

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR /BLS-08

1. Name	SECTION I: IDENTIFICATION	N
Present Past Other Name (if any):	: Bakresvara Mahadev Balasore : :	Temple, Bankeswar, Dist -
2. Location		
LONGITUDE 86º56'00"E	LATITUDE 21 ⁰ 24'38" N	ELEVATION 35 feet
Address	: Village (village code) Post : Bankeswar Tehsil: Chandipur State : Orissa	Bankeswar Via: Rasalpur District: Balasore PIN: 756021
Approach		of Maninageswar temple of west of the Bay of Bengal.
3. Property Type		
Buildings Palace Fort Citadel Government building Railway station Defence building Industrial building Other public buildings	Religious structures ✓ Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify):
Residential building		This newly renovated temple
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structuresPublic squarePark or gardenGraveyardBaolis, WellTankCave	houses the images of the 10 th -11 th cenuries A.D.

4. Property Use	
	ABANDONED / IN USE : In use
Present	: Living temple. The enshrining deity is a laterite sivalinga within a square chlorite <i>Yonipitha</i> .
Past	: Worshipped
5. Age (Source)	
PERIOD	: Late Somvansi rule
YEARS	: 11 th century A.D.
Precise date of Construction	: 11 th century A.D.
Completion	:
Subsequent changes	:
Destruction / Demolition	:
6. Ownership / Level of Protection	n
	SINGLE /MULTIPLE : Multiple
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	: Endowment Department, Government of Orissa
Private	:
Any other (Please specify)	: The temple is under the care and maintenance of Bakresvara Mahadeva Temple Committee.
Name	: Madan Barik (President)
Address	: At/Po - Bankeswar, Via–Rasalpur, Pin -756021, Dist Balasore
Phone	:
7. Association	
WITH EVENTS	
In History	:
In Rituals	: Sitalasasthi, Sivaratri, Sankranti etc. are observed.
In Building Construction	
Any other (specify)	: <i>Nirbandha,</i> and thread ceremony etc. are performed.
WITH PERSONS	
Patron	: Endowment Commission, Government of Orissa
Architect / Engineer	: Dekreevere Mehedev Terrele Committee
Any other (specify)	: Bakresvara Mahadev Temple Committee
8. Statement of Significance	
Architectural	:
Archaeological	:
Historical	:
✓ Religious	:
Any other (specify)	: The temple is a renovated one but the image kept in the temple can be assigned to the $10^{th} - 11^{th}$ centuries A.D.

SECTION II: DESCRIPTION

9. Physical Description and Dec	corat	ive Features
Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) : No Rural Setting
		Stand in IsolationComplexIntegral part of a Landscape/ Street / Complex :
Quantification		
Area Dimension (L x B x H)	:	8.15 mtrs x 4.40 mtrs x 10.00 mtrs
Number of Blocks Number of Storys	:	(m / cm/ feet / inch)
	•	
Spatial Organization		
Orientation Plan	:	Facing towards West. <i>Vimana</i> is square where as <i>jagamohana</i> is rectangular
- Idii	•	on plan.
Allocation of Spaces	:	17.70 mtrs x 9.20 mtrs in length and breadth respectively.
ARCHITECTURAL STYLE		
Ornamentation		
Exteriors	:	Plain
Interiors	:	Inside the <i>jagamohana</i> there are images of Ganesa, Surya, Narasingha and Mahisamardini.
Movable Collections	:	There is an unidentified image attached to the boundary wall.
* Any Other (specify)	:	Both the <i>vimana</i> and <i>jagamohana</i> are newly constructed with a dome like structure.
10. Construction Technology		
Structural System	:	It is a renovated temple with a dome like
Building Techniques		superstructure on the <i>vimana</i> . Ashlar masonry.
Material of Construction	:	Laterite for both foundation and superstructures.
11. Condition Assessment		
In General Good / Fair	:	Good
Sign of Deterioration Serious Deterioration Danger of Disappearance		

In Brief (Attach extra sheet if necessary):

It is a newly constructed temple, so the structure is in a good state of preservation.

12. Threats to the Property

√	Natural
	Negligence
	Vandalism
	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources	(published and unpublished textual details)
13. Itelefence Sources	

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2.

14. Photographs	: 10 Nos.
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	:
CAPTION	:
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	:
DESCRIPTION	:
16. Maps/Plans/Drawings	
17. Listers	

NAME: K. B. Barik NAME:

18. Reviewers

NAME : Dr. S. Pradhan COMMENTS

NAME : COMMENTS :