



## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/100/026

**SECTION I : IDENTIFICATION****1. Name ( )**

Present

Sri Ramrai Kuthi Saha, Satrasal

Past

Other Name (if any)

**2. Location ( )**

Address

LONGITUDE 26°07.802' LATITUDE 099°44.045'  
Satrasal

Village (village code)

State

Post Satrasal District Dhubri  
PINAssam

Approach

distance from Dhubri Circuit house to Satrasal  
is 45.5 km  
Route between Gauzipur - Kachibihar - left turn Agomani**3. Property Type ( )****Buildings**

- Palace  
 Fort  
 Citadel  
 Govt. building  
 Railway station  
 Defence building  
 Industrial building  
 Other public buildings  
 Residential building

**Engineering structure**

- Bridge  
 Tunnel  
 Other engineering

**Religious structures**

- Temple  
 Mosque  
 Minar  
 Church  
 Monastery  
 Stupa  
 Tomb, Mausoleum

**Open space and related structures**

- Public square  
 Park or garden  
 Graveyard  
 Baolis, Well

**Other Structures**

- Wall  
 Gateway  
 Pillar  
 Others (specify)

Satrasal

structure

- Tank  
 Cave

**4. Property Use** (□□□□□□ □□ □□□□□□)

ABANDONED / IN USE ✓

Present

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Past

\_\_\_\_\_ *was used* \_\_\_\_\_

**5. Age (Source)** (□□□□□□ □□ □□□)

PERIOD (□□□)

YEARS (□□□□) *estimation*

Precise date of

- Construction  
Completion  
Subsequent changes  
Destruction / Demolition

**6. Ownership / Level of Protection** (□□□□□□ □□ □□□□□□ □□□ □□□□□□ □□ □□□□)

SINGLE / MULTIPLE ✓

Public ✓ Archaeological Survey of India / State Archaeology Department /  
Any Other (Please specify) \_\_\_\_\_

Private \_\_\_\_\_

Any other (Please specify) \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Phone \_\_\_\_\_  
\_\_\_\_\_

**7. Association** (□□□□□)

• WITH EVENTS

- In History  
✓ In Rituals  
In Building Construction  
Any other (specify)

• WITH PERSONS

- Patron  
Architect / Engineer  
Any other (specify)

**8. Statement of Significance ( )**

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) \_\_\_\_\_

**SECTION II: DESCRIPTION**

**9. Physical Description and Decorative Features**

• **Context**

\* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting  
Surroundings

Stand in Isolation  
Integral part of a Landscape / Street / Complex

• **Quantification**

Area Dimension ( L x B x H)

107 83'6 feet    67 27 feet  
\_\_\_\_\_ (m / cm / feet / inch)

Number of Blocks

Two

Number of Storeys

Single

• **Spatial Organization**

Orientation

East west direction. Faced in west.

Plan

Square

Allocation of Spaces

Mandapa, Garbhagriha, Shalabhanjika, Natygar.

**ARCHITECTURAL STYLE**

• **Ornamentation**

Exteriors

Plain

Interiors

Same

Movable Collections

Brass bells, Gurus Naams, Cloth, Lathi (Books) etc

\* **Any Other** (specify)

**10. Construction Technology**

Structural System

Brick-built

Building Techniques

Architectural

8. Statement of Significance ( □□□□□□ □□ □□□□□ )

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) \_\_\_\_\_

**SECTION II: DESCRIPTION**

9. Physical Description and Decorative Features

● Context

\* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting  
Surroundings

Stand in Isolation  
Integral part of a Landscape / Street / Complex

● Quantification

Area Dimension ( L x B x H )

W → 83'6 feet    D → 87 feet.  
\_\_\_\_\_ (m / cm / feet / inch)

Number of Blocks

Two

Number of Storeys

Single.

● Spatial Organization

Orientation

East west direction. Faced in west.

Plan

Square.

Allocation of Spaces

Mandapa, Garbhagruha, Shalimar, Stupa.

**ARCHITECTURAL STYLE**

● Ornamentation

Exteriors

Plain.

Interiors

None.

Movable Collections

Orange cloth, Green Annon, Cloth, Pothi (Books) etc

\* Any Other (specify)

10. Construction Technology

Structural System

Brick-built.

Building Techniques

Architectural.

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Material of Construction Bricks, wood, etc.

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### 11. Condition Assessment

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In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

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### 12. Threats to the Property

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- Natural
- Negligence
- Vandalism
- Urban Pressures