



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/SNT/042

SECTION I: IDENTIFICATION

1. Name ()

Present

Nandikeswar Devalaya

Past

Other Name (if any)

Buhagashai Devalaya

2. Location ()

LONGITUDE $E92^{\circ}54'840$ LATITUDE $N26^{\circ}44'269'$

Address

Janugurihat

Village (village code) Nandikeswar

Post Nandikeswar District Sonitpur

State

Assam

Approach

About 45 KM from Jorapur in north east direction

3. Property Type ()

Buildings

- Palace
 Fort
 Citadel
 Govt. building
 Railway station
 Defence building
 Industrial building
 Other public buildings
 Residential building

Engineering structure

- Bridge
 Tunnel
 Other engineering

Religious structures

- Temple
 Mosque
 Minar
 Church
 Monastery
 Stupa
 Tomb, Mausoleum

Open space and related structures

- Public square
 Park or garden
 Graveyard
 Baolis, Well

Other Structures

- Wall
 Gateway
 Pillar
 Others (specify)

structure

- Tank
 Cave

4. Property Use ()

ABANDONED / IN USE

Present

Temple

Past

Temple

5. Age (Source) ()

PERIOD ()

YEARS ()

Precise date of

Construction

Completion

Subsequent changes

Destruction / Demolition

During King Rudra Singha (1696-1717 AD) in 1697 AD

Yes.

6. Ownership / Level of Protection ()

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department /
Any Other (Please specify)

Private

Any other (Please specify)

Name

Address

Phone

7. Association ()

• WITH EVENTS

~~In~~ History

In Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

Patron King Rudra Singha (1696-1717 AD)

Architect / Engineer

Any other (specify)

8. Statement of Significance ()

- Architectural
 Archaeological
 Historical
 Religious
 Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural ~~Setting~~
Surroundings

Stand in Isolation A tank nearby.
Integral part of a Landscape Street Complex

● Quantification

Area Dimension (L x B x H)

7 feet x 7 feet. (garvagrit)
(m / cm / feet / inch)

Number of Blocks

One.

Number of Storeys

One.

● Spatial Organization

Orientation

East facing

Plan

Square

Allocation of Spaces

ARCHITECTURAL STYLE

● Ornamentation

Exteriors

Interiors

Movable Collections

Door frame with three panels with minimal decorations and image in lower portion of the panel and Lalabumba area are intact in the temple. Worshipping deity is a Kunda.

* Any Other (specify)

A portion of the boundary wall is present.

10. Construction Technology

Structural System

Building Techniques

Masonry.

Material of Construction Brick, Stone.

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

The whole temple is ~~hidden~~ submerged by at least 4 feet and the kunda is at a depth of 4 feet from the present ground level. Restoration works in progress need to be up to the mark.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures