



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR /BLS- 05

SECTION I : IDENTIFICATION

1. Name

Present : Ambika Temple, Balighat, Dist. -Balasore
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 86°57'03" **LATITUDE** 21°29'39" N **ELEVATION** 10 feet

Address : **Village (village code)** Balighat
Post : Barabati **Via**: Balasore
Tehsil: Balasore **District**: Balasore
State : Orissa **PIN**: 756003

Approach : It is located on the right bank of the river Burabalaga. It is about 1.5 kms north of the Shyamasundar temple.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Government building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify):

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

It is a recently built flat roofed temple, but it houses one of the finest Ambika image so far noticed in Orissa and ichnographically it is dated to the 11th century AD.

4. Property Use

ABANDONED / IN USE : In use

Present : It is a living temple, and the presiding deity is a beautiful Jaina Ambika image, firmly embedded to a masonry pillar.
Past : Worshipped.

5. Age (Source)

PERIOD : Somavamsi rule
YEARS : 11th century A.D.
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---
Private :
Any other (Please specify) : Jagannatha Trust Board
Name : ---
Address : At- Balighat, PO-Barbati, Dist – Balasore, PIN - 756003
Phone : ---

7. Association

• **WITH EVENTS**
In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : The image was brought from a village situated in the close neighbourhood of Shergada.
• **WITH PERSONS**
Patron : Jagannath Trust Board
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	
<input type="checkbox"/>	Archaeological	:	<input checked="" type="checkbox"/> Archaeological
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	
<input type="checkbox"/>	Any other (specify)	:	On the basis of the artistic style of the sculpture, it can be dated to the 11 th century AD.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings** (Attach extra sheet if necessary) : No
- Urban / Rural Setting** : Urban Setting
- Surroundings** : **Stand in Isolation** : Complex
- Integral part of a Landscape / Street / Complex :**
- **Quantification**
- Area Dimension (L x B x H) : 6.80 mtrs. x 5.10 mtrs x 5.00 mtrs (inner)
(m / cm/ feet / inch)
- Number of Blocks : one
- Number of Storys : ---
- **Spatial Organization**
- Orientation : The flat roofed mandapa is facing towards east.
- Plan : The *mandapa* is rectangular on plan
- Allocation of Spaces : 10.00 mtrs.(L) x 8.00 mtrs(w).in length and breadth respectively.

ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : Plain
- Interiors : Plain, except the image of Ambika, surmounted by Jaina Tirthankara Neminatha measuring 1.17 x 0.60 x 0.25 mtrs.
- Movable Collections : Nil
- * **Any Other** (specify) : This is a modern flat roofed and open pillared *mandapa*. The image is attached to a pillar placed at the centre of the *mandapa*.

10. Construction Technology

- Structural System** : Open and flat-roofed single chamber
- Building Techniques** : English bond
- Material of Construction** : Brick and concrete

11. Condition Assessment

- In General** **Good / Fair** : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Oil and vermilion are applied over the images regularly by the priest. This conceals the attributes of the images.

