



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/DBR/016

SECTION I : IDENTIFICATION1. Name ()

Present

Raidongia the soul

Past

Other Name (if any)

2. Location ()

Address

LONGITUDE 94°47'585" LATITUDE N27°16'948"Kalakhawa

Village (village code)

State

Assam

Post

Lujai

District

Sibsagarh

PIN

Approach

About 10 KM from Sessa Tinali
through Sessapat Road.3. Property Type ()Buildings

- Palace
 Fort
 Citadel
 Govt. building
 Railway station
 Defence building
 Industrial building
 Other public buildings
 Residential building

Engineering structure

- Bridge
 Tunnel
 Other engineering

Religious structures

- Temple
 Mosque
 Minar
 Church
 Monastery
 Stupa
 Tomb, Mausoleum

Open space and related structures

- Public square
 Park or garden
 Graveyard
 Baolis, Well

Other Structures

- Wall
 Gateway
 Pillar
 Others (specify)

structure

- Tank
 Cave

4. Property Use ()

ABANDONED / IN USE

Present

Temple

Past

Temple.

5. Age (Source) ()

PERIOD ()

YEARS ()

Precise date of

Construction

Completion

Subsequent changes

Destruction / Demolition

During Ahom reign probably between 16th
to 18th century AD.

6. Ownership / Level of Protection ()

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department /
Any Other (Please specify)

Private

Any other (Please specify)

Name

Address

Phone

7. Association ()

• WITH EVENTS

- In History
 In Rituals
 In Building Construction
Any other (specify)

• WITH PERSONS

- Patron
Architect / Engineer
Any other (specify)

8. Statement of Significance ()

- Architectural
 Archaeological
 Historical
 Religious
 Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation with a tank in north bank
Integral part of a Landscape / Street / Complex

● Quantification

Area Dimension (L x B x H)

Each arm of the octagon = 12 feet 10 inch,
(m / cm / feet / inch)

Number of Blocks

one.

Number of Storeys

● Spatial Organization

Orientation

East facing

Plan

Octagonal plinth

Allocation of Spaces

ARCHITECTURAL STYLE

● Ornamentation

Exteriors

The walls of the temple is decorated with ~~the~~ images of vishnu incarnation in stone plaques.

Interiors

Movable Collections

one image of Krishna in black stone and a Shivalinga

* Any Other (specify)

The boundary walls (some portion) ~~are~~ is noticed.

10. Construction Technology

Structural System

The octagonal plinth is surmounted with a dom surrounded by eight angasikharas

Building Techniques

Masonry - brick

Material of Construction Stone, brick, cementing mixture prepared from black gum, bora rice, egg etc.

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

The whole temple is bending, flaking, problem of algae are putting threat to its preservation.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures