



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/SNT/007

SECTION I : IDENTIFICATION**1. Name ()**

Present

Ganeshghat and ganesh temple

Past

Other Name (if any)

2. Location ()LONGITUDE $E92^{\circ}47'815$ LATITUDE $N26^{\circ}37'018'$

Address

Ganeshghat, Jorapur

Village (village code)

Post

District

Sonitpur

State

Assam

PIN 784001

Approach

About 1KM from Jorapur on the bank of river Brahmaputra.

3. Property Type ()Buildings

- Palace
 Fort
 Citadel
 Govt. building
 Railway station
 Defence building
 Industrial building
 Other public buildings
 Residential building

Engineering structure

- Bridge
 Tunnel
 Other engineering

Religious structures

- Temple
 Mosque
 Minar
 Church
 Monastery
 Stupa
 Tomb, Mausoleum

Open space and related structures

- Public square
 Park or garden
 Graveyard
 Baolis, Well

Other Structures

- Wall
 Gateway
 Pillar
 Others (specify)

structure

- Tank
 Cave

4. Property Use ()

ABANDONED / IN USE

Present

Ganesh temple.

Past

Rock cut Ganesh sculpture. Ganesh ghat was the steamer-ghat during British period.

5. Age (Source) ()

PERIOD ()

YEARS ()

Precise date of

Construction 9th - 10th century AD.
Completion
Subsequent changes
Destruction / Demolition

6. Ownership / Level of Protection ()

SINGLE / MULTIPLE

Public Archaeological Survey of India / State Archaeology Department
Any Other (Please specify) District authority

Private

Any other (Please specify)

Name

Address

Phone

7. Association ()

• WITH EVENTS

- In History
 In Rituals
 In Building Construction
Any other (specify)

• WITH PERSONS

- Patron
Architect / Engineer
Any other (specify)

8. Statement of Significance ()

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation On the side of Brahmaputra
Integral part of a Landscape / Street Complex river near
Ganeshghat.

• Quantification

Area Dimension (L x B x H)

L = 4 feet, B = 3 feet (of the image)
(m / cm / feet / inch)

Number of Blocks

Number of Storeys

• Spatial Organization

Orientation

Plan

Allocation of Spaces

ARCHITECTURAL STYLE

• Ornamentation

Exteriors

Not known. Remains of some stone
pillars and plinths of pillars are lying
by the side of the present temple

Interiors

Movable Collections

* Any Other (specify)

10. Construction Technology

Structural System

Rock cut image could not give much
information in this like.

Building Techniques

Masonry

Material of Construction Stone

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

Application of enamel paints on the image is noticed although lighting leather lamp and incandescent stick are not allowed inside.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Neog. M., "Pabitra Asom."

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME _____

NAME _____

18. Reviewers

NAME _____

NAME _____

COMMENTS _____

COMMENTS _____