



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/SNT/011SECTION I : IDENTIFICATION1. Name ()

Present

Ruins at Bamuni Hill

Past

Other Name (if any)

2. Location ()

Address

LONGITUDE E 92° 48' 965 LATTITUDE N 26° 37' 017'Jergpur

Village (village code)

Post

District

Somitpur

State

Assam

PIN

Approach

About 3 KM from Jergpur town3. Property Type ()Buildings

- Palace
 Fort
 Citadel
 Govt. building
 Railway station
 Defence building
 Industrial building
 Other public buildings
 Residential building

Engineering structure

- Bridge
 Tunnel
 Other engineering

Religious structures

- Temple
 Mosque
 Minar
 Church
 Monastery
 Stupa
 Tomb, Mausoleum

Open space and related structures

- Public square
 Park or garden
 Graveyard
 Baolis, Well

Other Structures

- Wall
 Gateway
 Pillar
 Others (specify)

structure

- Tank
 Cave

4. Property Use ()

ABANDONED / IN USE

Present

Temple ruins

Past

Temple complex

5. Age (Source) ()

PERIOD ()

YEARS ()

Precise date of

Construction 10th - 12th century AD.

Completion

Subsequent changes

Destruction / Demolition

6. Ownership / Level of Protection ()

SINGLE / MULTIPLE

Public Archaeological Survey of India / State Archaeology Department
Any Other (Please specify)

Private

Any other (Please specify)

Name

Address

Phone

7. Association ()

• WITH EVENTS

- History
In Rituals
In Building Construction
Any other (specify)

• WITH PERSONS

- Patron
Architect / Engineer
Any other (specify)

8. Statement of Significance ()

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape - Street - Complex
(Situating above a small hillock.)

• Quantification

Area Dimension (L x B x H)

Not ascertained
(m / cm / feet / inch)

Number of Blocks

Five.

Number of Storeys

• Spatial Organization

Orientation

Above a hilltop on the side of river
Brahmaputra.

Plan

A panchayatana structure, the central temple of
which contains a garbhagriha, a mandapa and antarala.

Allocation of Spaces

One main temple and four temples on four
corners.

ARCHITECTURAL STYLE

• Ornamentation

Exteriors

Parts of door plinth with beautiful
carvings, Kirtimukhas, floral and
geometrical and creeping designs,
stone cut images and image panels
frames a highly developed structure.

Interiors

Movable Collections

* Any Other (specify)

10. Construction Technology

Structural System

The size of the stone blocks and parts
of door frame suggests a gigantic structure.

Building Techniques

Masonry

Material of Construction Stone

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

The huge site is in need of arrangement of the remains and more study.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Barpujari, H.K. "The Comprehensive History of Assam"

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME _____

NAME _____

18. Reviewers

NAME _____

NAME _____

COMMENTS _____

COMMENTS _____