



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/SNT/031

SECTION I : IDENTIFICATION

1. Name ()

Present

Residence and grave of Bishnu Rabha.

Past

Other Name (if any)

2. Location ()

Address

LONGITUDE E 92°48'20" LATTITUDE N 26°37'42" (Residence)
E 92°49'40" N 26°37'11" (Grave)

Jogpara

Village (village code)

Post Sonitpur

State

Assam

PIN 784001

Approach

Both the locations are south to the town on the way to Blairai Temple.

3. Property Type ()

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

structure

- Tank
- Cave

4. Property Use ()

ABANDONED / IN USE

Present

Residence and memorial park of Bishnuprasad Rabha (1909-1969), who is an artist, revolutionist and active freedom fighter. Govt. of Assam announced an award in his memory for cultural and music work.

Past *Residence of Bishnuprasad Rabha and his samadhi (grave)*

5. Age (Source) ()

PERIOD ()

YEARS ()

Precise date of

- Construction
- Completion
- Subsequent changes
- Destruction / Demolition

Residence in early 20th century. Grave is 1969AD.

6. Ownership / Level of Protection ()

SINGLE / MULTIPLE

Public Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)

Private

Any other (Please specify)

Name

Address

Phone

7. Association ()

• WITH EVENTS

- In History
- In Rituals
- In Building Construction

Any other (specify) *Freedom movement,*

• WITH PERSONS

- Patron
- Architect / Engineer
- Any other (specify)

8. Statement of Significance ()

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape Street / Complex

• Quantification

Area Dimension (L x B x H)

_____ (m / cm / feet / inch)

Number of Blocks _____

Number of Storeys _____

• Spatial Organization

Orientation _____

Plan _____

Allocation of Spaces _____

ARCHITECTURAL STYLE

• Ornamentation

Exteriors _____

Interiors _____

Movable Collections _____

* Any Other (specify)

He is known as "Kalagruhi" and related in the cultural and social revolution.

10. Construction Technology

Structural System _____

Building Techniques _____

Masonry

Material of Construction

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures