



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/SNT/032.

SECTION I: IDENTIFICATION

1. Name ()

Present

Paki

Past

Other Name (if any)

Jyoti Bharati

2. Location ()

Address

LONGITUDE $E92^{\circ}47'796$ LATITUDE $N26^{\circ}37'436$

State

Assam.

Jerpur
Village (village code)Post Jerpur District Sonitpur
PIN 784001

Approach

On the heart of the town, near
Bongola market.

3. Property Type ()

Buildings

- Palace
 Fort
 Citadel
 Govt. building
 Railway station
 Defence building
 Industrial building
 Other public buildings
 Residential building

Engineering structure

- Bridge
 Tunnel
 Other engineering

Religious structures

- Temple
 Mosque
 Minar
 Church
 Monastery
 Stupa
 Tomb, Mausoleum

Open space and related structures

- Public square
 Park or garden
 Graveyard
 Baolis, Well

Other Structures

- Wall
 Gateway
 Pillar
 Others (specify)

structure

- Tank
- Cave

4. Property Use ()

ABANDONED / IN USE

Present

Cultural centre and Museum.

Past

Residence.

5. Age (Source) ()

PERIOD ()

YEARS ()

Precise date of

Construction 1874 AD

Completion 1876 AD.

Subsequent changes

Destruction / Demolition

6. Ownership / Level of Protection ()

SINGLE / MULTIPLE

Public Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Cultural Dept. Assam Govt.

Private

Any other (Please specify)

Name

Address

Phone

7. Association ()

• WITH EVENTS

- In History
- In Rituals
- In Building Construction
- Any other (specify)

• WITH PERSONS

- Patron Haribilash Agarwala
- Architect / Engineer
- Any other (specify) Important icons of Assamese culture like Sydeprasad Agarwala, Chandrakumar Agarwala, Ananda Chandra Agarwala etc.

8. Statement of Significance ()

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify)

* Relation with the many touch bearing activities
* Freedom movement in presence of Mahatma

SECTION II: DESCRIPTION Gandhi (1921 AD). Gandhi wrote an article on Assam to this building only.

9. Physical Description and Decorative Features

• Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation

Integral part of a Landscape Street / Complex

• Quantification

Area Dimension (L x B x H)

60 feet X 70 feet X 18 feet.

(m / cm² / feet / inch)

Number of Blocks

Number of Storeys

• Spatial Organization

Orientation

Plan

Rectangular

Allocation of Spaces

Varandah - Rooms - a rectangular free space in the middle (aangan).

ARCHITECTURAL STYLE

• Ornamentation

Exteriors

White building with thick walls and small windows and round pillars.

Interiors

Movable Collections

A number of important objects including an old iron almirah, and documents and objects representing an age of the history is displayed in this heritage building.

* Any Other (specify)

10. Construction Technology

Structural System

Architectural style of Agra and Rajasthan.

Building Techniques

Masonry.

Material of Construction Old brick, lime, surkhi mixture,
iron, wood,

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

The important objects housed here need special
attention.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures