

structure

- Tank
 Cave

4. Property Use ()

ABANDONED / IN USE

Present

Past

_____ *was used.*

5. Age (Source) ()

PERIOD () *18th century*
YEARS () *Unknown.*

Precise date of

- Construction
Completion
Subsequent changes
Destruction / Demolition

6. Ownership / Level of Protection ()

SINGLE / MULTIPLE

Public Archaeological Survey of India / State Archaeology Department /
Any Other (Please specify) _____

Private _____

Any other (Please specify) _____

Name _____

Address _____

Phone _____

7. Association ()

• WITH EVENTS

- In History
 In Rituals
In Building Construction
Any other (specify)

• WITH PERSONS

- Patron
Architect / Engineer
Any other (specify)

8. Statement of Significance ()

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

✓ Stand in Isolation
Integral part of a Landscape / Street / Complex

● Quantification

Area Dimension (L x B x H)

land - ground → 6 feet 8 inch → 2 feet 6 inch
(m / cm / feet / inch)

Number of Blocks

One

Number of Storeys

Single

● Spatial Organization

Orientation

East-west direction, faced in west.

Plan

Square

Allocation of Spaces

Mandapa, Garbhagriha, and Natyasha.

ARCHITECTURAL STYLE

● Ornamentation

Exteriors

Carving on the wall images of deities.

Interiors

Same.

Movable Collections

Silver image, cloth, utensil etc.

* Any Other (specify)

10. Construction Technology

Structural System

Brick, built.

Building Techniques

Architectural.

Material of Construction Bricks, cement etc.

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

The old structure to remove, new one construction have done.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Book "Pakitra Dream" by Maheswar Neogy, Ashem Sahitya Sabha.

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME _____

NAME _____

18. Reviewers

NAME _____

NAME _____

COMMENTS _____

COMMENTS _____