



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/DNR/ 008

SECTION I : IDENTIFICATION

1. Name ()

Present

Circuit House Banglow

Past

Other Name (if any)

2. Location ()

Address

LONGITUDE 86° 01.125' LATITUDE 089° 59.708'

L.No. word

Village (village code)

State

Assam

Post Shubri

District Shubri

9812201

PIN

Approach

Distance 0.0 km.

3. Property Type ()

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

structure

Tank

Cave

4. Property Use (□□□□□□ □□ □□□□□□)

ABANDONED / IN USE ✓

Present

Past

5. Age (Source) (□□□□□□ □□ □□□)

PERIOD (□□□)

YEARS (□□□□) *NOT KNOWN*

Precise date of

Construction

Completion

Subsequent changes

Destruction / Demolition

6. Ownership / Level of Protection (□□□□□□ □□ □□□□□□ □□ □□□□□□ □□ □□□□)

SINGLE / MULTIPLE ✓

Public ✓

Archaeological Survey of India / State Archaeology Department /
Any Other (Please specify) _____

Private _____

Any other (Please specify) _____

Name _____

Address _____

Phone _____

7. Association (□□□□□)

• WITH EVENTS

In History

In Rituals

✓ In Building Construction

Any other (specify)

• WITH PERSONS

Patron

✓ Architect / Engineer

Any other (specify)

8. Statement of Significance (□ □ □ □ □ □ □ □ □ □ □ □)

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

● Quantification

Area Dimension (L x B x H) _____
_____ (m / cm / feet / inch)

Number of Blocks _____
Number of Storeys _____

● Spatial Organization

Orientation _____

Plan _____

Allocation of Spaces _____

ARCHITECTURAL STYLE

● Ornamentation

Exteriors _____

Interiors _____

Movable Collections _____

* Any Other (specify)

10. Construction Technology

Structural System _____

Building Techniques _____

Material of Construction brick, wood etc.

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures