

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / ANG-03

	ECTION I: IDENTIFICATION	
1. Name		
Present	: Anantasayana Visnu, Dist Angul	Bhimakanda (NTPC),
Past Other Name (if any):	: :	
2. Location		
LONGITUDE 85 ⁰ 15 ¹ 47 ¹ E	LATITUDE 20 ⁰ 35 ['] 24 ["] N	ELEVATION 245 ^{ft}
Address	: Village (village code) Post : NTPC Tehsil: Talcher State : Orissa	Bhimakanda (NTPC) Via: Kaniha District: Angul PIN: 759105
Approach		the compound of NTPC power k of the river Tikira, a tributary of
3. Property Type		
Buildings	Religious structures	Other Structures
Palace	Temple	Wall
Fort	Mosque	Gateway
Citadel Govt. building	Minar Church	Pillar Others (specify) Rock cut
Govt. building	Charch	Sculpture
Railway station	Monastery	
Defence building	Stupa	
Industrial building	Tomb, Mausoleum	
Other public buildings		
Residential building		
Engineering structure	Open space and related	Note:
	<u>str</u> uctures	Rock cut sculpture of
Bridge	Public square	Anantasayana Visnu. The image
Tunnel	Park or garden	sleeps on the right side for which
Other engineering structure	Graveyard	two right hands are not visible. The upper left hand holds a
	Baolis, Well Tank	chakra whereas padma is
	Cave	symbolically represented on the
		lower left hand.

4. Property Use ABANDONED / IN USE: In use Present It is a tourist destination and Worshipped Past Worshipped 5. Age (Source) **PERIOD** Sulki of Kodalaka *mandala*, the feudatory of Bhaumakaras. 8th – 9th centuries A.D. **YEARS** Precise date of Construction Completion Presently NTPC constructed a low height fence of Subsequent changes cement around it. **Destruction / Demolition** 6. Ownership / Level of Protection SINGLE / MULTIPLE : Multiple **Public**: Archaeological Survey of : Archaeological Survey of India and NTPC collaborately take care of the monument. State Archaeology / Department / Any Other (Please specify) Private Any other (Please specify) National Thermal Power Corporation Limited, Kaniha, Archaeological Survey of India, Bhubaneswar Circle, Name 153, VIP Area, Nayapalli, Bhubaneswar, Orissa, Pin -Address 751015 0674-2558170 **Phone** 7. Association WITH EVENTS In History In Rituals In Building Construction Any other (specify) • WITH PERSONS **Patron** Originally the Sulkis but now Archaeological Survey of India, and National Thermal Power Corporation Limited. Architect / Engineer

8. Statement of Significance

Architectural
Archaeological
Historical
Religious

Archaeological

Any other (specify)

Any other (specify) : The sculptural feature of the rock cut image assigns it

to the 8th -9th centuries A.D.

SECTION II: DESCRIPTION

9. Physical Description and D	ecorative Features
Context Urban / Rural Setting Surroundings	* Drawings (Attach extra sheet if necessary): No : Urban setting
oun ounum go	Stand in Isolation Within the factory area Integral part of a Landscape / Street / Complex :
 Quantification Area Dimension (L x B x D) 	: 12.90 mtrs X 3.40 mtrsX0.20 mtrs(Image of Visnu) (m / cm/ feet / inch)
Number of Blocks Number of Storys	: :
 Spatial Organization Orientation Plan Allocation of Spaces 	Oriented east-westNA14.00 mtrs (L)X 5.00 mtrs (W)
ARCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections * Any Other (specify) 10. Construction Technology	: NA : NA : :
Structural System Building Techniques Material of Construction	Rock cut sculptureHewn out of the natural rock surfaceSand stone
11. Condition Assessment	
In General	Good / Fair :
	 ✓ Sign of Deterioration ✓ Serious Deterioration ✓ Danger of Disappearance
In Brief (Attach extra sheet if	necessary):
	d condition, the right part of the sculpture has been completely stagnate in the periphery of the sculpture which erodes the
12. Threats to the Property	
	✓ Natural ✓ Negligence ✓ Vandalism

																				Į	Jr	ba	an	Ρ	re	SS	sul	re:	s															
Χ	X	X	X	Χ	X	Х	Х	Χ	X	X	X	Χ	Χ	Χ	X	Χ	X	X	X			X Y		Χ	X	X	X	X	Χ	X	X	X	X	Χ	X	X	X	X	X	X	X	X	X	X

		Temple Art of Orissa, Vol. I, Leiden. Bology in Orissa, Vol.II, New Delhi	
14. Photographs		: 3 Nos.	
<u> </u>		ach list as in page 6, in case of multiple	photographs
Photo Reference CAPTION	:		
15. Audio / Vide	0		
		(related to rituals / performance /	festivals etc.
Reference DESCRIPTION	: :		
16. Maps/Plans/	Drawings		
	-		
17. Listers			
	. B. Garnayak	NAME :	
NAME: D	. B. Garnayak	NAME :	
NAME: D.	. B. Garnayak r. S. Pradhan	NAME :	