



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/SMT/016.

SECTION I: IDENTIFICATION**1. Name ()**

Present

Kalbhairav and British lamp post.

Past

Other Name (if any)

2. Location ()

Address

LONGITUDE $E93^{\circ}10'44.5''$ LATITUDE $N26^{\circ}39'48.4''$

State

Assam.

Village (village code) Biswanathghat, Biswanath Chariali

Post

District

Smtipur

PIN

Approach

About 65 KM from Jorapur in north east direction, In Biswanath ghat.

3. Property Type ()**Buildings**

- Palace
 Fort
 Citadel
 Govt. building
 Railway station
 Defence building
 Industrial building
 Other public buildings
 Residential building

Engineering structure

- Bridge
 Tunnel
 Other engineering

Religious structures

- Temple
 Mosque
 Minar
 Church
 Monastery
 Stupa
 Tomb, Mausoleum

Open space and related structures

- Public square
 Park or garden
 Graveyard
 Baolis, Well

Other Structures

- Wall
 Gateway
 Pillar
 Others (specify)

Engraving in stone and a pillar standing side by side.

structure

- Tank
- Cave

4. Property Use ()

ABANDONED / IN USE

Present

Past

The use of the structure called as Kalbhairav is in praying. Other is signal post for the ships travelling through the area

5. Age (Source) ()

PERIOD ()

YEARS ()

- Precise date of Construction
- Completion
- Subsequent changes
- Destruction / Demolition

The structure known as Kalbhairav is uncertain Lamp post during British period.

6. Ownership / Level of Protection ()

SINGLE / MULTIPLE

Public Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)

Private

Any other (Please specify)

Name

Address

Phone

7. Association ()

• WITH EVENTS

- In History
- In Rituals
- In Building Construction
- Any other (specify)

• WITH PERSONS

- Patron
- Architect / Engineer
- Any other (specify)

8. Statement of Significance ()

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation *In midst of river*
Integral part of a Landscape / Street / Complex

● Quantification

Area Dimension (L x B x H)

(m / cm / feet / inch)

Number of Blocks

Number of Storeys

● Spatial Organization

Orientation

Plan

Allocation of Spaces

ARCHITECTURAL STYLE

● Ornamentation

Exteriors

Interiors

Movable Collections

An image of Trishala is carved on a stone, in midst of river. It was worshipped by the people and a large number of oral stories were associated with it.

* Any Other (specify)

To get rid of accidents in night of ships in night, a light post was created in the same place during British period.

10. Construction Technology

Structural System

Stone carving and the other is a pillar

Building Techniques

Masonry.

Material of Construction Stone

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures