



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/SNT/013.

SECTION I : IDENTIFICATION**1. Name ()**

Present

Guptakashi

Past

Other Name (if any)

2. Location ()LONGITUDE $E93^{\circ}10'519'$ LATITUDE $N26^{\circ}39'690'$

Address

Biswanath Chariali

Village (village code) Biswanathghat

Post _____ District Smitpur

State

Assam.

PIN

Approach

About 65 KM from Jorpur towards North-east direction, in Biswanath Chariali sub-division.

3. Property Type ()Buildings

- Palace
 Fort
 Citadel
 Govt. building
 Railway station
 Defence building
 Industrial building
 Other public buildings
 Residential building

Engineering structure

- Bridge
 Tunnel
 Other engineering

Religious structures

- Temple
 Mosque
 Minar
 Church
 Monastery
 Stupa
 Tomb, Mausoleum

Open space and related structures

- Public square
 Park or garden
 Graveyard
 Baolis, Well

Other Structures

- Wall
 Gateway
 Pillar
 Others (specify)

structure

Tank

Cave

4. Property Use ()

ABANDONED / IN USE

Present

Temple remains in midst of Brahmaputra.

Past

Temple.

5. Age (Source) ()

PERIOD ()

YEARS ()

Precise date of

Construction

Completion

Subsequent changes

Destruction / Demolition

During Yadadhar Singha. In 1685 AD.

6. Ownership / Level of Protection ()

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department /

Any Other (Please specify) /

Private

Any other (Please specify)

Name

Address

Phone

7. Association ()

• WITH EVENTS

~ In History

In Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

Patron King Yadadhar Singha.

Architect / Engineer

Any other (specify)

8. Statement of Significance ()

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation In midst of Brahmaputra
Integral part of a Landscape / Street / Complex

• Quantification

Area Dimension (L x B x H)

The temple is non-existent
(m / cm / feet / inch)

Number of Blocks

Number of Storeys

• Spatial Organization

Orientation _____

Plan _____

Allocation of Spaces _____

ARCHITECTURAL STYLE

• Ornamentation

Exteriors

Interiors

Movable Collections

Parts of door frame with images, plinth of pillar, stone blocks with animal, floral and geometrical motifs, parts of amalaka prove the existence of a developed architectural style.

* Any Other (specify) _____

10. Construction Technology

Structural System _____

Building Techniques

Masonry

Material of Construction _____

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

Being situated in midst of river and under water
is most of the time, the temple remains are severely
weathered by water.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures