



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/SNT/

SECTION I : IDENTIFICATION

1. Name ()

Present

Bhairavpada devalaya and Jingeswar devalaya.

Past

Other Name (if any)

2. Location ()

LONGITUDE _____ LATITUDE _____
Address _____

Village (village code) _____

Post _____ District _____
State _____ PIN _____

Approach _____

3. Property Type ()

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

structure

- Tank
 Cave

4. Property Use (□□□□□□ □□ □□□□□)

ABANDONED / IN USE

Present

Used for worshipping by local inhabitants

Past

5. Age (Source) (□□□□□□ □□ □□□)

PERIOD (□□□)

YEARS (□□□□)

Precise date of

Construction

Completion

Subsequent changes

Destruction / Demolition

Ahoms (Chanoospada devralaya)

King Tingeswar, descendent of Bhagadutta
dynasty (Tingeswar devralaya)

yes; New construction prevailed presently.

6. Ownership / Level of Protection (□□□□□□ □□ □□□□□ □□ □□□□□ □□ □□□□)

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department /
Any Other (Please specify) Community

Private

Any other (Please specify)

Name

Address

Phone

7. Association (□□□□□)

• WITH EVENTS

In History

In Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify)

Ahoms Kings. and King Tingeswar.

8. Statement of Significance (□ □ □ □ □ □ □ □ □ □ □ □)

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- Context * Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

- Quantification

Area Dimension (L x B x H)

Old temple is not intact, only the deity is there. (m / cm / feet / inch)

Number of Blocks _____

Number of Storys _____

- Spatial Organization

Orientation

Old structure could not be ascertained

Plan

Not known.

Allocation of Spaces

Not known.

ARCHITECTURAL STYLE

- Ornamentation

Exteriors

Not exist

Interiors

Not exist

Movable Collections

Siva linga and a Kunda (stone)

- * Any Other (specify)

10. Construction Technology

Structural System

Not known

Building Techniques

Unknown - But the scattered brick and stone blocks suggest a developed masonry work.

Material of Construction Brick (7 inch x 5 inch x 1 inch), Stone blocks.

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

Only the brief existence of bricks and stone blocks walls in the precinct

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Neog, Maheswar (1991), "Pabitra Assam", Guwahati: CBS.

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME _____

NAME _____

18. Reviewers

NAME _____

NAME _____

COMMENTS _____

COMMENTS _____