



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/JRT/002

SECTION I : IDENTIFICATION

1. Name (□□□) Sharma Kosa Bihar

Present _____

Past _____

Other Name (if any) _____

2. Location (□□□□□□) _____
LONGITUDE 94°12'44" E ATTITUDE 26°34'102" N

Address _____

Village (village code) Patharkhyam Gnon

Post Aenghoria District Jorhat

State Assam PIN 785630

Approach About 22 km from Jorhat in south west direction.

3. Property Type (□□□□□ □□ □□□□□)

- | | | |
|---|---|--|
| <p><u>Buildings</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> Palace <input type="checkbox"/> Fort <input type="checkbox"/> Citadel <input type="checkbox"/> Govt. building <input type="checkbox"/> Railway station <input type="checkbox"/> Defence building <input type="checkbox"/> Industrial building <input type="checkbox"/> Other public buildings <input type="checkbox"/> Residential building <p><u>Engineering structure</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> Bridge <input type="checkbox"/> Tunnel <input type="checkbox"/> Other engineering | <p><u>Religious structures</u></p> <ul style="list-style-type: none"> <input checked="" type="checkbox"/> Temple <input type="checkbox"/> Mosque <input type="checkbox"/> Minar <input type="checkbox"/> Church <input checked="" type="checkbox"/> Monastery <input type="checkbox"/> Stupa <input type="checkbox"/> Tomb, Mausoleum <p><u>Open space and related structures</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> Public square <input type="checkbox"/> Park or garden <input type="checkbox"/> Graveyard <input type="checkbox"/> Baolis, Well | <p><u>Other Structures</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> Wall <input type="checkbox"/> Gateway <input type="checkbox"/> Pillar <input type="checkbox"/> Others (specify) <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> |
|---|---|--|

structure

- Tank
- Cave

4. Property Use ()

ABANDONED / IN USE

Present

Monastery Buddhist

Past

Buddhist Monastery

5. Age (Source) ()

PERIOD ()

YEARS ()

1834 AD

Precise date of

- do -

Construction

Completion

Subsequent changes

Renovation works of the structure done on 1960.

Destruction / Demolition

6. Ownership / Level of Protection ()

SINGLE / MULTIPLE

Public



Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) community

Private



Any other (Please specify)



Name

Address

Phone

7. Association ()

• WITH EVENTS

In History

In Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify)

8. Statement of Significance ()

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) A clearest Burmese pagoda styles inherited at Shyampathar monastery.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

● Quantification

Area Dimension (L x B x H)

(m / cm/ feet / inch)

Number of Blocks
Number of Storeys

Two Blocks.

● Spatial Organization

Orientation

East - West

Plan

Allocation of Spaces

The temple is in the far corner of vihar, provided with free space in the approaching.

ARCHITECTURAL STYLE

● Ornamentation

Exteriors

Decorated wooden pillar in the vihar and burmese flower motifs in "Kangmu" is seen.

Interiors

Movable Collections

Old Thi Chi (Ringing Bell) from Burma and some images of Lord Budha, manuscript (Tai) and metal & porcelain Budha images are seen. Burmese ~~metal~~ pinnacle (metal).

* Any Other (specify)

10. Construction Technology

Structural System

old masonry works.

Building Techniques

Bricks cemented with old mortar, chm-sarki etc.

Material of Construction

Brick (old), chun-sunki &
stones.

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

Cracks in the boundary wall and in the
main stupas of the temple.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Jorhat 200 yrs souverniam

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME

Shob
Subbar sev.

NAME

S.H. Patgiri

18. Reviewers

NAME _____

NAME _____

COMMENTS _____

COMMENTS _____