



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/SNT/028.**SECTION I : IDENTIFICATION**

1. Name ()

Present

Ruins of Biswakarma Temple

Past

Other Name (if any)

Ruins at Singri Hill.

2. Location ()

LONGITUDE E92°29'210 LATTITUDE N26°37'494'

Address

Singri.

Village (village code)

Post SingriDistrict Somitpur

State

AssamPIN 784120

Approach

About 49 KM from Jorpur in ~~South~~ west direction.

3. Property Type ()

Buildings

- Palace
 Fort
 Citadel
 Govt. building
 Railway station
 Defence building
 Industrial building
 Other public buildings
 Residential building

Engineering structure

- Bridge
 Tunnel
 Other engineering

Religious structures

- Temple
 Mosque
 Minar
 Church
 Monastery
 Stupa
 Tomb, Mausoleum

Open space and related structures

- Public square
 Park or garden
 Graveyard
 Baolis, Well

Other Structures

- Wall
 Gateway
 Pillar
 Others (specify)

structure

- Tank
 Cave

4. Property Use ()

ABANDONED / IN USE

Present

Temple remains

Past

Temple or temple group.

5. Age (Source) ()

PERIOD ()

YEARS ()

Precise date of

Construction 11th - 12th century AD.
Completion
Subsequent changes
Destruction / Demolition

6. Ownership / Level of Protection ()

SINGLE / MULTIPLE

Public Archaeological Survey of India / State Archaeology Department /
Any Other (Please specify)

Private

Any other (Please specify)

Name

Address

Phone

7. Association ()

• WITH EVENTS

- In History
 In Rituals
 In Building Construction
Any other (specify)

• WITH PERSONS

- Patron
Architect / Engineer
Any other (specify)

8. Statement of Significance ()

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape Street / Complex

• Quantification

Area Dimension (L x B x H)

Not ascertained yet; but the remains
prove a huge structure

Number of Blocks

Number of Storeys

• Spatial Organization

Orientation

Plan

Allocation of Spaces

ARCHITECTURAL STYLE

• Ornamentation

Exteriors

Interiors

Movable Collections

The parts of door frame, carved stone
blocks, panels of images, Kirtimukhas
parts of amalaka proves existence
of a highly developed temple or temples
of huge structure

* Any Other (specify)

Use of three different stone is
seen.

10. Construction Technology

Structural System

Scholars are of the opinion that
the temple architecture is of Orissan style
and of Nukhadoul type (from the lintel of the door
frame it is quite evident).

Building Techniques

Masonry.

Material of Construction Stone (three different types).

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

More detailed study is needed and works for arranging the huge remains needed.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures