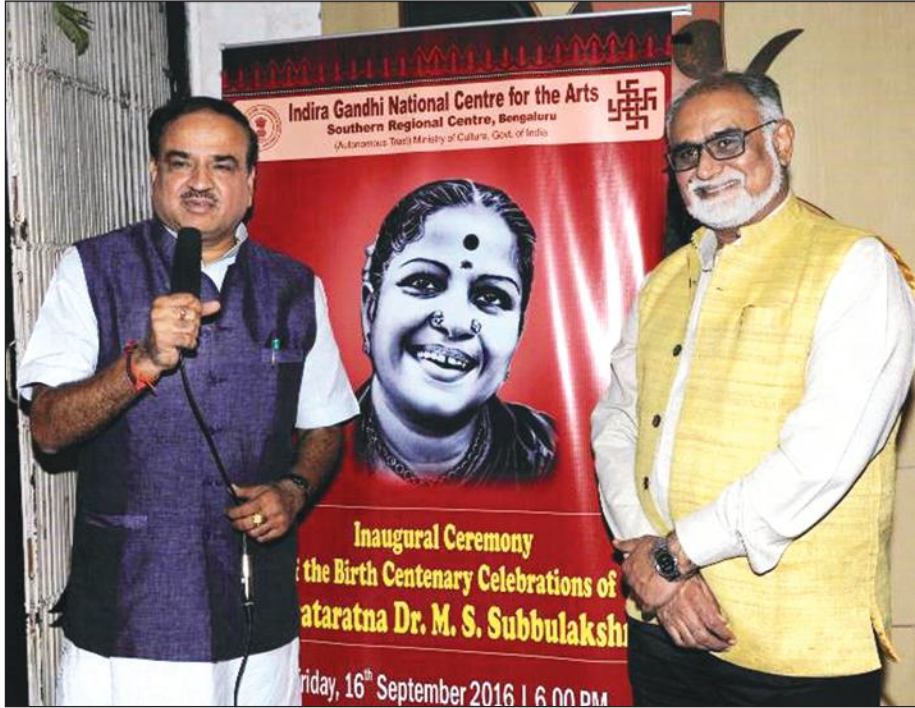
- ‘Karaga Tradition and Feminism’ by Dr. M. Sumithra, Director, Centre for Kannada Studies, Bangalore University on 15<sup>th</sup> April, 2016. The students, faculty members of the Centre for Kannada Studies, Bangalore University, Graduation students from various colleges and Vahnikula Kshatriya community leaders were present during the lecture.
- ‘Dissemination of Culture in Indian Cinema’ by Shri K. Suchendra Prasad on 20<sup>th</sup> May, 2016. Shri Suchendra Prasad tried to bring the glimpse of technological innovation that has taken place over the past few decades in India and across the world.
- ‘Contemporary Theatre Text – Need for Newer Dimensions: Challenges’ by Dr. K.Y. Narayanaswamy on 17<sup>th</sup> June, 2016. The speaker discussed different genres of theatre and new developments.
- ‘Mass Media and Culture’ by Shri Ishwar Daitota on 16<sup>th</sup> July, 2016. The lecture discussed increased influence of mass media through technological advancements, such as the Internet and mobile technology and how it has impacted the way people access mass media.
- ‘The Arts, the Artist and Consciousness’ by Dr. Sangeetha Menon on 29<sup>th</sup> July, 2016 at Bangalore International Centre. Dr. Sangeetha Menon threw a great deal of light on how binaries such as subject-object, brain-mind, me-other are central to understanding consciousness in the context of interdisciplinary discussions that pose exciting questions about what is the nature of experience itself.
- ‘Making of an Artist – Experience, Environment and Expression’ was organised on 19<sup>th</sup> August, 2016 by Shri Sudesh.
- ‘The Image of Krishna in HSV’s Poetry’ by Dr. H.S. Venkatesh (HSV) Murthy, eminent poet, was hosted on 21<sup>st</sup> September, 2016. Dr. Murthy read some of his exclusive and exquisite poetry that enthralled and reached the audience.
- ‘Creative Experiences of Artists and Designers’ by Dr. Aneesha Sharma on 23<sup>rd</sup> September, 2016 as part of Culture and Cognition Series was also hosted. Dr. Sharma threw a great deal of light on the topic and explained how every individual goes through creative endeavour in day-to-day life and ways to nourish the inner talent.
- ‘Maayada Manada Bhaara – Adieu to Shri Gopal Wajapayee’ by Shri G.N. Mohan was organised on 21<sup>st</sup> October, 2016 as part of ‘Samskruthi Smarane Monthly Lecture Series’. Shri Gopal Wajapayee expired in 2016, was a social and cultural thinker who started his career as a journalist and worked with several newspapers and magazines viz., ‘Samyukta Karnataka’, ‘Tushara’ etc.
- ‘Translations: Trends and Tips (translator’s bias)’ by Dr. C.N. Ramachandran as part of ‘Samskruthi Smarane Monthly Lecture Series’ was hosted on 18<sup>th</sup> November, 2016. The lecture focused on the work of translators and was attended by distinguished scholars and student from the field.



- ‘Reference of Folklore in Inscriptions’ by Dr. M.G. Manjunath was organised at Kuvempu Institute of Kannada Studies, Department of Kannada, Manasa Gangothri, University of Mysore on 19<sup>th</sup> December, 2016. Dr. Manjunath extended himself to all the facets of inscriptions that included stone, copper plates and oral documentations.
- ‘Relevance and Utility of Dharma Shastras in our Contemporary Times’ by eminent scholar on Indian Arts on Natyashastra and Trustee Member, IGNCA, Prof. Bharat Gupt on 9<sup>th</sup> January, 2017, as part of ‘Samskruthi Vaibhav Srinkhala’ in association with Takshashila Institute of India Studies. Prof. Bharat Gupt was successful in drawing the audience towards the nuances and intricacies associated with ‘Dharma Shastras’.
- ‘Yoga and Neuroscience of Self’ by Dr. Naren Rao was hosted at Bangalore International Centre on 12<sup>th</sup> January, 2017, as part of bi-monthly lecture series. The talk focused on the therapeutic potential of yoga and neurobiological changes associated with yoga with a specific focus changes in self relevant processing.
- ‘The Cultural Fabrics of Bordering Districts and Media by Editor, Suddimoola’ by Shri Basavaraj Swamy was held on 21<sup>st</sup> January, 2017 at SPIL College of Journalism, Raichur. Suddimoola is a popular Kannada Daily at Raichur. The lecture was followed by the performance of ‘Gee Gee Pada (local popular folk form)’ by artists Shri Prakashaiah Nandi.

### Travelling Exhibition

- ‘Africans in India: A Rediscovery’ curated and exhibited at the Headquarter in Delhi was showcased at Shri Siddeshwara Art Institute, Vijayapura on 3<sup>rd</sup> April, 2016. The theme of the exhibition primarily talks about the contributions of Africans and their ancestors in India and across the world.



*Inauguration of ‘Bharatratna Dr. M.S. Subbulakshmi Centenary Celebrations’  
(Left to Right): Shri Ananth Kumar, Union Minister for Parliamentary Affairs and Chemicals and Fertilizers,  
Dr. Sachchidanand Joshi, Member Secretary, IGNCA.*

- An audio-visual version of the exhibition ‘Africans in India: A Rediscovery’ was also showcased in Yellapura district of Karnataka 7<sup>th</sup> June, 2016. The first of its kind expedition travelled across the ‘Siddi’ villages in Yellapura and ‘Halyala talluks’ on 8<sup>th</sup>, 9<sup>th</sup> and 10<sup>th</sup> June, 2016 to understand the ground realities of Africans in India. The exhibition was also displayed at the Salar Jung Museum, Hyderabad on 16<sup>th</sup> October, 2016.

**Performances:** The following performances were organised by the Regional Centre as part of its research projects/activities:

- As part of its Quarterly Music Listening Session named ‘Sangeetha Samakshama Series’ was held on 16<sup>th</sup> April, 2016 at Bharatiya Vidya Bhavan, Bengaluru. Hindustani Vocalist, Pandit Pushkar Lele, Shri Vyasa Murthy Katti, Shri Gurumurthy Vaidya and Dr. Deepti Navaratna, Executive Director, Regional Centre participated.
- ‘Veena Ninaada–Veena Recital’ presented by Vidhushi Smt. Geetha Ramanand was held on 21<sup>st</sup> July, 2016, as part of ‘Sangeetha Samakshama Series’.
- Bharatratna Dr. M.S. Subbulakshmi Centenary Celebrations was hosted on 16<sup>th</sup> September, 2017, at Bharatiya Vidya Bhavan, Bengaluru, followed by a splendid vocal performance comprising of the compositions of M.S. Subbulakshmi in ten Indian languages by Dr. Deepti Navaratna, Executive Director, Regional Centre.
- As part of Documentation of ‘Vanishing Traditions’, the Regional Centre organised performance and documentation of ‘Tolpaava Koothu Puppet performance’ by Shri Ramachandra Pulavar and team from Shri Krishna Pulavar Memorial Tolpaava Koothu and Puppet Centre. The performance was presented in six schools across Bengaluru city from 7<sup>th</sup> to 12<sup>th</sup> November, 2016.
- The second concert as part of ‘Swara Shataka – Bharataratna Dr. M.S. Subbulakshmi’ was presented by Vidushi B.N.S. Murali at Hasanamba Sambhanga, Hassan on 31<sup>st</sup> December, 2016.



*Carnatic music performance by Ms. Vaishnavi Datta and accompanists as part of ‘Swara Shatak – Bharatratna Dr. M S Subbulakshmi Centenary Concert Series’*



- Another 'Swara Shataka – Bharataratna Dr. M.S. Subbulakshmi, Centenary Concert Series' by Vidushi Vaishnavi Datta was held at Kala Mandira, Mysuru on 31<sup>st</sup> January, 2017.
- 'Ranga Suraaga – Documentation of Theatre Music' was hosted by the Centre on 2<sup>nd</sup> February, 2017 at Mandya, Bengaluru. The documentation encompassed the theatre songs of yesteryears that belong to several professional theatre groups or companies.
- 'Swara Shataka – Bharataratna Dr. M.S. Subbulakshmi, Centenary Concert Series' travelled to the border district of Chamarajanagar. Vidushi A.D. Hemavardhini rendered a vocal performance and sung some of the songs of Dr. M.S. Subbulakshmi on 25<sup>th</sup> February, 2017.
- A Carnatic Music concert at Shivamoga was presented by Vidhushi Smt. Gayathri Mayya on 31<sup>st</sup> March, 2017, in association with Department of Kannada and Culture, Government of Karnataka.

**Film Screenings:** As part of its dissemination programme, twenty-four films/documentaries made by IGNCA were screened for the public. Scholars, students and art lovers attended the screening and participated in the discussions.

**Regional Centre, Guwahati:** The North Eastern Regional Centre was engaged in the following activities during the year:

- IGNCA collaborated with SPICMACAY in its 4<sup>th</sup> International Convention, held at Guwahati from 9<sup>th</sup> to 15<sup>th</sup> May, 2016. The following exhibitions were organised during the occasion (1) Paintings and Folk Epics of Manipur (Khamba and Thoibi), and (2) Assorted Photographs of Naga Tribes.
- Regional Centre in collaboration with Kamalabari Satra and Government of Assam hosted 'All Assam Ankia Bhaona Samaroh – 2017' from 28<sup>th</sup> January to 3<sup>rd</sup> February, 2017 at Majuli, Assam.
- A seminar on 'Sattriya Culture: Impact, Sustainability and Future', was held at Assam from 28<sup>th</sup> January to 3<sup>rd</sup> February, 2017, as part of the 'All Assam Ankia Bhaona Samaroh 2017'. These programmes were supported and conducted in coordination with Janapada Sampada Division of IGNCA.

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# ANNEXURES

## ANNEXURE-1

### BOARD OF TRUSTEES (FY-2016-17)

1. Shri Ram Bahadur Rai President  
5/118 Gulmohar Lane  
Vaishali, Ghaziabad  
Uttar Pradesh-201 010
2. Dr. Sonal Mansingh  
D-295, First Floor  
Defence Colony  
New Delhi-110 024
3. Dr. Chandraprakash Dwivedi  
E-702, Springfields  
Lokhandwala Complex, Andheri (West)  
Mumbai-400 053
4. Shri Nitin Chandrakant Desai  
201/A, Ventura, Central Avenue  
Opp. HDFC Bank, Hiranandani Business Park  
Powai, Mumbai-400 076
5. Dr. K. Aravinda Rao  
Plot No. 8, Gurukulam Lane Secretariat Employees' Colony  
Puppalaguda  
Hyderabad-500 089 (A.P.)
6. Shri Vasudeo Kamath  
'Tapasya', Row House No. 15  
Hill View Co-Op. Housing Society  
Sai Kripa Complex, Kashi-Mira Road  
Thane-401 107 (Maharashtra)
7. Dr. Mahesh Sharma  
Shivalik Mission  
At & P.O. Shakumbhari-Behat  
District Saharanpur (Uttar Pradesh)

- 
8. Dr. Bharat Gupt  
House No. J-53  
Ashok Vihar Phase-1  
Delhi-110 005
  9. Dr. M. Seshan  
Professor of Hindi (Retd.)  
'Guru Krupa'  
790, Dr. Ramaswami Salai Road  
K.K. Nagar,  
Chennai-600 078 (Tamil Nadu)
  10. Mrs. Rathi Vinay Jha  
405 B, The Laburnum  
Sushant Lok 1, Sector 28  
Gurgaon-122 009 (Haryana)
  11. Prof. Nirmala Sharma  
Art History and Aesthetics  
International Academy of Indian Culture  
J-22, Hauz Khas Enclave  
New Delhi -110 016
  12. Shri Harshvardhan Neotia  
Ecospace Business Park  
Block-4B, Second Floor  
Plot No. II - F/11, Action Area-II  
Rajarhat, New Town  
Kolkata-700 156
  13. Dr. Padma Subrahmanyam  
President, 'Nrityodaya'  
Mg. Trustee, Bharatamuni Foundation for Asian Culture  
Old # 6, Fourth Main Road  
Gandhinagar, Chennai-600 020
  14. Dr. Saryu V. Doshi  
5, Neela House  
M.L. Dahanukar Marg  
Mumbai-400 026 (Maharashtra)



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15. Shri Prasoon Joshi  
201 - 202 B Wing  
Quantum Park Building  
Union Park, Khar  
West Mumbai-400 052
  16. Shri Daya Prakash Sinha  
House No. B-255  
Sector-26  
NOIDA-201 301 (Uttar Pradesh)
  17. Shri Birad Rajaram Yajnik  
Publisher and Managing Director  
Visual Guest India  
171, Road, # 3 Banjara Hills  
Hyderabad-500 034
  18. Shri Narendra Kumar Sinha (ex-Officio Trustee)  
Secretary to the GOI, Ministry of Culture  
502-C Wing, Shastri Bhawan  
New Delhi-110 001
  19. Shri Kumar Sanjay Krishna (ex-Officio Trustee)  
Additional Secretary & Financial Advisor, Govt. of India  
Ministry of Culture  
136, Krishi Bhawan, New Delhi-110 001
  20. Dr. Sachchidanand Joshi (ex-Officio Member Secretary)  
Indira Gandhi National Centre for the Arts  
Mansingh Road  
New Delhi 110 011
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## ANNEXURE-2

### MEMBERS OF EXECUTIVE COMMITTEE (FY-2016-17)

1. Shri Ram Bahadur Rai  
House No. 5/118  
Gulmohar Lane  
Vaishali  
Ghaziabad-201 010 (Uttar Pradesh)
2. Dr. Chandraprakash Dwivedi  
House No. E-702  
Springfields, Lokhandwala Complex  
Andheri (West), Mumbai-400 053
3. Dr. K. Aravinda Rao  
Plot No. 8, Gurukulam Lane  
Secretariat Employees' Colony  
Puppalaguda  
Hyderabad-500 089 (Andhra Pradesh)
4. Dr. Bharat Gupt  
House No. J-53  
Ashok Vihar Phase-1  
Delhi-110 052
5. Dr. Sachchidanand Joshi (ex-officio Member Secretary)  
Indira Gandhi National Centre for the Arts  
11, Mansingh Road  
New Delhi-110 011

## ANNEXURE-3

### PUBLICATIONS

#### Books

1. 'Gold Dust of Begum Sultans'
2. 'The Arts of Kerala Kshetram'
3. 'Baudhyana Srauta Sutra'
4. 'The Indian Temple – Mirror of the World'
5. 'Natyasastra' Volume I
6. 'Abia South & Southeast Asian Art & Archaeology' - Index Volume-4
7. 'Research Methodology in Art'
8. 'Monograph on Women's Seers'

#### CDs/DVDs

1. 'Bhand Pather'
2. 'Surabhi Theatre'
3. 'Rituals of Mahamasthakabhisheka'
4. 'Masters of Hindustani Classical Music series' by Pt. Mani Prasad
5. 'Masters of Hindustani Classical Music series' Pt. Dalchand Sharmaunder
6. 'Masters of Hindustani Classical Music series' Pt. Shrikrishna Baanrao Haldankar
7. 'Masters of Hindustani Classical Music series' by Vidushi Suhasini Korantkar
8. 'Adoor Gopalakrishnan'
9. 'Leela in Kheriya'
10. 'Swachchata Devatva Ek Samaan'
11. 'Bharatratna Dr. M.S. Subbulakshmi'
12. 'Ramanujeeyam: The World of Sri Ramanujacharya'
13. 'A Story called Cinema: The B.D. Garga Archives'



## ANNEXURE-4

### EXHIBITIONS

1. 'Story of a Rampur Family' from 19<sup>th</sup> April to 10<sup>th</sup> May, 2016, as part of the event on 'Gold Dust of Begum Sultans'.
2. 'Images from the book, The Arts of Kerala Kshetram' from 21<sup>st</sup> to 30<sup>th</sup> April, 2016.
3. 'The Art of Angkor' – photographic exhibition curated by Prof. Sachchidanand Sahai was held from 10<sup>th</sup> to 17<sup>th</sup> June, 2016.
4. 'Yoga in Indian Visual Art' to mark the occasion of International Day of Yoga held in IGNCA, Delhi from 21<sup>st</sup> to 30<sup>th</sup> June, 2016.
5. 'Dr. Namvaar Singh' – a photographic exhibition as part of 'Sanskriti Samvaad Shrinkhla' on 28<sup>th</sup> July, 2016.
6. 'Rabadi Textiles' as part of Annual Day celebrations of Janapada Sampada Division from 5<sup>th</sup> to 14<sup>th</sup> August 2016.
7. 'Mapping Indian Handcrafted Textiles – Material, Technique, Tradition' held from 8<sup>th</sup> September to 25<sup>th</sup> October, 2016.
8. 'People, Book, Land: The 3,500 Year Relationship of the Jewish People with the Holy Land' held at IGNCA in collaboration with Simon Wiesenthal Center, LA from 21<sup>st</sup> September to 9<sup>th</sup> October, 2016.
9. 'Swachh Srishti' in collaboration with Sulabh International from 1<sup>st</sup> to 8<sup>th</sup> October, 2016.
10. 'Akhyani – Masks, Puppets and Picture Showmen in Indian Narratives Traditions' at New Vidhan Bhavan, Bhopal from 11<sup>th</sup> to 14<sup>th</sup> November, 2016.
11. 'Acarya Abhinavagupta: The Genius of Kashmir' from 15<sup>th</sup> December, 2016 to 7<sup>th</sup> January, 2017.
12. 'Contemporary Artists from Vietnam: An Exhibition of Art' Works from 5<sup>th</sup> to 10<sup>th</sup> January, 2017.
13. 'Boketto - A collection of paintings by Shri Hariram Hiranandani' from 15<sup>th</sup> to 30<sup>th</sup> January, 2017.
14. 'Sanskaro aur Kalaon mein Baans Ki Mahimaa' held in Bhopal from 26<sup>th</sup> to 30<sup>th</sup> January, 2017, as 'Lokrang Mahotsav' of Adivasi Lok Kala evam Bolee Vikas Parishad.
15. 'Hodu and the Jews' – as part of the event on 'Shirei Hodu Celebrating the Jewish Saga of India' from 5<sup>th</sup> to 28<sup>th</sup> February, 2017.
16. 'A Story Called Cinema: The B.D. Garga Archives' from 9<sup>th</sup> to 23<sup>rd</sup> February, 2017.
17. 'Indonesian Folks- Modern Batik' in collaboration with Embassy of the Republic of Indonesia, New Delhi from 19<sup>th</sup> to 20<sup>th</sup> February, 2017.
18. 'Guanshiyin/Avalokitesvara: Feminine symbolism in Buddhist Art' from 27<sup>th</sup> March to 30<sup>th</sup> April, 2017.

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## Travelling Exhibitions

1. 'Africans in India: A Rediscovery' organised at SS Art Institute, Vijayapura from 3<sup>rd</sup> to 30<sup>th</sup> April, 2016.
2. 'Orient – Life and Works of Sir Aurel Stein' organised at Lucknow State Museum from 19<sup>th</sup> April to 5<sup>th</sup> May, 2016.
3. 'The World of Rock Art' travelled to Regional Science City, Lucknow from 26<sup>th</sup> April to 17<sup>th</sup> May, 2016.
4. 'Paintings and Folk Epics of Manipur (Khamba and Thoibi)' – in collaboration with 'International Convention with SPICMACAY'.
5. 'Assorted Photographs of Naga Tribes' at IIT Guwahati from 9<sup>th</sup> to 15<sup>th</sup> May, 2016.
6. 'Africans in India: A Rediscovery' an audio-visual presentation was showcased at Yellapura, Karnataka from 7<sup>th</sup> to 12<sup>th</sup> June, 2016.
7. 'Rabindranath Tagore: The Art and Life of a Cosmopolitan' at Asia Culture Centre, South Korea from 15<sup>th</sup> June, 2016 to 8<sup>th</sup> January, 2017 – in collaboration with Asia Culture Research and Archive, Gwangju, Korea.
8. 'The World of Rock Art' – exhibition showcased at Himachal State Museum, Shimla from 15<sup>th</sup> June to 24<sup>th</sup> July, 2016.
9. 'The World of Rock Art Exhibition' was held at Punjab University, Chandigarh from 10<sup>th</sup> August to 10<sup>th</sup> September, 2016.
10. 'Exhibition, Africans in India: A Rediscovery' – hosted at Salar Jung Museum, Hyderabad from 16<sup>th</sup> October to 5<sup>th</sup> November, 2016.
11. Four exhibitions from the art materials from IGNCA Archives' viz., (1) 'Images of India: Fascinating journey through time', (2) 'Ajanta – A narrative art' (3) 'Musical Instruments of India', and (4) 'People of India' at School Fest at Billabong High International School, Bhopal from 16<sup>th</sup> to 20<sup>th</sup> November, 2016.
12. 'Nabakalebara of Sri Jagannath' at Bhubaneshwar, Odisha as part of the Conference of 'Sacred Heritage of Jagannath Tribal and Regional Cultural Interface' from 8<sup>th</sup> to 10<sup>th</sup> December, 2016.
13. The following exhibitions were showcased during 'Rashtriya Sanskriti Mahotsav at Bharat Kala Bhavan, Banaras Hindu University, Varanasi on 17<sup>th</sup> to 24<sup>th</sup> December, 2016.
  - 'Akhyana - An Exhibition of Masks, Puppets and Picture Showmen in Indian Narrative Traditions'.
  - 'Mahabharata Parva' by Santokba (two hundred meters of painting out of 1200 metres'.
  - 'Ramayan-Mahabharat Kalin Purvottar Rajyon ke Sanskritik Sambhanda'.
  - 'Gondi Ramayan'.
  - 'Isiliye Mera Bharat Mahaan – photographic exhibition on Indian Culture'.
  - 'Samskaar Bharati' curated by Baba Satya Narayan Maurya.

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14. 'Ramayana in Visual Arts' at Jabalpur, Madhya Pradesh from 18<sup>th</sup> to 25<sup>th</sup> December, 2016.
  15. 'The World of Rock Art' at IGRMS, Bhopal, Madhya Pradesh in collaboration with IGRMS from 17<sup>th</sup> February to 15<sup>th</sup> March, 2017.
  16. 'Ramayana comprising Gond paintings, Masks, Puppets, Lithographs from Archives of Janapada Sampada' held during the international conference 'Lord Sri Rama in Art, Literature & Religion at Mysore' from 22<sup>nd</sup> to 24<sup>th</sup> February, 2017.
  17. 'The Gond Paintings on Ramayana' was organised at the Century University of Technology and Management, in Odisha from 24<sup>th</sup> to 27<sup>th</sup> February, 2017.
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## ANNEXURE-5

### CONFERENCES/SEMINARS/WORKSHOPS

1. 'New Education Policy and Libraries' on 9<sup>th</sup> May, 2016.
2. 'Rashtriya Suraksha hetu Shiksha' – in collaboration with Bharatiya Shikshak Mandal on 4<sup>th</sup> June, 2016.
3. Two Panel discussions on 28<sup>th</sup> July, 2016 – (a) 'Namvaar Singh ki Sarthakta', (b) 'Namvaar Singh ka Krititva: Rashtriya Sandarbha', as part of its 'Sanskriti Samvaad Shrinkhala'.
4. 'Abhinavagupta: The Genius of Kashmir' at Katra, Jammu and Kashmir from 3<sup>rd</sup> to 4<sup>th</sup> September, 2016.
5. 'International Metal Conference' at IGNCA from 26<sup>th</sup> to 30<sup>th</sup> September, 2016.
6. 'International Conference on 'North East India – Myanmar: Ethnic and Cultural Linkages at Manipur' from 28<sup>th</sup> to 29<sup>th</sup> September, 2016.
7. Rock-Art of North-East: Methodological and Technical Issues' at TURA Campus, Meghalaya from 5<sup>th</sup> to 6<sup>th</sup> October, 2016.
8. Symposium on 'Ramanujeeyam: The World of Ramanuja' on 7<sup>th</sup> October, 2016, as part of its 'Sanskriti Samvaad Shrinkhala'.
9. National Seminar in memory of 'Sant Bhadrageer Achyutdas' on 23<sup>rd</sup> October, 2016.
10. Seminar on 'Acharya Abhinavagupta' at Bhopal from 4<sup>th</sup> to 6<sup>th</sup> November, 2016.
11. Conference on 'Sacred Heritage of Jaganath Tribal & Regional Cultural Interface' from 8<sup>th</sup> to 10<sup>th</sup> December, 2016.
12. Seminar on 'Bharat Ratna Dr. M.S. Subbulakshmi' under Sanskriti Samvaad Shrinkhala' from 9<sup>th</sup> to 11<sup>th</sup> December, 2016.
13. A Colloquium on the 'New Education Policy' was organised on 9<sup>th</sup> December, 2016.
14. International conference on 'Protecting Conserving and Preserving Collections of Literary Heritage: Channelling International collaboration (CPLH-2016)' from 11<sup>th</sup> to 13<sup>th</sup> December, 2016.
15. International seminar and panel discussion on 'Acarya Abhinavagupta: The Genius of Kashmir' from 15<sup>th</sup> to 17<sup>th</sup> December, 2016.
16. 'World Ramayana Conference' held from 22<sup>nd</sup> to 23<sup>rd</sup> December, 2016.
17. Seminar on 'Text, Manuscript and Oral Traditions of Classical Performing Art Forms of Kerala' from 9<sup>th</sup> to 11<sup>th</sup> January, 2017.
18. International seminar on 'Indo-Bangladesh Multi-Sectoral Cooperation' from 23<sup>rd</sup> to 24<sup>th</sup> January, 2017;
19. National Seminar on 'Abhinavagupta: The Genius of Kashmir' at Chennai from 24<sup>th</sup> to 25<sup>th</sup> January, 2017;
20. Symposium on 'Maritime Heritage of Indian Coastline and its Potential' from 28<sup>th</sup> January, 2017;

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21. Two-day International Symposium on ‘Art, Culture and Heritage of Jews of India’ from 6<sup>th</sup> to 7<sup>th</sup> February, 2017.
  22. Seminar ‘Religions in Digital Asia: Realities, Experiences, Visions’ at Bhubaneswar, Odisha in collaboration with Centurion University, Odisha from 6<sup>th</sup> to 9<sup>th</sup> February, 2017.
  23. Conference on ‘Global Perceptions of Indian Heritage’ from 17<sup>th</sup> to 19<sup>th</sup> February, 2017.
  24. International Conference on ‘The Idea of Bharat’ from 23<sup>rd</sup> to 25<sup>th</sup> February, 2017.
  25. Panel discussion on ‘Women’s World: Choices, Challenges and Future Possibilities’ on 8<sup>th</sup> March, 2017.
  26. National seminar on the ‘Musical Portrait of Dr. M.S. Subbulakshmi’ on 25<sup>th</sup> March, 2017.
  27. International Conference on ‘Women and Buddhism: Perspectives on Gender, Culture and Empowerment’ from 27<sup>th</sup> to 29<sup>th</sup> March, 2017.
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## ANNEXURE-6

### MEMORIAL/PUBLIC LECTURES

About 67 public lectures/lecture demonstrations were organised during the year. Topics of lecture, name of the Speaker and the date are given below:

1. 'The work of sharing stories foundation' by Ms. Liz Thompson on 8<sup>th</sup> April, 2016.
2. 'Karaga Tradition and Feminism' by Dr. M. Smithra on 15<sup>th</sup> April, 2016.
3. 'Zoroastrian Motifs in Parsi Embroidery' by Dr. Shernaz Cama and Shri Ashdeen Lilaowala on 16<sup>th</sup> April, 2016.
4. 'Nirguni Bhajans of Shri Kumar Gandharva' by Pt. Pushkar Lele on 17<sup>th</sup> April, 2016.
5. 'Rock Paintings in Uttar Pradesh with special reference to Sonbhadra district – Determining the Antiquity of Rock Art' by Prof. D.P. Tiwari, Dr. C.M. Nautiyal on 26<sup>th</sup> April, 2016.
6. 'Understanding Vastushastra – The Architecture of India' by Dr. R. Jegannathan 5<sup>th</sup> May, 2016.
7. 'Role of Sea Level Fluctuations in Shaping the Destiny of Ancient Towns along the Indian Coastline' by Dr. Rajiv Nigam 10<sup>th</sup> May, 2016.
8. 'Trading in Stories' by Ms. Sumedha Verma Ojha on 24<sup>th</sup> May, 2016.
9. 'Cunningham's Lost Treasures' by Dr. Sanjay Garg on 31<sup>st</sup> May, 2016.
10. 'Angkor: Shared Cultural Heritage of India and South East Asia' by Prof. Sachchidanand Sahai on 3<sup>rd</sup> June, 2016.
11. 'Rock Art at Shimla' by Dr. O.C. Handa on 15<sup>th</sup> June, 2016.
12. 'Rock Art in the Western Himalayan Region: A Review, as part of The World of Rock Art exhibition at Shimla, Rock Art of Spiti Valley as part of The World of Rock Art exhibition at Shimla' by Dr. Hari Chauhan on 16<sup>th</sup> June, 2016.
13. 'Contemporary Theatre Text – Need for new Dimensions-Challenges' by Dr. K.Y. Narayanaswamy on 17<sup>th</sup> June, 2016.
14. 'Sailing the Indian Ocean: The Seafarers of Kachchh' by Dr. Chhaya Goswami on 22<sup>nd</sup> June, 2016.
15. 'Some Aspects of Early Vedic Traditions' by Dr. R. Nagaswamy on 8<sup>th</sup> July, 2016.
16. 'Vasubandhu's Treasury of Higher Doctrine' (Abhidharma-Kosa) – its significance in the Buddhist world and its impact on Buddhist Studies' by Dr. Marek Adam Mejor on 8<sup>th</sup> July, 2016.
17. 'Mass, Media and Culture' by Shri Ishwar Daitota on 15<sup>th</sup> July, 2016.
18. 'Tribals and Folk Branches of Bastar, Odisha and West Bengal' by Shri Niranjana Mahawar on 18<sup>th</sup> July, 2016.
19. 'Bharata's Natyashastra: The Recipe of Bharata for Mind Food' by Dr. B.V. Rajaram on 22<sup>nd</sup> July, 2016.
20. 'Impact of Bharat on Business of Countries around Hind Mahasagar' by Shri Sandeep Singh on 25<sup>th</sup> July, 2016.

