



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: AREM/ASS/SNT/026.**SECTION I : IDENTIFICATION****1. Name ()**

Present:

Gupteswar Devalaya.

Past

Other Name (if any)

2. Location ()LONGITUDE E92°29'580" LATTITUDE N26°36'701"

Address

Singri

Village (village code)

Post SingriDistrict Somitpur

State

Assam.PIN 784120.

Approach

About 50 KM ^{southward} ~~to~~ To Jorpur.**3. Property Type ()**Buildings

- Palace
 Fort
 Citadel
 Govt. building
 Railway station
 Defence building
 Industrial building
 Other public buildings
 Residential building

Engineering structure

- Bridge
 Tunnel
 Other engineering

Religious structures

- Temple
 Mosque
 Minar
 Church
 Monastery
 Stupa
 Tomb, Mausoleum

Open space and related structures

- Public square
 Park or garden
 Graveyard
 Baolis, Well

Other Structures

- Wall
 Gateway
 Pillar
 Others (specify)

structure

- Tank
 Cave

4. Property Use ()

ABANDONED / IN USE

Present

Temple

Past

Temple

5. Age (Source) ()

PERIOD ()

YEARS ()

Precise date of

Construction

Completion

Subsequent changes

Destruction / Demolition

During King Siva Singh (1714-1744 AD), probably
over an old temple.

6. Ownership / Level of Protection ()

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department /
Any Other (Please specify)

Private

Any other (Please specify)

Name

Address

Phone

7. Association ()

• WITH EVENTS

In History

In Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

Patron

King Siva Singh

Architect / Engineer

Any other (specify)

8. Statement of Significance ()

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

• Quantification

Area Dimension (L x B x H)

20 feet x 20 feet (garvagriha)
Total length = 46 feet, total breadth = 24 feet.

Number of Blocks

Number of Storeys

One.

• Spatial Organization

Orientation

North east.

Plan

Square garvagriha - Rectangular whole structure

Allocation of Spaces

A small tank is connected to the 'kunda' present in the garva-griha.

ARCHITECTURAL STYLE

• Ornamentation

Exteriors

Interiors

Movable Collections

Excellent representation of bhadradevi, complete with amalaka and kalasa finial on the walls.

The padma ~~is~~ carved on stone on the top of the temple inside, decorated pillars and door frames are intact on the temple.

* Any Other (specify)

Boundary walls, stone cut images and carved pieces are present in the premise.

10. Construction Technology

Structural System

Rakkhadevi type architecture with four angasikharas tend to prove elements of Orissan architecture.

Building Techniques

Masonry.

Material of Construction Stone, brick, traditional
Cementing material (prepared from ingredients
found locally)

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

The door frame of the garva guba and the
decorations on the roofing inside are covered with
soot and grease; wrong restoration works are also
noticed. Again the whole temple is under present ground
12. Threats to the Property levelled by a few feet.

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Sarmah, Dr. Pradip - "Antiquity of the Guptheswar Temple of Singri"
Borpujari, H.K., "A Comprehensive History of Assam"

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME _____

NAME _____

18. Reviewers

NAME _____

NAME _____

COMMENTS _____

COMMENTS _____