



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/JAT/001

SECTION I : IDENTIFICATION

1. Name ()

Present

Babejia Baptist Church

Past

Other Name (if any)

2. Location ()

Address

LONGITUDE E 94° 10' 475" LATTITUDE N 26° 31' 775"

Madhapur Tinali, Titabar

Village (village code) Madhapur

Post Deoghar District Jorhat

State

Assam

PIN

Approach

Near Madhapur Tinali, Titabar

3. Property Type ()

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

structure

- Tank
- Cave

4. Property Use ()

ABANDONED / IN USE

Present

Church

Past

Church

5. Age (Source) ()

PERIOD ()

YEARS ()

Precise date of

1880 AD

Construction

Completion

Subsequent changes

Minor renovation works

Destruction / Demolition

6. Ownership / Level of Protection ()

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department /

Any Other (Please specify) Community

Private

Any other (Please specify) A committee comprising of the local people.

Name

Secretary,

Address

Bebija Baptist Church

Madhapur, Jinali, Titabar

Pin - 785630

Phone

Jonhat,

7. Association ()

• WITH EVENTS

In History

In Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

Patron

Baptist Missionaries coming to Assam

Architect / Engineer

Any other (specify)

8. Statement of Significance ()

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● **Context**

* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

● **Quantification**

Area Dimension (L x B x H) _____
(m / cm/ feet / inch)

Number of Blocks single
Number of Storeys Single

● **Spatial Organization**

Orientation Entrance is facing the road.

Plan —

Allocation of Spaces Sufficient spaces are included the present structure

ARCHITECTURAL STYLE

● **Ornamentation**

Exteriors Vertical wooden planks are used in the upper portion of the entrance gate.

Interiors Vertical and horizontal wooden beams

Movable Collections One church bell, old sitting benches etc.

* **Any Other** (specify) _____

10. Construction Technology

Structural System Assam Type Building

Building Techniques Thatch grass covered with cement / lime brick, red. Surkh

Material of Construction

*Iron rod, Wood, brick, Iron post,
cementing material made of lime, sukhi etc.*

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME Subhra Das

NAME S. H Patgiri

18. Reviewers

NAME _____

NAME _____

COMMENTS _____

COMMENTS _____