



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/JRT/095

SECTION I : IDENTIFICATION

1. Name ()

Present

Hatigash Ashalaya and
Buhageshain Pukhuri

Past

Other Name (if any)

2. Location ()

Address

LONGITUDE $894^{\circ}15'927''$ LATTITUDE $N06^{\circ}46'646''$

Village (village code) Hatigash, Jorhat

State

Assam

Post Hatigash District Jorhat

PIN 785010

Approach

8 km towards north east direction from
Jorhat along NH 37.

3. Property Type ()

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well

structure

- Tank
 Cave

4. Property Use ()

ABANDONED / IN USE

Present

Temple over the earlier ruins.
(Dedicated to Siva)
The tank is known as Buragohain Tank

Past

Temple

5. Age (Source) ()

PERIOD ()

YEARS ()

Precise date of

Construction

Completion

Subsequent changes

Destruction / Demolition

Suring Chandrakanta - Singha (1818-1821 AD)
1818 AD (Some say it is constructed in 1786 AD)

6. Ownership / Level of Protection ()

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department /
Any Other (Please specify) Committee

Private

Any other (Please specify)

Name

Address

Phone

7. Association ()

• WITH EVENTS

In History

In Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify)

Purnananda Buragohain (Minister of Akom
Royal Court)

8. Statement of Significance ()

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

A tank of
60 bighas of
area

● Quantification

Area Dimension (L x B x H)

Present building is of new construc-
-tion. _____ (m / cm / feet / inch)

Number of Blocks

One.

Number of Storeys

● Spatial Organization

Orientation

Old structure is absent

Plan

Old structure is non-existent

Allocation of Spaces

ARCHITECTURAL STYLE

● Ornamentation

Exteriors

NA

Interiors

—

Movable Collections

One siva linga, Kalasha (dhaja)
stone lamp stand, and brick remains
says its past.

* Any Other (specify)

10. Construction Technology

Structural System

The remains now in existence could not
say much about it. The tank digging involves elaborate
processing during Akom reign.

Building Techniques

Masonry (Temple)

Material of Construction Stone ~~stone~~ and brick (from the temple)

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

The historical context is forgotten slowly and therefore preservation of the objects available at present is in utmost need of the hour.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Satsani Asom Guraji

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS