



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/SNT/017

SECTION 1: IDENTIFICATION**1. Name ()**

Present

Chandi Temple

Past

Other Name (if any)

2. Location ()LONGITUDE E93°10'04' LATITUDE N26°39'539'

Address

Biwanathghat, Biwanath Chariali
Village (village code)Post _____ District Sonitpur

State

Assam

Approach

In Biwanathghat, about 65 km from
Sugpur in north-east direction.**3. Property Type ()**Buildings

- Palace
 Fort
 Citadel
 Govt. building
 Railway station
 Defence building
 Industrial building
 Other public buildings
 Residential building

Engineering structure

- Bridge
 Tunnel
 Other engineering

Religious structures

- Temple
 Mosque
 Minar
 Church
 Monastery
 Stupa
 Tomb, Mausoleum

Open space and related structures

- Public square
 Park or garden
 Graveyard
 Baolis, Well

Other Structures

- Wall
 Gateway
 Pillar
 Others (specify)

structure

- Tank
- Cave

4. Property Use ()

ABANDONED / IN USE

Present

Temple

Past

Temple.

5. Age (Source) ()

PERIOD ()

YEARS ()

Precise date of

Construction

~~1688~~ Not known exactly

Completion

Subsequent changes

Destruction / Demolition

Rebuilt by Gadadkar Singha in 1685 - Then rebuilt in 1844 by the locals.

6. Ownership / Level of Protection ()

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Local people.

Private

Any other (Please specify)

Name

Address

Phone

7. Association ()

• WITH EVENTS

History

Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify)

King Gadadkar Singha

8. Statement of Significance ()

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation On the bank of the river
Integral part of a Landscape / Street / Complex

• Quantification

Area Dimension (L x B x H)

(m / cm/ feet / inch)

Number of Blocks

One

Number of Storeys

• Spatial Organization

Orientation

East

Plan

Rectangular

Allocation of Spaces

ARCHITECTURAL STYLE

• Ornamentation

Exteriors

Interiors

Movable Collections

Image of una-makeswara, a broken image of ganesh with some writings and a siva linga are present in the site.

* Any Other (specify)

Remains of plinth made of brick and some stone blocks are seen on the side of the river.

10. Construction Technology

Structural System

Old structure is non-existent - present structure is a open type one.

Building Techniques

Masonry

Material of Construction Brick, stone etc.

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

The old temple remains need to study systematically before all decayed & no use.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures