



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/SNT/038**SECTION I : IDENTIFICATION****1. Name ()**

Present

Barpukhuri and sculptures nearby.

Past

Other Name (if any)

2. Location ()LONGITUDE E92°45'45" LATTITUDE N26°42'54"

Address

Barpukhuri Park, Jorpur.Village (village code) HaleswarPost Haleswar District Sonitpur

State

Assam.

PIN

Approach

About 13km Jorpur.**3. Property Type ()**Buildings

- Palace
 Fort
 Citadel
 Govt. building
 Railway station
 Defence building
 Industrial building
 Other public buildings
 Residential building

Engineering structure

- Bridge
 Tunnel
 Other engineering

Religious structures

- Temple
 Mosque
 Minar
 Church
 Monastery
 Stupa
 Tomb, Mausoleum

Open space and related structures

- Public square
 Park or garden
 Graveyard
 Baolis, Well

Other Structures

- Wall
 Gateway
 Pillar
 Others (specify)

Sculptures.

structure

Tank
 Cave

4. Property Use ()

ABANDONED / IN USE

Present

Tank as fishery, images are worshipped in a Nakhlas nearby.

Past

Tank

5. Age (Source) ()

PERIOD ()

YEARS ()

Precise date of
Construction

Completion

Subsequent changes

Destruction / Demolition

During Rudra Singha in 1705 AD.

6. Ownership / Level of Protection ()

SINGLE / MULTIPLE

Public Archaeological Survey of India / State Archaeology Department /
Any Other (Please specify) Local people.

Private

Any other (Please specify)

Name

Address

Phone

7. Association ()

• WITH EVENTS

History

In Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

Patron King Rudra Singha

Architect / Engineer

Any other (specify)

8. Statement of Significance ()

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape Street Complex

• Quantification

Area Dimension (L x B x H)

The tank is of Nine puras of land previously; precisely of 200 feet x 210 feet.

Number of Blocks

Number of Storeys

• Spatial Organization

Orientation

Plan

Rectangular

Allocation of Spaces

ARCHITECTURAL STYLE

• Ornamentation

Exteriors

NA

Interiors

NA

Movable Collections

* Any Other (specify)

An image of Brahma and other of Ganista in black stone are preserved in a langhar nearby. Local people report chance finding of archaeological remains including a number of coins few years back in the area.

10. Construction Technology

Structural System

Need elaborate study

Building Techniques

Material of Construction _____

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

The images are treated with sindoor and oil etc while worshipping.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures