



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/SNT/010

SECTION I: IDENTIFICATION

1. Name ()

Present

Mahabharat. Temple

Past

Other Name (if any)

2. Location ()

Address

LONGITUDE $E92^{\circ}47'798$ LATITUDE $N26^{\circ}28'063'$

State

Assam.

Village (village code)

Post _____ District Sonitpur

PIN 784001

Approach

About 2KM from Town.

3. Property Type ()

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

structure

- Tank
 Cave

4. Property Use ()

ABANDONED IN USE

Present

Temple dedicated to Siva

Past

- Do -

5. Age (Source) ()

PERIOD ()

YEARS ()

Precise date of

Construction

Completion

Subsequent changes

Destruction / Demolition

During King Bana

Yes.

6. Ownership / Level of Protection ()

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department

Any Other (Please specify)

Temple Committee and District Authority.

Private

Any other (Please specify)

Name

Address

Phone

7. Association ()

• WITH EVENTS

History

In Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify)

8. Statement of Significance ()

- Architectural
 Archaeological
 Historical
 Religious
 Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape - Street - Complex

• Quantification

Area Dimension (L x B x H)

(m / cm / feet / inch)

Number of Blocks

One

Number of Storeys

One.

• Spatial Organization

Orientation

Plan

Allocation of Spaces

Garvagriha - antarala - mandapa

ARCHITECTURAL STYLE

• Ornamentation

Exteriors

Interiors

Movable Collections

An image of garudha and another of Hanuman are seen on the entrance
door frame to the garva griha ~~is~~ seems
old. The phallic symbol worshipped
in the temple is also said to be old and
in the same position as in the old structure.

* Any Other (specify)

Three parts of old pillars, part of one
decorated pillar are noticed in the compound

10. Construction Technology

Structural System

old ruins.

Present temple is constructed over the

Building Techniques

Masonry.

Material of Construction

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

The old remains, mainly the image of Hanumana and Ganesh in the front were painted with enamel colour and application of ki-doo.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures