



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR /BLS- 10

SECTION I : IDENTIFICATION

1. Name

Present : Baba Chandaneswar Temple, Kansa, Dist. - Balasore
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 86°45'25"E **LATITUDE** 21°34'55" N **ELEVATION** 70 feet

Address : **Village (village code)** Kansa
Post : Kansa **Via**: Mitrapur
Tehsil: Nilagiri **District**: Balasore
State : Orissa **PIN**: 756020

Approach : It is located on the left bank of the river Son and is about 6 kms north of Ayodhya. It is also 21 kms from the Balasore Town.

3. Property Type

- Buildings**
- Palace
 - Fort
 - Citadel
 - Government building
 - Railway station
 - Defence building
 - Industrial building
 - Other public buildings
 - Residential building

- Engineering structure**
- Bridge
 - Tunnel
 - Other engineering structure

- Religious structures**
- Temple
 - Mosque
 - Minar
 - Church
 - Monastery
 - Stupa
 - Tomb, Mausoleum

- Open space and related structures**
- Public square
 - Park or garden
 - Graveyard
 - Baolis, Well
 - Tank
 - Cave

- Other Structures**
- Wall
 - Gateway
 - Pillar
 - Others (specify):
Sculpture

Note:

It is a modern shrine fronted by a pillared open *mandapa*. Besides a Sivalinga within a square *yonipitha*, the *vimana* houses an image of eight armed Ganesa, a Garuda and a *navagraha* panel; iconographically assigned to the 10th – 11th centuries AD.

4. Property Use

ABANDONED / IN USE : In use

Present : It is a living temple and the presiding deity is a Sivalinga within a square *Yonipitha* made of chlorite.
Past : Not known.

5. Age (Source)

PERIOD : British period
YEARS : 19th century AD
Precise date of Construction : The temple is recent make and can be dated to the last quarter of the 19th century A.D., but the image kept inside the temple can be dated to the 10th – 11th centuries AD
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : No claimant.
Private : ---
Any other (Please specify) : The maintenance of the temple is looked after by the villagers.
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Sivaratri, Kartikapurnima* etc.
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : The temple is looks after by the villagers.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	
<input type="checkbox"/>	Any other (specify)	:	The sculptures enshrined in the cella of temple are eight

armed Ganesha, Garuda & Navagraha panel. On the basis of the art style of the sculptures, they are ascribed to the 10th – 11th centuries AD.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- Context** : * **Drawings** (Attach extra sheet if necessary) : No

Urban / Rural Setting : Rural Setting

Surroundings : **Stand in Isolation** Street

Integral part of a Landscape

/ Street / Complex :

- Quantification**

Area Dimension (L x B x H) : 3.30 mtrs. x 3.30 mtrs x 7.00 mtrs (cella)
(m / cm/ feet / inch)

Number of Blocks : Two, consisting a square *vimana* and open rectangular *mandapa*

Number of Storeys : ---

- Spatial Organization**

Orientation : Facing towards east.

Plan : The *vimana* is square whereas *mandapa* is rectangular on plan.

Allocation of Spaces : 7.30 mtrs x 5.60 mtrs in length and width respectively.

ARCHITECTURAL STYLE

- Ornamentation**

Exteriors : Plain

Interiors : Plain

Movable Collections : Sculptures like Ganesa, Navagraha panel, Garuda image and Sivalinga with *Yonipitha* are placed inside the cell.

* **Any Other** (specify) : ---

10. Construction Technology

- Structural System** : It is a modern shrine having a *rekha* design *vimana* and flat roofed RCC open *mandapa*.

Building Techniques : English Bond with cement mortar.

Material of Construction : Brick

11. Condition Assessment

- In General** **Good / Fair** : Good

- Sign of Deterioration

Serious Deterioration

Danger of Disappearance

