



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/SNT/079

SECTION I : IDENTIFICATION

1. Name ()

Present

Bardaw

Past

Other Name (if any)

2. Location ()

LONGITUDE $E93^{\circ}10'222''$ LATITUDE $N26^{\circ}39'580''$

Address

Biswanathghat, Biswanath Chariali

Village (village code)

Post Biswanath District Sonitpur

State

Assam

PIN

Approach

About 65 km from Jorapur, in
Biswanath Chariali subdivision, near
Biswanathghat

3. Property Type ()

Buildings

- Palace
 Fort
 Citadel
 Govt. building
 Railway station
 Defence building
 Industrial building
 Other public buildings
 Residential building

Engineering structure

- Bridge
 Tunnel
 Other engineering

Religious structures

- Temple
 Mosque
 Minar
 Church
 Monastery
 Stupa
 Tomb, Mausoleum

Open space and related structures

- Public square
 Park or garden
 Graveyard
 Baolis, Well

Other Structures

- Wall
 Gateway
 Pillar
 Others (specify)

structure

- Tank
 Cave

4. Property Use ()

ABANDONED / IN USE

Present

Temple as protected monument

Past

Temple.

5. Age (Source) ()

PERIOD ()

YEARS ()

Precise date of

Construction

Completion

Subsequent changes

Destruction / Demolition

During Rajeswar Singha (1751-1769 AD)

6. Ownership / Level of Protection ()

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department /
Any Other (Please specify)

Private

Any other (Please specify)

Name

Address

Phone

7. Association ()

• WITH EVENTS

History

In Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify)

King Rajeswara Singha

8. Statement of Significance ()

- Architectural
 Archaeological
 Historical
 Religious
 Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

• Quantification

Area Dimension (L x B x H)

_____ (m / cm / feet / inch)

Number of Blocks

Number of Storeys

One

• Spatial Organization

Orientation

East.

Plan

Octagonal garva-graha - Rectangular mandapa

Allocation of Spaces

Garvagrha - antaras - Mandapa.

ARCHITECTURAL STYLE

• Ornamentation

Exteriors

Interiors

Movable Collections

Temple is of parshvatha garvagrha with a full domical sikhara surrounded by eight similar designed angasikharas. The mandapa is of low do-lala roof. The wall have spaces for image plaques which are empty at present.

* Any Other (specify) _____

10. Construction Technology

Structural System

Regional architectural style developed during Atom Reign.

Building Techniques

Masonry.

Material of Construction Brick, Stone, locally made
cementing mixture

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

Wrong restoration and biological growth deterioration,
mark the temple.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures