



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/SNT/004

SECTION I : IDENTIFICATION

1. Name ()

Present

Ruins found in Chandmari in and around
Harihara Sanskritik Manayan Samiti

Past

Not known

Other Name (if any)

2. Location ()

Address

LONGITUDE _____ LATITUDE _____

State

Assam.

Village (village code) Chandmari

Post Jugpur District Sonitpur

PIN _____

Approach

About 2.5 KM from Jugpur

3. Property Type ()

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

structure

- Tank
 Cave

4. Property Use ()

ABANDONED / IN USE

Present

The ruins are stored in the Haritara Sham premises, which are planned to be stored in the proposed museum in the same building.

Past

Probably for religious purpose.

5. Age (Source) ()

PERIOD ()

YEARS ()

Precise date of

- Construction
Completion
Subsequent changes
Destruction / Demolition

Yet to ascertain

6. Ownership / Level of Protection ()

SINGLE / MULTIPLE

Public Archaeological Survey of India / State Archaeology Department /
Any Other (Please specify) Haritara Sham Unayan Samiti

Private

Any other (Please specify)

Name

Address

Phone

Secretary, Haritara Sham Unayan Samiti
Khandwari, Jaspur.
Sonitpur

7. Association ()

• WITH EVENTS

- In History (Oral history)
 In Rituals
 In Building Construction
Any other (specify)

• WITH PERSONS

- Patron
Architect / Engineer
Any other (specify)

8. Statement of Significance (□ □ □ □ □ □ □ □ □ □ □ □)

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

● Quantification

Area Dimension (L x B x H)

_____ (m / cm/ feet / inch)

Number of Blocks

Number of Storys

● Spatial Organization

Orientation

Plan

Not known

Allocation of Spaces

ARCHITECTURAL STYLE

● Ornamentation

Exteriors

Minimal ornamentation is seen in
the remains (door frame, temple top etc.)

Interiors

Movable Collections

* Any Other (specify)

According to the local sources,
the temple was in existence upto 1897AD.

10. Construction Technology

Structural System

Not enough masonry materials available
for the purpose.

Building Techniques

Masonry. Scattered bricks and stone
blocks suggest a developed building work.

Material of Construction Stone (Pinkish granite) and bricks
of about one inch thickness (two sizes)

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

The old structure is not existant, the stone
blocks of the same are damped in the compound,
Chance of more remains under earth is and around
the area.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures