



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/DBR/026

SECTION I : IDENTIFICATION**1. Name ()**

Present

Sipam Phake

Past

Buddha Vihara

Other Name (if any)

2. Location ()

Address

LONGITUDE $89^{\circ}23'605''$ LATITUDE $N27^{\circ}16'762''$

State

Assam

Approach

Sipam Phake Village, Jaiपुर

Village (village code)

Post Jaiपुर

District

PIN

Sikrupurh

3. Property Type ()**Buildings**

- Palace
 Fort
 Citadel
 Govt. building
 Railway station
 Defence building
 Industrial building
 Other public buildings
 Residential building

Engineering structure

- Bridge
 Tunnel
 Other engineering

Religious structures

- Temple
 Mosque
 Minar
 Church
 Monastery
 Stupa
 Tomb, Mausoleum

Open space and related structures

- Public square
 Park or garden
 Graveyard
 Baolis, Well

Other Structures

- Wall
 Gateway
 Pillar
 Others (specify)

structure

- Tank
 Cave

4. Property Use ()

ABANDONED / IN USE

Present

Monastery

Past

Monastery

5. Age (Source) ()

PERIOD ()

YEARS ()

Precise date of

Construction

1850 AD.

Completion

Subsequent changes

Yes.

Destruction / Demolition

6. Ownership / Level of Protection ()

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department /
Any Other (Please specify) Community

Private

Any other (Please specify)

Name

Address

Phone

7. Association ()

• WITH EVENTS

In History

In Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify)

8. Statement of Significance ()

- Architectural
 Archaeological
 Historical
 Religious
 Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

● Quantification

Area Dimension (L x B x H)

L = 100 feet, B = 50 feet.
(m / cm / feet / inch)

Number of Blocks
Number of Storys

Two
single

● Spatial Organization

Orientation

East facing

Plan

Rectangular

Allocation of Spaces

ARCHITECTURAL STYLE

● Ornamentation

Exteriors

Illustrations from Buddhist scriptures
in wooden surface, wood cut decora-
tions are noticeable

Interiors

Movable Collections

A number of manuscripts, wooden
buddha image with golden paints,
Utensils and other objects are in stone

* Any Other (specify)

10. Construction Technology

Structural System

Buddhist architecture with
regional elements

Building Techniques

Concrete.

Material of Construction Wood, brick, mad, cement etc.

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures