



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/JRT/010

**SECTION I : IDENTIFICATION**

1. Name ( ) Raja Maidam

Present -do-

Past -do-

Other Name (if any)

2. Location ( )

Address LONGITUDE  $94^{\circ}12.513'E$  LATITUDE  $26^{\circ}45.929'N$   
J.B. Road

Village (village code) \_\_\_\_\_  
Post Jorhat District Jorhat  
State Assam PIN 785001

Approach Around 1.5 km towards north  
along J.B. Road from Jorhat Bus  
terminus

3. Property Type ( )

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

structure

- Tank
- Cave

**4. Property Use** (  )

ABANDONED / IN USE

Present

Two last Ahomis King Burial  
ground.

Past

Swargadeo Komarwar Singh and  
Swargadeo Parondar Singh.

**5. Age (Source)** (  )

PERIOD (  )  
YEARS (  )

Death of Swargadeo Komarwar Singh  
AS 10-6-1852 and Purandar Singh  
is 1-10-1846.

Precise date of

- Construction
- Completion
- Subsequent changes
- Destruction / Demolition

**6. Ownership / Level of Protection** (  )

Historical Authority

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department /  
Any Other (Please specify) \_\_\_\_\_

Private

Any other (Please specify) \_\_\_\_\_

Name

Address

Phone

**7. Association** (  )

• WITH EVENTS

- In History
- In Rituals
- In Building Construction
- Any other (specify)

• WITH PERSONS

- Patron
- Architect / Engineer
- Any other (specify)



8. Statement of Significance ( □ □ □ □ □ □ □ □ □ □ □ □ )

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify)

Sign of last resting place of two Ahom kings of Jorhat.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● Context

\* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting  
Surroundings

Stand in Isolation  
 Integral part of a Landscape / Street / Complex

● Quantification

Area Dimension ( L x B x H)

(m / cm/ feet / inch)

Number of Blocks  
Number of Storeys

● Spatial Organization

Orientation

Plan

Allocation of Spaces

The maidsams is on the right side of J.B Roads while coming from Jorhat Bus terminus facing in north south direction.

ARCHITECTURAL STYLE

● Ornamentation

Exteriors

Interiors

Movable Collections

No unique styles of burial in Ahom era. Two maidsams adjacent to each other.

- NA -

\* Any Other (specify)

10. Construction Technology

Structural System

Heap of earth raised over the burial chamber of a deceased king. Mostly they are atleast 15-20 feet in height and 200 feet in diameter minimally.

Building Techniques

**Material of Construction**

As the practice of building a mausoleum, generally Dhoms ruled by <sup>the</sup> earth, wooden burial chambers and wooden part of hard wood like Sal, Singri and urum trees were used.

**11. Condition Assessment**

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

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**12. Threats to the Property**

- Natural
- Negligence
- Vandalism
- Urban Pressures



**SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

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**14. Photographs**

(attach list as in page 6, in case of multiple photographs)

Photo Reference \_\_\_\_\_

CAPTION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**15. Audio / Video**

(related to rituals / performance / festivals etc.)

Reference \_\_\_\_\_

DESCRIPTION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**16. Maps/Plans/Drawings**

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**17. Listers**

NAME

*Subhra devi*

NAME

*S. H. Patgiris*

**18. Reviewers**

NAME \_\_\_\_\_

NAME \_\_\_\_\_

COMMENTS \_\_\_\_\_

COMMENTS \_\_\_\_\_