



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 189

## SECTION I: IDENTIFICATION

### 1. Name

**Present** : Jambesvara Gumpha (Cave no-11 ASI), Udayagiri  
Hillock, Bhubaneswar, Dist.-Khurda

**Past** : ---

**Other Name (if any):** : ---

### 2. Location

**LONGITUDE** 85<sup>0</sup>47'08"E      **LATITUDE** 20<sup>0</sup>15'74"N      **ELEVATION** 230 ft.

**Address** : **Village** (village code) Udayagiri hillock  
**Post** : Khandagiri      **Via**: Bhubaneswar  
**Tehsil**: Bhubaneswar      **District**: Khurda  
**State** : Orissa      **PIN**: 751030

**Approach** : It is to the right of the foot-path descending down the Udayagiri hillock from the west, on the right side of the road (MDR-78), branching from the National Highway No. 5 at Khandagiri Square.

### 3. Property Type

<i>Buildings</i>	<i>Religious structures</i>	<i>Other Structures</i>
<input type="checkbox"/> Palace	<input type="checkbox"/> Temple	<input type="checkbox"/> Wall
<input type="checkbox"/> Fort	<input type="checkbox"/> Mosque	<input type="checkbox"/> Gateway
<input type="checkbox"/> Citadel	<input type="checkbox"/> Minar	<input type="checkbox"/> Pillar
<input type="checkbox"/> Govt. building	<input type="checkbox"/> Church	<input type="checkbox"/> Others (specify)
<input type="checkbox"/> Railway station	<input type="checkbox"/> Monastery	
<input type="checkbox"/> Defense building	<input type="checkbox"/> Stupa	
<input type="checkbox"/> Industrial building	<input type="checkbox"/> Tomb, Mausoleum	
<input type="checkbox"/> Other public buildings		
<input type="checkbox"/> Residential building		

<i>Engineering structure</i>	<i>Open space and related structures</i>
<input type="checkbox"/> Bridge	<input type="checkbox"/> Public square
<input type="checkbox"/> Tunnel	<input type="checkbox"/> Park or garden
<input type="checkbox"/> Other structure      engineering	<input type="checkbox"/> Graveyard
	<input type="checkbox"/> Baolis, Well
	<input type="checkbox"/> Tank
	<input checked="" type="checkbox"/> Cave

**Note:**  
The cave is a low cell with two plain door-openings preceded by a bench verandah, which is supported on a pillar and two pilasters.

#### 4. Property Use

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**ABANDONED / IN** Abandoned  
**USE :**

**Present** : Abandoned, but now a point of tourist attraction.  
**Past** : In use by the monks

#### 5. Age (Source)

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**PERIOD** : Mahameghavahana Chedi dynasty  
**YEARS** : 1<sup>st</sup> century B.C.  
**Precise date of Construction** : ---  
**Completion** : ---  
**Subsequent changes** : Conserved by Archaeological Survey of India  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE** Single

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**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Archaeological Survey of India  
**Private** : ---  
**Any other (Please specify)** : ---  
**Name** : Archaeological Survey of India  
**Address** : Bhubaneswar Circle, 153, VIP Area, Nayapalli, Bhubaneswar, Pin - 751015  
**Phone** : 0674-2558170

#### 7. Association

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##### WITH EVENTS

**In History** : ---  
**In Rituals** : ---  
**In Building Construction** : ---  
**Any other (specify)** : ---

##### WITH PERSONS

**Patron** : Originally Kharavela, the Emperor of Kalinga, now Archaeological Survey of India  
**Architect / Engineer** : ---  
**Any other (specify)** : Nakiya, wife of Mahamada

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	✓	Archaeological
<input type="checkbox"/>	Historical	✓	Historical

Religious  
 Any other (specify)

Religious  
: Inscription on the façade above the right door recording that the cave was of Nakiya, wife of Mahamada.

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

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**Context** \* **Drawings** (Attach extra sheet if necessary) : No  
**Urban / Rural Setting** : Urban setting  
**Surroundings** :  
**Stand in Isolation** : Complex  
**Integral part of a Landscape / Street / Complex :**

**Quantification**  
Area Dimension ( L x D x H) : Cella, 03.05 mtrs. X 02.00 mtrs. x 01.12 mtrs  
(m / cm/ feet / inch)  
Number of Blocks : One blocks with a pillared verandah  
Number of Storys : ---

**Spatial Organization**  
Orientation : The cave is facing towards south.  
Plan : The cella is rectangular on plan  
Allocation of Spaces : 04.12 mtrs. (L) x 03.27 mtrs.(B)

### **ARCHITECTURAL STYLE**

**Ornamentation**  
Exteriors : Plain  
Interiors : Plain  
Movable Collections : ---  
\* **Any Other** (specify) : The pillar and pilasters brackets are plain.

### **10. Construction Technology**

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**Structural System** : Single chambered cella with two entrances.  
**Building Techniques** : Hewed out of natural rock cave.  
**Material of Construction** : Sandstone.

### **11. Condition Assessment**

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**In General** **Good** / : **Fair**  
**Fair**

Sign of Deterioration :  
 Serious Deterioration  
 Danger of Disappearance

#### **In Brief (Attach extra sheet if necessary):**

The cave is in a dilapidated condition due to natural weathering.

## 12. Threats to the Property

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<input checked="" type="checkbox"/>	Natural
<input type="checkbox"/>	Negligence
<input checked="" type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

X    x    x    x    x    x    x    x    x    x    x    x    x    x

## SECTION III : REFERENCES

### 13. Reference Sources (published and unpublished textual details)

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1. Debala Mitra, 1960, *Udayagiri & Khandagiri*, New Delhi.
2. R. P. Mohapatra, 1986, *Archaeology in Orissa*, Vol. - I, New Delhi.
3. N. Senapati, 1977, *Orissa District Gazetteers Puri*, Cuttack.

### 14. Photographs: 04 nos

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(attach list as in page 6, in case of multiple photographs)

Photo Reference :  
CAPTION :

### 15. Audio / Video

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(related to rituals / performance / festivals etc.)

Reference :  
DESCRIPTION :

### 16. Maps/Plans/Drawings

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### 17. Listers

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NAME : D. Garnayak                      NAME :

### 18. Reviewers

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NAME : Dr. S. Pradhan                      NAME :  
COMMENTS                                      COMMENTS  
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