



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/JRT/026

SECTION I : IDENTIFICATION

1. Name ()

Present

Ahekiakhwa Boinamghar

Past

Other Name (if any)

2. Location ()

Address

LONGITUDE E94°19'463' LATTITUDE N26°49'587'

Ahekiakhwa

Village (village code)

Post Ahekiakhwa District Jorhat

State

Assam

PIN

785113

Approach

About 13.5 KM from Jorhat in north-east direction.

3. Property Type ()

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

structure

- Tank
- Cave

4. Property Use (□□□□□□ □□ □□□□□□)

ABANDONED / IN USE

Present

Namghas (Vaishnavite prayer hall)

Past

Namghas

5. Age (Source) (□□□□□□ □□ □□□)

PERIOD (□□□)
YEARS (□□□□)

Precise date of

Construction 1528 AD.

Completion

Subsequent changes Yes. Present structure is of recent construction

Destruction / Demolition

6. Ownership / Level of Protection (□□□□□□ □□ □□□□□□ □□□ □□□□□□ □□ □□□□)

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department /
Any Other (Please specify) Committee

Private

Any other (Please specify)

Name

Address

Phone

7. Association (□□□□□)

• WITH EVENTS

In History

In Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify)

8. Statement of Significance ()

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation By the side of Dita river
Integral part of a Landscape / Street / Complex

• Quantification

Area Dimension (L x B x H)

Area = 30 Bigha (at present)
Monkuta (Sanctuary) = 32 feet x 32 feet.

Number of Blocks
Number of Storeys

• Spatial Organization

Orientation

East

Plan

Rectangular

Allocation of Spaces

ARCHITECTURAL STYLE

• Ornamentation

Exteriors

The decorations of vaishnavite set
with cement plaster is attractive

Interiors

Movable Collections

Manuscripts, Sarai and other
objects.

* Any Other (specify)

The gate in which two elephants
are holding an umbrella is very
attractive, though new construction

10. Construction Technology

Structural System

Typical structure of a vaishnavite
prayer hall.

Building Techniques

Concrete.

Material of Construction

*brick, cement iron, sand,
etc.*

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures