



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/SNT/046.

SECTION I: IDENTIFICATION**1. Name ()**

Present

Dhandi Dimalaya.

Past

Other Name (if any)

2. Location ()

Address

LONGITUDE E93°41'918' LATITUDE N26°50'993'Kalabari, Dhandi Gohpur.Village (village code) MajikuchiPost Majikuchi District Sontpur

State

Assam.PIN 784178.

Approach

About 160KM from Jorpur in north east direction**3. Property Type ()**Buildings

- Palace
 Fort
 Citadel
 Govt. building
 Railway station
 Defence building
 Industrial building
 Other public buildings
 Residential building

Engineering structure

- Bridge
 Tunnel
 Other engineering

Religious structures

- Temple
 Mosque
 Minar
 Church
 Monastery
 Stupa
 Tomb, Mausoleum

Open space and related structures

- Public square
 Park or garden
 Graveyard
 Baolis, Well

Other Structures

- Wall
 Gateway
 Pillar
 Others (specify)

structure

- Tank
 Cave

4. Property Use ()

ABANDONED / IN USE

Present

Temple remains

Past

Temple.

5. Age (Source) ()

PERIOD ()

YEARS ()

Precise date of

Construction

In 1705 AD

Completion

Subsequent changes

Destruction / Demolition

Earthquake of 1897 AD.

6. Ownership / Level of Protection ()

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department /
Any Other (Please specify)

Private

Any other (Please specify)

Name

Address

Phone

7. Association ()

• WITH EVENTS

✓ In History

In Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

Patron King Rudra Singh.

Architect / Engineer

Any other (specify)

8. Statement of Significance ()

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

• Quantification

Area Dimension (L x B x H)

61 feet 5 inch X 41 feet 6 inch
(m / cm / feet / inch)

Number of Blocks

—

Number of Storeys

Single

• Spatial Organization

Orientation

Plan

~~Rectangular~~ Octagonal

Allocation of Spaces

Mandapa (rectangular) — Garbhagriha (octagonal)

ARCHITECTURAL STYLE

• Ornamentation

Exteriors

Not known — as the temple upto the sill level is only existed at present

Interiors

Movable Collections

No. One Image of Nataraja is reported to shift to a nearby Satra.

* Any Other (specify)

Four broken pieces of sinha image on stone is stored.

10. Construction Technology

Structural System

Typical Ahom architecture developed in the region is reported

Building Techniques

Masonry.

Material of Construction Brick.

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures