



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/SNT/025**SECTION I : IDENTIFICATION****1. Name ()**

Present

Sculptures in Chitralekha Uddyan

Past

Other Name (if any)

Sculptures in the Khamruy Compound.**2. Location ()**

Address

LONGITUDE _____ LATITUDE _____

Village (village code) _____

State

Assam.Post Jugpuw District SomitpuraPIN 784001

Approach

3. Property Type ()Buildings

- Palace
 Fort
 Citadel
 Govt. building
 Railway station
 Defence building
 Industrial building
 Other public buildings
 Residential building

Engineering structure

- Bridge
 Tunnel
 Other engineering

Religious structures

- Temple
 Mosque
 Minar
 Church
 Monastery
 Stupa
 Tomb, Mausoleum

Open space and related structures

- Public square
 Park or garden
 Graveyard
 Baolis, Well

Other Structures

- Wall
 Gateway
 Pillar
 Others (specify)

structure

- Tank
 Cave

4. Property Use ()

ABANDONED / IN USE

Present

Heritage park.

Past

The sculptures are from different places in and around Jesspur.

5. Age (Source) ()

PERIOD ()

YEARS ()

Precise date of

Construction

Completion

Subsequent changes

Destruction / Demolition

These are assembled in the early 20th century.
The sculptures belong to three different periods ranging 10th - 12th century AD.

6. Ownership / Level of Protection ()

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department /
Any Other (Please specify)

Private

Any other (Please specify)

Name

Address

Phone

7. Association ()

• WITH EVENTS

History

In Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify)

8. Statement of Significance ()

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation In a public park
Integral part of a Landscape / Street / Complex

• Quantification

Area Dimension (L x B x H)

A big area
_____ (m / cm/ feet / inch)

Number of Blocks

Number of Storeys

• Spatial Organization

Orientation

Plan

The park is a big one with no such definite shape.

Allocation of Spaces

ARCHITECTURAL STYLE

• Ornamentation

Exteriors

Interiors

Movable Collections

* Any Other (specify)

The sculptures belong to three different periods. Pillars and parts of door frame with Kirtimukhas, diamond shaped rosettes, creepers and some with phallic symbol and garista etc form one group. Another group of sculptures contain a decorated door frame among others which probably belonged to a sun temple. Other structures include plinth of door frame, and pillars, image panels and stone blocks with decorations.

10. Construction Technology

Structural System

The sculptures are displayed throughout the park.

Building Techniques

Masonry

The sculptures are displayed throughout the park.

Material of Construction _____

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

Context of the architectural remains are yet to be revealed.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Banpujari, H.K. "A Comprehensive History of Assam"
and lots of others.

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME _____

NAME _____

18. Reviewers

NAME _____

NAME _____

COMMENTS _____

COMMENTS _____