



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/DBR/023

SECTION I : IDENTIFICATION**1. Name ()**

Present

Namphake Village and
Buddha Vihara

Past

Other Name (if any)

2. Location ()

Address

LONGITUDE $E95^{\circ}22'002''$ LATITUDE $N27^{\circ}16'946''$

State

Assam

Namphake Village, Naharkatia
Village (village code) Phakial gaon
Post Phakial gaon District Sibsagarh
PIN 786610.

Approach

Through Naharkatia Namrup road,
towards left through the entrance
gate (before Naharkatia college)**3. Property Type ()**Buildings

- Palace
 Fort
 Citadel
 Govt. building
 Railway station
 Defence building
 Industrial building
 Other public buildings
 Residential building

Engineering structure

- Bridge
 Tunnel
 Other engineering

Religious structures

- Temple
 Mosque
 Minar
 Church
 Monastery
 Stupa
 Tomb, Mausoleum

Open space and related structures

- Public square
 Park or garden
 Graveyard
 Baolis, Well

Other Structures

- Wall
 Gateway
 Pillar
 Others (specify)

structure

- Tank
 Cave

4. Property Use ()

ABANDONED / IN USE

Present

Monastery and heritage village
dwelling phakial community

Past

5. Age (Source) ()

PERIOD ()

YEARS ()

Precise date of

Construction 1850'AD.

Completion

Subsequent changes Yes.

Destruction / Demolition

6. Ownership / Level of Protection ()

SINGLE / MULTIPLE

Public Archaeological Survey of India / State Archaeology Department /
Any Other (Please specify) Community

Private

Any other (Please specify)

Name

Address

Phone

7. Association ()

• WITH EVENTS

History

Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify)

8. Statement of Significance (□ □ □ □ □ □ □ □ □ □ □ □)

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify)

Migration & and settlement of Jai-Phake people with their distinctive culture.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

• Quantification

Area Dimension (L x B x H)

The buddha vihara (main structure) is of 100 feet length and 80 feet breadth. Five single

Number of Blocks
Number of Storeys

• Spatial Organization

Orientation

On the bank of river Buddhi

Plan

Rectangular (main structure)

Allocation of Spaces

ARCHITECTURAL STYLE

• Ornamentation

Exteriors

Comparatively new present structure contains illustrations from Jatakamala.

Interiors

Movable Collections

It houses a number of old, and rare buddha images and wooden and bamboo utensils

* Any Other (specify)

10. Construction Technology

Structural System

Buddhist monastery architecture

Building Techniques

Concrete.

Material of Construction Brick, iron, cement etc

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

The objects if stones are needed to be preserved scientifically. The main threat to the flood ~~of~~ of River Buhdihing flowing nearby which is changing its direction continuously.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures