



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR /
ANG-02

SECTION I : IDENTIFICATION

1. Name

Present : Ruined Siva Temple, Bajrakot, Dist.- Angul
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85° 02' 20" E **LATITUDE** 21° 12' 41" N **ELEVATION** 295^{ft}

Address : **Village (village code)** Bajrakot
Bajrakot **Post** : Bajrakot **Via**: Rengali Dam
 Tehsil: Talcher **District**: Angul
 State : Orissa **PIN**: 759105

Approach : The temple is situated on the right bank of the river Brahmani, in the outskirt of the village Bajarkot. It is located on the right side of the road leading from Talcher to Rengali dam. It is about 50 kms north of Talcher town.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

Ruined Siva temple may be of *rekha* style of early *Kalingan* order.

4. Property Use

ABANDONED / IN USE : Abandoned

Present : It is a non living temple, but the enshrined deity of Sivalinga within a circular *yonipitha* still exists.
Past : Worshipped

5. Age (Source)

PERIOD : Bhaumakara rule
YEARS : 8th – 9th centuries A.D.
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : The temple is in a ruined condition, and the architectural members are scattered in and around the site.

6. Ownership / Level of Protection

SINGLE / MULTIPLE : ---

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : **No claimant**
Private : ---
Any other (Please specify) : ---
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**
In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---
• **WITH PERSONS**
Patron : ---
Architect / Engineer : ---
Any other (specify) :

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	: The architectural and sculptural features assign the temple to the 8 th -9 th centuries A.D.
<input checked="" type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting :
Surroundings :
*** Drawings** (Attach extra sheet if necessary): No
Rural setting
- Stand in Isolation** : Stand in isolation
Integral part of a Landscape / Street / Complex :
- **Quantification**
Area Dimension (L x B x H) : 5.50 mtrs X 5.50 mtrsX2.00 mtrs (Existing height)
(m / cm/ feet / inch)
Number of Blocks : one
Number of Storys : ---
- **Spatial Organization**
Orientation : The temple is facing towards west.
Plan : It is square on plan.
Allocation of Spaces : 5.50 sq mtrs, however, the temple architectural members scattered over an area of 15.00 mtrs(L) X 07.00 mtrs.(W)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : The architectural members show that the temple is decorated with scroll work and sculptural embellishment.
Interiors : Plain
Movable Collections : Temple architectural members, broken sculptures etc.
*** Any Other** (specify) : ---

10. Construction Technology

- Structural System** : *Rekha* temple
- Building Techniques** : Ashlar dry masonry
- Material of Construction** : Sandstone and the enshrined *lingam* is made of chlorite.

11. Condition Assessment

In General **Good / Fair** : ---

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The temple is in a dilapidated condition, only the base part of the temple and the doorjambs exist.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input checked="" type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

x
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SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs : **07 Nos.**

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : D. B.Garnayak NAME :

18.Reviewers

NAME : Dr. S. Pradhan NAME :
COMMENTS COMMENTS :