



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/SNT/039

SECTION I: IDENTIFICATION

1. Name ()

Present

Saubhagyamadhav Devalaya.

Past

Other Name (if any)

2. Location ()

LONGITUDE $92^{\circ}56'08''$ LATITUDE $N26^{\circ}44'18''$

Address

Jamugurhat, Jyपुर

Village (village code)

Post _____ District Sontipur

State

Assam.

PIN

Approach

About 40KM from Jyपुर in
north east direction

3. Property Type ()

Buildings

- Palace
 Fort
 Citadel
 Govt. building
 Railway station
 Defence building
 Industrial building
 Other public buildings
 Residential building

Engineering structure

- Bridge
 Tunnel
 Other engineering

Religious structures

- Temple
 Mosque
 Minar
 Church
 Monastery
 Stupa
 Tomb, Mausoleum

Open space and related structures

- Public square
 Park or garden
 Graveyard
 Baolis, Well

Other Structures

- Wall
 Gateway
 Pillar
 Others (specify)

structure

- Tank
 Cave

4. Property Use ()

ABANDONED / IN USE

Present

Temple (newly constructed)

Past

Temple

5. Age (Source) ()

PERIOD ()

YEARS ()

Precise date of

Construction 1707 AD.

Completion

Subsequent changes Yes.

Destruction / Demolition

6. Ownership / Level of Protection ()

SINGLE / MULTIPLE

Public Archaeological Survey of India / State Archaeology Department /
Any Other (Please specify) Local people.

Private

Any other (Please specify)

Name

Address

Phone

7. Association ()

• WITH EVENTS

- In History
 In Rituals
 In Building Construction
Any other (specify)

• WITH PERSONS

- Patron King Rudra Singh
Architect / Engineer
Any other (specify)

8. Statement of Significance ()

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● **Context**

* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape Street Complex

● **Quantification**

Area Dimension (L x B x H)

Old temple is non-existent
(m / cm / feet / inch)

Number of Blocks

Number of Storeys

● **Spatial Organization**

Orientation

Plan

Allocation of Spaces

ARCHITECTURAL STYLE

● **Ornamentation**

Exteriors

Interiors

Movable Collections

* **Any Other (specify)**

An image of Vishnu (broken and only base is present) of black stone is worshipped

Copper plate inscription referring land grant is stored in Assam State Museum.

10. Construction Technology

Structural System

Building Techniques

Material of Construction _____

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

Old temple is not present — only as broken image of a copper-plate inscription proves the existence of the temple. Recent construction is completely

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures