



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/SNT/001

SECTION I : IDENTIFICATION

1. Name ()

Present

Da - Parvati (door frame and temple remain)

Past

Other Name (if any)

Second gate

2. Location ()

Address

LONGITUDE 92°45'45 LATTITUDE N 26°37'876

State

Assam

Village (village code) Da - Parvati
Post Da - Parvati District Sonitpur
PIN

Approach

7 km east to Jaspur town

3. Property Type ()

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

structure

- Tank
 Cave

4. Property Use ()

ABANDONED / IN USE

Present

Locals want to continue worshipping, which is against the norms of ASI protected monument.

Past

It was a temple

5. Age (Source) ()

PERIOD ()

YEARS ()

Precise date of

- Construction
Completion
Subsequent changes
Destruction / Demolition

circa 6th Century AD.

6. Ownership / Level of Protection ()

SINGLE / MULTIPLE

Public Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)

Private

Any other (Please specify)

Name

Address

Phone

7. Association ()

• WITH EVENTS

- In History
 In Rituals
 In Building Construction
Any other (specify)

• WITH PERSONS

- Patron
Architect / Engineer
Any other (specify)

8. Statement of Significance ()

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

● Quantification

Area Dimension (L x B x H)

_____ (m / cm/ feet / inch)

Number of Blocks

Number of Storeys

● Spatial Organization

Orientation

Plan

Allocation of Spaces

The temple is aligned in east-west direction and the door frame thought to be of the garva-griha is placed in the opposite direction.
— Long Rectangular structure with square garva griha
Garva griha — mandapa extending around it as pradakshina — mukhamandapa

ARCHITECTURAL STYLE

● Ornamentation

Exteriors

Interiors

Movable Collections

The ornamentation of the temple is not known. The intact door frame is beautifully carved with images, geometrical forms and floral and curvilinear designs. Representation of river goddesses (Ganga and Yamuna) with attendants, five ornamented Chhatra windows and nag and nagini are its characteristics.

* Any Other (specify)

10. Construction Technology

Structural System

Building Techniques

Having garva-griha, mandapa and ardra-mandapa. This is thought to be an example of Gupta Architecture.

Masonry

Material of Construction Bricks, stone, and cementing mixture
of chura (lime), surkhi, black gum, egg etc.

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Baruah, B.K. " Cultural History of Assam"

Barpujari, H.K. " A Comprehensive History of Assam"

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME _____

NAME _____

18. Reviewers

NAME _____

NAME _____

COMMENTS _____

COMMENTS _____