



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/JRT/003

SECTION I : IDENTIFICATION

1. Name () Lachit Barphukan's Maidam .

Present - do -

Past _____

Other Name (if any) —

2. Location ()

Address LONGITUDE $94^{\circ}19'360''E$ LATITUDE $26^{\circ}46'939''N$
Holongapar

Village (village code) Holongapar
State Assam Post _____ District Jorhat PIN _____

Approach 2.4 Km from NH-37 in right direction while coming from Jorhat to Sibsagar.

3. Property Type ()

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

structure

- Tank
- Cave

4. Property Use ()

ABANDONED / IN USE

Present

Public (Tourist spot)

Past

Burial place of Greatest General of Ahom rule.
Lachit Barphukan was a national icon of Assam.

5. Age (Source) ()

PERIOD ()
YEARS ()

Lachit died on 25th April of 1672.

Precise date of

- Construction
- Completion
- Subsequent changes
- Destruction / Demolition

- do -

6. Ownership / Level of Protection ()

SINGLE / MULTIPLE

Public Archaeological Survey of India / State Archaeology Department /
Any Other (Please specify) Public

Private _____

Any other (Please specify) _____

Name _____

Address _____

Phone _____

7. Association ()

• WITH EVENTS

- In History
- In Rituals
- In Building Construction
- Any other (specify)

• WITH PERSONS

- Patron
- Architect / Engineer
- Any other (specify)

Military general of Ahom King
Swargodev Chakradhaj Singha (1663-1670).

8. Statement of Significance (□□□□□□ □□ □□□□□)

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- Context * Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

● Quantification

Area Dimension (L x B x H) _____
_____ (m / cm/ feet / inch)

Number of Blocks _____
Number of Storeys _____

● Spatial Organization

Orientation _____

Plan _____

Allocation of Spaces _____

ARCHITECTURAL STYLE

● Ornamentation

Exteriors

Interiors

Movable Collections

* Any Other (specify)

A heap of earthen hill height
around 18 feet with 100 feet diameter is
presently stand.
not known (yet to excavated)

In a local museum nearby, few
handlungs (Ahom sword), Salpeen,
old wooden box and some brass utensils.

10. Construction Technology

Structural System

Heap of earth ^(maidam) over the burial
chamber. The maidam has a specific styles
in accordance to Ahom rules.

Building Techniques

A recent museum has come up
with a Thi pagoda styles.

Material of Construction *Mostly Earth, wooden chamber inside the mound and wooden post of Sal, Singori, waim trees were used.*

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

The site has been promoted as a tourist spot and a managed park with a Lachit Barpukean's marble statue and the museum (small) with objects from Tai Aham culture stands beside.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME

Subhra devi

NAME

S.H. Palguri

18. Reviewers

NAME _____

NAME _____

COMMENTS _____

COMMENTS _____