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21. 'The Arts, the Artist and Consciousness' by Dr. Sangeetha on 29<sup>th</sup> July, 2016.
  22. 'Shekhawati towards participatory Conservation and Management' by Ms. Urvashi Shrivastava on 5<sup>th</sup> August, 2016.
  23. 'History at Pilgrim Centres: The Records kept by Panda Priests' by Prof. B.N. Goswami on 9<sup>th</sup> August, 2016.
  24. 'Rock Art at Chandigarh – Prehistory of the Siwalik Ranges of Punjab: An Analysis of Prehistoric Indian Rock Art' by Dr. Mukesh Singh, Dr. Paru Bal Sidhu and Dr. Renu Thakur from 10<sup>th</sup> to 11<sup>th</sup> August, 2016.
  25. 'Making of an Artist – Experience, Environment and Expression' under Acharya Hazari Prasad Memorial Lecture Series and 'Bhakti Sahitya ki Sampadan Kala' by Shri Sudesh Mahan and Prof. Nand Kishore Pandey on 19<sup>th</sup> August, 2016.
  26. 'The Legend of Dhola Maru: An Illustrated Talk' by Dr. Neeru Mishra on 30<sup>th</sup> August, 2016.
  27. 'Kashi & its Cosmos Sacred Geography of India's Cultural Capital' by Prof. Rana P.B. Singh on 16<sup>th</sup> September, 2016.
  28. 'The Image of Krishna in HSVs poetry' by Dr. H S Venkatesh Murthy on 21<sup>st</sup> September, 2016.
  29. 'Creative Experiences of Artists and Designers' by Dr. Aneesha Sharma on 23<sup>rd</sup> September, 2016.
  30. 'Swachh Srishti' by Shri Arunachalam on 3<sup>rd</sup> October, 2016.
  31. 'Pracheen Shastron mein Swachhta' by Dr. Ram Autar on 5<sup>th</sup> October, 2016.
  32. 'Bharatiya Sanskriti, Sabhyata, Kala – Chintan Parampara aur Vartaman Sandarbh' by Shri Ravindra Sharma on 5<sup>th</sup> October, 2016.
  33. 'Vietnam Relations in Cultural Perspective' by Prof. Do Thu Ha on 6<sup>th</sup> October, 2016.
  34. 'Maayada Manada Bhaara Adieu to Shri Gopal Wajapayee' by Shri G.N. Mohan on 21<sup>st</sup> October, 2016.
  35. 'Bahis and Pothis' by Prof. B.N. Goswami on 26<sup>th</sup> October, 2016.
  36. 'Evolving National Skill Qualification Framework (NSQF)' by Prof. Om Vikas on 10<sup>th</sup> November, 2016.
  37. 'Translation: Trends and Tips' by Dr. C.N. Ramachandran on 18<sup>th</sup> November, 2016.
  38. 'Culture and Peace' by Shri B.P. Singh on 19<sup>th</sup> November, 2016.
  39. 'The Case for Swadeshi Indology' by Shri Rajiv Malhotra on 20<sup>th</sup> November, 2016.
  40. 'Ramnagar ki Ramleela' by Prof. Jitendra Nath Mishra on 22<sup>nd</sup> November, 2016.
  41. 'The Recovery Project – Cultural Memory and Dance Practice in Sadir (Bharatanatyam)' by Ms. Swarnamalya Ganesh on 28<sup>th</sup> November, 2016.
  42. 'Sanxingdui: A Treasure Trove of Antiquities' by Prof. Anita Sharma on 30<sup>th</sup> November, 2016.
  43. 'Navakalevara at Bhuvaneshwar' by Prof. Joyjyoti Gosvami on 9<sup>th</sup> December, 2016.
  44. 'Folklore in Inscriptions' by Dr. M.G. Manjunath on 19<sup>th</sup> December, 2016.



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45. 'Culture, Science & Society Lecture – Kashmir Saivism: The Philosophy of Blissful Unity in Embodied States' by Swami Bodhananda on 22<sup>nd</sup> December, 2016.
  46. 'Samkruthi Vaibhav Shrinkhala Relevance and Utility of Dharma Shashtras in Contemporary Times' by Prof. Bharat Gupt on 9<sup>th</sup> January, 2017;
  47. 'Fading Notes of Folk Singers' at JNU by Prof. Molly Kaushal in January, 2017;
  48. 'Tribal Literature and Oral Expression in India at Port Blair, Andaman and Nicobar Islands' by Prof. Arkalgud Ramaprasad on 10<sup>th</sup> January, 2017;
  49. 'Preventive Conservation: Museum Storage at IGNCA Lecture on Curating, Best Practices' by Shri Achal Pandya, Smt. Rubina Karode on 20<sup>th</sup> January, 2017;
  50. 'The Cultural Fabrics of Border Districts & Media' by Shri Basavaraja Swami on 21<sup>st</sup> January, 2017;
  51. 'About Song of Surrender' by Dr. Gowri Ramnarayan on 1<sup>st</sup> February, 2017;
  52. 'Ranga Suraaga – Documentation of Theatre Music' by Dr. Lakshman Das on 2<sup>nd</sup> February, 2017;
  53. 'Expanding Horizons, Contracting Paradigms: The State of Research into India's Jews as part of Shirei Hodu Celebrating the Jewish Saga of India' by Prof. Shalva Weil on 6<sup>th</sup> February, 2017;
  54. 'The Jews and India: Name of the Game and Game' as part of Shirei Hodu Celebrating the Jewish Saga of India by Prof. R.K Jain on 7<sup>th</sup> February, 2017;
  55. 'Malekar Interfaith Dialogue – A Jewish Perspective' by Shri Ezekiel Isaac on 10<sup>th</sup> February, 2017;
  56. 'Cinema: A Witness of Our Times: A Cinematic Kaleidoscope: Writings of B.D. Garga' by Dr. G.S. Raina on 1<sup>st</sup> February, 2017;
  57. 'Acharya Abhinavgupt aur Sahityashastra' by Prof. Reva Prasad on 17<sup>th</sup> February, 2017;
  58. 'Rock Art at Bhopal Prehistoric Rock Paintings and its Significance in Art and Culture' by Dr. Rahman Ali on 17<sup>th</sup> February, 2017;
  59. 'Acharya Abhinavgupt aur Trikdarshan' by Prof. Kamallesh Dutt Tripathi on 18<sup>th</sup> February, 2017;
  60. 'Transcultural Jewish identity – America to India' by Ms. Sharon Lowen on 20<sup>th</sup> February, 2017;
  61. 'Aryabhatta ke Antariksh Vijnana ka Punaravlokana' by Dr. Devender S. Tanwar on 21<sup>st</sup> February, 2017;
  62. 'Bhrithari Ka Darshan aur us par huve Aadhunik Karya' by Prof. Mithilesh Chaturvedi on 21<sup>st</sup> February, 2017.
  63. 'Soma Lata – A Precious Gift to Mankind' by Shri Sunil S. Sambhare on 22<sup>nd</sup> March, 2017;
  64. 'Effect of Soma Yajna – A Scientific Analysis' by Dr. Sunil S. Sambhare on 22<sup>nd</sup> March, 2017.
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## ANNEXURE-7

### LIST OF SENIOR OFFICIALS

Dr. Sachchidanand Joshi,  
Member Secretary

#### **Kalanidhi**

- Dr. P.R. Goswami, HoD, Kalanidhi/Director (Library & Information)
- Shri. P. Jha, Director, Cultural Informatics Laboratory
- Dr. Achal Pandya, HoD, Conservation
- Dr. Gautam Chatterjee, Incharge, Media Cell
- Shri Virender Bangroo, Assistant Professor (Slide Collection)
- Dr. Kirtikant Sharma, Incharge, Manuscripts section
- Smt. Himani Pande, Archivist, Kalanidhi
- Smt. Renu Bali, Library & Information Officer
- Smt. Asha Gupta, Library & Information Officer
- Smt. Safia Al Kabir, Library & Information Officer

#### **Kalakosa**

- Dr. N.D. Sharma, HoD, Kalakosa
- Dr. A. Kaul, Associate Professor, Kalakosa
- Dr. Radha Banerjee, In-charge, East Asian Studies
- Dr. Bachchan Kumar, In-charge, South East Asia Studies
- Dr. Sushma Jatoo, Incharge, Narivaad Project
- Dr. Sudhir Lall, Incharge, Bharat Vidya Prayojana

#### **Janapada-Sampada**

- Dr. Molly Kaushal, HoD, Janapada Sampada
- Dr. Sreekala Sivasankaran, Associate Professor
- Dr. B.L. Malla, Project Director, Adi Drishya
- Dr. Ramakar Pant, Assistant Professor, Janapada Sampada

#### **Kaladarsana**

- Dr. Mangalam Swaminathan, Programme Director, Kaladarsana
- Shri Joy Kuriakose, Project Director, 'Mausam'

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### **Sutradhara**

- Smt. Vinita Srivastava, Joint Secretary, Administration
- Shri B.B. Sharma, Deputy Secretary, Academic
- Smt. Neelam Gautam, Financial Advisor & Chief Accounts Officer
- Shri Yashraj Singh Pal, Under Secretary, Administration
- Shri Jayanta Chatterjee, Deputy Financial Advisor & Senior Accounts Officer;
- Shri B.S. Bist, Deputy Financial Advisor & Senior Accounts Officer, IGNC

### **Regional Centres**

- Dr. Vijay Shankar Shukla, Regional Director, Varanasi
  - Dr. Deepti Navaratna, Regional Director, Bengaluru
  - Dr. Richa Negi, Regional Director, Guwahati
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