



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/SNT/015SECTION I : IDENTIFICATION

1. Name ()

Present

Umotomani Island

Past

Other Name (if any)

2. Location ()

Address

LONGITUDE E93° 10' 569" LATITUDE N26° 39' 538"Umotomani island, Biswanath gram
Village (village code)Post Biswanath District Sonitpur
PIN

State

Assam

Approach

About 65 KM from Jorapur, in
Biswanath Chariali sub-division of
Sonitpur district

3. Property Type ()

Buildings

- Palace
 Fort
 Citadel
 Govt. building
 Railway station
 Defence building
 Industrial building
 Other public buildings
 Residential building

Engineering structure

- Bridge
 Tunnel
 Other engineering

Religious structures

- Temple
 Mosque
 Minar
 Church
 Monastery
 Stupa
 Tomb, Mausoleum

Open space and related structures

- Public square
 Park or garden
 Graveyard
 Baolis, Well

Other Structures

- Wall
 Gateway
 Pillar
 Others (specify)

structure

- Tank
 Cave

4. Property Use ()

ABANDONED / IN USE

Present

A group of temple

Past

Temple

5. Age (Source) ()

PERIOD ()

YEARS ()

Precise date of

- Construction *Not known - Need to be ascertained*
Completion
Subsequent changes
Destruction / Demolition

6. Ownership / Level of Protection ()

SINGLE / MULTIPLE

Public Archaeological Survey of India / State Archaeology Department
Any Other (Please specify) *Local people.*

Private

Any other (Please specify)

Name

Address

Phone

7. Association ()

• WITH EVENTS

- In History
 In Rituals
In Building Construction
Any other (specify)

• WITH PERSONS

- Patron
Architect / Engineer
Any other (specify)

8. Statement of Significance ()

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation In a small island
Integral part of a Landscape / Street / Complex

• Quantification

Area Dimension (L x B x H)

_____ (m / cm / feet / inch)

Number of Blocks

Four.

Number of Storeys

One.

• Spatial Organization

Orientation _____

Plan _____

Allocation of Spaces _____

ARCHITECTURAL STYLE

• Ornamentation

Exteriors

Interiors

Movable Collections

* Any Other (specify)

Four constructions presently known as Bipadnathji (Baidari or Bageshwar), Kadameswar, Kadampukhuri and Umadevi temple are existed in this temple. The worshipping deity is a "Kunda" in each case, which is seen in almost all the historical temples of the region.

10. Construction Technology

Structural System _____

Building Techniques

Masonry

Material of Construction Stone.

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

The history and related facts about the site
is still not revealed fully.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures