



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/JRT/015

SECTION I : IDENTIFICATION

1. Name ( )

Present

Burhi Ishani Sewalaya

Past

Other Name (if any)

Sewal

2. Location ( )

Address

LONGITUDE  $94^{\circ}12'902''$  LATTITUDE  $N26^{\circ}45'528''$

Sewal Road, Garhat-1

Village (village code)

Post Jorhat

District Garhat

State

Assam

PIN 785001

Approach

On the heart of the town, near Garhat-ali.

3. Property Type ( )

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well

structure

- Tank
- Cave

4. Property Use ( )

ABANDONED / IN USE

Present

Temple

Past

Temple.

5. Age (Source) ( )

PERIOD ( )

YEARS ( )

Precise date of

Construction

1794 AD. (During Gaurinath Singha)

Completion

Subsequent changes

During Chandrakanta Singha (1818-1821 AD)

Destruction / Demolition

Present temple is of recent construction

6. Ownership / Level of Protection ( )

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) & District Authority.

Private

Any other (Please specify)

Name

Address

Phone

7. Association ( )

• WITH EVENTS

In History

In Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

Patron King Chandrakanta Singha and Gaurinath Singha.

Architect / Engineer

Any other (specify)

8. Statement of Significance (         )

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) \_\_\_\_\_

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● Context

\* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting  
Surroundings

Stand in Isolation   
Integral part of a Landscape / Street / Complex

● Quantification

Area Dimension ( L x B x H)

Present one is new construction  
(m / cm / feet / inch)

Number of Blocks

Number of Storeys

One.

● Spatial Organization

Orientation

East.

Plan

Rectangular.

Allocation of Spaces

ARCHITECTURAL STYLE

● Ornamentation

Exteriors

New construction only

Interiors

Movable Collections

This temple is known for its gold image, which is not shown to anyone other than the priest. Two images of Swega and a number of 'das' used for sacrifices are preserved.

\* Any Other (specify)

10. Construction Technology

Structural System

Building Techniques

Concrete.

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Material of Construction \_\_\_\_\_

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### 11. Condition Assessment

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In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

*The old temple is non-existent and the history is also slowly forgotten due to lack of awareness.*

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### 12. Threats to the Property

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- Natural
- Negligence
- Vandalism
- Urban Pressures